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ARTES SCIENTIA VERITAS











**MANUSCRIPT**  
**MAPS, CHARTS, AND PLANS,**  
**AND**  
**TOPOGRAPHICAL DRAWINGS**  
**IN THE**  
**BRITISH MUSEUM.**

LONDON:  
GEORGE WOODFALL AND SON,  
ANGEL COURT, SKINNER STREET.

712

C A T A L O G U E

OF THE

MANUSCRIPT

MAPS, CHARTS, AND PLANS,

AND OF THE

TOPOGRAPHICAL DRAWINGS

IN THE

BRITISH MUSEUM. *Dept. of man-  
uscripts.*

VOLUME I.

PRINTED BY ORDER OF THE TRUSTEES.

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## ADVERTISEMENT.

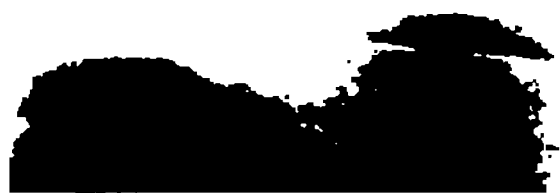
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**THESE** volumes contain a description of the whole of the Maps, Charts, Plans, and Topographical Drawings deposited in the Department of Manuscripts, together with those attached to the Library of King George the Third, and the Collections preserved in the Print Room. The work has been carefully compiled, under the direction and supervision of the Keeper of the Mss., by the Senior Assistant in his Department. To render the references to the various Collections more easy to be understood, an explanatory list is annexed.

**F. MADDEN.**

**British Museum, 14th March, 1844.**





EXPLANATION OF THE REFERENCES, WITH A SPECIMEN OF EACH.

- ❖ Ms. 45. fol. 60. The Collection of Manuscripts belonging to the Library of King George III., presented to the Nation in 1823 by King George IV. *The Reference is to No. 45, folio 60.*
- ❖ XLVII. 82. The Collection of Maps and Plans which accompanied the same Library. *Reference to Case XLVII. No. 82.*
- ❖ *Maritima*, v. 24. The Collection of Charts presented by King George IV. to the Admiralty in 1828, and restored to the Royal Library in the British Museum, in 1844. *Reference to Case v. No. 24.*
- Add. 11,564. art. 4.* The Collection of Additional Manuscripts, of which the numbers begin with No. 4101, where the Sloane Collection ends. *Reference to Additional Ms. No. 11,564, art. 3.*
- Add. Burrell, 5677, fol. 37.* The Collection of Topographical Drawings bequeathed by Sir Wm. Burrell, Bart. in 1796. *Reference to Additional Ms. No. 5677, fol. 37.*
- Arundel, 93. art. 7.* The Arundel Collection of Manuscripts, transferred from the Royal Society in 1831. *Reference to Arundel Ms. No. 93, art. 7.*
- Burney Ms. 111.* The Collection of Manuscripts of the Rev. Dr. Charles Burney, purchased by Parliament in 1818. *Reference to Burney Ms. No. 111.*
- Cott. Aug. i. ii. 20.* The Cottonian Collection of Manuscripts, of which the original press marks, distinguished by the names of the twelve Cæsars, (whose busts surmounted the presses,) are still preserved. *Reference to Cotton Ms. Augustus, No. i. vol. ii. art. 20.*
- Egerton Ms. 73.* The Collection of Egerton Manuscripts, being those bequeathed in 1829 by Francis Henry Egerton, Earl of Bridgewater, or purchased with the funds left by him and the late Right Hon. Charles Long, Lord Farnborough, for that purpose. *Reference to Egerton Ms. No. 73.*
- Harl. 7180. art. 2.* The Harleian Collection of Manuscripts, purchased by Parliament in 1753. *Reference to No. 7180, art. 2.*
- Harleian Roll, E. E. 14.* The Collection of Rolls, etc., which accompanied the Harleian Mss. *Reference to the Roll E. E. 14.*
- Lansd. 847.* The Lansdowne Collection of Manuscripts, purchased by Parliament in 1807. *Reference to No. 847.*
- Lansdowne Roll, 19.* The Collection of Rolls which accompanied the Lansdowne Mss. *Reference to No. 19.*
- O. R. Libr. 18, n. iii.* The old Royal Collection of Manuscripts, presented by King George II. to the Museum in 1757. *Reference to the old Press marks still preserved, viz. Press 18, Shelf D. No. iii fol. 7.*
- P. R. Burney, 74.* The Collection of Drawings and Prints which accompanied the Manuscripts of the Rev. Dr. C. Burney. *Reference to Print Room, Burney Collection, No. 74.*
- P. R. Cracherode, 359.* The Collection of Drawings and Prints bequeathed, together with his Library, by the Rev. Clayton Mordaunt Cracherode, in 1799. *Reference to Print Room, Cracherode Collection, No. 359.*

- P. R. Crowle, xiv. 89.** Pennant's History of London, illustrated with numerous Drawings and Prints, forming 14 volumes folio, bequeathed by William Crowle, Esq. in 1810. *Reference to Print Room, Pennant, vol. xiv. No. 89.*
- P. R. Kaye, ii. 190.** The Collection of Topographical Drawings bequeathed by the Very Rev. Sir Richard Kaye, Bart., Dean of Lincoln, in 1810. *Reference to Print Room, Kaye Collection, vol. ii. No. 190.*
- P. R. Knight, 1.** The Collection of Topographical Drawings bequeathed by Richard Payne Knight, Esq. in 1824. *Reference to Print Room, Knight Collection, No. 1.*
- Sloan. 3233, 17.** The Collection of Manuscripts which formed part of the Museum of Sir Hans Sloane, purchased by Parliament in 1753. *Reference to No. 3233, art. 17.*

PTOLEMY.



## PTOLEMY.

*Burney Ms. 111.*

“CLAUDII PTOLEMÆI Pelusiensis Geographiæ libri octo; *Græce*; tabulis geographicis, sive partibus earum septuaginta octo illustrati.” Catalogue of Mss. in the British Museum, New Series, 1840, vol. i., pt. ii. p. 45.

A very fine manuscript on vellum, written apparently in the latter part of the fourteenth, or beginning of the fifteenth century, in folio, containing 115 leaves: 1 f. 5 in. × 1 f. It formerly belonged to Charles Maurice, Prince de Talleyrand, ex-Bishop of Autun.

The maps are tinted with yellow and blue, the latter color being used to mark the rivers and the outlines of coasts or islands; they are of various sizes, some occupying one page, some two pages, and others a portion only of a page.

The maps are arranged as follows:—

1. Ταπροβάνη νῆσος (Taprobana insula). p. 2.
2. Ἰουερνία νῆσος Βρεττανική (Ivernia insula Britannica). pp. 31, 32.
3. Ἀλουίων νῆσος Βρεττανική (Albion insula Britannica). p. \*31.
4. Ἰσπανία Βαιτική (Hispania Bætica). p. \*32.
5. Ἰσπανία Λουσιτανία (Hispania Lusitania). p. \*32.
6. Ἰσπανία Ταρράκωνησία (Hispania Tarraconensis). pp. 40, 41.
7. Κελτογαλατία Ἀκουϊτανία (Gallia Aquitania). p. 42.
8. Κελτογαλατία Λουγδονησία (Gallia Lugdunensis). p. 47.
9. Γαλλία Βελτική (Gallia Belgica). p. 48.

10. Κελτογαλατία Ναρβωνησία (Gallia Narbonensis). p. 51.
11. Γερμανία μεγάλη (Germania Magna). p. 55.
12. Ῥαιτία, Οὐινδελκία, καὶ Νωρικόν (Rhætia, Vindelicia, et Noricum). p. 56.
13. Παννονία ἡ ἄνω καὶ Παννονία ἡ κάτω (Pannonia superior et inferior). p. 56.
14. Ἰλλυρίς (Illyris). p. 56.
15. Ἰταλία καὶ Κύρνος νῆσος (Italia et Cynus insula). pp. 66, 67.
16. Σαρδὼ νῆσος (Sardinia insula). p. 68.
17. Σικελία νῆσος (Sicilia insula). p. 68.
18. Σαρματία ἡ ἐν Εὐρώπῃ (Sarmatia in Europa). p. 75.
19. Ταυρικὴ Χερσόνησος (Taurica Chersonesus). p. 75.
20. Ἰάζυγες Μετανάσται, Δακία, Μυσία ἡ ἄνω, καὶ Μυσία ἡ κάτω (Jazyges Metanastæ, Dacia, Mysia superior et Mysia inferior). p. 77.
21. Θράκη καὶ Χερρόνησος (Thracia et Cherronnesus). p. 77.
22. Μακεδονία (Macedonia). p. 85.
23. Ἠπειρος (Epirus). p. 85.
24. Ἀχαΐα (Achaia). p. 86.
25. Πελοπόννησος (Peloponnesus). p. 86.
26. Κρήτη νῆσος (Creta insula). p. 93.
27. Μαυριτανία Τίγγιτανή (Mauritania Tingitana). p. 94.
28. Μαυριτανία Χαισαρηνσία (Mauritania Cæsariensis). p. 101.
29. Ἀφρική (Africa). p. 103.
30. Κυρήνη (Cyrene). p. 103.
31. Μαρμαρική, Λιβύη, καὶ Ἀίγυπτος (Marmarica, Libya, et Ægyptus). pp. 104, 105.
32. Λιβύη ἡ ἐντὸς (Libya interior). pp. 114, 115.
33. Ἀιθιοπία ἡ ὑπὸ Ἀίγυπτον (Æthiopia sub Ægypto). p. 121.
34. Ἀιθιοπία ἡ ἐντὸς (Æthiopia interior). pp. 122, 123.
35. Πόντος καὶ Βιθυνία (Pontus et Bithynia). p. 124.
36. Ἀσία ἡ ἰδίως (Asia). p. 129.
37. Γαλατία καὶ Παμφυλία (Galatia et Pamphylia). p. 130.

38. Καππαδοκία καὶ Ἀρμενία μικρὰ (Cappadocia et Armenia Minor). p. 135.

39. Σαρματία ἡ ἐν Ἀσίᾳ (Sarmatia Asiatica). p. 136.

40. Κολχίς καὶ Ἰβερία (Colchis et Iberia). p. 141.

41. Ἀλβανία (Albania). p. 141.

42. Μεγάλη Ἀρμενία (Armenia Major). p. 142.

43. Κύπρος νῆσος (Cyprus insula). p. 147.

44. Συρία καὶ Παλαιστίνῃ (Syria et Palæstina). p. 149.

45. Ἀραβία πετραία (Arabia Petræa.) p. 153.

46. Μεσοποταμία (Mesopotamia). p. 153.

47. Ἀραβία ἔρημος καὶ Βαβυλωνία (Arabia Deserta et Babylonia). pp. 154, 155.

48. Ἀσσυρία (Assyria). p. 159.

49. Μηδία (Media). p. 160.

50. Σουσιανή (Susiana). p. 163.

51. Περσίς (Persis). p. 163.

52. Παρθία καὶ Καρμανία ἔρημος (Parthia et Karmania Deserta). p. 164.

53. Ἀραβία εὐδαίμων (Arabia Felix). pp. 170, 171.

54. Καρμανία (Carmania). p. 172.

55. Ὑρκανία καὶ Μαργιανή (Hyrcania et Margiana). p. 172.

56. Σογδιανοί καὶ Βακτριανή (Sogdiani et Bactriana). p. 177.

57. Σάκαι (Sacæ). p. 177.

58. Σκυθία ἡ ἐντὸς Ἰμάου ὄρους (Scythia intra Imaum montem). p. 179.

59. Σκυθία ἡ ἐκτὸς Ἰμάου ὄρους (Scythia extra Imaum montem). p. 180.

60. Σηρική (Serica). p. 183.

61. Ἀρεία καὶ Παροπανισάδαι, καὶ Δραγγιανή καὶ Ἀραχωσία (Aria, Paropanisdæ, Drangiana, et Arachosia). p. 184.

62. Γεδρωσία (Gedrosia). p. 185.

63. Ἰνδική ἡ ἐντὸς Γάγγου ποταμοῦ (India intra Gangem fluvium). p. 195.

64. Ἰνδική ἡ ἐκτὸς Γάγγου ποταμοῦ καὶ Σίναι (India extra Gangem fluvium, et Sinæ). pp. 202, 203.

65. Ταπροβάνη νῆσος (Taprobana). p. 204.

66. Tabula universalis Orbis Ptolemæo cogniti. pp. 210, 211.



*Harleian Ms. 7182.*

“Codex membranaceus, eximiæ pulchritudinis, et formæ amplioris in folio. Continet Ptolemæi Geographiam Latine redditam a Jacobo Angelo, et Alexandro V. Pontifici Max. dicatam. Scriptus ergo est Codex, A.D. 1409, quo anno unico Alex. ille Papatum tenuit. Ornatur mappis geographicis pictis, et literis initialibus coloratis.” Catalogue of the Harleian Mss. 1808, vol. iii. p. 519.

It must be observed, that the dedication prefixed will prove only the date of the translation, but it does not follow that this copy was then written; on the contrary, it would appear to have been executed at a later period of the fifteenth century.

On the fly-leaf at the commencement is a coat of arms of some Italian family, probably of the Ruffoli of Florence, neatly tricked upon a large scale; viz.:—*on a bend, between three stars of six points, an eagle's wing; all within a bordure engrailed*, colors not expressed. On the sides are the initials E. E., and on a scroll at the foot, the motto “Non altra,” and lower, the letter R. and the date 1506. On the same page is an elephant, drawn in pen and ink, with this description: — “Semblable beste nommée Eléphant fut par aucuns Genevois amenée en France au Roy Loys xj. avec ung tigre, l'an mil cccclxxix. et au dit an au retour mourut le dit Elephant en Avignon. En ce livre trouverez le lieu ouquel ilz habitent.”

The twenty-seven maps in this volume are similar to those which were designed, about the year 1468, for Borso of Este, Duke of Modena, by Donnus [*i.e.* Domnus] Nicholas\*, a Benedictine monk of Reichenbach, who died in 1471, and are very neatly executed.

A list of the maps follows:

1. A spherical projection of the world, as known to the antients, intitled, “Totius orbis habitabilis brevis descriptio;” 2 f. 8 in. × 1 f. 10 in. fol. 58. b.

2. “Descriptio primæ tabulæ Europæ;” containing the British Isles, with part of Gaul and Germany: 2 f. 2 in. × 1 f. 7 in. fol. 60. b.

3. “Descriptio secundæ tabulæ Europæ;” containing Spain, with part of Gaul: 1 f. 9 in. × 1 f. 8 in. fol. 62. b.

4. “Descriptio tertiæ tabulæ Europæ;” containing Gaul: 1 f. 3 in. × 1 f. 1 in. fol. 64.

5. “Descriptio quartæ tabulæ Europæ;” containing Germany: 1 f. 3 in. × 1 f. fol. 65.

\* See Bandini, *Catal. Codd. Lat. Bibl. Med. Laur.* tom. ii. col. 69. The name is generally corrupted into Nicholas Donis.

6. "Descriptio quintæ tabulæ Europæ;" containing Retia, Vindelicia, Noricum, Pannonia, Liburnia, Illyris, and Dalmatia, with the Adriatic Sea: 2 f.  $\times$  1 f. 1 in. fol. 66. b.

7. "Descriptio sextæ tabulæ Europæ;" containing Italy, Corsica, and the islands of the Tyrrhenian Sea: 2 f. 2 in.  $\times$  1 f. 5 in. fol. 68. b.

8. "Descriptio septimæ tabulæ Europæ;" containing Sardinia, Sicily, and the adjacent islands: 1 f. 11 in.  $\times$  11 in. fol. 70. b.

9. "Descriptio octavæ tabulæ Europæ;" containing Sarmatia: 1 f. 8 in.  $\times$  1 f. 7 in. fol. 72. b.

10. "Descriptio nonæ tabulæ Europæ;" containing Dacia, Mysia, and Thrace: 2 f. 2 in.  $\times$  1 f. 7 in. fol. 74. b.

11. "Descriptio decimæ tabulæ Europæ;" containing Greece and the adjacent islands: 1 f. 11 in.  $\times$  1 f. 7 in. fol. 76. b.

12. "Descriptio primæ tabulæ Libyæ seu Africæ;" containing Mauritania Tingitânica and Mauritania Cæsariensis: 2 f. 3 in.  $\times$  1 f. 7 in. fol. 78. b.

13. "Descriptio secundæ tabulæ Africæ;" containing Africa between the Numidicus Sinus and Cyrene: 2 f.  $\times$  1 f. 5 in. fol. 80. b.

14. "Descriptio tertię tabulæ Africæ;" containing Cyrene and Ægyptus: 2 f. 6 in.  $\times$  1 f. 6 in. fol. 82. b.

15. "Descriptio quartæ tabulæ Africæ;" containing Lybia Inferior, and Ethiopia sub Ægypto: 2 f. 4 in.  $\times$  1 f. 5 in. fol. 84. b.

16. "Descriptio primæ tabulæ Asiæ;" containing Asia Minor: 2 f. 4 in.  $\times$  1 f. 8 in. fol. 86. b.

17. "Descriptio secundæ tabulæ Asiæ;" containing Sarmatia in Asia: 1 f. 9 in.  $\times$  1 f. 8 in. fol. 88. b.

18. "Descriptio tertię tabulæ Asiæ;" containing Colchis, Iberia, Albania, and Armenia Major: 2 f. 1 in.  $\times$  1 f. 6 in. fol. 90. b.

19. "Descriptio quartæ tabulæ Asiæ;" containing Syria, Arabia Petrea, Arabia Deserta, Mesopotamia and Babylonia: 2 f. 3 in.  $\times$  1 f. 7 in. fol. 92. b.

20. "Descriptio quintæ tabulæ Asiæ;" containing Assyria, Susiana, Media, and Parthia: 2 f.  $\times$  1 f. 5 in. fol. 94. b.

21. "Descriptio sextæ tabulæ Asiæ;" containing Arabia Felix and Carmania: 2 f. 2 in.  $\times$  1 f. 4 in. fol. 96. b.

22. "Descriptio septimæ tabulæ Asiæ;" containing Hyrcania, Margiana, Bactriana, the Sogdiani, the Sacæ, and Scythia intra Imaum Montem: 1 f. 11 in.  $\times$  1 f. 5 in. fol. 98. b.

23. "Descriptio octavæ tabulæ Asiæ;" containing Scythia extra Imaum Montem, and Serica: 1 f. 1 in. x 11 in. fol. 100.

24. "Descriptio nonæ tabulæ Asiæ;" containing Aria, Drangiana, Gedrosia, Arachosia, and the Paropamisadæ: 1 f. 4 in. x 1 f. fol. 101.

25. "Descriptio decimæ tabulæ Asiæ;" containing India intra Gangem: 2 f. x 1 f. 8 in. fol. 102. b.

26. "Descriptio undecimæ tabulæ Asiæ;" containing India extra Gangem and the Sinæ: 1 f. 9 in. x 1 f. 9 in. fol. 104. b.

27. "Descriptio duodecimæ tabulæ Asiæ;" containing the island of Taprobana, and the adjacent isles: 1 f. 1 in. x 1 f. 1 in. fol. 106.

*Harleian Ms. 7182.*

"Cl. Ptolemæi Geographia, Latine reddita per Jacobum Angelum. Codex membranaceus, grandis, seculi decimi quinti, colorum splendore multo inferior codici ejusdem generis supra memorato ad num. 7182, eleganter tamen scriptus. Desunt pauca." *Harleian Catalogue*, vol. iii. p. 522.

This volume closely resembles the Harl. Ms. 7182, and appears to have been written at the same period. The maps are of exactly the same dimensions, and their contents are the same; but in the former Ms. the sea is colored blue, in this it is yellow, and the execution is inferior.

Unfortunately, the Ms. wants the 5th map of Europe, (No. 6 of 7182,) and one half of the 11th map of Asia, (No. 26 of 7182). One leaf of the text is also wanting, containing the commencement of book iii.

In 1656, this Ms. belonged to the Convent of Frères Mineurs, at St. Omer.

*Harleian Ms. 3686.*

"Claud. Ptolemæi Geographia, 8 libris. A Jacobo Anglo traducta et Alex. V. Pont. Max. dedicata, cum tabulis geographicis. Codex chartaceus. xv." *Harleian Catalogue*, vol. iii. p. 52.

Written probably about 1450, in small folio: 11½ in. x 8½ in. It contains eighteen maps of various sizes, rudely drawn; of which thirteen belong to the first three books, and the other five together form a map of the world, as described by Ptolemy.

# **GENERAL MAPS OF THE WORLD,**

**PORTOLANI, ETC.**



## GENERAL MAPS OF THE WORLD, ETC.

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*Cottonian Ms. Nero, D. I. fol. 184.*

"SCHEMATA quædam cosmographica." Catalogue of the Mss. in the Cottonian Library, 1802, p. 237.

These are a few circles and schemes roughly drawn to illustrate the theory of the universe, the winds, etc. The first purports to be "Secundum magistrum Elyam de Derham."

The volume in which these are contained formerly belonged to the Abbey of St. Albans, and its contents relate chiefly to the history of that Abbey, at which place it was written, in the thirteenth century. The above occupy three pages of the Ms.

*Cottonian Ms. Tiberius, B. V. fol. 59.*

"Liber periegesis: i. e. de situ terræ Prisciani Grammatici, quem de priacorum dictis excerpsit ormistarum. Huic periegesi, quam ex Græcis Dionysii Afri Latine reddidit Priscianus, præmittitur Tabula Geographica trium partium mundi." Cottonian Catalogue, p. 36.

This map appears to have been executed at the end of the tenth century; it is on vellum, and for the time is highly finished. The writing is very minute; the sea is of a grey color, the mountains green, and the Persian Gulf, the Red Sea, the Nile and other waters in Africa, red. The world is represented as of a quadrangular form, encompassed by the ocean, but not, as in other maps of an early age, in the form of a belt. The outlines of the countries and of the islands are given with remarkable precision for the time. The east is at the top. It measures  $8\frac{1}{2}$  in.  $\times$  7 in.

This map is engraved in outline in Playfair's Atlas, pl. 1., and more fully in the Penny Magazine for July 22, 1837, (vol. vi. p. 280.) A fac-simile copy was made in the year

1830, by Mr. Walker of the Admiralty, and presented to the Bibliothèque du Roi at Paris.

The Ms. would appear from some entries at fol. 88 to have belonged to Battle Abbey in the reign of Henry the Second.

*Cottonian Ms. Tiberius, B. v. fol. 29.*

"Tabula representans globum terraqueum, in qua nihil non literis majusculis descriptum est." *Cottonian Catalogue*, p. 36.

This table, which appears intended to shew the supposed motion of the ocean, and the position of the zones, is of the close of the tenth century, and belongs to the volume which contains the map attached to Priscian's Geography, mentioned before. It contains only a slight sketch of the Mediterranean, with two large buildings, intended probably to mark the sites of Rome and Jerusalem. The table is circular, measuring 10 inches in diameter, and is on vellum.

*Add. Ms. 11,695.*

A colored map of the world, according to the ideas of the Arabian geographers. The earth is represented of a quadrangular form, surrounded by the ocean; the east is at the top, and has a representation of Paradise with our first parents, the serpent tempting Eve. A part of the south (on the right of the map) is cut off by the Red Sea, which is straight, and is colored red. The south-western quarter represents Africa, the north-western quarter Europe; they are divided by the Mediterranean, which is straight, the islands being all quadrangular. The Ægæan Sea joins the Mediterranean at a right angle in the centre of the map. In the ocean, which borders the whole, are quadrangular islands; viz. on the east (at the top) "Crise et Asgire Insula;" on the north, "Tile insula," and "Tantutos insula;" on the west, "Britania insula," "Scocia insula," "Furtunarum insula," and "Scaria insula."

This map occurs in the second book of a Commentary on the Apocalypse, written by an anonymous author, apparently a native of Spain, about the year 787, and dedicated to Etherus, Bishop of Osma. This passage precedes the map:

"Et quo facilius hanc seminis grana (*sic*) per agrum hujus mundi, quem prophetæ laboraberunt et humetent, subjecte formulæ pictura demonstrat." The map measures 1 f. 6 in. × 1 f. 3 in.

The Ms. is of folio size, on vellum, and was completed in the year 1109, in the monastery of Silos, in the diocese of Burgos, Old Castile. It is richly ornamented and illumi-

nated in a singular Arabesque style, and has also numerous paintings.

A copy of the same work is in the Royal Library at Turin, (Cod. xciii. d. V. 39,) which has a map nearly resembling the present map, but of ruder execution, and of a circular form. The Turin map is engraved on wood in Pasini, *Codices Mss. Bibliothecæ Regiæ Taurinensis Athenæi digesti*, etc. Taurini, 1749, vol. ii. p. 29; and a description of it, with the names of the places, is in Gough's *British Topography*, vol. i. pp. 66, 67.

*Add. Ms. 10,049.*

S. Hieronymi libri de Hebraicis Quæstionibus; de interpretationibus nominum Veteris ac Novi Testamenti; de nominibus locorum.

A folio volume, written on vellum in the twelfth century, which formerly belonged to the monastery of St. Martin at Tournay.

At the end are two maps, apparently of the same date with the Ms., occupying the two sides of the same leaf of vellum, and each 1 f. 2 in. x 9 in.; they are uncolored.

The first map shews Greece, Asia Minor, Syria, Persia, India, and generally those portions of the world of which mention is made in Scripture.

The second contains the Holy Land and the parts immediately adjoining, on a larger scale than the former; Jerusalem near the centre.

*Cottonian Ms. Nero, D. v. fol. 1.*

"Mappa terræ habitabilis." Cottonian Catalogue, p. 238.

This Ms., written on vellum in the latter half of the thirteenth century, contains the Flores Historiarum of Matthew of Paris. Prefixed is the map above mentioned, which is of the same age, and very rude and confused in its construction. It represents only Europe and the Mediterranean Sea; Asia is not drawn, but has the names of places written in their respective positions. Near the top is this inscription:

"Sumatim facta est dispositio mappa mundi magistri Rob. de Melkeleya, et mappa mundi de Waltham. Mappa mundi domini regis, quod (*sic*) est in camera sua apud Westmonasterium, figuratur in ordine Mathei de Parisio. Verissimum autem figuratur in eodem ordine, quod est quasi clamis [chlamys?] extensa: talis est scema nostre partis habitabilis secundum philosophos, scilicet quarta pars terre qui (*sic*) est triangularis fere. Corpus enim terre sphericum est."



The map occupies one page of the Ms., which measures 1 f. 2 in. x 9 in.

In the Ms. of C. C. Coll. Camb. marked C. ix. is a copy of Matthew Paris which has a similar map with the same inscription. See Gough's *British Topography*, vol. i. p. 66.

*Old Royal Libr. Ms. 14 c. vii. fol. 2.*

A map of the stations for a pilgrimage from England to the Holy Land, consisting of rude drawings of the towns from London to Jerusalem, with the names in French.

The Ms. in which this is contained is a copy of the History of Matthew Paris, generally supposed to have been written with the author's own hand, about the middle of the thirteenth century.

It is an itinerary rather than a map, and is arranged in eleven columns, exclusive of the Holy Land, which is depicted on a more extended scale. In some parts a double route is given. The first two columns, containing the English portion, are engraved, of the same size with the original, in Gough's *British Topography*, pl. vii., and a description is given by him at p. 85 of vol. i.

The execution is nearly the same as that of the Itinerary between London and Naples in the Cottonian Ms. Nero, D. I.

*Cottonian Ms. Nero, D. I. fol. 182. b.*

"Tabula itineraria ab urbe Londinum ad Neapolin et extremitatem Apuliæ." Cottonian Catalogue, p. 237.

This is not a map but an itinerary, divided into daily journeys, with a rude representation of each place, and its name in French; it is arranged in six columns. Between Whitsand and Troyes a double route is given; one by way of Paris, the other by way of Rheims.

The volume in which it is contained has been before mentioned (p. 11.) as having been written in the Abbey of St. Albans, in the thirteenth century, and is, for the greater part, together with the itinerary, in the same hand as the Royal manuscript 14 c. vii.

Cf. Ms. Harl. 562. fol. 21.

*Old Royal Libr. Ms. 14 c. ix.*

"Ranulphi Hygden Cestrien. Polycronicon, 7 libris; cum indice alphabetico, et duplici orbis terrarum descriptione geographica." Casley's Catalogue of the Mss. of the King's Library, 1734, p. 231.

This Ms. was written in the latter half of the fourteenth

century, on vellum. It has prefixed two maps of the habitable world, rudely drawn and colored. They are both of an oval form; the diameters of the larger being respectively 1 f. 6 in. and 1 f.  $1\frac{1}{2}$  in.; those of the smaller 11 in. and  $8\frac{1}{2}$  in.

The general construction of these two maps is similar; the larger containing more places than the smaller, and the descriptions being more ample. The principle is the same as that of Ms. Add. 11,695, before described. The east, with Paradise, is at the top, Jerusalem near the centre, and the Pillars of Hercules at the bottom. The islands in the circumambient ocean are rectangular.

These maps are described at some length by Gough in his *British Topography*, vol. i. p. 61, who has engraved in Pl. III. fig. 2, that part of the larger map which represents England.

The volume formerly belonged to Johannes de Wardeboys, Abbot of Ramsey from the year 1509 till its surrender to Henry VIII.

*Old Royal Libr. Ms. 14 c. xii.*

"Ranulphi Hygden Cestr. Polycronicon, 7 libris; cum indice alphabetico, et charta geographica orbis terrarum." Casley's Catalogue, p. 232.

A Ms. written in the latter half of the fourteenth century, on vellum, which belonged formerly to the monastery of St. Thomas of Acon, London. On fol. 9. b. is a map of the habitable world, enclosed in a figure of the form called the "vesica piscis." The map is not filled up, but has the names only of places, written in their supposed positions. The construction is the same as those last described. 1 f. 2 in. x  $8\frac{1}{2}$  in.

A similar map exists in a Ms. of Higden, marked E. vi., in C. C. Coll. Camb. See Gough's *British Topography*, vol. i. p. 60.

*Add. Ms. 11,267.*

A copy of the large Planisphere, or Mappa Mondo, compiled and drawn in the year 1459, by Frà Mauro, a monk of the order of Camaldoli, and preserved in the monastery of S. Michele di Murano, near Venice.

The Planisphere is a circle of 6 f. 4 in. in diameter; the corners of the table are filled up with four small circles, each  $11\frac{1}{2}$  in. in diameter, representing,

1. The Ptolemaic system and the spheres.
2. The lunar influence over the tides.
3. The circles described on the terrestrial globe.

4. A miniature painting representing the expulsion of our first parents from Paradise; with the four rivers of that garden.

This copy is on vellum, colored to represent the original. The descriptions, which were in an old character, and full of abbreviations in the original, are here, however, in a modern hand, and at full length. It was executed in the year 1804, by Mr. William Frazer, for the sum of £200, contributed for that purpose by the East India Company, the Earl Spencer, Lord Hobart (then Secretary of State for the Foreign Department, and afterwards Earl of Buckinghamshire), the Bishop of Durham (Dr. Shute Barrington), Andrew Strahan, Esq., King's Printer, and Dr. William Vincent, Dean of Westminster; by whose directions it was deposited in the British Museum.

It has been several times engraved, and it is particularly described in the following works, and is besides mentioned in many works on geography.

*Annales Camaldulenses Ord. S. Benedicti, auctoribus J. B. Mittarelli et Angelo Costadoni. Venet. 1762, tom. vii. p. 252.*

*Il Mappamondo di Frà Mauro Camaldolese, descritto ed illustrato da D. Placido Zurla. Venezia, 1806.*

*The Voyage of Nearchus and the Periplus of the Erythrean Sea, by William Vincent, 1809. Part ii. dissertation iv.*

*Add. Ms. 11,547.*

A Portolano, or collection of Sea Charts, drawn by Grazioso Benincasa, of Ancona, in the year 1467. It contains five charts on a plane scale, on vellum, each 1 f. 5 in. × 1 f. 1½ in.

1. The Black Sea, Asia Minor, and the eastern part of the Mediterranean.

2. The Adriatic Sea, the Archipelago, and the Mediterranean between Rhodes on the east and Tunis on the west. It is inscribed, "Gratiosus Benincasa, Anconitanus, composuit Rome, anno Domini m.cccclxvii."

3. The Mediterranean, from Rome on the east to the Straits on the west.

4. England, Scotland and Ireland, with the western coast of Europe.

5. The western coast of Europe and Africa, from Lisbon on the north to Cape Rosso on the south.

*Add. Ms. 6390.*

A Portolano, or collection of Sea Charts, drawn on a plane scale on vellum, by Grazioso Benincasa, of Ancona, in the year 1468. Each chart measures 1 f. 1½ in. × 10¾ in. A

note is inserted, written in a modern hand, of the variations between this volume and another, also drawn by Benincasa in 1469, belonging to the Fathers Della Salute, at Venice, and described by Tiraboschi.

This volume was purchased for the Museum at the sale of the Canonici and Saibante collections, in 1821.

1. Table of new moons from 1451 to 1470.
2. Table to find Easter-day from 1432 to 1532.
3. Chart of the Black Sea and the Mediterranean, eastward of the Gulf of Sidra.
4. The Adriatic Sea and the Mediterranean, from Rhodes on the east to Cape Bon on the west. It is inscribed, "Gratiosus de Benincasa, Anconitanus, magnifico viro Prospero Camulio, Medico Genuensi, fecit, 1468."
5. The Mediterranean, from Sicily on the east to the Straits.
6. The British Isles and the western coast of Europe to Cape St. Vincent.
7. The coast of Portugal and the coast of Africa southward to Cape Blanco.
8. The coast of Africa, from Cape Blanco southward to Cape Mount.

*Egerton Ms. 73.*

A Portolano, containing thirty-five charts, on a plane scale, each 1 f. 9 in. × 1 f. 4 in., executed by different Venetian artists about 1489. On vellum; in Folio.

It formerly belonged to the Cornaro family of Venice, and has a book plate on the first leaf with their arms, viz.:—Quarterly of Jerusalem, Lusignan of Cyprus, Armenia, and Luxembourg, impaling the ancient coat of Cornaro. It afterwards belonged to the library of St. Mark's at Venice, and is described at great length by Cardinal Placido Zurla. *Di Marco Polo e degli altri viaggiatori Veneziani più illustri Dissertazioni*. Venezia, 1818, tom. ii. pp. 353-358. It was brought to England by M. Vendramini, and was purchased for the British Museum at the sale of the Rev. C. Yonge's Library, 1 March, 1832.

The volume contains :

1. A table of lunar revolutions.
2. A table of moveable feasts from the year 1489 to the year 1600 inclusive.
3. Chart of the Black Sea and the eastern half of the Mediterranean, by Piero Roseli.

4. Chart of the Mediterranean west of Tunis, part of the north-west coast of Africa, with the western coast of Europe, and the coasts of England and Ireland; apparently the complement of No. 3.

5. Chart of the Black Sea and the eastern half of the Mediterranean, by Zuan da Napoli.

6. Chart of the western half of the Mediterranean, the western coast of Europe, with England, Scotland, and Ireland; probably the complement of the preceding.

7. Chart of the Black Sea and the eastern half of the Mediterranean, by Gracioxo Benincasa.

8. Chart of the western half of the Mediterranean, and the western coast of Europe, with part of England and Ireland; probably the complement of the preceding.

9. Two charts of the Black Sea, with variations, by Francesco Becaro.

10. Chart of the Black Sea and the eastern half of the Mediterranean.

11. Chart of the western half of the Mediterranean, and the western coast of Europe, with part of England and Ireland; probably the complement of the preceding.

12. Chart of the Black Sea, the Archipelago, and the Mediterranean east of Cape Rasat, by Nicolò Fiorin.

13. Chart of the Mediterranean west of Cerigo, nearly to the Straits; apparently in continuation of No. 12.

14. Chart of the coasts of Ireland, England, France, Portugal, and the Straits, with the Azores and Madeira; apparently the complement of Nos. 12 and 13.

15. Duplicate inverted charts of the Adriatic Sea, with Corfu and the Gulf of Taranto, by Francesco Cexano.

16. Chart of the Adriatic, the Ionian Isles, the western coast of Italy, with Sicily and Corsica, by Zuan Soligo.

17. Chart of the Black Sea, by Alvixe Cexano.

18. Chart of the Sea of Marmora, the Archipelago, and the Mediterranean east of the Morea, with Cyprus on a larger scale; probably by the same.

19. Chart of the Mediterranean, including the eastern half of Crete, by Domenego Dezane.

20. Chart of the coast of Asia Minor west of Cape Heli-donia, the Sea of Marmora, the Archipelago, with Crete, the Morea, the coast of Epirus southward of Cape Linguetta, and the Ionian Isles.

21. Chart of the Mediterranean, including the eastern half of Crete, by Gracioxo Benincaxa.

22. Chart of the coast of Asia Minor west of the gulf of Adalia, the Sea of Marmora, the Archipelago with Crete, the Morea, the coast of Epirus southward of Port Panormus, and the Ionian Isles ; apparently by the same.

23. Chart of the coast of Asia Minor west of Rhodes, the Sea of Marmora, the Archipelago with Crete, and the Morea, by Nicolò de Pasqualin.

24. Chart of the same, but not including the western coast of the Morea. It is inscribed, "Beneditus Pesina fecit ano Domini M.CCCCLXXXVIII. Veneciis."

25. Chart of the western half of the Morea, the Adriatic Sea, Sicily, the western coast of Italy south of the Arno, with the corresponding coast of Africa. It is inscribed, "Complemento del Cexano;" being perhaps the complement of the three following charts, which, however, do not bear a name.

26. Chart of the Mediterranean, from Tripoli and Terracina on the east, to Carthagen and the Gulf of Tremezen on the west.

27. Chart of the Mediterranean westward of Minorca, with the western coast of Spain and Portugal as far as La Coruña, and part of the coast of Morocco.

28. Chart of the western coast of Europe, from Lisbon to the Texel, with the coast of England and the south-eastern coast of Ireland.

29. A chart, intitled "Ponente Boscaino,"\* containing the coasts of Great Britain and the western coast of Europe, with the Straits and part of the coast of Morocco.

30. Chart of the western coast of Africa northward of Cape Verd, with the Cape Verd Islands and the Azores, and the western coast of Spain and Portugal, by Cristofalo Soligo.

31. Chart intitled, "Ginea Portugalexe," being the same with the preceding, but having the coast of Africa as far south as the Gold Coast.

32. Chart of the coast of Africa and Guinea from Cape Roxos southward to Cape St. Catharine.

\* By Cardinal Zurla this is erroneously supposed to be the name of the author.



33. Chart of the coast of Africa from Cape Formoso southward to Cape Negro; and another of the Caspian Sea, intitled "Mar Dabacu."

34. A blank sheet prepared for mapping, and ornamented in the same manner as the rest, but not filled up.

35. Chart of the Black Sea; and another of the Archipelago and the eastern part of the Mediterranean.

36. General chart of the coasts of Europe, the Black Sea, the Mediterranean, and the western coast of Africa southward to Cape Negro.

37. Chart of the German Ocean and the Baltic.

38. A pictured map of the Holy Land, very beautifully executed, intitled "Descriptio totius Terre Sancte, quam posiderunt filii Israhel; vocatur etiam Terra Promisionis."

Then follow in the Venetian dialect: \*

a. A treatise on the influence of the planets on the different parts of the human body, on the motion of the sun and moon, on eclipses, on the times of Easter-day, on lucky and unlucky days, on the mode of finding the Dominical letter by the fingers, etc., illustrated by diagrams. fol. 39.

b. "La Raxom del Marteloio." A treatise upon the mode of sailing by the plane chart, or rhomb lines, as practised by the early Venetian voyagers. fol. 47. b.

c. "Hordeni e chomandameuti de tuti li capetanji zeneralli de tute le galie eseno fuora da Veniexia, li quali sono oservi da tuti li patronj e sora chomiti de galie," etc., issued by Andrea Mocenigo, captain-general in 1428. fol. 48.

d. "Questi sono li ordeni e chomandamenti de tuti li capitanji de tute le nave armade eseno fuora del porto de Veniexia, per la inlustrisima Signoria de Veniexia." fol. 49. b.

e. "Queste sono le spexe se fano per li capetanji de le gallie de Fiandra, per tute le schalle chelle vano." fol. 50. b.

f. Rules for finding the times of the new moons, etc. fol. 52.

g. The mode of finding the heights of buildings. fol. 55.

h. "Tariffa de diversi pexi del mondo, chomo se governa uno con laltro persimel, per simel la tariffa di Allexanadria de tutte specie e marchadamtie che entra e che ensse." fol. 59.

\* These treatises, etc., agree, in great measure, with the description given by the Abate Morelli, of a work composed by Pietro da Versi, a Venetian, in 1444. See his note on the *Lettera rarissima* of Columbus, Bassano, 1810, p. 40, (quoted by Cardinal Zurla, *Di Marco Polo Dissertazioni*, 1818, tom. ii. p. 342.)

- i. Rules for making sails of different kinds. fol. 63. b.
- k. A written Portolano, in four parts, containing :—
  - i. The ports of the Mediterranean. fol. 67.  
At the end is, “Qua compie tute le staree del mar mediterano, etc.”
  - ii. The ports of the western part of the Mediterranean. fol. 74.
  - iii. “Questa si sono una altra starea comenzando da Bocolli per tuta quela r[i]viera fino a capo Santa Maria, zoe cavo de Otranto e tochera anche de la Corsega.” fol. 77.
  - iv. “Qui comenza el Ponente comenzanza da la costa de Bertagna in ver lo mar de Fiandra, e chusi venenedo per la costa de Ingeltera, e trovando tute le suo sonde et traversie, secomdo como vederette a lezerlo.” [Imperfect.] fol. 78. b.
- l. A Kalendar, with rules for finding the Dominical letter. fol. 79.

*Old Royal Libr. Ms. 14 c. v.*

A Portolano, containing seven charts on a plane scale: each 1 f. 5 in.  $\times$  1 f.  $\frac{1}{2}$  in., executed on vellum, at the commencement apparently of the sixteenth century. The names are in the Venetian dialect.

This volume belonged to John, Lord Lumley, who died in 1609.

1. The western coast of Europe southward to Oporto, with the British Isles; the island of Brazil is placed off the coast of Ireland.

2. The Mediterranean westward of Majorca, with the western coast of Europe, from Bordeaux southward to Cape Verde.

3. The southern coast of the Black Sea, with the Adriatic and the Mediterranean eastward of Majorca.

4. The Black Sea and the Sea of Marmora.

5. The Adriatic Sea.

6. The Archipelago.

7. The World, after the discovery of America. This is of a later date than the other maps.

*Add. Ms. 11,548.*

A chart, on vellum, drawn at Ancona, in the year 1529, on a plane scale; the name of the artist is obliterated. Under the



date are the arms of Cardinal Giulio Feltri della Rovere, son of Francesco Maria, Duke of Urbino, and Eleonora Gonzaga. It contains the whole of Europe, with the Black Sea, the Mediterranean and the coast of Morocco. It measures 2 f. 10 in.  $\times$  2 feet.

*Sloane Ms. 117. art. 1.*

"*Libri geographici fragmentum, cum mappa mundi.*" Catalogue of Mss. in the British Museum, New Series, vol. ii. p. 18.

This *mappa mundi* consists of the two hemispheres, drawn on vellum, probably about 1530, each 11 in.  $\times$  8 in. It is inserted in a Latin geographical treatise, written in the form of a dialogue between a *Magister* and his *Discipulus*.

*Add. Ms. 9947.*

A Portolano, containing four charts on a plane scale, each 1 f. 4 in.  $\times$  1 f., executed upon vellum, in the earlier part, apparently, of the sixteenth century; the names are in Spanish.

1. The Black Sea, and the Mediterranean east of the Morea.
2. The Adriatic and the Mediterranean, from the Morea on the east to the isle of Formentara on the west.
3. The Mediterranean west of Algiers, and the western coast of Europe, with Great Britain and Ireland.
4. The coast of Portugal, the Straits, and the western coast of Africa southward to Cape Verde.

*Add. Ms. 5413.*

A large chart of the World, on a plane scale, on vellum, 8 f. 2 in.  $\times$  3 f. 10 in., highly ornamented, with figures, etc., with the names in French. At the upper corner, on the left hand, is a shield of the arms of France, with the Collar of St. Michael, and on the right, another shield of France and Dauphiné, quarterly. It was probably executed in the time of Francis I. of France, for his son the Dauphin, afterwards Henry II., as the crown over the arms of France is open, which was so borne till the year 1536, when it was arched over.

This chart is thus described by Malte-Brun, in his *Histoire de la Géographie*, ed. Huot. Paris, 1831, tom. i. p. 630.

"Elle est entièrement écrite en Français; les noms principaux sont très grands et très distincts, comme dans l'Amérique méridionale, *Terre du Brésil*, etc. Le midi est au haut de la carte, au lieu d'être en bas, comme c'est l'ordinaire main-

tenant. On y voit au sud de l'Asie une grande île dont la position correspond à notre Nouvelle-Hollande. Il y a un passage étroit entre Java et cette grande île; Timor est placée au nord-est. La grande île est appelée *Java-la-Grande*. Parmi les noms qui se trouvent écrits le long des côtes, on remarque celui de *Côte des Herbaiges*, ou des plantes, nom que l'on a cru correspondre à Botany Bay, mais qui est trop avancé vers le nord. Au midi de la côte des Herbaiges, il y a trois autres noms à des distances considérables: le premier, *côte de Gracal*, puis un promontoire, étendu et très saillant, appelé *cap de Fromose*. A une autre distance considérable au sud, se lit le mot goufre, qui indique un golfe ou plutôt une grande baie. La ligne qui termine la carte coupe cette grande île, et en laisse l'étendue incertaine. Les noms de *Gracal* et *Fromose* semblent être Portugais, et on peut croire que la carte a été traduite de cette langue. Ce soupçon se trouve confirmé par une collection de Cartes intitulées, *Hydrographie*, par John Rotz, datée de 1542, et qui se conservent également dans le Muséum Britannique."

This chart formerly belonged to Edward Harley, Earl of Oxford, after whose death it was taken away by one of his servants. It was subsequently purchased by Sir Joseph Banks, Bart., and presented by him to the British Museum in 1790.

*Add. Ms. 10,182.*

A Portolano, containing five maps on a plane scale, executed in the year 1588, by a native of Ancona, whose name has been erased. On vellum, each map 1 f. 8 in. x 1 f. 2½ in.

This volume formerly belonged to the Canonici and Salsbante Collections, sold by auction in London, in 1821.

1. The western coasts of Europe and Africa, from Lisbon on the north, to Cape Rosso on the south.

2. Great Britain and the western coast of Europe.

3. The Mediterranean, from the Straits to Sicily.

4. The Adriatic Sea, the Archipelago, and the Mediterranean, from Piombino to Rhodes.

It is inscribed, "Ihs. Conte . . . . . Anconitano la facte nel año M°.ccccxxxviii."

5. The Black Sea and the eastern part of the Mediterranean.

*Old Royal Libr. Ms. 20. E. IX.*

"John Rotz, his book of Hydrography, so called; being an account of the compass, elevation of the pole, latitude, sea coasts,

etc., finely painted; anno 1542." Casley's Catalogue of the Mss. in the King's Library, p. 306.

This book is dedicated by the author to king Henry VIII., and the diagrams and maps have illuminated borders, and are otherwise ornamented in gold and colors. It is mentioned by Malte-Brun, in his *Histoire de la Géographie*, (ed. Huot, tom. i. p. 631,) who, on one point, compares it with the Additional Ms. 5413, and adds:—

"Ce curieux et important manuscrit est écrit en Anglais, sur velin; mais la dédicace est Française. Peut-être l'auteur était-il un des Flamands qui passèrent en Angleterre avec Anne de Clèves, en 1540. Outre un Calendrier et quelques instructions sur la navigation, il s'y trouve plusieurs cartes exécutées avec exactitude et élégance, en particulier un planisphère qui termine la collection. La Nouvelle-Hollande y est dessinée presque comme dans les cartes du xvii. siècle, avant le voyage d'Abel Tasman: elle porte le nom de *Terre de Java*.

"En comparant cet ouvrage avec la mappemonde dont il a été parlé plus haut, on est porté à croire que les cartes de Rotz sont les originaux; car elles contiennent beaucoup de noms portugais qui, dans l'autre, sont traduits en Français. Dans toutes deux la côte occidentale de Bornéo est située comme elle doit l'être, avec les noms de *Porto de Borne* et *Paxos de Borne*. Au nord de Bornéo on voit *Palaouan* ou Palawan; à l'est sont les Moluques. Ces détails rendent inadmissible l'opinion de ceux, qui ont prétendu ne voir, dans la Nouvelle Hollande de ces cartes, qu'une répétition erronée de l'île de Bornéo, nommée *Grand Java* chez Marco-Pol. Dans la mappemonde, Bornéo est à la vérité, représentée par un carré oblong beaucoup trop petit; mais cet erreur est commune à toutes les cartes du même siècle. M. Coquebert-Moubret a vu une collection de cartes qui a appartenu au nommé Jean Valard, de Dieppe, et qui est de l'an 1552; on y trouve à peu près les mêmes choses que dans les deux cartes du Muséum Britannique."

The volume contains:—

1. The arms of King Henry VIII., emblazoned on a large scale. Underneath is written, "This boke of Idrography is made be me John Rotz, sarvant to the Kingis mooste excellent Majeste. Gode save his Majeste." fol. 1. b.

2. The author's dedication of his work to Henry VIII., in which he mentions his original intention to dedicate it to the King of France, who was then his Sovereign and Natural Lord; in *French*. fol. 2.

3. "The Introduction of the thingis, the quhitch are conteint in this booke. For to know the thingis conteint in this booke, it is to be wnderstand, that in the first thair is one figure for to know the maner of the poinctes or routtis of all the wyndes of the Sey compas; and efter thair is one uther figur, that doys teche the maner for to tak the eslevation of the poll in every region, and this be the Norht Starr. Item more efter is declarit in one other leff the maner for to take the latitude in every region be the moyens of the sonne, and of one tabil of his declination from the equinoctial. Than cummis nixt efter in the leffes following the landes and sey costes of the Worlde, in so furr as be marinares and other saillarres it is knowin; the quhitch description of landis is set be ordorr, so that every leffe doys begynne thair quhair the precedent of it did leif, and so dois proceid quhil all the knowin partes of the sey costes be shawin in partiallitez. Quhair than thair doys cum in one leff the hoole description of the sey carte, made in rondnes efter the maner of cosmography, for in it al the costes ar ordaint wnder the meridiens and degrez of latitud, that be experiens ar fonde corresponding to thame. Item in the bordorres of the leffes of the booke ar set the tabilles, quhar the leigges ar merkit and writin with cyfres be thair nombres, efter the proportion of xvij legges and one halfe for every degre of latitud, as be al saillars it is acoustumit. Item longes the bordorres of the said leffes ar markit the degrez of latitud efter thair proportionns and distances, be soche maner, that those that be north the equinoctial ar writtin in thair nombres with blak lectrez of cyfre, and those that be the southe partes of the said equinoctial ar writtin with reid lectrez of cyfre. So that be this lytil introduction may be al thinges clerly wnderstand." fol. 2.

4. "The maner for to knowe the wyndis of all the pointes of the sey compas." fol. 3. b.

5. "The maner for to knowe the elevacyon of the polle be the Northe Starr." fol. 4.

6. A kalendar. fol. 5. b.

7. "Tabil of the nombir of the degrez of the equinox, that every paralele of latitud doth contene of thame." fol. 6.

8. "The extration of radices." fol. 6.

Then follow eleven charts drawn on a plane scale, each 1 f. 10½ in. × 1 f. 9 in., viz.:

9. Chart of the Gulf of Mexico and the Pacific Ocean, from 34° north to 11° south.

10. Chart of the Indian Ocean, from Cape Comorin on the west to Aimoe Bay in China on the east, and from 25° north to 19° south, including "Lytil Java." [See the extract from Malte-Brun.]

11. Chart of the coasts of Asia and Africa from Cape Comorin to Cape Delgado, including the Persian Gulf and the Red Sea.

12. Chart of the eastern coast of Africa, from the Line to the Cape, with Madagascar and the Ethiopian Archipelago.

13. Chart of South Africa from 15° south on the east coast to 6° north on the west coast.

14. Chart of the western coast of Africa from the Gulf of Guinea to the Straits, with the adjacent isles, and a small part of the coast of South America.

15. General chart of the Black Sea, the Mediterranean, and the Coasts of Europe, with the North Sea and the Baltic.

16. Chart of the western coast of Europe, with the opposite coast of North America, from 74° to 29° north.

17. Chart of the eastern coast of America from 51° to 6° north, the West Indies and Gulf of Mexico.

18. Chart of the Atlantic Ocean, with the western coast of Africa from 27° to 9° north, and the opposite coast of South America from 9° north to 10° south.

19. Chart of the eastern coast of South America from 6° south to the Straits of Magellan.

20. The Eastern and Western Hemispheres.

Then follow:—

21. The motto and badge of Henry VIII., viz., the red and white roses intermixed and surmounted by a crown. On the last page is this inscription:

"Heir endeth this booke of Idrography, made be me Johne Rotz, sarvant to the Kingis mooste excellent Majeste, in the 3er of owr Lord Gode j<sup>m</sup>. v<sup>c</sup>. xliij. and of his mooste triumphant regne the xxxiiij. yere. Excludit. Gode save his majeste."

*Add. Ms. 10,134.*

A Portolano, containing three maps, executed by some Italian artist about 1550, which formerly belonged to Nicholas Canachi, a pilot of the Island of St. John of Patmos. On vellum; each map 1 f. 4 in. × 1 f.

On the first page is a colored drawing of the Virgin and Child; underneath are the two following inscriptions:—



“E chesto libro sta di Nicolo Canachi dell' isola di Sa. Gioane di Pattino, pillotto di mare.”

Ε τούτον το χαρτην εναι του Νηκολου Κανακι του Πατηνιο τη οπου στε κί στί να Λεγορνο.

The maps contain as follows :—

1. Great Britain, the western coast of Europe and the Straits.
2. The Adriatic Sea, and the Mediterranean between Spain and Greece.
3. The Black Sea, the Archipelago, and the Mediterranean eastward of Greece.

*Egerton Ms. 767.*

A Portolano, containing four charts, on a plane scale, rudely drawn and colored on vellum, apparently by a Venetian artist, about the middle of the xvith century: each chart 1 f. 4 in. × 11 in. On the cover, the following coat of arms of some Italian family is painted, viz.: Quarterly, i. and iv. Paly of six, gules and argent; ii. and iii. Argent, a tower (gules?) standing on the ground vert, and surmounted by a palm tree of the second. All within a lozenge, and surmounted by a coronet.

1. Part of the western coast of Europe and Africa, from Cape Finisterre to Cape Verde.
2. The British Isles, the western coast of Europe, the north-western coast of Africa, and the westernmost part of the Mediterranean.
3. The Mediterranean westward of the Morea.
4. The Mediterranean eastward of Corsica and Sardinia.

*Add. Ms. 5415. A.*

A Portolano, consisting of nine large charts on vellum, drawn on a plane scale, by Diego Homem, in 1558; very highly finished and ornamented in gold and colors, with the arms of the respective sovereigns emblazoned on the various countries. The outlines of some of the coasts are laid down in gold: each map 2 f. 7 in. × 1 f. 8 in. It was probably executed for Philip II. during the lifetime of Mary.

1. A circular table for finding Easter-day.
2. A table shewing the sun's declinations.
3. Circular table shewing the seven climates, the zones, and the winds.

4. A chart of the World, on a plane scale: round the border is this inscription, in large capital silver letters (now black by age) on a purple ground:—"Universalis mundi figura atque navigationum orbis terrarum scitus." On one of the scales are emblazoned the arms of France and England quarterly; on the other, the cross of St. George.

At the corner is the name of the artist, with the date:—"Diegus Homem cosmographus fecit hoc opus anno salutis 1558."

5. The British Isles, France with part of Belgium, Spain and Portugal with the opposite coast of Africa.

The arms of Spain, which (on England) were impaled with the coat of England, have been defaced.

6. The coasts of the Mediterranean from the Straits to the Morea, with the Adriatic.

7. The western coast of Africa from the river of St. John to the Cape, with the eastern coast of South America from the river of Amazons to the river Plate.

8. The eastern coast of Africa, the Red Sea, the Persian Gulf, and the coast of India to Cape Comorin and Ceylon.

9. The coasts of Asia eastward of the Indus, with the islands of the Indian Archipelago.

10. The eastern coast of North America, the West India Islands, with the westernmost coasts of Europe and Africa southward to Cape Rosso.

11. The southern coasts of North America, with the eastern coast of South America.

12. The northern and eastern coasts of South America, with part of the West Indies.

*Add. Ms. 9810.*

A large chart of the coasts of Europe, with the Black Sea, the Mediterranean, and the western coast of Africa southward to Cape Verde; drawn on a plane scale, by Giacompo Veschonte, of Maiolo, in 1562; richly ornamented with drawings of figures, tents, etc. On vellum: 3 f. 9 in. × 2 f. 9 in.

It is inscribed, "Jacobus Veschonte de Maiolo composuit hanc cartam in Janua, anno Domini 1562, die x. Otobris."

*Cottonian Ms. Aug. I. i. 10.*

A chart of the regions from lat. 62° north and between 20° E. L. and 110 W. L.; drawn on vellum, temp. Elizabeth: 1 f. 11 in. × 1 f. 5 in.

*Cottonian Ms. Aug. 1. i. 14.*

A colored chart of the coasts of England, Ireland, and the west of Europe; drawn on vellum, temp. Elizabeth: 2 f. 2 in.  $\times$  1 f. 4 in.

*Harleian Ms. 3450.*

"Eighteen very curious geographical charts, elegantly drawn on vellum, in colors and gilding, by John Martines, of Messina, in the year 1578?" Harleian Catalogue, vol. iii. p. 27. Each chart measures 1 f. 2 in.  $\times$  9½ in.; laid down on a plane scale.

1. The world, on a planisphere.

2. The two hemispheres.

Inscribed, "Joan Martines en Messina año 1618." The two middle figures have been altered, probably from 1578.

3. The world spherically projected, on twelve gores, for applying to a solid globe.

4. China, with part of Japan.

5. The Sea of China and the Eastern Archipelago, with part of the north coast of New Holland, which is here called "Meridionale, discoperta novamente."

6. The coast of Asia, from Ormus on the west to Cochin China on the east, with Sumatra, Java, and part of Borneo.

7. The Mediterranean eastward of the Morea, the Red Sea, and the Persian Gulf, with the eastern coast of Africa to 3° south.

8. Africa, south of the equator, with part of the Indian Ocean.

9. The western coast of Africa from 20° north to 24° south.

10. The western coast of Mexico and North America from 9° to 53° north, Japan, and part of the coast of Asia.

11. The coasts of Mexico from 15° north, the Isthmus of Panama, and the western coast of South America to 29° south.

12. South America from 23° south, with the Straits of Magellan, and the Terra del Fuego.

13. North-east coast of South America from 15° north to 28° south.

14. The Gulf of Mexico and the Caribbean Sea, with the eastern coast of America from 46° north to the line.

15. The western coast of Europe and Africa from 59° to 14° north, with part of the eastern coast of North America.



16. The western coast of Europe, and Africa from  $62^{\circ}$  to  $32^{\circ}$  north, with the Mediterranean westward of Corfu.

17. The Black Sea, the Archipelago, with the Mediterranean eastward of Sicily.

18. The eastern coasts of the Black Sea and the Mediterranean, with the Caspian Sea (Mare de Bachu), the northern part of the Persian Gulf, and part of Asia from  $72^{\circ}$  to  $27^{\circ}$  north.

*Harleian Ms. 8489.*

"A collection of maps by John Martines, very similar to those in No. 9450, but larger." *Harleian Catalogue*, vol. iii. p. 38.

A volume of sea charts, on vellum; drawn by Joan Martines, of Messina, in 1578. Folio, containing seven charts, each 1 f. 8 in.  $\times$  1 f. 2 in.; laid down on a plane scale.

1. The two hemispheres.

Inscribed, "Joan Martines en Messina, año 1578."

2. Sicily and the Straits of Messina.

3. The western coast of Africa from  $18^{\circ}$  north to  $28^{\circ}$  south, with the coast of South America between  $3^{\circ}$  and  $21^{\circ}$  south.

4. Portugal, the Straits, and the western coast of Africa to  $15^{\circ}$  north.

5. The British Isles, Iceland, etc., and the western coast of Europe, with the Mediterranean westward of Majorca, and the north-west coast of Africa.

6. The Adriatic Sea and the Mediterranean, from the Morea nearly to the Straits.

7. The Black Sea, the Archipelago, and the Mediterranean eastward of the Ionian Isles.

*Cottonian Ms. Ang. 1. i. art. 1.*

A spherical projection of a part of the northern hemisphere, including all America north of the line, and the western parts of Europe and Africa, by John Dee, 1580, very neatly drawn, on vellum: 3 f. 3 in.  $\times$  2 f. 2 in. On the back is written an account of the discovery of various regions by natives of Great Britain, intitled, "A brief remembrance of sundry forein regions, discovered, inhabited, and partly conquered by the subjects of this Brytish monarchie," with "the Queene's Maiesties title royall to these foreyn regions and Ilands."

This is, most probably, one of the Charts given, with the Instructions, to Charles Jackman and Arthur Pett, who sailed 21 May, 1580. See *Cottonian Ms. Otho, E. VIII. art. 13.*

*Cottonian Ms. Otho, E. VIII. art. 16. fol. 77.*

"Some directions for a voyage to Cathay by the North Seas, signed John Dee; with a small chart. May 15, 1580." *Cottonian Catalogue*, p. 370.

The chart is a slight pen and ink sketch by Dee. The Ms. has been damaged by fire, but in the *Lansdowne Ms. 122, art. 8*, is a transcript, with the title at length, viz.:

"Instructions for the two masters, Charles Jackman and Arthur Pett, geven and delyvered to them, at the Court day, holden at the Moschovy house, the 17th of May, A°. 1580. With which instructions, a new charte (made by hand) was geven also to eche of the sayd two masters, expressing their Cathay voyage, more exactly then any other, yett published."

*Add. (Sloane) Ms. 5019.*

A *Portolano*, or collection of sea charts, on vellum, by Joan Martines, of Messina, anno 1582. Folio, containing seven charts, each 1 f. 7 in.  $\times$  1 f. 1½ in.; drawn on a plane scale. The names are in Spanish.

1. The two hemispheres.

Inscribed, "Joan Martines en Messina, aly 1582."

2. Sicily and the Straits of Messina.

3. The western coast of Africa, from 15° north, or Cape Verde to the Cape of Good Hope.

4. Portugal, the Straits, and the western coast of Africa southward to Cape Verde.

5. The British Isles, Iceland, etc., and the western coast of Europe, with the Mediterranean westward of Majorca, and the north-west coast of Africa.

6. The Adriatic Sea, and the Mediterranean from the Morea on the east to Carthage on the west.

7. The Black Sea, the Archipelago, and the Mediterranean eastward of the Ionian Isles.

*Add. Ms. 9811.*

A chart of the Black Sea and the Mediterranean, with the coast of Portugal and the north-west coast of Africa, drawn on a plane scale by Joanne Riczo, otherwise Oliva, in 1587. The names are in Italian. On vellum: 3 f.  $\times$  1 f. 8 in.

It is inscribed, "Joanne Riczo alias Oliva, figlio de mastro Dominico, in Napole, a di 7 de Novembre, anno 1587."

*Add. Ms. 11,549.*

A Portolano, drawn on vellum, on a plane scale, by some Italian artist, about 1580. It is of rather coarse execution, and contains three charts, each 1 f. 10½ in. × 1 f. 3 in.

1. The Black Sea, the Archipelago, the Adriatic Sea, and the Mediterranean nearly to the Straits.

2. England, Scotland, and Ireland, and the western coasts of Europe and Africa to 21° south.

3. The Archipelago, on a larger scale.

*Cottonian Ms. Aug. i. i. art. 15.*

A chart of the western coast of Europe and Africa, southward to the Gulf of Guinea, drawn on a plane scale, by Pedro de Lemos, at Fez, in 1594. On vellum: 1 f. 5 in. × 1 f.

*Add. Ms. 9814.*

A Portolano containing ten charts, on a plane scale, drawn on vellum, probably before the year 1600. The names are in Spanish; each measures 1 f. 10 in. × 1 f. 4 in. It formerly belonged to the collection of the Duke di Cassano Serra.

1. The world.

2. Asia and the Indian Archipelago.

3. Persia, Arabia, and the eastern coast of Africa.

4. Western coast of Africa, southward of Cape Verde.

5. South America from lat. 6° south.

6. America and the West Indies, between 43° north and 7° south.

7. The Atlantic Ocean between 62° north and 8° south, bounded on the east by Ireland, Portugal, and part of the coast of Africa, and on the west by the north-east of South America and of North America, which last is inscribed, "Tierra de Labrador," "Tierra de Baccalaos," and "Tierra de los Bretones."

8. The western coast of Europe, with part of the Mediterranean.

9. The Mediterranean, from the Morea on the east to Oran on the west, with the western part of the Baltic.

10. The Black Sea, and the Mediterranean westward of the Ionian Isles.

*Add. Ms. 10,041.*

The Black Sea, the Archipelago, the Adriatic Sea and the Mediterranean; drawn on a plane scale, on vellum: "Mayde Thomas Lupo, in Shadwell, neere unto the mill."

The chart measures 2 f. 6 in.  $\times$  1 f. 2 in., and is laid down on wood to shut as a book. On the outside are painted the arms of Medici, surmounted by the grand ducal coronet and a cardinal's hat. As there were many cardinals of this family, it is uncertain to which of them it belonged. This map was formerly in the Library of the Earl of Guilford.

*Add. Ms. 9812.*

Map of the coasts extending from the south-east of Africa to the Bay of Bengal, with the Islands, drawn on a plane scale, probably about 1600. The names in Portuguese. On vellum: 3 f. 4 in.  $\times$  2 f. 3 in.

*Add. Ms. 9813.*

Map of the coasts of the Mediterranean and Black Sea, and of the northern and western coasts of Europe, with the north-west of Africa; drawn on a plane scale, probably about 1600. The names in Italian. On vellum: 2 f. 8 in.  $\times$  1 f. 10 in.

*Egerton Ms. 819.*

A Portolano, containing ten charts, on vellum, drawn on a plane scale by Joannes Oliva, at Marseilles, in 1613: each chart 1 f. 11 in.  $\times$  1 f. 5 in. At the end are emblazoned the following arms, surmounted by a helmet: azure, a lion rampant party per fess or and gules, holding a rose proper, debruised by a bendlet of the second; standing on the ground proper, with water in base, in which are three ducks.

1. The North Sea, the British Isles, the western coast of Europe, the north-west coast of Africa, and the Mediterranean west of Corsica and Sardinia.

2. The western coasts of Europe and Africa southward to Cape Blanco, with the eastern coast of North America, (here called "Norumberga,") southward to Cape Hatteras apparently.

3. The eastern coast of North America south of Cape Hatteras, the West Indies, the coasts of Mexico, the Isthmus of Darien and part of the north coast of South America.

4. The West Indies, the Isthmus of Darien, and the coasts of South America to 19° south.

5. The coasts of South America from 12° south to the Straits of Magellan.

6. The western coast of Africa from Cape Blanco southward to Bird Island, with the opposite coast of Brazil.

7. The coasts of Africa south of the line, with Madagascar and the adjacent islands.

8. The Indian Ocean from 10° south, with the Red Sea and Persian Gulf, and the south-eastern corner of the Mediterranean.

9. The coasts of Bengal, Siam, Sumatra, Java, China, and the islands of the Chinese Seas and North Pacific Ocean.

10. "Typus orbis terrarum:" a plane chart of the world, in an oblong form.

At the foot is this inscription:

"Joannes Oliva fecit in civitate Marsiliæ, anno 1619."

11. The Archipelago and Sea of Marmora.

12. The Adriatic Sea.

*Add. Ms. 5415. c. 1.*

Chart, on a plane scale, of the western coasts of Europe and Africa, with the eastern coast of South America; "made by John Daniell, in St. Katherine, nere unto the Towre of London, anno 1614, March." On vellum: 3 f. 3 in. x 2 f. 2 in.

*Add. Ms. 11,765.*

A Portolano, or collection of charts, drawn on a plane scale, by Giovanni Battista Cavallini, of Leghorn, in 1644; on vellum, ornamented in gold and colors: each chart measures 2 f. 6 in. x 1 f. 8 in. The volume is in old richly ornamented morocco binding, and some of the original silver clasps still remain. The maps are as follow:

1. "Tipus Orbis Terrarum."

2. The Mediterranean west of Elba and Cape Bon, with the western coasts of Spain and Portugal, and the north-western coast of Africa.

It is inscribed, "Giovanni Battista Cavallini fece in Livorno, anno Dom. MDCXLIII."

3. The Adriatic and the central part of the Mediterranean, from Antibes on the west to the Morea on the east.

4. The Mediterranean east of the Morea, with the Archipelago and Sea of Marmora.

5. The Island of Sicily, on a large scale.

6. The Islands of Malta and Gozo, on a large scale.

7. The Island of Sardinia, on a large scale.

8. The Islands of Majorca, Minorca, Iviça, and Formentara, on a large scale.

*Add. Ms. 5414. art. 13.*

Chart of the western coast of Europe and Africa southward to Sierra Leone, with the opposite coasts of North and South America, on a plane scale; "made by Nicholas Comberford, dwelling neare to the west end of the schoole house, at the signe of the Platt, in Redcliffe, anno 1657." On vellum: 2 f. 4  $\frac{1}{2}$  in.  $\times$  1 f. 10 in.

*Add. Ms. 5415. c. 2.*

Chart of the Black Sea, the Archipelago, the Adriatic and the Mediterranean; drawn by Nicholas Comberford, in 1657. On vellum: 3 f. 8 in.  $\times$  2 f.

*Add. Ms. 5414. art. 8.*

Chart of the Black Sea, the Adriatic, and the Mediterranean, with the coast of Portugal; drawn on a plane scale by Nicholas Comberford, in 1664. The name and date have been nearly obliterated. On vellum: 4 f. 2 in.  $\times$  2 f.

*Add. Ms. 5414. art. 12.*

Chart of the western coast of Europe and Africa, and the eastern coast of South America, on a plane scale; drawn by Nicholas Comberford, in 1664. On vellum: 3 f. 5 in.  $\times$  2 f. 4  $\frac{1}{2}$  in.

*Add. Ms. 5414. art. 11.*

Chart of the Indian Ocean, the Persian Gulf, the Red Sea, with the eastern coast of Africa, on a plane scale; drawn by Nicholas Comberford. The date has been rubbed out. On vellum: 3 feet  $\times$  2 f. 5  $\frac{1}{2}$  in.

*Add. Ms. 10,133.*

A Portolano, containing five maps executed by Pietro Cavallini, of Leghorn, in 1669. On vellum: each 2 f. 6 in.  $\times$  1 f. 9 in.

1. "Tipus Orbis Terrarum;" the World, on a plane scale.
  2. The coast of Spain, with the Mediterranean east of Antibes.
  3. The Mediterranean between Majorca and Cattaro.
  4. The Sea of Marmora, the Archipelago, and the Mediterranean east of Sicily.
- It is inscribed, "Pietro Cavallini, in Livorno, anno 1669."
5. The Archipelago, on a larger scale.

*Add. Ms. 5027. arts. 43-49.*

Outline chart of the coasts of England, Ireland, Scotland, France, Spain and the western coast of Africa, and parts of



the eastern coasts of North and South America, by Sebastian de Ruesto, about 1670; drawn on paper, on seven sheets.

*Add. Ms. 5414. art. 7.*

Chart of the Black Sea, the Adriatic, and the Mediterranean, on a plane scale, "made by John Thornton, at the signe of the Platt in the Minories, anno Domini 1679." On vellum: 3 f. 9 in.  $\times$  2 f.

*Add. Ms. 5414. art. 1.*

A spherical projection of the Southern Hemisphere, 3 f. 8 in. in diameter, drawn on vellum, probably about 1680.

*Add. Ms. 5414. art. 2.*

A spherical projection of the Northern Hemisphere, 3 f. 8 in. in diameter, drawn on vellum, by the same hand, probably about 1680.

*Add. Ms. 5027. art. 77.*

Portions of a large General Atlas or Chart of the World, on a plane scale, drawn in colors on vellum, by a Dutch artist, whose initials are Dn. P., at Batavia, in 1662-1683.

a. The British Isles and western coast of Europe, with the Azores: measuring 1 f. 1 in.  $\times$  11 in.

b. Western coast of Europe and Africa, from Cape Finisterre to Cape Roxo, with the Cape Verde Islands, the Azores, and the Bank of Newfoundland; on 3 sheets: together 2 f. 1 in.  $\times$  1 f. 8 in.

c. The coast of Brazil, from Maranham to the Rio de la Plata, with the western coast of Africa, from Cape Negro to the Cape; on 3 sheets: together 2 f. 6 in.  $\times$  1 f. 4 in.

d. The eastern coast of Africa, with the Red Sea and Persian Gulf, Madagascar, and the adjacent isles, and Endraght's Land on the western coast of Australia; on 4 sheets: together 3 f. 1 in.  $\times$  2 f. 6 in.

e. Hindostan, Aracan, Pegu, Malacca, Sumatra, with the Maldives and other islands; on 2 sheets: together 1 f. 4½ in.  $\times$  1 f. 4½ in.

f. The coast of China to 35° N., with the islands of Formosa and Kiusiu, the isles of Lieuchieu, etc.; on 5 sheets: together 3 f. 2 in.  $\times$  1 f. 10 in.

g. Southern point of Africa: 1 f. 1 in.  $\times$  8 in.

h. Eastern coast of Africa, from the Cape to Magadoxo: 1 f. 6 in.  $\times$  1 f. 1 in.

i. Southern part of Madagascar, with some of the Capes on East Africa and the islands; 2 sheets: together 1 f. 10 in.  $\times$  1 f. 7 in.

k. Southern part of Madagascar:  $7\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in.

l. Islands of Ouro, etc., in the Indian Ocean:  $11\frac{1}{2}$  in.  $\times$   $9\frac{1}{2}$  in.

m. n. Endraght's Land, on the West of Australia: two copies; one 1 f.  $\times$  9 in., the other 11 in.  $\times$   $6\frac{1}{2}$  in.

o. p. Sumatra and the Straits of Malacca: two copies; one 11 in.  $\times$  9 in., the other 1 f.  $\times$   $7\frac{1}{2}$  in.

*Add. Ms. 5414. art. 6.*

"Description of all the navigable parts of the world that is yet discovered," drawn "by William Hack, at the signe of Great Britain and Ireland, near New Staires, at Wapping, anno Domini 1687," on Mercator's projection. On paper, measuring 4 f.  $\times$  2 f. 8 in.

*Add. Ms. 5414. art. 3.*

"A Platt of part of Europ, Africa, and America, made by Joel Gascoyne, at the signe of the Platt, near Wapping Old Stayres, 3 doores belowe the Chappell, anno Dom. 1686," dedicated to Christopher Monk, second Duke of Albemarle. It is constructed on a plane scale, and measures 4 f. 3 in.  $\times$  2 f. 4 in. On paper.

*Add. Ms. 5415. B.*

Portions of a large outline Atlas of the World, drawn on a spherical projection, about the year 1700, [by Philip Jacob Thetott ?] in pen and ink. On thirteen sheets, each measuring 2 f. 4 in.  $\times$  2 f.

1. The western half of Europe.

2. Europe, within the Arctic Circle.

3. Western coast of Africa, from Cape Bojador to Cape Formosa.

4. Western coast of Africa, from Fernando Po to the Line, with Central Africa.

5. Western coast of Africa, from the Line to the Tropic of Capricorn, and part of the Eastern coast, including Sofala Bay.

6. Eastern coast of Africa, from the Line to the Tropic of Capricorn, with Madagascar and the adjoining isles.

7. Eastern coast of Africa, from the Tropic of Cancer to the Line, with part of the coasts of Arabia.



8. Hindostan and Ceylon.
9. Birmah and Cochin China, with Sumatra, Borneo, the Philippine and other isles.
10. The Moluccas and Ladrone Islands.
11. Western coast of Mexico.
12. Eastern coast of Mexico, with central America, the Isthmus of Darien, and the West India Islands.
13. Northern coast of South America, with the Islands of the Caribbean Sea.

*Add. Ms. 5415. D. 1.*

Unfinished outlines of the World as known to the ancients, drawn in pen and ink by Philip Jacob Thetott; probably about the year 1700. On paper, measuring 1 f. 9 in. × 1 f. 6 in.

*Add. Ms. 5415. D. 2.*

An unfinished map of the World as known to the ancients; drawn in pen and ink, apparently by the same hand as the preceding. On paper, measuring 1 f. 5 in. × 1 f. 1 in.

*Add. (Sloane) Ms. 5027. B. fol. 35.*

A rough sketch of the habitable world, drawn in pen and ink by a Persian hand, with names and explanations in Persian; probably about the year 1680. It is of a circular form, on paper, measuring 10 in. in diameter.

This map resembles in many respects that which is described by Moeller in his *Catalogus librorum tam manuscriptorum quam impressorum in Bibliotheca Gothana*, 4to. Gothæ, 1825, App. ii. p. 13, and engraved at p. 28.

The volume in which this map is contained belonged formerly, it is presumed, to Kæmpfer: it consists chiefly of Persian drawings of animals and sports, some of which are introduced on a smaller scale in his *Amœnitates Exoticæ*, 4to. Lemgov. 1712.

ENGLAND.

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GENERAL MAPS.



## ENGLAND.

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### GENERAL MAPS.

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*Old Royal Libr. Ms. 14 c. vii.*

"MATTHEI PARIS Historia a conquestu Angliæ ad A.D. 1259, quo obiit, propria illius manu scripta; cum Calendario, Mappa Angliæ, picturis urbium inclitarum, regum Angliæ cum monasteriis ab eis fundatis, scutorum variorum, et propria ad pedes B. Virginis prostrati." Casley's Catalogue of the Mss. in the King's Library, 1734, p. 231.

This manuscript was presented by the author himself to some monastery, most probably to that of St. Alban's, but the name has been erased, at fol. 6. b. In 1488 it belonged to John Russell, Bishop of Lincoln and Lord Chancellor, by whom it was given to New College, Oxford, subject, however, to a claim on the part of the monastery of St. Alban's, if its prior possession of the Ms. could be proved. The volume came into the Royal Library as part of the collection of John, Lord Lumley, the son-in-law of the last Earl of Arundel of the Fitzalan family.

The map of England, Wales, and Scotland, contained in this volume at fol. 5. b., measures 14 in. x 9½ in., and is engraved of the same size in Gough's *British Topography*, Plate ii. It is described by him at great length in the same work, vol. i. pp. 61-64, where he gives the whole of the names which occur in the map.

*King's Library, v. 27. 1.*

"The most antient map of Brittain, drawn by Matt. Paris, in the Ms. of his own writing in the Cotton Library, his history of England."

It is a pen and ink copy, on a reduced scale, of the preceding map in the Old Royal Library, 14 c. vii., and not in the Cottonian Library, as inscribed on the copy.

*Cottonian Ms. Claudius, D. VI. fol. 8. b.*

"*Figurata Angliæ delineatio, cum parte Scotiæ.*" Catalogue of the Mss. in the Cottonian Library, 1802, p. 196.

This map is in another copy of Matthew Paris' work, which, like the last, is supposed to have been written with his own hand. It is called by Gough "the completest map of Great Britain for this period." It is entire, except on the western edge, and takes in the whole extent of the island. At three of the sides are the cardinal points expressed in capitals, AUSTER, ORIENS, OCCIDENS. It measures 13 in. × 9 in., and is engraved, of the same size with the original, in Gough's *British Topography*, Plate iv., and is minutely described by him, vol. i. pp. 66–71 of the same work, where, as in the case of the last, he gives all the names which are found in the map.

A third copy of Matthew Paris, also containing a map of England, and like the two copies here mentioned, attributed to his own hand, is in the collection of Mss. given by Archbishop Parker to Corpus Christi College, Cambridge. It is numbered C. v., and the map is engraved and described in Gough's work.

*Cottonian Ms. Julius, D. VII. fol. 49. b.*

"*Breves annotationes regnorum et episcopatum antiquorum Angliæ, cum mappis et tabulis genealogicis regum.*" Cottonian Catalogue, p. 16.

The map of England which is contained in the above Ms. is of the thirteenth century, and very closely resembles that in the Cottonian Ms. Claudius, D. VI. It is of the same size, but has been folded so as to form four leaves of the volume in which it is found, and which is a small 4to. The map is much corroded by the verdigris used in the coloring. It appears to have escaped Gough's notice.

*Cottonian Ms. Nero, D. I. fol. 186. b.*

"*Schema Britanniae, cum quatuor viis.*" Cottonian Catalogue, p. 237.

A rude sketch of the four Roman roads, made in the thirteenth century, and contained in the same Ms. belonging to St. Alban's abbey, which has been already mentioned at pp. 11, 14.

It is engraved, of the same size with the original, in Plate i. of Gough's *British Topography*, and is described by him at pp. 9–11 of vol. i.

See the Cottonian Mss. Claud. B. VII. fol. 204, and Claud. E. VIII. fol. 7. b.

*Harleian Ms.* 1808, fol. 9. b.

“*Totius Britanniae Tabula Chorographica.*” Catalogue of the Harleian Mss. vol. ii. p. 245.

A small colored map of the fifteenth century, on vellum, shewing the principal towns and the rivers. The sea is colored green. It measures 9 in. × 6 in. This map appears to have been unknown to Gough.

*Cottonian Ms.* Domitian, XVIII. art. 13. ff. 97–123.

“*Variæ mappæ chorographicæ Hiberniæ, Scotiæ, Angliæ et Walliæ, quarum illæ quæ Angliam describunt Saxonice characteribus a laudato, ut videtur, Laur. Nowello exarantur: additis quibusdam observationibus historicis.*” Cottonian Catalogue, p. 575.

A series of maps of the three kingdoms, drawn by Laurence Nowell, Dean of Lichfield, who died in 1576. England is depicted in thirteen maps, Scotland and Ireland in three each; “the former distributed according to the nobility who take their titles from or had property in the counties. They have the degrees of longitude and latitude marked on the sides; and in the northern, and some other counties, the Saxon names and writing are retained.”—“*The observationes historicæ* are, for Ireland, the archbishopricks, havens, and names of princes; for Scotland, a short account of the Scotch Isles, and “*Scocia ex Higdeno*”; the rivers are expressed in Derbyshire, Rutlandshire, Northumberland and Suffolk; and in other counties the proprietors of lands; in the northern counties, the dales; in Wales, the shires.” See Gough's *British Topography*, vol. i. p. 89.

*Old Royal Libr. Ms.* 18 D. III.

“Maps of the several counties of England; printed about the year 1579; paynted. Whereon are written the names of all the justices of peace in England, at that time, and several other curious things. Also several Ms. maps and draughts of sea ports, etc. It was Lord Burghley's book; and several memoranda are written in it with his own hand.” Casley's Catalogue, p. 284.

This is the first English Atlas. It was undertaken by

Christopher Saxton, of Yorkshire, about the year 1574, under the patronage of Thomas Seckford, of Suffolk, Master of the Requests to Queen Elizabeth, and his arms (viz. quarterly of Seckford, Hunter, Hackford, and Geney) are engraved on every map, together with those of the Queen.

An account of this copy is given by Gough in his *British Topography*, vol. i. pp. 88, 89.

The manuscript maps which are added to this copy, apparently for the use of Lord Burghley, are as follows, each of which will be found hereafter more fully described in its respective place.

1. A colored plan of Falmouth Haven. On vellum. fol. 9.
2. A colored plan of the coast of Devon and Dorset, from Dartmouth to Melcombe Regis. On vellum. fol. 15.
3. A colored plan of the Isle of Wight and the opposite coast of Hampshire. fol. 17.
4. A colored plan of the river Stour from Sandwich to Fordwich, with the neighbouring country. fol. 21.
5. An outline map of Windsor Forest, with a sketch of the seal of the Castle. fol. 31.
6. An outline map of Northamptonshire, with parts of the neighbouring counties. fol. 43.
7. A colored map of Worcestershire, with parts of the neighbouring counties. fol. 58.
8. A colored plan of the Humber mouth and coast up to Scarborough, being the East Riding of Yorkshire. fol. 62.
9. A colored plan of Scarborough Castle. fol. 64.
10. An outline map of the Bishopric of Durham. fol. 69.
11. "A platt of the opposite borders of Scotland to the West Marches of England." fol. 76.
12. An outline map of Lancashire. fol. 81.
13. An outline map of Shropshire. fol. \*86.
14. An outline map of the Forest of Morfe in Shropshire. fol. 87.
15. A colored plan of Shrewsbury. fol. 89.
16. A colored map of the Hundred of Clun in Shropshire. fol. 91.
17. A colored map of the Hundred of Oswestry. fol. 93.
18. A colored plan of the Haven of Jersey. fol. 119.
19. A colored plan of the Northern part of Norway, Sweden, and part of Russia. On vellum. fol. 123.

*Cottonian Ms. Aug. 1. i. 9.*

A colored map of Great Britain and Ireland; drawn on vellum, temp. Elizabeth: 2 f. 1 in.  $\times$  1 f. 6 in.

*Harleian Ms. 3813.*

"A brief description of the several counties of England, Ireland and Scotland, with printed and colored maps, engraved by Peter Kerius in 1599, the names of places being mostly in very old and barbarous spelling." *Harleian Catalogue*, vol. iii. p. 83.

A series of county maps engraved on a very small scale; each  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in., with descriptions in manuscript. They are not mentioned by Gough.

*King's Library, ☞ VI. 63.*

A colored "mapp of the South Coast of Great Britain, shewing the principal harbours, towns and fortifications; extracted from several of the best and most modern surveys, as well as the proper observations of Coll. Christian Lilly, one of his Majesties Ingeniers, 1718." It shews all England, south of Fishguard, Hereford, Bedford and Harwich; with the coast of France from Calais to St. Cler. Drawn on a scale of 9 miles to an inch: 4 f.  $\times$  1 f. 8 in.

*King's Library, ☞ VI. 97.*

A colored general map of the south-east part of England, viz. from Towcester and Portsmouth on the west and Orford Haven on the north, shewing the chief military positions: drawn in 1765, by Wm. Roy, [afterwards Major-general,] on a scale of  $2\frac{1}{2}$  miles to an inch: with a general section of the country on the meridian from Brighthelmstone to London, supposed to be viewed from the east, and a general section of the country on the meridian, supposed to be viewed from the west: 3 f. 6 in.  $\times$  3 f. 4 in.

*King's Library, ☞ V. 91.*

A map of the principal roads of the midland part of England, from Nottingham and Derby on the north, and Bath and Rochester on the south: without a scale, but about  $1\frac{1}{2}$  inch to 10 miles: 2 f.  $\times$  1 f. 6 in.

*King's Library, ☞ V. 93.*

A map of the principal roads of England south of London and Cardiff: without a scale, but  $1\frac{1}{2}$  inch to a mile: 4 f. 6 in.  $\times$  1 f. 4 in.



## CANAL NAVIGATION OF ENGLAND.

*King's Library, Ms. 51.*

“ Beschreibung aller in England bereits vollendeten in Arbeit seienden und projectirten Canäle, wie auch der Französischen Canäle bey St. Omer und le Catelet, so wie solche im Jahre 1777 sich wirklich befunden und aufgezeichnet sind, von Johann Lüdewig Hogrewe, Ingenieur Hauptman.” Dedicated to K. George III., and illustrated with highly finished colored drawings, consisting of maps, plans, and sections of the canals, bridges, aqueducts, as follows:—

1. A general map of all the canals in England, shewing also those which were projected: drawn on a scale of 15 miles to an inch: 1 f. 1 in.  $\times$  10 in.

2. Plan and elevation of the bridge over the Thames at Maidenhead. Plan and elevation of the bridge over the Cherwell at Oxford.

3. Plan and elevation of the aqueduct at Brinklow in Warwickshire. Map of the canal between Coventry and Oxford.

4. Plan, sections, and elevations of the canal tunnels at Fenny Compton and Newbold, in Warwickshire, with details of the bridges, locks and boats on the same canal. Map of the canal from Lichfield to Coventry.

5. Elevation and plan of the bridge over the Severn at Stourport. Map of the canal between the Severn and the Trent and Mersey Canal. Plan of the junction of the canal with the Severn near Stourport; with a plan of the levels. Map of the canals near Stourbridge, Dudley, and Prestwood.

6. Map of the canal from Birmingham to Atherley. Plan of the canal wharfs at Birmingham. Map of the canal from Langley Bridge to the Trent. Map of the Trent and Mersey Canal, from the Trent to its junction with the Severn Canal. Map of the Trent and Mersey Canal, from Runcorn to its junction with the Severn Canal.

7. Map of the Duke of Bridgewater's Canal. Plan and elevation of a double lock on the Duke of Bridgewater's Canal. Plan of the sluices and basins of the Duke of Bridgewater's Canal at Runcorn, with the levels, and plans and sections of the floodgates, backwater, and boats.

8. Plans, sections, and levels of the reservoir at Manchester, the aqueduct over the Irwell, and other parts of the Duke of Bridgewater's Canal.

9. Map of the canal from Liverpool to Leeds, with the branches to Wigan and Bradford. Plan and elevation of the double lock on the canal.

10. Plan and elevation of the aqueduct over the two branches of the river Aire, at Great Cottingley. View of the five gate lock at Bingley. Plan and elevation of the sluice gates at Boston.

11. Plan, section, and elevation of the sluices at Boston. Plans and elevations of the locks, etc., on the canal of St. Omer. Plan and section of the tunnel of the Somme and Schelde Canal at Cathelet in Picardy.



# COASTS OF ENGLAND.



# WESTERN COAST OF ENGLAND,

(FROM LIVERPOOL TO THE ISLES OF SCILLY.)

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A COLORED plan of the fortifications and castle of Liverpool, “which was beginning buth not finitz;” drawn in the year 1644 by Sir Bernard de Gomme, [who was afterwards Quarter-Master-General and Surveyor of the Ordnance, under Charles II. and James II.;] on a scale of 100 paces to an inch: 1 f. 9 in.  $\times$  1 f. 4½ in. [*Add.* 5027. A. art. 63.]

A colored sketch of the country from Gloucester to Pembroke, with Milford Haven, as reconnoitred by Lieut. Col. Watson, Deputy Quarter-Master-General of his Majesty's Forces; drawn by Lieut. [afterwards Major General] William Roy, 3d March, 1756, on a scale of ¾ inch to a mile: 9 f. 3 in.  $\times$  1 f. 4 in. Attached is Col. Watson's Report on the state of the Roads and Passes. [❧ VI. 114.]

Another copy of Col. Watson's survey; drawn on the same scale and size. [❧ VI. 115.]

A colored chart of Milford Haven; drawn *temp.* Elizabeth: 1 f. 3 in.  $\times$  1 f. [*Cott.* Aug. 1. ii. 20.]

A colored plan of Milford Haven, with the country up to Haverfordwest and Canaston Bridge, surveyed by Lieut. Col. Watson, March 3d, 1756, and drawn by Lieut. William Roy, on a scale of 1000 yards to an inch; with plans and elevations of Stack Rock, on a scale of 60 feet to an inch, and of Bickton Point, on a scale of 100 feet to an inch: 3 f. 2 in.  $\times$  1 f. 7 in. [❧ XLVII. 80.]

Another copy of the same plans and elevations; drawn on the same scale and size, by Lieut. William Roy. [❧ XLVII. 81. a. b.]

Another copy of the same plans and elevations; drawn on the same scale and size, by John Cleeve Pleydell. [☞ XLVII. 82.]

A colored view of the Stack Rock, Milford Haven: 8 in. × 5 in. [☞ XLVII. 87. 1. a.]

“Plan de Penbroke;” a colored plan drawn about the year 1650, by a French artist, on a scale of 100 paces to an inch: 1 f. 9 in. × 1 f. 4 in. [*Add.* 11,564. art. 13.]

A view of Pembroke Castle, drawn in India ink, by Capt. Archibald Robertson, Engineer: 1 f. 9 in. × 1 f. 3 in. [☞ XLVII. 89. e.]

A perspective draught of Pembroke Market House, highly finished in India ink, by Richard Evans: 1 f. × 9 in. [☞ XLVII. 89. g.]

A colored view of Bridge End, Pembroke; drawn by “—— Lloyd, Esq.”: 1 f. 7½ in. × 1 f. 1½ in. [☞ XLVII. 89. h.]

A colored map of the course of the river Severn, from Gloucester to Cardiff, drawn *temp.* Elizabeth: 1 f. 4 in. × 9 in. [*Cott.* Aug. 1. ii. 17.]

“Plan de Cardiff;” a colored plan, drawn by a French artist, about the year 1650, on a scale of 40 paces to an inch: 2 f. × 1 f. 6 in. [*Add.* 11,564. art. 3.]

A view of the cliff at Aust Passage, in the river Severn, drawn in India ink, by Samuel Henry Grimm, in Sept. 1789: 10½ in. × 7½ in. [*P. R. Kaye*, II. 190.]

A view of the Old Passage over the Severn, at Aust, as seen from the New Passage; drawn in India ink, by S. H. Grimm, in Sept. 1789: 10½ in. × 7½ in. [*P. R. Kaye*, 192.]

A view of Aust Passage, drawn in India ink, by S. H. Grimm, in Sept. 1789: 10½ in. × 7½ in. [*P. R. Kaye*, II. 189.]

View of an island in the Severn and at the mouth of the Wye, taken from a window at Aust Passage; drawn in India ink, by S. H. Grimm, in Sept. 1789: 10½ in. × 7½ in. [*P. R. Kaye*, II. 191.]

A view of ships getting up the river Avon with the tide, taken from the Aust Passage Inn; drawn in India ink, by S. H. Grimm, in August, 1788: 10½ in. × 7½ in. [*P. R. Kaye*, II. 193.]

An east view of Flatholme island in the Bristol Channel, taken from Cardiff; copied in India ink, by S. H. Grimm, from an original drawing of Julius Ibbetson: 10½ in. × 7½ in. [*P. R. Kaye*, IV. 324.]

A colored chart of "The coste of England uppon Severne," being the whole north coast of Somersetshire; with the forts erected thereon; *temp.* Henry VIII.: 6 f. 2 in.  $\times$  1 f. [Cott. Aug. 1. i. 8.]

A view of some shoals in the Severn about King's Road, drawn in India ink, by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 288.]

A view of ships at anchor in King's Road, seen from a meadow; drawn in India ink, by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 275.]

A view of the manner of unloading a Norway-man, in King's Road; drawn in India ink, by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 276.]

A view of vessels coming up the river Avon; drawn in India ink, by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 279.]

A view of Portishead, from Nash, on Leigh Down; drawn in India ink, by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 386.]

A colored plan, or bird's eye view of "Tindegal Island," or Tintagel Castle, near Bossiney, on the north coast of Cornwall; drawn *temp.* Henry VIII.: 1 f. 7 in.  $\times$  1 f. 3 in. [Cott. Aug. 1. ii. 43.]

A sketch in pencil of St. Agnes Beacon, on the north coast of Cornwall: 1 f.  $\times$  7 in. [IX. 38. 1.]



## THE SCILLY ISLANDS.

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A CHART of "Les Sorlinges;" the Scilly Islands; drawn *temp.* Henry VIII.: 1 f. 4 in. × 1 f. 1 in. [Ms. Cott. Aug. 1. 18.]

A rude chart of the Scilly Islands; drawn in pen and ink, apparently about the year 1680: 1 f. 4 in. × 1 f. [Add. 5027. A. art. 71.]

A colored map of the islands of Scilly, with their fortifications, etc.; drawn by Col. Christian Lilly, one of his Majesty's Engineers, 1715, on a scale of 4000 feet to an inch: 1 f. 3 in. × 1 f. 2 in. [Ms. 45. fol. 4.]

The east prospect and a colored plan of Hugh Fort, alias the Star Castle, with the rest of its fortifications and avenues, upon St. Mary's Island in Scilly; drawn by Col. Christian Lilly, 1715, on a scale of 600 feet to 3½ inches: 2 f. 4 in. × 1 f. 7 in. [Ms. 45. fol. 7.]

A colored plan of the Star Castle on St. Mary's Island at Scilly, by Col. Christian Lilly; drawn in the year 1715, on a scale of 20 feet to an inch: 1 f. 5 in. × 1 f. 3 in. [Ms. 45. fol. 9.]

Plan and orthography of barracks for 120 men, proposed to be built in St. Mary's Island at Scilly; by Col. Christian Lilly, 1715; drawn on a scale of 6 feet to an inch: 1 f. 7 in. × 1 f. 4 in. [Ms. 45. fol. 12.]

A plan and upright of a Store-house, proposed to be built in his Majesty's Fort at Scilly; by Col. Christian Lilly, 1715; drawn on a scale of 4 feet to an inch: 1 f. 7 in. × 1 f. 1 in. [Ms. 45. fol. 14.]

- A plan, upright and section of a house proposed to be built for the Master Gunner on St. Mary's Island at Scilly; by Col. Christian Lilly, 1717; drawn on a scale of 6 feet to an inch: 1 f. 4 in. × 9 in. [Ms. 45. fol. 16.]

# ENGLISH CHANNEL

AND

## SOUTHERN COAST OF ENGLAND.

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### GENERAL MAPS.

A LARGE colored chart, or bird's eye view of the southern coast of England, from the Land's End to Exmouth; drawn *temp.* Henry VIII., on four sheets, measuring together 9 f. 5 in.  $\times$  2 f. 2 in. [*Cott.* Aug. i. i. 35, 36, 38, 39.]

A chart of the channel from the Land's End to Dover; drawn by a French hand, probably about the year 1550, on two sheets, measuring together 3 f.  $\times$  1 f. 5 in. [*Cott.* Aug. i. ii. 65 and 66.]

A small chart of the Channel and Bay of Biscay, drawn *temp.* Elizabeth: 8 in.  $\times$  6 in. [*Cott.* Aug. i. ii. 65.\*]

“A plott of all the coast of Cornwall and Devonshire, as they were to bee fortyfied in 1588, against the landing of an enemy;” very neatly drawn on vellum, on two sheets, measuring together 5 f. 2 in.  $\times$  2 f. [*Cott.* Aug. i. i. 6.]

This has been engraved by Pine, and was published with his plates of the tapestry hangings of the House of Lords, which represented the defeat of the Spanish Armada. See also the “Report on the arrangements which were made for the internal defence of these kingdoms, when Spain by its Armada projected the invasion and conquest of England;” privately printed in 1798, by the late John Bruce, Esq., of the State Paper Office. 8vo.

“A survey of the ports on the south-west coast of England, from Dover to the Land's End, by Edmund Dummer, Surveyor, and Captain Thomas Wiltshaw, Commissioners of his Ma-

jesty's Navy, together with Capt. James Conaway and Capt. William Cruft, Masters of Trinity House at Deptford; delineated in July and August 1698. Addressed by way of letter to the principall officers and commissioners of his Majesty's navy." [*Sloane*, 3233.]

This is a small folio, containing seventeen colored plans, each measuring 1 f. 6½ in. × 8 in. with descriptions. The plans will be found described in their respective places in this Catalogue.

- "A Survey and description of the principal harbours, with their accommodations and conveniences for erecting, mooring, securing and refitting the Navy Royall of England, viz.:—the rivers of Thames and Medway, containing Chatham and Sheerness dock-yards on the latter, and Woolwich and Deptford on the former; also the Port of Portsmouth and Southampton water, with the dock-yard on the former, and Plymouth Sound, with the coast of Devonshire to Torbay, with the late erected new dock-yard at Hamoaze, and the Navy Office, near Tower Hill, London; illustrated by generall plans and proper views or prospects of each place to which the particular buildings thereof are confined. Together with an account of the improvements which have been made at each yard since the revolution 1688, giving a numerically account of the severall kinds of buildings, with their quantity and value which by an estimate rate they may be accounted worth to the nation: also an account of the nature and usefulness of the late erected new docks at Portsmouth, and the yard at Plymouth: concluding with some remarks of the begining and encrease of the navy yards from the time of Henry the VIII.; also a short specimen of the manner and dependances of the subordinate offices thereof with relation to the practice and execution of the generall business. 1698." [Ms. 43.]

A large folio volume, executed apparently for the use of K. William III. It contains numerous views and plans, very beautifully drawn on one uniform scale, which are described hereafter under their several heads.

- "A supplement to the book in his majesty's [Geo. III.] possession, which containeth a survey of all his Majesty's dock-yards, with the buildings, etc., therein; taken in the year 1698." Large Folio. [Ms. 44.]

This volume, which is supplementary to that last described, was drawn up in the year 1774, for the especial use of K. George III., and there is a note in it, "that in case his Majesty should at any time please to command any thing to be

added to this collection, there is left for that purpose blank leafs and slips to paste draughts or other leafs upon." Its contents are as follows :—

1. "An account of the beginning and the progress of the enlargements and improvements of each dock-yard, with some observations of the particular services to which each is the best adapted, and the particular advantages or disadvantages belonging to each, with an account of the number of officers, clerks, artificers and workmen now employed in each yard."

2. "Three plans upon one sheet, of each yard, shewing their states at three different periods, viz, 1689, 1698 and 1774, shewing at one view the alterations and improvements from time to time made. The plans of 1774 agree with the models of the yards prepared and herewith sent for his Majesty's use, shewing all the buildings, docks, slips, etc., in their due proportions, and each distinguished whether of brick, stone or timber."

3. "A plan of each harbour where the yards are, taken from the latest and best surveys thereof, shewing the number and disposition of the harbour moorings, and the sands, rocks, shoals and soundings, with directions and marks for sailing in and out of each harbour."

"The particulars mentioned in the three foregoing articles for the respective yards are in the following order :—Portsmouth, Plymouth, Chatham, Sheerness, Deptford, Woolwich."

4. and 5. "A list of his Majesty's Royal Navy, on the 31st day of August, 1774, shewing each ship's dimensions, burthen in tons, complements of men, number of guns, when built, where built, and by whose draughts constructed," with an abstract thereof.

6. "An account of the greatest naval force this country ever had on foot at one time during the last war."

7. "Account of the progress in raising men at the beginning and during the last war, from which a judgment may be formed of the abilities of this kingdom for setting forth a naval force on the head of men, with preservation of our trade at the same time, and a comparison made with that of other nations."

8. "Some observations on the time for beginning to raise men with most advantage."

9. "Of the present state of the magazine of stores, particularly of oak timber in the yards, and the regulations for

seasoning it, and for building more durable ships than heretofore, and of the present disposition, by means of a stock of timber, for speedily augmenting, when necessary, his Majesty's fleet to a greater number of ships of the line than it ever was."

The maps and plans in this volume will be found hereafter described in their respective places.

"Reports of the present state and condition of his Majesty's Fortifications, Buildings and Artillery in the South-Western Department of England, otherwise call'd Plymouth Division or District; viz., at the Islands of Scilly, at Mount's Bay, and in the severall ports of Falmouth, Plymouth, Salcomb and Dartmouth, as also at the bays of Lime-Regis and Portland: containing severall surveys and exact plans, with descriptions, of the advantages and disadvantages of the scituations; together with proposalls for remedying the defects thereof. The whole being a new essay for the better regulation of the millitary affairs of those places; to which are joined exact estimates of the charge thereof, with severall other note-worthy observations thereunto belonging. Begun in the first year of the reign of our Sovereign Lord, George [I.], King of Great Britain, etc., under the direction of his Grace, John, Duke of Marlborough, Master General of his Majesties Ordnance, and the principal officers of the same. By Col. Christian Lilly, one of his Majesties Ingeniers." Prefixed is an address to the king, in French, dated July, 1717, and signed by Col. Lilly. [Ms. 45.]

The volume is in large folio; the numerous maps and plans, which are colored, and very highly finished, are described in their respective places.

A highly finished colored map of the south-western district of England, taken from the best modern surveys, for the ready shewing where the fortifications are situated, drawn by Col. Christian Lilly, 1716; on a scale of 50 miles to  $5\frac{1}{2}$  inches: 2 f. 4 in.  $\times$  1 f. 7 in. [Ms. 45. fol. 1.]

A colored survey and sketch of the coast, from the Isle of Portland to the Bay of Southampton, on a scale of 2 inches to a mile; drawn by Lieut. David Dundas, 1st of Feb. 1757: 4 f.  $\times$  2 f. 4 in. [VI. 112.]

A colored sketch of the south coast of Dorsetshire, from the Isle of Portland to Poole Harbour; with Hurst Castle, the southern coast of the Isle of Wight, St. Helens, and the point of Selsey Bill; without a scale, but 2 inches to a mile: 5 f. 3 in.  $\times$  1 f. 7 in. [VI. 111.]

## SOUTHERN COAST.

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(LAND'S END TO DOVER.)

- A LARGE colored chart of Mount's Bay, in Cornwall, drawn *temp.* Henry VIII.: 2 f. 8 in. × 1 f. 11 in. [*Cott.* Aug. i. i. 34.]
- A colored view of St. Michael's Mount and the adjacent coast, taken from the sea; with a plan of the coast of Cornwall from Penzance to Merazion: 1 f. 9 in. × 1 f. 1 in. [☞ IX. 41. i.]
- A colored distant view of St. Michael's Mount, Cornwall, taken from the land; drawn by J. Bulman, in 1786: 1 f. 6 in. × 11½ in. [☞ IX. 41. f.]
- A colored view of the upper part of St. Michael's Mount, Cornwall; drawn by J. Bulman: 1 f. 6 in. × 11½ in. [☞ IX. 41. g.]
- A colored view of St. Michael's Mount, Cornwall, taken near the top; drawn by J. Bulman, in 1786: 1 f. 6 in. × by 11½ in. [☞ IX. 41. h.]
- A colored chart of Falmouth Haven and the river Fal up to Truro; drawn *temp.* Elizabeth: 1 f. 8 in. × 1 f. 3½ in. [*Cott.* Aug. i. i. 37.]
- A colored plan of Falmouth Haven, and the adjacent country; drawn on vellum, probably about 1580: some of the names are in the handwriting of William Cecil, Lord Burghley, to whom the volume in which this plan is contained belonged: 2 f. 2 in. × 1 f. 6 in. [*O. R. Libr.* XVIII. D. iii. 7.]
- A plot of Falmouth Harbour up to Truro and Tregony; drawn about the time of James I., on a scale of 2 miles to 3½ inches: 1 f. 9½ in. × 1 f. 5½ in. [☞ IX. 30.]

A colored map of Falmouth Haven, with the country nearly up to Truro: drawn by Capt. John Kempthorne, about 1686: 1 f. 6 in.  $\times$  1 f. 2 in. [*Add.* 3665. 71, 72.]

A colored plan of "the Harbour of Falmouth:" surveyed in 1698, by Edmund Dummer, surveyor, and Capt. Thomas Wiltshaw, commissioners of the navy: on a scale of two miles to  $2\frac{1}{2}$  inches: 1 f.  $6\frac{1}{2}$  in.  $\times$  8 in. [*Sloane*, 3233. fol. 38.]

A colored plan of the Harbour of Falmouth up to Truro and Tregony; drawn by a French or Dutch artist about 1690-1700; on a scale of  $1\frac{1}{2}$  inch to a mile: 1 f. 7 in.  $\times$  1 f. 3 in. [*IX.* 31.]

It is by the same hand as the plans of Plymouth in *xi.* 74 and *xi.* 81.

A colored plan of Falmouth Harbour, with its principal rivers and parts of the country adjacent; drawn by Colonel Christian Lilly, in 1715, on a scale of  $2\frac{1}{2}$  inches to a mile: 2 f. 3 in.  $\times$  1 f. 8 in. [*Ms.* 45. fol. 19.]

A colored plan of the Harbour of Falmouth, with the soundings marked; drawn in 1725, on a scale of  $1\frac{1}{2}$  inch to a mile: 10 in.  $\times$  8 in. [*IX.* 35. i. *a.*]

A colored plan of Falmouth Fort (Pendennis Castle); drawn *temp.* Elizabeth: 1 f. 7 in.  $\times$  1 f.  $\frac{1}{2}$  in. [*Cott.* Aug. i. i. 43.]

The E.N.E. prospect of Pendennis, and "An exact plan of Pendennis Fort, with its avenues, by Coll. Christian Lilly, one of his Majesties Ingeniers, 1715;" drawn on a scale of 200 feet to an inch: 2 f. 4 in.  $\times$  1 f. 8 in. [*Ms.* 45. fol. 21.]

A colored plan of Pendennis Castle, with its avenues, and part of Falmouth Harbour; drawn in 1725, on a scale of 100 feet to an inch: 2 f.  $3\frac{1}{2}$  in.  $\times$  1 f. 7 in. [*IX.* 42. *a.*]

Particular plans and sections of Pendennis Castle; drawn by Col. Christian Lilly, in 1715, on a scale of 20 feet to an inch: 1 f. 8 in.  $\times$  1 f. 1 in. [*Ms.* 45. fol. 23.]

Plan and uprights of Barracks for 64 men, proposed to be built in the Fort of Pendennis; by Col. Christian Lilly, 1715; drawn on a scale of 6 feet to an inch: 1 f. 1 in.  $\times$  1 f.  $1\frac{1}{2}$  in. [*Ms.* 45. fol. 25.]

Plan and uprights of a Storehouse, proposed to be built in his Majesties Fort at Pendennis; by Col. Christian Lilly, in 1715; drawn on a scale of 6 feet to an inch: 1 f. square. [*Ms.* 45. fol. 27.]

A prospect of St. Maw's Castle and a plan of it, with its avenues, by Col. Christian Lilly; drawn in 1715, on a scale of 10 feet to an inch: 1 f. 6 in.  $\times$  1 f. 4 in. [*Ms.* 45. fol. 29.]



A colored plan of St. Maw's Castle, with its avenues, 1725; drawn on a scale of 100 feet to an inch: 2 f. 1 in.  $\times$  1 f. 5 in. [MS. IX. 35. 1. a.]

Plans of the several stories of St. Maw's Castle, by Col. Christian Lilly, in 1715; drawn on a scale of 20 feet to an inch: 1 f. 5 in.  $\times$  10 in. [MS. 45. fol. 31.]

A colored plan of "the Harbour of Fowey;" surveyed in 1698, by Edmund Dummer, surveyor, and Capt. Thomas Wiltshaw, commissioners of the navy; drawn on a scale of one mile to three inches: 1 f. 6½ in.  $\times$  8 in. [Sloane, 3233. fol. 36.]

A colored chart of Plymouth Harbour, and of the country up to Tavistock; drawn *temp.* Elizabeth: 1 f. 4 in.  $\times$  1 f. [Cott. Aug. 1. i. 41.]

A chart of Plymouth Sound, with "il novo recinto della fortificazione de la ville de Pleymouth;" very neatly drawn in pen and ink, by an Italian hand, *temp.* Elizabeth: 1 f. 6 in.  $\times$  1 f. 4 in. [Cott. Aug. 1. i. 40.]

"The plain or plott of Plymouth Sound, Ham Oaze, and Catwater," a colored plan drawn in 1682, by Edmund Dummer: 2 f. 3 in.  $\times$  11 in. [MS. 40. fol. 10.]

A colored "view of Plymouth Spund and the river Hamouze and Catwater, taken from the rising land above Mount Edgecombe, opposite Mount Wise, which shews that St. Nicholas Island is the principal guard to the New Dock and the ships in this harbour: delineated 1697:" 4 f. 1 in.  $\times$  1 f. 6½ in. [MS. 43. fol. 127.]

A colored "Plan of Plymouth Sound and the rivers of Hamouze and Catwater, together with the coast of Devon to Dartmouth and Torbay; shewing the rocks, soundings, buoy, and anchor ground, and the late erected Navy Yard, scituatè on the river of Hamouze: delineated 1698:" 2 f.  $\times$  1 f. 6½ in. [MS. 43. fol. 126.]

A colored Plan of the Harbour of Plymouth, with the adjacent country, from St. Germans on the west to Saltram on the east; drawn by a Dutch or French artist about 1690-1700, on a scale of 4 inches to a mile; with a scheme for fortifying the Island of St. Nicholas; drawn on a scale of 100 feet to an inch; on two sheets, measuring together 4 f. 6 in.  $\times$  1 f. 7 in. [MS. XI. 74.]

A general plan of Plymouth Harbour, with its fortifications and avenues; drawn in 1715, by Col. Christian Lilly, on a scale of 2½ inches to an inch: 1 f. 3½ in.  $\times$  11½ in. [MS. 45. fol. 33.]



A colored general plan of the Ports of Hamouse and Plymouth, with the waters, rocks, shoals, soundings, and sea coast adjoining; drawn about 1720, on a scale of four miles to an inch: 2 f. 4 in.  $\times$  1 f. 7 in. [❧ XI. 76.]

A colored plan of the town, citadel, and harbour of Plymouth, and also of St. Nicholas Island, the dock-yard, new gun wharf, and parts adjacent, 1724; drawn on a scale of 400 feet to an inch: 5 f. 1 in.  $\times$  2 f. 5 in. [❧ XI. 75.]

A colored plan of the town, citadel, dock, and country round Plymouth; drawn by John Manson, Engineer, 1756, on a scale of 800 feet to an inch: 2 f.  $\times$  1 f. 8 in. [❧ XI. 77.]

A colored plan of the town, citadel, dock, and country round Plymouth; drawn by Abraham D'Aubant, in 1756, on a scale of 800 feet to an inch: 2 f.  $\times$  1 f. 8 in. [❧ XI. 78. 1.]

It is apparently from the same survey as the preceding.

A colored plan of the town, dock, and environs of Plymouth; copied by Thos. Smart, 1765, on a scale of 800 feet to an inch: 3 f. 3 in.  $\times$  2 f. 2 in. [❧ XI. 78. 2.]

A colored and highly finished draught of Plymouth Sound, Hamoaze, and Catwater, shewing all the sands, rocks, and shoals, with the soundings, marks, and directions for sailing in and out, and also the number and disposition of the harbour moorings in Hamoaze; drawn in 1774, on a scale of 1000 feet to an inch, ( $5\frac{1}{4}$  inches to a mile): 2 f. 6 in.  $\times$  2 f. 6 in. [❧ Ms. 44. fol. 13.]

A general plan of Plymouth Sound and the adjacent country, with a project for the defence of the arsenals of Plymouth; by Lieut. Col. Matthew Dixon, chief engineer of the Plymouth division; revised and corrected by Geo. Beck, in Jan. 1780; drawn on a scale of 800 feet to an inch: 3 f. 2 in.  $\times$  2 f. 2 in. [❧ XI. 79.]

This plan accompanies a report to George, Lord Viscount Townshend, Master General of the Ordnance, on the general plan of defence of Plymouth, with a statement of the number and weight of the guns on the various batteries. Dated 10 Jan. 1780.

An accurate survey and measurement of Plymouth and Dock towns, with their fortifications, and the adjacent country; surveyed by order of His Grace the Duke of Richmond, Master General of the Ordnance, under the direction of Col. Matthew Dixon, chief engineer, by William Gardner, surveyor, in the years 1784-6; drawn on a scale of 6 inches to a mile: 8 f. 10 in.  $\times$  4 f. 2 in. [❧ XI. 80. a.]

A small view of Plymouth Sound; drawn in India ink, about 1780:  $6\frac{1}{2}$  in.  $\times$  3 in. [MS. XI. 84. h.]

A colored plan of Point Froward, with sections of the ground; shewing the scheme proposed in 1689 for the formation of a dock; drawn by Edmund Dummer, in Dec. 1694, on a scale of 150 feet to an inch: 1 f. 3 in.  $\times$  11 in. [Lansd. 847. fol. 79.]

A colored plan of Point Froward, "with the yard designed therein in 1689;" drawn in 1698, on a scale of 220 feet to an inch: 10 in.  $\times$   $8\frac{1}{2}$  in. [MS. 43. fol. 130.]

A colored plan of Point Froward, "with the yard first designed therein in 1689;" drawn in 1774, on a scale of 220 feet to an inch: 11 in.  $\times$  8 in. [MS. 44. fol. 12.]

"An account of the generall progress and advancement of his Majesties New Docks and Yard at Plymouth; presented to the Right Hon. the principall Officers and Commissioners of his Majesties Navy, December 1694;" drawn up by Edmund Dummer, Surveyor of the Navy, and presented to Robert Harley, Esq., afterwards Earl of Oxford, whose arms are stamped in gold on the covers, and whose book plate (of 20 quarterings) is inside. [Lansd. 847.]

It is in small folio, and contains nine colored drawings, each measuring 1 f. 3 in.  $\times$  11 in., which are described in their respective places.

Eight views and plans of Plymouth dock-yard and buildings, engraved apparently after the drawings mentioned in the preceding Ms., together with three other plates, viz.: i. The Barton of Mountwise;—ii. The view of the yard near Plymouth from the river or westward, engraved by I. Kip;—iii. A chart of the harbour of Plymouth, on a scale of two inches to a mile. [Add. 9329. ff. 156–181.]

Twenty-seven printed pages are prefixed, containing descriptions of the plates, (different, however, from those in the Ms.,) and a letter from the officers of his Majesty's yard, "setting forth in a very pressing manner the true circumstances of the Barton of Montwise with respect to his Majesty and the proprietor." There is no title-page. The volume is of a small folio size, and is not mentioned by Upcott. It is shortly described by Gough, *Brit. Topog.* vol. i. p. 309, who commits an error in dating it, 1677–8, instead of 1698.

A colored plan of Plymouth Dock, at Point Froward, "representing the yard compleate;" drawn by Edmund Dummer, in 1694, on a scale of 150 feet to an inch: 1 f. 3 in.  $\times$  11 in. [Lansd. 847. fol. 81.]

A colored view of his Majesty's Dock-yard at Plymouth, taken from on board a vessel riding opposite the north crane, in 1698: 2 f.  $\times$  10 in. [Ms. 43. fol. 130.]

A colored plan of Plymouth Dock-yard, "as it appears, with the buildings performed and designed, but part not finished; delineated 1698," on a scale of 220 feet to an inch: 10 in.  $\times$  8  $\frac{1}{2}$  in. [Ms. 43. fol. 130.]

A colored plan of his Majesty's Dock-yard near Plymouth, in the year 1698; drawn in 1774, on a scale of 220 feet to an inch: 11 in.  $\times$  8 in. [Ms. 44. fol. 12.]

A colored plan of the lines round Plymouth Dock, shewing where the proposed barracks are placed without the bastions, by D. Slack, 1756; drawn on a scale of 400 feet to an inch: 1 f. 9 in.  $\times$  1 f. 2 in. [XI. 86.]

A colored plan of his Majesty's Yard at Plymouth, with plans for proposed improvements, Jan. 1774; drawn on a scale of 40 feet to an inch: 7 f.  $\times$  4 f. [XI. 88.]

A colored plan of his Majesty's Dock-yard near Plymouth, in the year 1774; drawn on a scale of 220 feet to an inch: 11 in.  $\times$  8 in. [Ms. 44. fol. 12.]

Colored plans and sections of buildings in Plymouth Dock-yard, viz.:—Piers at the entrance, porter's dwelling-house, plank storehouse, painter's shop, great smith's shop, crane, guard-house, pitch-houses and oar-maker's shop; drawn, in 1698, on a scale of 20 feet to an inch: 1 f. 6 in.  $\times$  1 f.  $\frac{1}{2}$  in. [Ms. 43. fol. 132.]

Colored plans and elevations, with the measurements marked, of the Terrace in Plymouth Dock-yard, containing the officers' houses; drawn by Edmund Dummer, in 1694: 1 f. 3 in.  $\times$  11 in. [Lansd. 847. fol. 85.]

A colored plan and elevation of the Terrace in the Dock-yard at Plymouth, containing the houses of the officers; drawn, in 1698, on a scale of 20 feet to an inch: 2 f. 4 in.  $\times$  1 f. 7 in. [Ms. 43. fol. 136.]

Colored plan and section (with elevation of the gates) of the wet and dry docks in Plymouth Yard; drawn in 1694, by Edmund Dummer; without a scale, but having the measurements marked: 1 f. 3 in.  $\times$  11 in. [Lansd. 847. fol. 85.]

A colored plan of the Wet Dock at Plymouth, with elevations of the dock gates; drawn, in 1698, on a scale of 20 feet to an inch: 2 f. 4 in.  $\times$  1 f. 7 in. [Ms. 43. fol. 138.]

Colored plans and elevations, with the measurements marked, of the white yarn-house, wheel-house, tarred-yarn-house, etc., in Plymouth Dock-yard; drawn in 1694, by Edmund Dummer: 1 f. 3 in.  $\times$  11 in. [*Lansd.* 847. fol. 9.]

Colored plans and elevations of the tarred-yarn-house, rigging-house, tap-house, and boat-houses in Plymouth Dock-yard; drawn, in 1698, on a scale of 20 feet to an inch: 1 f. 6 in.  $\times$  1 f. [*Ms.* 43. fol. 140.]

Colored plans and sections, with the measurements marked, of the hemp-house and rope-house in Plymouth Dock-yard; drawn in 1694, by Edmund Dummer: 1 f. 3 in.  $\times$  11 in. [*Lansd.* 847. fol. 89.]

Colored plans and elevations of the Commissioners' stable and coach-house, the hemp-house and rope-walk in Plymouth Dock-yard; drawn, in 1698, on a scale of 20 feet to an inch: 1 f. 6 in.  $\times$  1 f. 1 in. [*Ms.* 43. fol. 142.]

A colored plan and elevation, with the measurements marked, of the great storehouse in Plymouth Dock-yard; drawn in 1694, by Edmund Dummer: 1 f. 3 in.  $\times$  11 in. [*Lansd.* 847. fol. 87.]

Colored plans and elevations of the great square store-house, cranes, saw-pits, mast-houses, mast-ponds, etc., in Plymouth Dock-yard; drawn, in 1698, on a scale of 20 feet to an inch: 1 f. 6 in.  $\times$  1 f. 1 in. [*Ms.* 43. fol. 144.]

Colored plans and elevations, with the measurements marked, of the smith's shop, two mast-houses, a boat-house, joiner's and house-carpenter's shops in Plymouth Dock-yard; drawn in 1694, by Edmund Dummer: 1 f. 3 in.  $\times$  11 in. [*Lansd.* 847. fol. 93.]

An exact colored plan of his Majesties Gun Wharf, and the land adjacent, near Mount Wise [Plymouth], by Col. Christian Lilly, 1715; on a scale of 200 feet to  $2\frac{1}{2}$  inches: 1 f. 5 in.  $\times$  1 f. 2 in. [*Ms.* 45. fol. 43.]

A colored plan of the New Gun Wharf near Plymouth, 1725; drawn on a scale of 50 feet to an inch: 2 f. 4 in.  $\times$  1 f. 7 in. [*Ms.* 41. 89.]

A colored scheme for fortifying the island of St. Nicholas, or Drake's Island, in Plymouth Sound; drawn on a scale of 100 feet to an inch, by a French or Dutch artist, about 1690-1700: 1 f. 4 in.  $\times$  5 in. [*Ms.* 41. 74.]

An exact colored plan of St. Nicholas' Island, near Plymouth, by Col. Christian Lilly, one of his Majesties Engineers, 1716,

with profiles; on a scale of 100 feet to an inch: 2 f. 3 in.  $\times$  1 f. 7 in. [Ms. 45. fol. 40.]

A colored plan of St. Nicholas' Island in Plymouth Sound, 1725, with sections; drawn on a scale of 50 feet to an inch: 3 f. 7 in.  $\times$  1 f. 8 in. [XI. 91.]

Plans and sections of the several buildings on St. Nicholas' Island; drawn in India ink, on a scale of 20 feet to an inch, by Col. Christian Lilly, in 1716: 1 f. 8 in.  $\times$  1 f. 1 in. [Ms. 45. fol. 42.]

Colored plans and sections of the several buildings on St. Nicholas' Island; drawn by Col. Christian Lilly, 1716, on a scale of 20 feet to an inch: 1 f. 8 in.  $\times$  1 f. 1½ in. [XI. 92.]

A colored plan of his Majesty's store-houses at Cockside, in Plymouth, by Col. Christian Lilly; drawn, in 1715, on a scale of 20 feet to an inch; with a sketch of the shed proposed to be joined to the store-house at Plymouth. [Ms. 45. fol. 44.]

"Il novo recinto della fortificatione de la ville de Pleymouth;" very neatly drawn in pen and ink by an Italian hand, *temp.* Elizabeth, with a chart of Plymouth Sound: 1 f. 6 in.  $\times$  1 f. 4 in. [Cott. Aug. 1. i. 49.]

A plan of "Plimouth Forte," now the citadel; drawn by an Italian hand, (the same as the preceding,) on a scale of 40 paces to 3 inches, *temp.* Elizabeth; with profiles of the works: 1 f. 4 in.  $\times$  1 f. [Cott. Aug. 1. i. 42.]

A colored plan of "the Royal Citadell" [Plymouth]; drawn on vellum, by J. R., in 1677; on a scale of 40 geometric paces (200 feet) to 2½ inches: 2 f. 5 in.  $\times$  2 f. 2 in. [Add. 5415. E. 2.]

A colored plan of the town and citadel of Plymouth; drawn by a Dutch or French artist about 1690-1700, shewing a project for doubling the extent of the citadel, and for erecting additional works to the original portion; on a scale of 100 feet to an inch. It is apparently by the same hand as the plan of Drake's island, XI. 74. [XI. 81.]

A colored plan of the royal citadel of Plymouth, by Col. Christian Lilly, one of his Majesties Engineers, 1715; drawn on a scale of 200 feet to an inch: 1 f. ½ in.  $\times$  11½ in. [Ms. 45. fol. 33.]

A colored plan of the royal citadel and town of Plymouth, 1725; drawn on a scale of 200 feet to an inch: 2 f. 4 in.  $\times$  1 f. 8 in. [XI. 82.]



Particular plans and sections of the principal buildings in Plymouth Citadel, viz.: the Governor's and Lieutenant-Governor's houses, the great store-house, the great powder magazine, the chapel and the barracks; drawn in Indian ink, on a scale of 10 feet to an inch, by Col. Christian Lilly, 1716: 2 f. 2 in.  $\times$  1 f. 10 in. [Ms. 45. fol. 36.]

A "particular plan of part of the Royall Citadel of Plymouth, where the inside of the rampart is yet unfinished, by C. Lilly, 1716;" drawn on a scale of 50 feet to an inch: 2 f. 4 in.  $\times$  1 f. 7 in. [Ms. 45. fol. 38.]

A view of Plymouth; representing the embarkation of some troops on board a fleet, probably those intended for the expedition against Cadiz under the Earls of Essex and Nottingham, in 1596. It is drawn in pencil and Indian ink, and is apparently a copy from a contemporary original: 2 f.  $\times$  1 f. [XI. 84. a.]

A colored view of the citadel, etc.; taken at anchor in Plymouth Sound, by Edmund Dummer, in 1682: 2 f. 3 in.  $\times$  8½ in. [Ms. 40. fol. 10.]

The east prospect of Plymouth; a colored view, drawn in 1715: 2 f. 4 in.  $\times$  8 in. [Ms. 45. fol. 33.]

A colored view of Drake's or St. Nicholas' Island, and the Citadel of Plymouth, with Cat Water, Mount Batton, and the Sound, as seen from the cottage on Mount Edgcumbe; drawn about 1800: 1 f. 1 in.  $\times$  10 in. [XI. 84. k.]

A colored view of an old quarry near Plymouth: 8 in.  $\times$  6 in. [XI. 84. o.]

A colored view of an old tower [on Mount Batten?] near Plymouth: 8 in.  $\times$  6 in. [XI. 84. p.]

A colored view of some rocks on the road near Plymouth: 8 in.  $\times$  6 in. [XI. 84. q.]

A colored view of the entrance into the cave near the village of Oreston, up the Catdown; drawn by J. F. E.: 1 f. 1 in.  $\times$  10 in. [XI. 125.]

A colored view of the coast, as you stand in with the Bolt Head between the Start Point and Plymouth; drawn by Edmund Dummer, in 1682: 2 f. 3 in.  $\times$  6 in. [Ms. 40. fol. 8.]

A colored view of the coast, from the Start Point to the Bolt Head; drawn by Edmund Dummer, in 1682: 2 f. 3 in.  $\times$  6 in. [Ms. 40. fol. 8.]

A colored view of the coast, as you stand into the bay between the Start Point and Berry Point; drawn by Edmund Dummer, in 1682: 2 f. 3 in.  $\times$  6 in. [Ms. 40. fol. 8.]

A colored chart of the coast, from Dartmouth to Roddypole [Radipole], drawn on vellum, *temp.* Elizabeth; some of the names are in the handwriting of Lord Burghley: 1 f. 6 in.  $\times$  1 f. [O. R. Libr. 18 D. III. fol. 15.]

A colored plan of "the harbour of Dartmouth;" surveyed in 1698, by Edmund Dummer, Surveyor, and Capt. Thomas Wiltshaw, Commissioners of the Navy; drawn on a scale of one mile to  $1\frac{1}{2}$  inch: 1 f.  $6\frac{1}{2}$  in.  $\times$  8 in. [Sloane, 3233. fol. 15.]

The south-east prospect of Dartmouth: 1 f. 7 in.  $\times$  6 in.—A plan of Dartmouth Harbour, on a scale of 4000 feet to an inch.—A plan of Dartmouth Castle and the adjacent fortifications, by Col. Christian Lilly, 1715; drawn on a scale of 40 feet to an inch. [Ms. 45. fol. 51.]

A colored north view of Dartmouth Castle and the entrance to the harbour; drawn about 1790: 1 f. 6 in.  $\times$  1 f. [xi. 67. d.]

A colored south view of Dartmouth Castle, drawn about 1790: 1 f.  $\times$  9 in. [xi. 67. e.]

A tinted plan of some property at Brixham in Devonshire, drawn on a scale of two chains to an inch, with a slight sketch of Torbay; shewing the relative position of Brixham with other places: 2 f. 3 in.  $\times$  1 f. 7 in. [Add. 11,741.]

A colored plan of "the River of Exmouth;" surveyed in 1698, by Edmund Dummer, Surveyor, and Capt. Thomas Wiltshaw, Commissioners of the Navy; on a scale of one mile to  $2\frac{1}{2}$  inches: 1 f.  $6\frac{1}{2}$   $\times$  8 in. [Sloane, 3233. 14.]

A colored plan of Poole Harbour and the coast of Dorsetshire to Lyme Regis; drawn *temp.* Henry VIII., shewing the landing places and beacons: on two sheets, measuring together 5 f.  $\times$  1 f. 8 in. [Cott. Aug. 1. i. 31 and 33.]

A view, in Indian ink, of Swyre and the Warren-house, near Strangeway Castle in the neighbourhood of Abbotsbury; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7 in. [P. R. Kaye, i. 245.]

A view, in Indian ink, of Swyre white house, near Strangeway Castle; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7 in. [P. R. Kaye, i. 246.]

- A view, in Indian ink, of Strangeway Castle, taken from the Shingles; drawn by S. H. Grimm, in Sept. 1790: 11 in. x 7 in. [*P. R. Kaye*, I. 243.]
- A view, in Indian ink, of the Court in Strangeway Castle, near Abbotsbury; drawn by S. H. Grimm, in Sept. 1790: 11 in. x 7 in. [*P. R. Kaye*, I. 244.]
- A view, in Indian ink, of the west extremity of the bank of Shingles, taken from Strangeway Castle; drawn by S. H. Grimm, in Sept. 1790: 11 in. x 7 in. [*P. R. Kaye*, I. 236.]
- A distant view of Portland and the Fleet, taken from a stone wall on Chapel Hill, Abbotsbury; drawn in Indian ink by S. H. Grimm, in Sept. 1790: 11 in. x 7 in. [*P. R. Kaye*, I. 168.]
- A view, in Indian ink, of some cavities on the Shingle Bank; the Decoy near Abbotsbury; and a distant view of Portland Island; drawn by S. H. Grimm, in Sept. 1790: 11 in. x 7 in. [*P. R. Kaye*, I. 238.]
- A view, in Indian ink, of a grave on the Shingle Bank, with a distant view of Swyre white house, the Golden Cup, etc.; drawn by S. H. Grimm, in Sept. 1790: 11 in. x 7 in. [*P. R. Kaye*, I. 237.]
- A view, in Indian ink, of the mode of fishing on the Shingle Bank; drawn by S. H. Grimm: 11 in. x 7 in. [*P. R. Kaye*, I. 239.]
- A colored sketch of Crook Hill and its environs, including Wyke and Fleet, with part of Chesil Beach, shewing the positions of an attacking and defending army; drawn about 1800, by Alexander Dun Cameron, Capt. R. R.: 1 f. 4 in. x 11 in. [MS. XII. 18.]
- A view of Fleet Church, near Weymouth; drawn in pen and ink, by S. H. Grimm, in 1790: 10 in. x 7½ in.; with drawings, in Indian ink, of one of the windows and the font. [*P. R. Kaye*, I. 149-151.]
- A view, in Indian ink, of the church and village of Wyk, near Weymouth; drawn by S. H. Grimm, in Sept. 1790: 11 in. x 7 in.; with drawings of the font and of one of the brackets in the church. [*P. R. Kaye*, I. 274, 275, 276.]
- A distant view, in Indian ink, of Wyk Church tower, taken from the road over the common; drawn by S. H. Grimm, in Sept. 1790: 11 in. x 7 in. [*P. R. Kaye*, I. 273.]
- A view, in Indian ink, of the rocks at Wyk; drawn by S. H. Grimm, in July, 1790: 11 in. x 7 in. [*P. R. Kaye*, I. 278.]



A view, in Indian ink, of some scenery at Wyk; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7 in. [*P. R. Kaye*, I. 277.]

A colored plan of the Isle of Portland and Weymouth Bay; drawn on vellum, *temp.* Elizabeth: 1 f. 5 in.  $\times$  1 f. [*Cott.* Aug. I. i. 32.]

A colored plan of Portland and Weymouth, with the parts adjacent, by C. Lilly, 1715; on a scale of 1000 feet to an inch: 1 f. 8 in.  $\times$  1 f. 1 in. [*Ms.* 45. fol. 56.]

A colored plan of the Isle of Portland and coast adjoining, from Lyme to Swanwich; drawn in 1725, on a scale of 5 miles to an inch: 8 in.  $\times$  8 in. [*Ms.* XII. 24.]

A view, in Indian ink, of the Portland Arms Inn, on Portland Island; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 187.]

A view, in Indian ink, taken from the bedchamber of the Portland Arms Inn; drawn by S. H. Grimm, in August, 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 188.]

A view, in Indian ink, of Chesil Bank, from the Portland Arms Inn, in Portland Island; drawn by S. H. Grimm, in Aug. 1790: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, I. 199.]

A view, in Indian ink, of the old lighthouses on Portland Island; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 175.]

A view, in Indian ink, of the old lighthouses on Portland Island, as seen from the adjacent heights; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 174.]

A view, in Indian ink, of rocks near the lighthouses on the Isle of Portland; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 169.]

A view, in Indian ink, of the battery on Portland Bill; drawn by S. H. Grimm: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 191.]

A view, in Indian ink, of the perforated rocks on the Bill of Portland; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 192.]

A view, in Indian ink, of the new lighthouse on Portland Island; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$  7 in. [With a duplicate.] [*P. R. Kaye*, I. 170, 171.]

A view, in Indian ink, of the new lighthouse on Portland Island, taken from the adjacent heights; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 172.]

A view, in Indian ink, of the new lighthouse on Portland Island taken from the distant shore; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 173.]

Two views, in Indian ink, of cave holes on Portland Island; drawn by S. H. Grimm, in Aug. and Sept. 1790: each measuring 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 200, 201.]

A view, in Indian ink, of the village of Southwell, on Portland Island; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 190.]

A view, in Indian ink, of Portland Castle, called "Bow and Arrow Castle," or Rufus' Castle; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 181.]

A view, in Indian ink, of the old castle and ruined church at Wakeham, taken from the road near the church; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 185.]

A view, in Indian ink, of the old castle and part of Wakeham, in the Isle of Portland; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 184.]

A view, in Indian ink, of the old castle and part of the ruined church on Portland Island, taken from the adjacent heights; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 183.]

A view, in Indian ink, of "Rufus's Castle," and the ruin of the old church, taken from below; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 183.]

A view, in Indian ink, of the ruined church at Wakeham; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 186.]

A view, in Indian ink, of East Town, on Portland Island; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 196.]

A view, in Indian ink, of the east end of Portland Church, taken from the road before the clerk's house; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 176.]

A view, in Indian ink, of the north-east of Portland Church; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 177.]

A view, in Indian ink, of Portland Church, as seen from a distance; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 178.]

A view, in Indian ink, of the clerk's house, near the church, in the Isle of Portland; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 180.]

A view, in Indian ink, of the house on Portland Island which served as a parish church before the present church was erected; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 179.]

A view, in Indian ink, of a quarry on Portland Island; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 205.]

A view, in Indian ink, of the manner of conveying blocks of stone down the hill on Portland Island; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 204.]

A view, in Indian ink, of a house on Portland Island; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 197.]

Two drawings, in Indian ink, of fragments of Portland Island, by S. H. Grimm, Sept. 1790: each measuring 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 202, 203.]

A view, in Indian ink, of the Roman camp on the heights of the Island of Portland, with the cove and village of Fortune's Well; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 194.]

A view, in Indian ink, of Fortune's Well on Portland Island; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 193.]

The north-east prospect of Portland Hill and Castle, 1 f. 4 in.  $\times$  5 in.; with a plan of Portland Castle, by Col. Christian Lilly, 1715; drawn on a scale of 20 feet to an inch: 1 f. 4 in.  $\times$  1 f. 3½ in. [*Ms.* 45, fol. 60.]

A colored plan of Portland Castle, drawn in 1725, on a scale of 20 feet to an inch: 2 f. 4½ in.  $\times$  1 f. 7½ in. [*Ms.* XII. 24.]

An outline view of the new castle of Portland; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 189.]

A view, in Indian ink, of the prætorium of the camp on Portland Island, with the new castle; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 195.]

A view, in Indian ink, of Portland Ferry; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 198.]

A view, in Indian ink, of Portland Island, taken from the common above Weymouth; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 166.]

- A view, in Indian ink, of the Isle of Portland, taken from the Nose at Weymouth; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 167.]
- An east view, in Indian ink, of Sandfoot Castle, near Weymouth, and the Isle of Portland; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$  7 in. [*P. R. Kaye*, I. 225.]
- A west view, in Indian ink, of Sandfoot Castle, near Weymouth; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7 in. [*P. R. Kaye*, I. 224.]
- A north view, in Indian ink, of Sandfoot Castle, near Weymouth, showing the gateway; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7 in. [*P. R. Kaye*, I. 226.]
- A colored plan of "the port of Weymouth and Melcombe Regis, and part of the bay of Portland," surveyed in 1698 by Edmund Dummer, Surveyor, and Capt. Thomas Wiltshaw, Commissioners of the Navy; on a scale of one mile to two inches: 1 f. 6½ in.  $\times$  8 in. [*Sloane*, 3233. 13.]
- A view, in Indian ink, of Weymouth Bay; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7 in. [*P. R. Kaye*, I. 260.]
- A view, in Indian ink, of Weymouth Bay; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$  7 in. [*P. R. Kaye*, I. 259.]
- A pencil sketch of some old houses on Weymouth Harbour; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7 in. [*P. R. Kaye*, I. 269.]
- A view, in Indian ink, of Weymouth Church; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$  7 in.; with pencil sketches of the pulpit and of a monumental figure. [*P. R. Kaye*, I. 262, 263, 263\*.]
- Three pencil sketches of the old town hall at Weymouth, now a school; drawn by S. H. Grimm, in Sept. 1790; each measuring 11 in.  $\times$  7 in. [*P. R. Kaye*, I. 264, 265, 266.]
- A view, in Indian ink, of the Crown Inn at Weymouth; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7 in. [*P. R. Kaye*, I. 267.]
- A view, in Indian ink, of Mrs. Johnson's house at Weymouth; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$  7 in. [*P. R. Kaye*, I. 268.]
- A view, in Indian ink, of the Roman camp on the Nose at Weymouth; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7 in. [*P. R. Kaye*, I. 261.]

- A view, in Indian ink, of Northington Well, near Weymouth; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7 in. [*P. R. Kaye*, I. 271.]
- An outline view of the Spring of the Way, at Upway, near Weymouth; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7 in. [*P. R. Kaye*, I. 270.]
- Distant view, in outline, of Gloucester House, Weymouth, taken from Radipole; by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 223.]
- A plan of the parish of Radipole, near Weymouth and Melcombe Regis, in Dorsetshire; drawn *temp.* Elizabeth: 1 f. 8 in.  $\times$  11 in. [*Cott.* Aug. I. ii. 22.]
- A view, in Indian ink, of Radipole Church; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in.; with a sketch, in pencil, of the font. [*P. R. Kaye*, I. 220, 221.]
- A view, in outline, of some amphitheatrical ground at Radipole; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7 in. [*P. R. Kaye*, I. 222.]
- A view, in Indian ink, of the village of Radipole, near Weymouth; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 219.]
- A view, in Indian ink, of a perforated rock called "Durdle Door," at West Lulworth; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 157.]
- A view, in Indian ink, of West Lulworth and part of the cove; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 158.]
- A view, in Indian ink, of the cove at Lulworth, taken from a neighbouring height, with St. Aldan's Head at a distance; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 154.]
- A view, in Indian ink, of the cove at Lulworth, looking towards the sea; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 155.]
- A sketch, in pencil, of a rock near Lulworth Cove, by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 156.]
- A view, in Indian ink, of Lulworth Castle and parish church; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 153.]
- A pencil sketch of the east part of "Arishmull," a rock near East Lulworth; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, I. 160.]

A view, in Indian ink, of "Arishmull," near East Lulworth; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, i. 159.]

An outline sketch of "Hanbury Barrow," at East Lulworth; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, i. 162.]

An outline sketch of Flower Barrow Camp, at East Lulworth; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, i. 161.]

A view, in Indian ink, of the range of coast from St. Aldan's Head to the Isle of Wight; drawn by S. H. Grimm, in Aug. 1790: 11 in.  $\times$  7 in. [*P. R. Kaye*, i. 272.]

A view, in Indian ink, of Peverell Point; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, i. 163.]

A view, in Indian ink, of an amphitheatrical stone quarry near Peverell Point, in Purbeck; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, i. 164.]

A view, in Indian ink, of the quarry near Peverell Point, in Purbeck; drawn by S. H. Grimm, in 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, 165.]

A view, in Indian ink, of Swanwick Key and Bay, and Handfast Point, in the distance Christ Church and the Isle of Wight; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7 in. [*P. R. Kaye*, i. 247.]

A colored plan of "the haven and town of Poole, near the Isle of Purbeck," surveyed in 1698 by Edmund Dummer, Surveyor, and Capt. Thomas Wiltshaw, Commissioners of the Navy; on a scale of one mile to an inch and a half: 1 f. 6½ in.  $\times$  8 in. [*Sloane*, 3233. 12.]

A colored representation of a castle, said to be "for the Wiche:" it is probably intended for Wych Channel in Poole Bay, in Dorsetshire; drawn *temp.* Henry VIII.: 1 f. 7 in.  $\times$  1 f. 3 in. [*Cott.* Aug. i. i. 29.]

A colored map of the Isle of Wight, and the opposite coast of Hampshire; drawn *temp.* Elizabeth; the names of the principal inhabitants are added in the handwriting of Lord Burghley; on a scale of three quarters of an inch to a mile: 1 f. 9 in.  $\times$  1 f. 4 in. [*O. R. Libr.* 18 D. III. ff. 17, 18.]

A colored map of the Isle of Wight, with part of the coast of Hampshire; drawn *temp.* Elizabeth, on a scale of two miles to an inch: 1 f. 3 in.  $\times$  11½ in. [*Cott.* Aug. i. i. 28.]



A colored chart of the Isle of Wight and opposite coast of Hampshire; drawn by Capt. John Kempthorne, about 1688: 1 f. 1 in. × 9 in. [*Add.* 3665. 1.]

A colored plan of the north-eastern part of the Isle of Wight, with Hurst Castle; drawn about 1720, on a scale of 500 feet to an inch: 3 f. 4 in. × 1 f. 8 in. [☞ xv. 4.]

A rude drawing of a castle, or rather tower, of a circular form, with gabions on the ramparts, standing on a neck of land, [Hurst Castle in Hampshire?]; drawn on vellum *temp.* Henry VIII.: 2 f. 3. in. × 2 f. 2 in. [*Cott.* Aug. 1. i. 80.]

A colored plan of Hurst Castle, shewing the batteries proposed to be erected on the outside; drawn about the time of Charles II., on a scale of 30 feet to an inch: 2 f. 4 in. × 1 f. 9 in. [☞ XIV. 61.]

A colored plan of Hurst Castle, with the adjacent buildings, and shewing the whole of the Camber; drawn in 1725, on a scale of 100 feet to an inch: 2 f. 4 in. × 1 f. 7 in. [☞ XIV. 62.]

A prospect of Hurst Castle; drawn in Indian ink, by Thomas Phillips, about the year 1700: 2 f. 3 in. × 1 f. 6 in. [☞ XIV. 63. 1. a.]

A view, in Indian ink, of the George Inn and some other buildings near the beach at Yarmouth: 1 f. 8 in. × 10 in. [☞ xv. 8. b.]

A colored view, taken from the interior of a cave in Freshwater Bay, in 1813: 11 in. × 8 in. [☞ xv. 28. e.]

A colored view of an arched rock in Freshwater Bay; drawn by the same hand as the preceding: 11 in. × 8 in. [☞ xv. 28. f.]

A colored view of the village of Niton, in the Isle of Wight; drawn by I. Hassell: 8½ in. × 6 in. [☞ xv. 32. 2.]

A plan of "Applercombe, the seat of Sir Robert Worsley, in the Isle of Wight;" drawn without a scale, but about 26 feet to an inch: 11 in. × 6 in. [☞ xv. 9.]

A colored view of the coast as you pass by the Isle of Wight and the high land of Dunno; drawn by Edmund Dummer, in 1682: 2 f. 3 in. × 6 in. [☞ Ms. 40. fol. 6.]

A colored view of the Undercliff near Shanklin, Isle of Wight; drawn in 1813: 11 in. × 8 in. [☞ xv. 41. b.]

A colored plan, on vellum, of Sandham Fort, in Sandown Bay, on the south-east of the Isle of Wight; drawn about the year 1700, "Le Lieutenant Collonel de Stroff fecit;" on a scale of 60 feet to an inch: 2 f. 8 in. × 2 f. 2 in. [☞ xv. 34.]

A colored plan of Sandham Fort; drawn in 1725, on a scale of 40 feet to an inch: 2 f. 4 in.  $\times$  1 f. 7 in. [MS. XV. 35.]

A colored plan of Sandham Fort and the adjacent country; drawn about 1750, on a scale of 200 feet to an inch: 1 f. 7 in.  $\times$  1 f. 3½ in. [MS. XV. 36.]

Colored plans, on vellum, of two forts at "Newpoort," and "Cowehouse," [Newport and East Cowes,] in the Isle of Wight; drawn on a scale of 80 feet to an inch, with a section on a larger scale, about the year 1700, "Le Lieutenant Colonel De Stroff, fecit:" 2 f. 9 in.  $\times$  2 f. [MS. XV. 5.]

A colored plan of West Cowes Castle; drawn in the year 1725, on a scale of 20 feet to an inch: 2 f. 4 in.  $\times$  1 f. 7 in. [MS. XV. 26. a.]

A pen and ink view of "Cowse Castle" [West Cowes]; drawn by M. Lethf. [Letheuillier?]: 7 in.  $\times$  3½ in. [MS. XV. 26. b.]

A colored plan, on vellum, of Carisbrook Castle; drawn about the year 1700, on a scale of 90 feet to an inch, "Le Lieutenant Collonel De Stroff fecit:" 2 f. 6 in.  $\times$  2 f. 2 in. [MS. XV. 23. c.]

A colored view of the Keep of Carisbrook Castle, taken from the foot of the steps leading to it; drawn about 1800: 1 f. 8 in.  $\times$  1 f. 2 in. [MS. XV. 23. h.]

A colored plan of "the River of Southampton, with the situation of Bussleton, Beaulay, and Lymington rivers, within the Isle of Wight;" surveyed in 1698, by Edmund Dummer, Surveyor, and Capt. Thomas Wiltshaw, Commissioners of the Navy; on a scale of 3 miles to 2½ inches: on two sheets, each 1 f. 6½ in.  $\times$  8 in. [Stoane, 3233. 7.]

A colored plan of "Lymington River, east of Hurst Castle, within the Isle of Wight;" surveyed in 1698, by Edmund Dummer, Surveyor, and Capt. Thomas Wiltshaw, Commissioners of the Navy; on a scale of 3 miles to 2½ inches: 1 f. 6½ in.  $\times$  8 in. [Stoane, 3233. 10.]

A colored plan of "Christchurch River, westward of Hurst Castle, without the Isle of Wight;" surveyed in 1698, by Edmund Dummer, Surveyor, and Capt. Thomas Wiltshaw, Commissioners of the Navy; on a scale of 3 miles to 2½ inches: 1 f. 6½ in.  $\times$  8 in. [Stoane, 3233. 11.]

A colored plan of Beaulay River; surveyed in 1698, by Edmund Dummer, Surveyor, and Capt. Thomas Wiltshaw, Commissioners of the Navy; on a scale of 3 miles to 2½ inches: 1 f. 6½ in.  $\times$  8 in. [Stoane, 3233. 9.]



A colored plan of Calshot Castle, 1725, shewing the Crown Land; drawn on a scale of 100 feet to an inch: 2 f. 3 in.  $\times$  1 f. 7 in. [MS. XIV. 55.]

A colored plan of Bussleton River; surveyed in 1698, by Edmund Dummer, Surveyor, and Capt. Thomas Wiltshaw, Commissioners of the Navy; on a scale of 3 miles to  $2\frac{1}{2}$  inches: 1 f.  $6\frac{1}{2}$  in.  $\times$  8 in. [Sloane, 3233. 8.]

A colored survey and sketch of the Bay of Southampton, and Roads from Portsmouth to Chichester, Petersfield, and Winchester; drawn by David Dundas, Feb. 10th, 1757, on a scale of  $1\frac{1}{2}$  inch to a mile: 4 f. 8 in.  $\times$  2 f. 4 in. [MS. VI. 113.]

"Plan de Southampton;" a colored plan, drawn by a French artist about 1650, shewing the walls, churches, etc.; 100 paces to an inch: 1 f. 9 in.  $\times$  1 f. 4 in. [Add. 11,564. art. 16.]

A view, in Indian ink, of the South Gate and Tower, Southampton; drawn about 1750: 1 f. 2 in.  $\times$  9 in. [MS. XIV. 50. d.]

"Portsmouth Harbour and Southampton Water, within the Isle of Wight, with their sands, buoys, and soundings, etc., being one of the best harbours in the world, and the former shews one of the best navy-yards in England; delineated in October, 1698:" 2 f.  $\times$   $8\frac{1}{2}$  in. [MS. 43. fol. 89.]

A large colored view of "Portsmouth Harbour, St. Helen's, and Stokes Bay, within the Isle of Wight, taken from the high land of Postdown, shewing how the ships of the royal navy are moored and secured from Portsmouth towards Fareham; delineated 1698:" 3 f. 10 in.  $\times$  1 f.  $6\frac{1}{2}$  in. [MS. 43. fol. 91.]

A colored chart of Portsmouth Harbour, Spithead, and part of the Isle of Wight, on a scale of one mile to an inch; drawn on vellum, in 1585: 1 f. 3 in.  $\times$   $11\frac{1}{2}$  in. [Cott. Aug. 1. i. 27.]

A "draught of Portsmouth Harbour, shewing the number and disposition of the harbour moorings, with the sands, shoals, and depth of water, 1774;" on a scale of 10 inches to a mile: 2 f. 3 in.  $\times$  1 f.  $7\frac{1}{2}$  in. [MS. 44. fol. 8.]

A "draught of the entrance of Portsmouth Harbour, shewing the sands, shoals, soundings, and marks for sailing in and out, taken 1774;" on a scale of 11 inches to a mile: 2 f. 4 in.  $\times$  1 f. 8 in. [MS. 44. fol. 9.]

A view of the interior of the ruins of Portchester Castle, at the head of Portsmouth Harbour; drawn in Indian ink, probably about 1780: 2 f. 3 in.  $\times$  1 f. 4 in. [MS. XIV. 64. f.]

A view of "Gellkicker and Stack, as seen from Haseler Hospital near Gosport, Hants;" drawn in pencil: 1 f.  $\times$  10 in. [☞ XIV. 78.]

A colored plan of the boundaries and interior buildings of Forton Hospital, near Gosport, taken in Nov. 1755; drawn on a scale of 45 feet to an inch: 1 f. 5 in.  $\times$  1 f. 2 in. [☞ XIV. 77.]

An account, written by John Archer, Colonel Commandant of Engineers, of all the proceedings connected with the erection of Fort Monckton, on the Gillkicker point, on the Gosport side, near Portsmouth, from 1779 to 1783; with copies of the correspondence, and accompanied by the five following plans: [☞ XIV. 63. 2. a.]

1. A colored plan of the original fascine fort at Gillkicker, with an outline of the proposed fort, 1779; drawn on a scale of 100 feet to an inch: 1 f. 2½ in.  $\times$  11 in. [☞ XIV. 63. 2. b.]

2. A colored plan of Fort Monckton, as approved by General Skinner, and ordered to be revetted July 25th, 1780; drawn to the same scale and size. [☞ XIV. 63. 2. c.]

3. Proposals for some alterations in the shape of the fort at Gillkicker, by General Skinner, but disapproved by the Board, 16th Sept. 1780; shewing the fort as erecting, with the proposed alterations marked; drawn to the same scale: 1 f. 1 in.  $\times$  10 in. [☞ XIV. 63. 2. d.]

4. A colored plan for improving Fort Monckton, approved 5th March, 1783, by the Duke of Richmond, Master-General of the Ordnance; drawn on the same scale: 1 f. 7 in.  $\times$  1 f. 1 in. [☞ XIV. 63. 2. e.]

5. A colored plan of Fort Monckton, as proposed by Colonel Archer, Oct. 1782; shewing how it might have been fortified when its situation, defences, and consequences were known and properly understood; drawn on the same scale: 1 f. 7 in.  $\times$  1 f. 2 in. [☞ XIV. 63. 2. f.]

A colored survey of Portsea Island, shewing the towns and fortifications of Portsmouth and Gosport, the dock, Blockhouse Fort, Portsmouth and Langston harbours, with the castles, islands, channels, sands, etc., in and about the same; done in the year 1716, by C. Lempriere; with figures shewing the soundings at low water in feet, and distinguishing the king's land which was purchased in the year 1710; drawn on a scale of one mile to 3¼ inches: 2 f. 4½ in.  $\times$  1 f. 8 in. [☞ XIV. 11. 1.]

A colored survey of Portsea Island, etc., shewing the towns and fortifications of Portsmouth and Gosport, with Portsmouth

and Langston harbours; with figures shewing the soundings or depth of the sea at low water in feet; drawn on a scale of one mile to  $3\frac{3}{4}$  inches: 2 f.  $4\frac{1}{2}$  in.  $\times$  1 f. 8 in. [☞ XIV. 13.]

It is copied from Lempriere's survey.

A survey of Portsea Island, shewing the towns and fortifications of Portsmouth, Gosport, and Block-house Fort, the dock, Portsmouth and Langston harbours, with the castles, islands, morasses, lakes, channels, sands, etc., in and about the same; done in the year 1725; with figures shewing the soundings or depth of the sea at low water in feet, and distinguishing the king's land which was purchased in 1710, for fortifying the dock; drawn on a scale of one mile to  $3\frac{3}{4}$  inches: 2 f.  $4\frac{1}{2}$  in.  $\times$  1 f. 8 in. [☞ XIV. 12.]

It is founded on Lempriere's survey.

A colored plan of the town and harbour of Portsmouth and places adjacent, including Gosport, Portchester Castle, and South Sea Castle, 1725, distinguishing the land purchased for fortifying the dock, and having the soundings of the harbour marked; drawn on a scale of  $8\frac{1}{2}$  inches to a mile: 3 f.  $8\frac{1}{2}$  in.  $\times$  1 f.  $8\frac{1}{2}$  in. [☞ XIV. 26.]

A colored plan of Portsmouth Town, Harbour, and Spithead; drawn on a scale of  $8\frac{1}{2}$  inches to a mile: 3 f. 3 in.  $\times$  1 f. 8 in. [☞ XIV. 27.]

It is a copy of the preceding, but without the soundings of the harbour, and is in some parts unfinished.

A colored plan of Portsmouth and Portsea, and the harbour, with the Block-house Fort; done by John P. Desmaretz, 1743, distinguishing the inward and outward boundaries of the king's land; drawn on a scale of 200 feet to an inch: 3 f.  $8\frac{1}{2}$  in.  $\times$  2 f. 3 in. [☞ XIV. 28.]

A colored plan of the town of Gosport, with the new fortifications begun in 1748, shewing the works proposed to be completed; by John P. Desmaretz; drawn on a scale of 200 feet to an inch, with a profile on a scale of 30 feet to an inch: 2 f.  $5\frac{1}{2}$  in.  $\times$  1 f.  $7\frac{1}{2}$  in. [☞ XIV. 22.]

A colored plan of the town of Gosport, with the new fortifications begun in 1748, shewing the proposed works not completed; by John P. Desmaretz, 1751; drawn on a scale of 200 feet to an inch, with a profile on a scale of 30 feet to an inch: 2 f.  $4\frac{1}{2}$  in.  $\times$  1 f.  $7\frac{1}{2}$  in. [☞ XIV. 23.]

A colored plan of Portsmouth, Portsea, Gosport, South Sea Castle, and parts adjacent, shewing the intended fortifications not yet completed; by John P. Desmaretz, 1750; with

the soundings of the harbour; drawn on a scale of 600 feet to an inch: 2 f. 5 in.  $\times$  1 f. 8½ in. [❧ XIV. 30.]

A colored plan of Portsmouth and its harbour, by John P. Desmaretz, 1750; drawn on a scale of 200 feet to an inch: 3 f. 4½ in.  $\times$  2 f. 3 in. [❧ XIV. 29.]

A colored plan of Portsmouth and Gosport, Block House Fort, South Sea Castle, with the King's Dock-yard and parts adjacent, by John P. Desmaretz, 1751; drawn on a scale of 600 feet to an inch: 2 f. 5 in.  $\times$  1 f. 8½ in. [❧ XIV. 31.]

A colored plan of Portsea Island, shewing the towns and fortifications of Portsmouth, Gosport, South Sea Castle, Cumberland and Portsea Bridge Forts, the Docks and the Harbours of Portsmouth and Langston, 1751; the soundings not marked; drawn on a scale of one mile to 3¼ inches: 2 f. 4½ in.  $\times$  1 f. 8 in. [❧ XIV. 14.]

It is a copy, with additions, of Lempriere's survey.

A colored survey of Portsea Island, shewing the fortifications of Portsmouth, Gosport, Block House Fort, Cumberland Fort, and Portsea Bridge Fort, with Portsmouth and Langston harbours, with the soundings or depths of the sea at low water, in feet; drawn in 1756, on a scale of one mile to 3¼ inches: 2 f. 4½ in.  $\times$  1 f. 8 in. [❧ XIV. 11. 2.]

It is a copy, with alterations, of Lempriere's survey, XIV. 11. 1.

A colored plan of Gosport, with a proposed intrenchment for the better securing His Majesties Dock at Portsmouth; estimated at £5957 19s.; by John P. Desmaretz, 1757; drawn on a scale of 200 feet to an inch; with profiles of the proposed intrenchments and of the present works at Gosport, with the proposed covert way, on a scale of 30 feet to an inch: 3½ f.  $\times$  1 f. 7½ in. [❧ XIV. 24.]

A colored plan of the town and harbour of Portsmouth, with a projected intrenchment at Gosport for the security of his Majesty's Dock, [1757]; drawn on a scale of 600 feet to an inch; with a profile of the proposed line, on a scale of 16 feet to an inch: 2 f. 5 in.  $\times$  1 f. 8½ in. [❧ XIV. 32.]

A colored survey of Portsea Island, shewing the towns and fortifications of Portsmouth and Gosport, the Dock, Block-house Fort, Portsmouth and Langston harbours, with the castles, channels, sands, etc., in and about the same; with the new intrenchment at Portsea Lake, and proposed line at Gosport; with figures shewing the soundings at low water in feet, and distinguishing the king's land and that

purchased in the year 1710; drawn on a scale of one mile to  $3\frac{1}{2}$  inches: 2 f.  $4\frac{1}{2}$  in.  $\times$  1 f. 8 in. [Cott. XIV. 15.]

Founded upon Lempriere's survey.

Colored plans, shewing the profiles proposed by Major John Archer for the new fortifications on Portsmouth Common, agreeable to the system as heretofore practised in the foundations of the town works, and in consequence of General Skinner's Report, approved by the Board, 19 Nov. 1772; drawn on a scale of 20 feet to an inch: 1 f.  $9\frac{1}{2}$  in.  $\times$  1 f. 5 in. [Cott. XIV. 42. a. a.]

A colored plan of the Island of Portsea, shewing the present fortifications of Portsmouth, Gosport, lines and out forts, together with the works now carrying on to secure his Majesty's dock-yard; with the intrenchments proposed by Major [John] Archer for defending the Island, 1773; the soundings of the harbour are marked; drawn on a scale of 600 feet to an inch: 4 f. 1 in.  $\times$  3 f.  $3\frac{1}{2}$  in. [Cott. XIV. 16.]

A colored survey of the Gosport side from Portsmouth Harbour to Titchfield Haven, made, by order of his Majesty, by Matthew Pitts, Sub-Engineer, under the direction of John Archer, Engineer, 1774; drawn on a scale of 600 feet to an inch: 6 f.  $\times$  4 f. It is the original, signed by Major Archer. [Cott. XIV. 10. 2.]

Colored plans, shewing the profiles proposed and executed by Major Archer, in the new fortifications on Portsmouth Common, the piling and framing under the foundations being omitted, whereby a saving of upwards of £12,000 arises to the public; drawn on a scale of 20 feet to an inch: 1 f. 9 in.  $\times$  1 f. 5 in. [Cott. XIV. 42. b. b.]

Attached to this are two Reports, in July, 1780, by Major [and Lieut.-Col.] Archer, one on the state of the new fortifications at Portsmouth, the other on the superiority of his own mode of construction.

A colored plan of the town of Portsmouth, with part of its harbour, drawn, apparently, in the time of Henry VIII., and before the erection of the fortifications which are shewn in the two following plans. On vellum; drawn on a scale of 200 feet to an inch: 2 f. 6 in.  $\times$  1 f. 10 in. [Cott. Aug. i. ii. 15.]

A plan of the fortifications of the town of Portsmouth; drawn, apparently, in the time of Henry VIII., on a scale of 100 feet to an inch: 2 f. 4 in.  $\times$  2 f. [Cott. Aug. i. i. 81.]

A colored plan of the town of Portsmouth, shewing a project for the erection of some works, and having the names of



all the inhabitants attached to the houses; drawn, *temp.* Elizabeth, and probably for Lord Burghley, whose handwriting appears on various parts of it; on vellum: 2 f. 3 in.  $\times$  2 f. 2 in. [*Cott.* Aug. 1. ii. 117.]

A few lithographed copies of this plan were struck off in 1830 for private circulation, by Sir F. Madden, and it has lately been engraved, on a reduced scale, by W. H. Charpentier, for the 3d edition of his *Portsmouth Guide*, 1841.

A colored plan of the fortifications of the town of Portsmouth; drawn by a Dutch artist, [Sir Bernard de Gomme?] apparently about the time of Charles II., on a scale of 200 feet to 1  $\frac{1}{2}$  inch: 3 f. 3 in.  $\times$  2 f. 2  $\frac{1}{2}$  in. [☞ XIV. 33.]

"Plan de la Ville de Portsmouth," being a colored plan of the fortifications; drawn by a French artist, about 1690-1700, on a scale of 200 toises to 1  $\frac{7}{8}$  inch: 1 f. 7 in.  $\times$  1 f. [☞ XIV. 34.]

"Plan pour servir d'indice au projet des réparations des ouvrages de la fortification de Portsmouth," being a colored plan of the town, with its fortifications; drawn in 1693, by a French artist, on a scale of 100 toises to 1  $\frac{5}{8}$  inch: 1 f. 3 in.  $\times$  11 in. [☞ XIV. 35.]

A colored plan of the town and fortifications of Portsmouth, 1725, shewing the boundaries of the land belonging to the fortifications, as set off by Colonel Romer; the ground which was formerly the king's, but is now laid claim to by the town for other land; the boundaries of the king's ground; and the boundary lines, including the mill-pond and part of the land purchased in the year 1710; drawn on a scale of 200 feet to an inch: 2 f. 1  $\frac{1}{2}$  in.  $\times$  1 f. 7 in. [☞ XIV. 37.]

A colored plan of Portsmouth, shewing the improvements to be made in its fortifications; drawn on a scale of 200 feet to an inch: 2 f. 4  $\frac{1}{2}$  in.  $\times$  1 f. 8 in. It is apparently the original of XIV. 38 and 39. [☞ XIV. 40.]

A colored plan of the town and fortifications of Portsmouth, and the Blockhouse Fort; drawn about 1730, on a scale of 200 feet to an inch: 2 f. 4  $\frac{1}{2}$  in.  $\times$  1 f. 8 in. [☞ XIV. 38.]

A colored plan of the town and fortifications of Portsmouth and the Block House; drawn on a scale of 200 feet to an inch: 2 f. 4  $\frac{1}{2}$  in.  $\times$  1 f. 8 in. [☞ XIV. 39.]

A colored plan of the town and fortifications of Portsmouth, with the Blockhouse Fort and the Gun Wharf, shewing the only part of the outworks remaining, by John P. Desmaretz, 1750; drawn on a scale of 100 feet to an inch, with profile on a scale of 30 feet to an inch: 4 f.  $\times$  3 f. 4 in. [☞ XIV. 41.]

A highly finished colored plan of the town and fortifications of Portsmouth; drawn by a French artist about the year 1780, on a scale of 300 feet to  $1\frac{1}{2}$  inch: 1 f. 9 in.  $\times$  1 f. 4 in. [MS. XIV. 36.]

On this plan is marked in outline a scheme for extending and remodelling the entire fortifications of Portsmouth, by constructing six large and uniform equidistant bastions partly on the site and partly on the outside of the present irregular bastions; the circumference to be 13,582 feet instead of 8795 feet; the expense estimated at £583,423; with some other particulars.

A view, in India ink, of the new magazine on the Camber at Portsmouth, as taken from the Point Gate, anno 1716, by C. Lempriere; copied by John Turner, from a copy of Wm. Brasier; in an oval:  $9\frac{1}{2}$  in.  $\times$  6 in. [MS. XIV. 42. o.]

A view, in India ink, of the new magazine at Portsmouth, taken from the Town Key, anno 1716, by C. Lempriere; copied by John Turner, from a copy of Wm. Brasier's, from C. Lempriere's original; in an oval:  $9\frac{1}{2}$  in.  $\times$  6 in. [MS. XIV. 42. p.]

A prospect of God's House from Wimbleton's Bastion, at Portsmouth, 1717; drawn in Indian ink: 1 f.  $6\frac{1}{2}$  in.  $\times$  1 f. [MS. XIV. 42. q.]

A plan, upright, and section of the carriage-house upon the Green at Portsmouth; drawn in Indian ink, on a scale of 5 feet to an inch: 2 f. 1 in.  $\times$  1 f.  $7\frac{1}{2}$  in. [MS. XIV. 42. s.]

Outline plan and elevation of one wing of the barracks for Portsmouth, 1718; drawn on a scale of 10 feet to an inch: 1 f. 8 in.  $\times$  1 f.  $2\frac{1}{2}$  in. [MS. XIV. 42. y.]

A colored plan of piles at Portsmouth, apparently for the ramparts: 1 f. 6 in.  $\times$   $11\frac{1}{2}$  in. [MS. XIV. 42. z.]

A colored plan of the Dock-yard at Portsmouth, as it was before the revolution in 1688; drawn on a scale of 220 feet to an inch: 10 in.  $\times$   $8\frac{1}{2}$  in. [MS. Ms. 43. fol. 93.]

A colored plan of his Majesty's Dock-yard at Portsmouth in the year 1688; drawn on a scale of 220 feet to an inch: 11 in.  $\times$   $8\frac{1}{2}$  in. [MS. Ms. 44. fol. 7.]

A colored view of his Majesty's Dock-yard at Portsmouth, taken from on board the hulk riding opposite the New Dock, 1698: 2 f.  $\times$  10 in. With a plan of the yard before the revolution in 1688, and the same plan and the improvements thereon since the revolution. [MS. Ms. 43. fol. 93.]

A colored plan of the Dock-yard at Portsmouth, shewing the improvements made thereon since the revolution in 1688; drawn

in 1698, on a scale of 220 feet to an inch: 10 in.  $\times$  8½ in. [Ms. 43. fol. 93.]

A colored plan of his Majesty's Dock-yard at Portsmouth in the year 1698; drawn on a scale of 220 feet to an inch: 11 in.  $\times$  8½ in. [Ms. 44. fol. 7.]

"An Account of His Majesties New Docks at Portsmouth, principally designed for the accommodation of the first rank of ships in the Royal Navy of England, setting forth the uncommon properties of the Dry Dock, the several contrivances of the parts and the usefulness of the whole designe for the repairs and dispatch of all shipp workes. In a letter to the Navy Board, by the Surveyor [Edmund Dummer] of His Majestie's Navy, 1698." Folio. At the end are four tinted plans of some proposed additions, very neatly drawn, but without a scale: each measures 1 f. 3 in.  $\times$  1 f. [Harl. 4318.]

A large outline plan of Portsmouth Dock-yard, and of the fortifications of the town of Portsmouth, apparently of the time of William III., shewing the king's ground, and the boundaries of the parish of Portsea alias Kingston; drawn on a scale of 300 feet to 2½ inches: 5 f.  $\times$  3 f. 8 in. [xiv. 43.]

A colored plan of Portsmouth Dock-yard, shewing a scheme for its fortification on an extensive scale, in the time of William III., and apparently approved of by him, as his autograph signature is in the centre of the plan; drawn on a scale of 400 feet to 2½ inches: 2 f. 3½ in.  $\times$  1 f. 1½ in. [xiv. 44.]

A view of the Dock-yard and part of the town of Portsmouth, taken from the west; drawn in pencil and Indian ink; it is apparently the original of the view engraved by Samuel and Nathaniel Buck in the year 1749: 2 f. 9 in.  $\times$  11 in. [xiv. 42 e.]

A view of Portsmouth Dock-yard and Town, taken from the west; drawn in pencil and Indian ink; "These Ships by Mr. Scott;" it is unfinished, and is apparently a copy, with some variations, from the preceding: 2 f. 10½ in.  $\times$  10½ in. [xiv. 42. f.]

A west view of his Majesty's Dock-yard near Portsmouth; drawn in Indian ink by Wm. Fielding: 1 f. 10 in.  $\times$  1 f. 1 in. [xiv. 46. b.]

It is apparently the original of the view engraved by P. C. Canot, at the head of Milton's Plan of the Dock-yard, published in 1754.

A colored plan of his Majesty's Dock-yard at Portsmouth, 1774; drawn on a scale of 40 feet to an inch: 6 f. 4 in.  $\times$  4 f. [xiv. 45. 2.]



A colored plan of his Majesty's Dock-yard at Portsmouth in the year 1774; drawn on a scale of 220 feet to an inch: 11 in.  $\times$  8½ in. [Ms. 44. fol. 7.]

A colored plan, elevation, and sections of part of Portsmouth Dock-yard, by J. Williams, Oct. 10th, 1774, shewing that part of the Bason which had given way; drawn on a scale of 15 feet to an inch: 2 f. 3½ in.  $\times$  1 f. 3½ in. [XIV. 45. 3.]

Colored plans and elevations of the porter's watch-house, the old and new guard-houses, cranes, storehouse by the gate, pay office and cash-room, block storehouse and porter's dwelling-house, in Portsmouth Dock-yard; drawn in the year 1698, on a scale of 20 feet to an inch: 1 f. 6½ in.  $\times$  1 f. 3 in. [Ms. 43. fol. 95.]

Colored plans and elevations of the broom-house upon the hulk, the deal storehouse, and some cranes in Portsmouth Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f. 6½ in.  $\times$  1 f. [Ms. 43. fol. 97.]

Colored plans and elevations of the treenaile mooter's shop, master shipwright's dwelling-house, tap-house, with the saw-pits, great storehouse, clerk of the cheque's dwelling-house, and boatswain's cabin in Portsmouth Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f. 6½ in.  $\times$  1 f. [Ms. 43. fol. 99.]

Colored plans and sections, with elevations of the gates, of the old double dry dock and old building slip in Portsmouth Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f. 6½ in.  $\times$  1 f. [Ms. 43. fol. 101.]

Colored plans and sections, with elevations of the sea wall and gates, of the lower wet dock, the single dry dock for a first rate, the engines to the dry dock, the lower dry dock, and the upper wet dock, in Portsmouth Yard; drawn in 1698, on a scale of 20 feet to an inch: 3 f.  $\times$  1 f. 7½ in. [Ms. 43. fol. 106.]

Colored plans and elevations of the pitch-house, old dry dock pump-house, scavell-men's cabin, broom-house, smiths' shops and cabins, boat pitch-house, porter's house at the north gate, boat saw-house, and twenty-two boat-houses in Portsmouth Yard; drawn in 1698, on a scale of 20 feet to an inch: 2 f.  $\times$  1 f. 6½ in. [Ms. 43. fol. 103.]

Colored plan of the boat-pond or pound, being a place to secure boats on the ouze in Portsmouth Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 2 f. 2 in.  $\times$  1 f. 6½ in. [Ms. 43. fol. 110.]

Colored plans and elevations of the commissioners' stable, new storehouse, saw-houses, and storekeeper's dwelling-house in Portsmouth Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f.  $6\frac{1}{2}$  in.  $\times$  1 f.  $\frac{1}{2}$  in. [Ms. 43. fol. 112.]

Colored plans and elevations of the master caulker's, builder's assistants', master attendants' and commissioners' dwelling-houses in Portsmouth Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f.  $6\frac{1}{2}$  in.  $\times$  1 f.  $\frac{1}{2}$  in. [Ms. 43. fol. 114.]

Colored plans and elevations of the clerk of the survey's dwelling-house, five saw-houses, old nail-shops, boatswain's dwelling house, blockmaker's shop, house-carpenter's shop, new offices, column with dials, and tarred yarn-house in Portsmouth Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f.  $6\frac{1}{2}$  in.  $\times$  1 f.  $\frac{1}{2}$  in. [Ms. 43. fol. 116.]

Colored plans and elevations of the hemp storehouse, new rope-walk, and old rope-walk in Portsmouth Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f.  $6\frac{1}{2}$  in.  $\times$  1 f.  $3\frac{1}{2}$  in. [Ms. 43. fol. 118.]

Colored plans and elevations of the great long storehouse, second assistant's dwelling-house, saw-house, and mast-houses in Portsmouth Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f.  $6\frac{1}{2}$  in.  $\times$  1 f.  $3\frac{1}{2}$  in. [Ms. 43. fol. 120.]

Colored plans and elevations of the old mast-dock, new mast-dock and top-house, and lighter fence in Portsmouth Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 2 f. 3 in.  $\times$  2 f. [Ms. 43. fol. 122.]

Front and side elevations and plan of two labourers' houses at the entrance of the Gun Wharf at Portsmouth, 1717; drawn in India ink, on a scale of 20 feet to  $5\frac{1}{2}$  inches: 1 f. 7 in.  $\times$  1 f. 3 in. [XIV. 42. t.]

Elevation of the back of the two labourers' houses and the gate of the Gun Wharf, 1717; drawn in Indian ink, on the same scale and size. [XIV. 42. u.]

Elevation of two houses for the storekeeper and his clerk on the Gun Wharf, 1717; drawn in Indian ink, on a scale of 5 feet 6 inches to an inch: 1 f. 10 in.  $\times$  1 f. 2 in. [XIV. 42. w.]

Elevation of the gunner's barrack on the Gun Wharf, 1717; drawn in Indian ink, on the same scale: 1 f. 4 in.  $\times$  1 f. 2 in. [XIV. 42. x.]

A large plan of the Marsh from Portsmouth to Kete's Point; drawn *temp.* Henry VIII.: 4 f. 6 in.  $\times$  2 f. 8 in. [*Cott.* Aug. 1. Suppl. 12.]

A colored plan and section of "Zouthzea Castle," or Southsea, near Portsmouth; drawn by a Dutch artist [Sir Bernard de Gomme?] about the time of Charles II., on a scale of 125 feet to an inch; with another plan and section on the same scale, shewing some projected outworks and improvements: measuring together 1 f. 3 in.  $\times$  9½ in. [❏ XIV. 67.]

A colored plan of South Sea Castle, near Portsmouth, 1725; drawn on a scale of 40 feet to an inch: 2 f. 2½ in.  $\times$  1 f. 6 in. [❏ XIV. 68.]

A colored plan of South Sea Castle, in 1749, by John P. Desmaretz; drawn on a scale of 50 feet to an inch; with a section on a scale of 80 feet to an inch: 1 f. 10 in.  $\times$  1 f. 7 in. [❏ XIV. 69.]

A small colored view of South Sea Castle, in Hampshire; drawn probably about 1750: 5 in.  $\times$  3½ in. [❏ XIV. 70.]

A colored plan of Portsea Lake or Creek, shewing the situation of the new fort [Cumberland Fort] between Portsmouth and Langston harbours, surveyed by John Manson, 1747; drawn on a scale of 200 feet to an inch: 4 f. 6 in.  $\times$  1 f. 5 in. [❏ XIV. 18.]

On a separate sheet are six sections across Portsea Lake, between Portsmouth and Langston harbours, with the general level of the lands thereunto adjoining, shewing the portion fordable at low water: attached to this sheet is an original letter of John P. Desmaretz, of the Ordnance Office, addressed to Sir John [afterwards Lord] Ligonier, Lieutenant-General of the Ordnance, urging the necessity of erecting a few redoubts for the better defence of the pass. Dat. 17 Aug. 1754.

A colored plan of Portsea Lake or Creek, shewing the situation of the new fort between Portsmouth and Langston harbours, surveyed in 1747; with a profile of one of the proposed batteries; drawn on a scale of 200 feet to an inch: 4 f. 6 in.  $\times$  1 f. 5 in. [❏ XIV. 17.]

It is a copy of Manson's survey, with some additions.

A colored plan of Eastney Point in Portsea Island, shewing the new fort [Cumberland Fort] erected in 1747, to prevent an enemy's landing there, and to defend the entrance of Langston Harbour, by John P. Desmaretz; with the soundings or depth of the sea at low water in feet; drawn on a scale of 400 feet to an inch: 2 f. 2½ in.  $\times$  1 f. 7½ in. [❏ XIV. 57.]

A colored plan of Eastney Point in Portsea Island, shewing the situation of Cumberland Fort, erected in 1747, to prevent an enemy's landing there, and to defend the entrance of Langston Harbour; by John P. Desmaretz. Drawn on the same scale and size as the preceding. [☞ XIV. 58.]

A colored plan of Eastney [Cumberland] Fort, as finished, 1747; drawn on a scale of 50 feet to an inch, with profile on a scale of 40 feet to an inch: 2 f. 4½ in. × 1 f. 8 in. [☞ XIV. 59.]

A colored plan of Cumberland Fort, as finished, 1747; by John P. Desmaretz; drawn on the same scale and size as the preceding. [☞ XIV. 60.]

A colored plan of Portsea Bridge Fort, as erected in 1747; by John P. Desmaretz; drawn on a scale of 50 feet to an inch, with profiles on a scale of 25 feet to an inch: 2 f. 3 in. × 1 f. 7 in. [☞ XIV. 66.]

A colored plan of Portsea Bridge Fort, as erected in 1747; drawn on a scale of 50 feet to an inch; with profiles on a scale of 25 feet to an inch: 2 f. 3 in. × 1 f. 7 in. [☞ XIV. 65.]

It is a copy of the preceding.

A colored plan of Portsea Lake, shewing the situation of the batteries and line erected for the defence of that pass, also the pavilion of barracks to contain two battalions, surveyed by William Dundas, Engineer, 1756; drawn on a scale of 400 feet to an inch; with profiles of the batteries and of the line, on a scale of 20 feet to an inch: 2 f. 2½ in. × 1 f. 3 in. [☞ XIV. 19.]

A colored plan of the lines at Portsea Lake, near Portsmouth, by William Dundas, 1757; shewing the ground proposed to be bought by the government; drawn on a scale of 400 feet to an inch; with a general section of the lines and a section of the batteries on a smaller scale: 2 f. 2 in. × 1 f. 3 in. [☞ XIV. 20.]

A colored plan for building barracks at Hilsea, within the new line at Portsea Lake; to contain two battalions; drawn on a scale of 100 feet to an inch; with plan, elevation, and section, on a scale of 10 feet to an inch: 1 f. 9 in. × 1 f. 2½ in. [☞ XIV. 70.]

A plan of the town and fortifications of Portsmouth, on a scale of 200 feet to an inch, traced about the year 1817, by Lake Allen, from a plan now in the possession of Sir Frederic

Madden, intitled "A survey of Portsmouth made in the year 1717, by C. Lempriere, (see p. 79,) and now drawn with the alterations and additions to the present year 1741;" on a scale of 200 feet to an inch: 1 f. 8 in.  $\times$  1 f. 4 in. [*Add.* 8155. fol. 6.]

A map, in Indian ink, of the Island of Portsea and its environs; drawn about the year 1817, on a scale of 1 mile to an inch, by Lake Allen: 11½ in.  $\times$  7 in. [*Add.* 8155. fol. 1.]

A map of the Island of Portsea, shewing the boundaries of the borough and parish of Portsmouth, and the neighbouring parishes; rudely drawn in Indian ink, by Lake Allen, in 1818, on a scale of 3 inches to a mile: 1 f. 11 in.  $\times$  1 f. 6 in. [*Add.* 8155. fol. 5.]

A colored plan of Portsmouth and the Island of Portsea; copied about 1818 by Lake Allen, from a plan made by Mr. Chifford, Surveyor, Portsea; with the admeasurements of all the lands and fields annexed: 1 f. 8 in.  $\times$  1 f. 3 in. [*Add.* 8155. fol. 7.]

"A view of the town of Portsmouth in the reign of Henry VIII;" drawn in Indian ink by Lake Allen, 18 Oct. 1817; it is a reduced copy of part of the picture, representing the encampment of the English forces at Portsmouth, 19 July, 1545, formerly at Cowdray House, and engraved by Basire for the Society of Antiquaries in 1778: 11½ in.  $\times$  6½ in. [*Add.* 8155. fol. 2.]

An unfinished copy of the preceding, on a larger scale; drawn by Lake Allen: 2 f.  $\times$  1 f. 1 in. [*Add.* 8155. fol. 7.]

Outline elevations, partly finished in Indian ink, of the back fronts of houses in the High Street, Portsmouth, looking into the church-yard; drawn about 1815, on two sheets, measuring together 2 f. 8 in.  $\times$  1 f. 2 in. [*Add.* 8155. fol. 8, 9.]

"A copy of the survey made by Sir Thomas Palmere, Knight, and Mr. Walter Coverte, Esquire, Deputy Lientenants of her Majesties Countie of Sussex, of all the places of descente alongste the sea coaste of the said shire; W. Burge delineavit et pinxit; De la Tessonnière, scripsit, 1737." [MS. XLII. 10 a.]

This is a modern copy of a survey made in the reign of Elizabeth, probably about 1587. (See Harl. Ms. 703.) It consists of five maps beautifully executed on vellum; drawn on a scale of 3 miles to 2½ inches, with descriptions on separate leaves of paper. The first map measures 1 f. 5 in.  $\times$  10 in.; the others 1 f. 2 in.  $\times$  10 in. The whole are bound up as an oblong folio volume.



The maps contain as follows :

1. The coast from Thorney to Little Hampton.
2. From Cudloe to Kingston Bushie.
3. From New Shoreham to Michin.
4. From Michin to Pemsey Haven.
5. From Barnham Mill to Rye.

Another copy of the preceding survey ; drawn by the same artists, and on the same scale, but on paper, and forming a roll measuring 6 f.  $\times$  2 f. 6 in. [MS. XLII. 10. b.]

A colored survey and sketch of the coast of Sussex, with part of the country adjoining to the coast, as reconnoitred by Lieut. [afterwards Major-General] W. Roy, Feb. 1, 1757 ; drawn on a scale of  $1\frac{3}{4}$  inches to a mile : 12 f. 4 in.  $\times$  2 f. 5 in. [MS. XLII. 11.]

A colored plan of "the River of Arundell and levell about the same ;" surveyed in 1698, by Edmund Dummer, Surveyor, and Capt. Thomas Wiltshaw, Commissioners of the Navy ; on a scale of two miles to  $2\frac{7}{8}$  inches : 1 f.  $6\frac{1}{2}$  in.  $\times$  8 in. [*Sloane*, 3233. fol. 15.]

A colored plan of "the River of Shoreham and levell above between the hills ;" surveyed in 1698, by Edmund Dummer, Surveyor, and Capt. Thomas Wiltshaw, Commissioners of the Navy ; on a scale of two miles to  $2\frac{7}{8}$  inches : 1 f.  $6\frac{1}{2}$  in.  $\times$  8 in. [*Sloane*, 3233. fol. 12.]

A colored north-east view of New Shoreham Church ; drawn in 1786 :  $7\frac{1}{2}$  in.  $\times$  4 in. [MS. XLII. 24. a.]

A colored south-east view of New Shoreham Church ; drawn by J. Whiebela, in 1809 : 1 f. 1 in.  $\times$  8 in. [MS. XLII. 24. b.]

A colored chart of Brighthelmstone, and the country round it, with several French galleys in the road, from which troops are landed ; dated July, 1545 ; representing the attack of the French under the Admiral Claude d'Annebaut : drawn on vellum, measuring 3 f.  $\times$  2 f. [*Cott.* Aug. 1. i. 18.]

This chart is engraved on a small scale in the *Archæologia*, Vol. xxiv. p. 298 ; with some remarks by Sir Henry Ellis.

A colored south view of Brighthelmstone Church ; drawn apparently about 1790 : 1 f. 5 in.  $\times$  10 in. [MS. XLII. 17. h.]

A colored south-east view of Brighthelmstone Church ; drawn by John Buckler, in 1801 :  $10\frac{1}{2}$  in.  $\times$  7 in. [MS. XLII. 17. i.]

A colored east view of Brighthelmstone Church; drawn by J. Hassell: 8 in.  $\times$  5 in. [☞ XLII. 17. *k.*]

A colored drawing of the Font in Brighthelmstone Church; by J. Hassell:  $3\frac{1}{2}$  in.  $\times$  3 in. [☞ XLII. 17. *n.*]

A colored plan of "the River of Newhaven and levell between the hills;" surveyed in 1698, by Edmund Dummer, Surveyor, and Capt. Thomas Wiltshaw, Commissioners of the Navy; on a scale of one mile to  $2\frac{7}{8}$  inches: 1 f.  $6\frac{1}{2}$  in.  $\times$  8 in. [*Sloane*, 3233. fol. 10.]

A colored plan of "the Haven of Cookmere, and levels between the hills;" surveyed in 1698, by Edmund Dummer, Surveyor, and Capt. Thomas Wiltshaw, Commissioners of the Navy; on a scale of one mile to  $2\frac{7}{8}$  inches: 1 f.  $6\frac{1}{2}$  in.  $\times$  8 in. [*Sloane*, 3233. fol. 8.]

"The draught of an ancient Roman tessellated pavement at East Bourne, near Pevensey, in Sussex, according to the description of the learned Dr. John Tabor, of Lewis, in a letter of January 26, 1717, to Dr. John Thorpe, R.S.S.; and by him communicated to the Royal Society:" 1 f.  $\times$   $10\frac{1}{2}$  in. [☞ XLII. 39. 1.]

It is engraved upon a smaller scale in the Philosophical Transactions, No. 351. Vol. xxix. p. 545.

A colored plan of "the Haven of Pemsey, and levell about adjacent to the town;" surveyed in 1698, by Edmund Dummer, Surveyor, and Capt. Thomas Wiltshaw, Commissioners of the Navy; on a scale of one mile to  $2\frac{7}{8}$  inches: 1 f.  $6\frac{1}{2}$  in.  $\times$  8 in. [*Sloane*, 3233. fol. 6.]

A view, in Indian ink, of the ruins of Pevensey Castle, 1782: 1 f.  $\times$  6 in. [☞ XLII. 58. *f.*]

A north-west view, in Indian ink, of Pevensey Church:  $10\frac{1}{2}$  in.  $\times$  7 in. [☞ XLII. 58. *h.*]

A view, in Indian ink, of the Gate at Winchelsea leading to Rye: 1 f. 2 in.  $\times$   $9\frac{1}{2}$  in. [☞ XLII. 26. *a.*]

A tinted sketch of the ruins of St. Leonard's Church at Winchelsea; drawn by T. H., in 1794:  $7\frac{1}{2}$  in.  $\times$  6 in. [☞ XLII. 26. *d.*]

A chart of Rye Harbour, the Island of Oxney, and the adjacent country, *temp.* Elizabeth: 1 f. 1 in.  $\times$  1 f. 5 in. [*Cott.* Aug. 1. i. 63.]

"The description of the towne and Harbar of Rye in Sussex, 1663; Gulielmus Ham curator." A large colored plan, on a scale of 32 perches to an inch: 2 f. 8 in.  $\times$  2 f. 2 in. [☞ XLII. 23. 1.]



A colored plan of "the Port of Rye at low water," as surveyed in 1698, by Edmund Dummer, Surveyor, and Capt. Thomas Wiltshaw, Commissioners of the Navy; on a scale of 2 miles to 2½ inches: 1 f. 6½ in. × 8 in. [*Sloane*, 3233. fol. 4.]

A view, in Indian ink, of the South Gate at Rye; drawn by S. H. Grimm: 8 in. × 5½ in. [MS. XLII. 23. 2.]

A rude survey of the Weald of Kent and Romney Marsh, with the coast of Sussex and Kent from Fairleigh Point to Folkstone; inscribed "Carter's Survey of the Coast of Kent": 1 f. 3 in. × 1 f. 2 in. [MS. XVI. 27.]

A colored sketch of Denge Ness Barracks in an unfinished state, as left by the Radnor Militia, 22 May, 1794, who were employed in the works from 18 Nov. 1793: 8 in. × 5 in. [MS. XVIII. 16. 2.]

A colored survey of the coast of Kent from New Romney to the North Foreland, as reconnoitred by Lieut. [afterwards Major-General] William Roy; with a survey of the road between Northiam and Godmersham, 1st of Feb. 1757; drawn on a scale of 1000 feet to an inch: 8 f. × 2 f. 4 in. [MS. XVI. 30.]

"The description of Romney Marsh, Walland, Marsly, Denge and Guldforde Marsh, with the divisions of their waterings, heades, armes, principal sewers and their gutts;" being a large plan, drawn *temp.* Elizabeth: 3 f. × 1 f. 7 in. [*Cott.* Aug. 1. i. 25.]

"The plat of Romney Marsh, describing as well the common watercourses with their heads, armes, pinocks, bridges and principall gutts, also the high waies and lanes within the same; shewing likewise the true places of the parish churches, dwelling-houses, and cottages within the saide levell;" drawn *temp.* Elizabeth, on a scale of 2½ inches to a mile: 2 f. 9 in. × 1 f. 8 in. [*Cott.* Aug. 1. i. 24.]

A rough colored sketch of the shore near Hythe; drawn about 1790, in an oval: 9 in. × 6 in. [MS. XVII. 2. 1. 6.]

A colored plan of Sandgate Castle and parts adjacent, shewing the soundings of the coast and the bearings; drawn in 1725, on a scale of 200 feet to an inch: 2 f. 4 in. × 1 f. 7 in. [MS. XVIII. 48.]

A colored view of Folkstone, taken from Sugar Loaf Hill; drawn about the year 1790: 7½ in. × 4 in. [MS. XVI. 55. 6.]

"The Haven of Dover," being a large plan or bird's eye view of Dover Harbour, Town and Castle, shewing the pier which was erected in the time of Henry VIII.; very beautifully

drawn [by Vincent, the king's painter, for the king's own use?] about 1520-1530: 6 f. 2 in.  $\times$  2 f. 6 in. [*Cott. Aug. 1. i. 22 and 23.*]

"A plott for the making the Haven of Dover," being a large colored plan or bird's eye view of Dover, to shew a project for making a harbour in the valley or meadows, with an entrance near the foot of the Castle Cliff; drawn on vellum, about the year 1531-1532: 4 f. 6 in.  $\times$  2 f. 2 in. [*Cott. Aug. 1. i. 19.*]

A large colored plan or bird's eye view of Dover Castle, Town, and Haven, shewing a project for enclosing part of the bay from the river Dour to Archcliff, to have one entrance; drawn on vellum, in the latter part of the reign of Henry VIII.; signed by "Richard Caundyseshe," "John Bartlett," "John Aborowgh," and [Sir] "Anthony Aucher," [Captain of Calais]: 3 f.  $\times$  2 f. 10 in. [*Cott. Aug. 1. i. 26.*]

"A ground plat for Dovore," being a scheme for improving the harbour by enclosing the whole of the bay, and making two entrances; drawn in the latter part of the reign of Henry VIII.: 4 f.  $\times$  1 f. 7 in. [*Cott. Aug. 1. ii. 10.*]

A large colored plan or bird's eye view of Dover, "made and set fourth by the hands of John Luckas;" being a plan for a harbour on the site of the pent, enclosed by stone walls and having an entrance between two round towers near Archcliff: 4 f.  $\times$  2 f. 6 in. [*Cott. Aug. 1. ii. 9.*]

A plan of Dover Harbour, shewing the pent, with a projected alteration at the mouth of the harbour; drawn *temp.* Elizabeth, on a scale of 120 feet to an inch: 2 f. 9 in.  $\times$  1 f. 5 in. [*Cott. Aug. 1. i. 7.*]

This is most probably the plan of Wm. Borowgh, proposed about the year 1576. See Lansdowne Ms. 22. arts. 10-14.

A colored plan or bird's eye view of Dover Harbour and Town, shewing the pent, with water oozing through the beach; drawn on vellum, *temp.* Elizabeth, apparently about the year 1580: 1 f. 7 in.  $\times$  11 in. [*Cott. Aug. 1. i. 45.*]

A facsimile copy of a plan or bird's eye view of Dover Castle, Town and Harbour; drawn in the year 1581, by or for the use of Thomas Digges, Esq., of Wootton in Kent, Muster Master General of Queen Elizabeth's forces in the Netherlands, who was employed by the Commissioners as head engineer to restore Dover Harbour; and whose arms are at the side. It shows the pent and harbour at low water, and has some of the soundings marked; drawn on a scale of 15 poles to an inch: 2 f. 4 in.  $\times$  1 f. 10½ in. [*Add. 11,815. a.*]

See *Lansdowne* Ms. 37. arts. 68 and 70, XL. arts. 79, 80, 84, 85.

A colored plan or bird's eye view of Dover Castle, Town and Harbour; drawn on vellum, about the year 1581, probably for the use of Queen Elizabeth, whose arms are emblazoned at the side; it closely resembles the preceding plan, but shows the pent and harbour at high water; on a scale of 14 poles to an inch: 2 f. 3 in.  $\times$  1 f. 9 in. [*Add.* 11,815. b.]

"The state of Dover Haven, with the new workes, 1595;" a colored plan, drawn apparently for the use of Lord Burghley, as the Cecil arms, encircled with the garter, are emblazoned at one corner: 1 f. 7 in.  $\times$  1 f. 2 in. [*Cott.* Aug. i. i. 46.]

Drawn by John Hill? See *Lansdowne* Ms. 113. art. 38.

A colored plan of the Harbour, Castle, Arcliffe Fort, Moat's Bulwark, and parts adjoining at Dover; drawn on a scale of 1000 feet to  $2\frac{1}{2}$  inches, (or 13 inches to a mile,) in 1725: 2 f. 2 in.  $\times$  1 f. 7 in. [xvi. 50.]

A colored plan of the Town, Harbour, and fortifications of Dover; drawn in 1737, on a scale of 200 feet to an inch: 3 f. 1 in.  $\times$  1 f. 10 in. [xvi. 46.]

A colored plan of Dover, and of Dover Castle, and Archcliff Fort; with the new rampart, covert way, batteries, and barracks, erected in 1756; drawn on a scale of 200 feet to an inch: 3 f. 10 in.  $\times$  1 f. 10 in. [xvi. 47.]

A colored plan of Dover Castle, Town and Harbour, shewing the boundaries of the corporation's liberties; drawn in 1804, on a scale of about 240 feet to an inch, by the late Sir Thomas Mantell of Dover: 4 f. 2 in.  $\times$  2 f. 6 in. [*Add.* 11,815. c.]

A highly finished colored plan of the Town and Harbour of Dover, surveyed under the direction of John Rennie, Esq., C.E., shewing the soundings at the level of low water mark of spring tide, 27 July, 1805, and the line of counter-tide, taken two hours before high water, with the set of eddy ebb-tide and the set of main flood-tide; drawn on a scale of 4 chains to an inch: 4 f.  $\times$  2 f. 2 in. [*Add.* 11,815. d.]

A colored view of the Town and Castle of Dover, taken from the sea; drawn about 1790; the names in the handwriting of Alexander Dalrymple, hydrographer to the Admiralty: 5 f.  $\times$  8 in. [*Egerton*, 854. y. 1.]

A colored view of Dover Castle, from the Deal Road; drawn in 1759: 1 f. 5 in.  $\times$  8 in. [xvi. 51. f.]

A colored view of Dover Castle, from the opposite heights; drawn about 1760: 6 in.  $\times$  4½ in. [☞ XVI. 51. *g.*]

A colored plan of Dover Castle; drawn about 1760; shewing a scheme for a large bastion on the west side, and for another small bastion on the north-east to command the entrance; drawn on a scale of 200 feet to an inch, with a section of the site of the proposed west bastion on a scale of 60 feet to an inch, and an elevation of the two-gun battery on a scale of 30 feet to an inch: 2 f. 4 in.  $\times$  2 f. 1 in. [☞ XVI. 49.]

A ground plan of the square tower in the middle of Dover Castle; drawn on a scale of 18 feet to an inch, by J. Pitt, in 1732: 9½ in.  $\times$  8 in. [☞ XVI. 51. *l.*]

Pen and ink sketches or plans of the bows and wards of the two great iron keys of Dover Castle, one of which is delivered to every Lord Warden of the Cinque Ports, the other to the Governor of Dover Castle, on their first entering into office, [drawn by Robert Chambers about 1773,] to the size of the originals: the first being 1 f. 9 in. long, the second 1 f. 6 in. long. [☞ XVI. 51. *s.* and *t.*]

A colored view of the North Cliffs, Dover; drawn by J. Bulman: 1 f. 7 in.  $\times$  1 f. [☞ XVI. 48. *a a.*]

A sketch, in Indian ink, of the ruins of St. Martin's Church at Dover; drawn about 1750: 1 f. 2 in.  $\times$  6 in. [☞ XVI. 48. *i.*]

A view, in Indian ink, of the ruins of St. Martin's Church at Dover; drawn in 1762: 1 f.  $\times$  8½ in. [☞ XVI. 48. *k.*]

An elevation, in Indian ink, of St. Mary's Church, Dover; on a scale of 4 feet to an inch: 1 f. 5 in.  $\times$  1 f. [☞ XVI. 48. *m.*]

An elevation of a door-way, with a window over it, in St. Mary's Church: 1 f. 2 in.  $\times$  7 in. [☞ XVI. 48. *o.*]

A view of a Gothic window near the Font in St. Mary's Church, taken down in 1773; drawn by Robert Chambers, on a scale of 1 inch to a foot: 1 f. 3 in.  $\times$  10 in. With an inside view of the same window. [☞ XVI. 48. *p.* and *q.*]

A design of a stone window, to be erected near the Font in St. Mary's Church; drawn by Robert Chambers, on a scale of 1 inch to a foot, Jan. 25, 1773: 1 f. 3 in.  $\times$  9 in. [☞ xv. 48. *r.*]

A design of an oak frame for a window on the south wall of St. Mary's Church; drawn by Robert Chambers, on a scale of one inch to a foot, Nov. 7, 1772: 1 f. 6 in.  $\times$  1 f. With an outside view of the same window. [☞ xv. 48. *s.* and *t.*]

A design of a window intended to be erected on the south wall of St. Mary's Church, with a plan and section; drawn [by Robert Chambers] on a scale of  $\frac{3}{4}$  inch to a foot: 1 f. 4 in.  $\times$  10 in. [❧ XVI. 48. *u.*]

A plan and elevation of a pillar in St. Mary's Church: 1 f. 4 in.  $\times$  9 in. [❧ XVI. 48. *w.*]

A plan, with front and side elevations, of a bone-house to be built at the north-east corner of St. Mary's Church; drawn by Robert Chambers, on a scale of 2 feet to  $1\frac{1}{2}$  inch, 21 Jan. 1773: 1 f. 6 in.  $\times$  1 f.  $3\frac{1}{2}$  in. [❧ XVI. 48. *n.*]

## EASTERN COAST.

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(WALMER TO BERWICK, INCLUDING THE THAMES AND  
MEDWAY.)

A chart of the east coast of England from the South Foreland to the Humber, and of the course of the Thames up to London, with the sands and shoals laid down; in the centre are Queen Elizabeth's arms curiously ornamented, under which is written "This discription of the sandes made by me Richarde Poulter, of the presincte of Sainte Katterns by London, marryner, in Jully, anno Domini, 1584." On vellum: 2 f. 2 in.  $\times$  1 f. 5 in. [*Cott.* Aug. I. i. 44.]

A colored plan of Walmer Castle; drawn in 1725, on a scale of 20 feet to an inch: 2 f. 3 in.  $\times$  1 f. 7 in. [MS. XVIII. 59.]

A colored view of the coast as the town of Deal appears at an anchor in the Downs; drawn by Edmund Dummer, in 1682: 2 f. 3 in.  $\times$  6 in. [MS. 40. fol. 6.]

A rude drawing of Deal Castle, in Indian ink, by Capt. John Kempthorne; taken about 1690: 8 in.  $\times$  4½ in. [*Add.* 3665. art. 75.]

A colored plan of Deal Castle; drawn about 1720, on a scale of 20 feet to an inch: 2 f. 4 in.  $\times$  1 f. 6½ in. [MS. XVI. 43. 2.]

Another copy of the same plan; drawn to the same scale and size. [MS. XVI. 44.]

Two colored bird's eye views, the one of a "Castle in the Downes," the other "A Castle for the Downes;" the second apparently an improvement of the first: they are circular, with circular bastions, and are probably intended to represent Sandown Castle, built by Henry VIII.; drawn on vellum, *temp.* Henry VIII.: each measuring 1 f. 10 in.  $\times$  1 f. 7 in. [*Cott.* Aug. I. i. 20 and 21.]

A ground plan of Sandown Castle; drawn on vellum, *temp.* Henry VIII.: 1 f. 9 in. × 1 f. 5 in. [Cott. Aug. i. i. 67.]

A colored plan of Sandown Castle; drawn about 1725, on a scale of 20 feet to an inch: 2 f. 4 in. × 1 f. 7 in. [MS. XVIII. 50.]

A view, in pencil, tinted, of part of Sandwich; drawn about 1780: 9 in. × 2½ in. [MS. XVII. 11. 2. a.]

Two views, in bistre, of a monument of the fourteenth century, with recumbent figures of a knight and his wife, in St. Peter's Church, Sandwich; drawn by G. Maxwell, on a scale of one inch to a foot: 1 f. 4 in. × 8½ in. [MS. XVII. 11. 2. b.]

Engraved in Boys's *History of Sandwich*, p. 353.

A colored view of the monument of Sir John Grove, of Grove Place, Staple, Kent, (*temp.* Henry VI.) in St. Peter's Church, Sandwich; drawn in 1785, by G. Maxwell: 5½ in. × 4½ in. [MS. XVII. 11. 2. c.]

Engraved in Boys's *History of Sandwich*, p. 299.

A view, in bistre, of the recumbent figure of Sir John Grove; drawn by G. M[axwell] in 1778: 8 in. × 3 in. [MS. XVII. 11. 2. d.]

Engraved in Boys's *History of Sandwich*, p. 353.

A colored chart of the Isle of Thanet and Sandwich Marsh; shewing the channels of the River Stour at various periods, with plans for its improvement; drawn *temp.* Elizabeth: 1 f. 4 in. × 1 f. 4 in. [Cott. Aug. i. 1. 54.]

A colored chart of the "Ryver of Stowre betwixt Sandwych and Fordwych;" drawn *temp.* Elizabeth; all the names are in the handwriting of Lord Burghley: 1 f. 2 in. × 10½ in. [O. R. Libr. 18 D. III. fol. 21.]

A colored view of Pegwell, near Ramsgate; drawn about 1780; in an oval: 9½ in. × 6½ in. [MS. XVII. 43. 2.]

A colored view of the coasts of England and France as you go about the Foreland; drawn by Edmund Dummer in 1682: 2 f. 3 in. × 6 in. [MS. 40. fol. 6.]

A colored view of the North Foreland Lighthouse, with part of Kingsgate; drawn about 1800: 1 f. ½ in. × 11 in. [MS. XVIII. 24. b.]

A colored general view of Kingsgate; drawn about 1800: 1 f. × 5 in. [MS. XVIII. 30. b.]



A colored survey of the coast of Kent from Whitstable to the North Foreland, with the road from Whitstable to Canterbury and Chilham; drawn by [Lieut. afterwards Major-General] Wm. Roy, 1st of Feb. 1757; without a scale, but one inch to a mile: 4 f. 2 in. x 1 f. 2 in. [Cott. XVI. 31. 1.]

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RIVERS MEDWAY AND THAMES.

A colored chart of the mouth of the Thames and Medway, and part of the coasts of Essex and Kent, with the shoals and sands laid down; drawn on vellum, *temp.* Henry VIII.: 3 f. x 2 f. 2 in. [Cott. Aug. 1. i. 53.]

A colored chart of the course of the rivers Thames and Medway, and of the coasts of Kent and Sussex, to Shoreham, with an account of the tides; drawn on vellum, *temp.* Elizabeth, probably by Wm. Borough, Comptroller of the Navy. 2 f. 2 in. x 1 f. 7 in. [Cott. Aug. 1. i. 17.]

See *Lansdowne Ms.* 22, art. 10.

The rivers of Thames and Medway from London to Rochester, shewing the principall harbours for the Navy Royall of England, also the coast of Kent to Dover, shawing the sands, buoys, and soundings, etc.; and the Downs, the place of the said navy's generall rendezvous; delineated 1698; a large colored chart, on a scale of  $\frac{3}{4}$  inch to a mile: 4 f. 2 in. x 1 f. 6 $\frac{1}{2}$  in. [Cott. Ms. 49. fol. 4.]

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RIVER MEDWAY, INCLUDING SHEERNESS AND CHATHAM.

A map of the Isle of Sheppey; drawn in pen and ink, *temp.* Elizabeth: 1 f. 1 in. x 9 in. [Cott. Aug. 1. i. 51.]

See *Lansdowne Ms.* 18. arts. 74-77.

A rough plan of the mouth of the river Medway; *temp.* Henry VIII.: 1 f. 10 in. x 1 f. 5 in. [Cott. Aug. 1. i. 66.]

A large colored chart of the course of the Medway, from Rochester to the Nore, on a scale of nearly 4 inches to a mile; drawn on vellum, *temp.* Elizabeth: 3 f. x 2 f. 2 in. [Cott. Aug. 1. i. 52.]

A colored "Map of several pieces of marsh land lyeing in the n. w. level in the Isle of Grain in the county of Kent; the

estate of Mr. John Spong, by J. Bryant, 1726;" drawn on a scale of 10 rods to an inch: 1 f. 8 in.  $\times$  1 f. 1 in. [MS. XVIII. 26. 2. a.]

A colored "Map of two pieces of land in the Isle of Grain, the estate of Mr. John Spong, by J. Bryant, 1726;" drawn on a scale of 10 rods to an inch: 1 f. 5 in.  $\times$  11 in. [MS. XVIII. 26. 2. b.]

A colored draft of Sheerness Harbour, shewing the number and disposition of the harbour moorings, including the Nore and all the sands, shoals, and soundings, with directions and marks for sailing in and out of the said harbour; drawn in 1774, on a scale of one mile to an inch. [MS. 44. fol. 22.]

A plan of "the new fort of Sherennesse as it is staket out," by Sir Bernard De Gomme, Quarter Master General and Surveyor of the Ordnance under Charles II. and James II., in 1667; drawn in outline, probably by himself, certainly by a Dutch artist, on a scale of 100 feet to an inch: 1 f. 6 in.  $\times$  1 f. 2 in. [MS. XVII. 12.]

A colored plan of the Dock-yard at Sheerness, as it was before the revolution in 1688; drawn on a scale of 220 feet to an inch: 10 in.  $\times$  8½ in. [MS. 43. fol. 40.]

A colored plan of his Majesty's Dock-yard at Sheerness, in the year 1688; drawn on a scale of 220 feet to an inch: 11 in.  $\times$  9½ in. [MS. 44. fol. 20.]

A colored plan of the Dock-yard at Sheerness, with the improvements made since the revolution in 1688; drawn in 1698, on a scale of 220 feet to an inch: 10 in.  $\times$  8½ in. [MS. 43. fol. 40.]

A colored plan of his Majesty's Dock-yard at Sheerness, in the year 1698; drawn on a scale of 220 feet to an inch: 11 in.  $\times$  9½ in. [MS. 44. fol. 20.]

A colored view of his Majesty's Dock-yard at Sheerness, "taken from on board a vessell rideing opposite the hulks": 2 f.  $\times$  10 in.; delineated in 1698. [MS. 43. fol. 40.]

A colored plan of Sheerness at the mouth of the river Medway, 1725, with the soundings marked; drawn on a scale of 400 feet to an inch: 2 f. 4½ in.  $\times$  1 f. 8 in. [MS. XVII. 14.]

A colored plan of Sheerness, shewing the number and nature of the guns on the fortifications; drawn about 1730, on a scale of 100 feet to an inch: 3 f. 1 in.  $\times$  2 f. 3 in. [MS. XVII. 13.]

A colored plan of Sheerness; drawn in 1732, on a scale of 100 feet to an inch: 2 f. 4½ in. × 1 f. 9 in.; it is mounted on white silk. [MS. XVII. 15. 1.]

A colored plan of his Majesty's Dock-yard at Sheerness, in the year 1774; drawn on a scale of 220 feet to an inch: 11 in. × 9½ in. [MS. 44. fol. 20.]

A plan proposed by Sir Thomas Slade, late Surveyor of the Navy, for enlarging Sheerness Dock-yard; drawn in 1774, on a scale of 80 feet to an inch: 2 f. 3 in. × 1 f. 7 in. [MS. 44. fol. 21.]

A colored plan of Sheerness and part of the adjacent marshes, with the works proposed for the better defence of the town and dock-yard; by Thos. Hyde Page, Engineer; signed 12 June, 1778, as "approved, C. C.," [i. e. by Sir Charles Cocks, Bart., then Clerk of the Ordnance, afterwards Lord Somers;] drawn on a scale of 100 feet to an inch; with sections of the Star Fort and of the Cavalier and Half-moon Battery, on a scale of 20 feet to an inch. [MS. XVII. 16.]

This plan is one of those which accompany a report [MS. XVII. 16. b.] to the Master General and Board of Ordnance on the state of the fortifications, etc., in the Medway division, viz.: Sheerness, Gravesend, Tilbury, and Languard, by [Captain, afterwards Sir] Thomas Hyde Page, Engineer, dated June 6th, 1778.

A colored plan of the present state of Sheerness, 1780, shewing the proposed Star Fort on the Queenborough side, with the batteries to be added to the docks; drawn on a scale of 200 feet to an inch: 2 f. × 1 f. 6 in. [MS. XVII. 17.]

Colored sections of the works proposed at Sheerness, for the defence of his Majesty's Dock-yard, in 1783, by Matthew Pitts, Captain of Engineers; drawn on a scale of 20 feet to an inch: 1 f. 8 in. × 1 f. 1 in. [MS. XVII. 19. h.]

A highly finished colored plan of his Majesty's Yard and Garrison at Sheerness; shewing the ground proposed to be made to enlarge the yard; drawn about 1790-1800, on a scale of 40 feet to an inch: 4 f. 4 in. × 3 f. 3 in. [MS. XVII. 15. 2.]

Colored plans and elevations of the following buildings in Sheerness Dock yard, viz., the grand storehouse, clerk of the cheques and storekeeper's offices, the dwelling-houses of the storekeeper, master shipwright, master attendant, master caulker, boatswain, clerk of the cheques, and clerk of the

surveys, with the foremen and workmen's lodgings; drawn in 1698, on a scale of 20 feet to an inch: 1 f.  $6\frac{1}{2}$  in.  $\times$  1 f.  $\frac{1}{2}$  in. [Ms. 43. fol. 42.]

Colored plans and elevations of the following buildings in Sheerness Dock-yard, viz., storehouse for deals, clock-house, new storehouse, joiners' shop, the dwelling-houses of the foreman of the yard, master sail-maker, master joiner, surgeon, smith, master carpenter, and porter, with the officers' stables and workmen's lodgings; drawn in 1698, on a scale of 20 feet to an inch: 1 f.  $6\frac{1}{2}$  in.  $\times$  1 f.  $\frac{1}{2}$  in. [Ms. 43. fol. 44.]

Colored plans and elevations of the following buildings in Sheerness Dock-yard, viz., the saw-house, pitch-house, boat-house, engine-house, smith's shop, cranes, dock and wharfing; drawn in 1698, on a scale of 20 feet to an inch: 1 f.  $6\frac{1}{2}$  in.  $\times$  1 f.  $\frac{1}{2}$  in. [Ms. 43. fol. 46.]

A colored plan and section of a cistern built at Sheerness, in the year 1716; drawn on a scale of 5 feet to an inch; by John Romer, engineer: 1 f. 7 in.  $\times$  1 f. 1 in. [XVII. 19. k.]

A plan and upright of a guard-house projected for Sheerness, 1717-18; drawn, in Indian ink, on a scale of 5 feet to an inch: 1 f. 7 in.  $\times$  1 f. 1 in. [XVII. 19. l.]

A colored plan and section, and estimate, of the two cesspools in the Ravelin at Sheerness, 1740; drawn on a scale of 4 feet to an inch: 1 f. 1 in.  $\times$   $8\frac{1}{2}$  in. [XVII. 19. i.]

Colored plans of the wells which supply water for the use of the dock-yards, &c., of Sheerness, Harwich, and Landguard Fort. [XVII. 19. m.]

These plans accompany Captain Thomas Hyde Page's report. [See ante, p. 102.]

A colored plan of the magazine, one bastion, and buildings adjacent, at Sheerness, shewing a proposed new way of conveying the powder from the magazine to the Gun Wharf; drawn without a scale, but 100 feet to an inch: 1 f. 6 in.  $\times$  7 in. [XVII. 19. c.]

Colored plans and profiles of the old sea wharfing at Sheerness; drawn on a scale of 8 feet to an inch, with a general profile, on a scale of 20 feet to an inch: two sheets, each measuring 1 f. 8 in.  $\times$  10 in. [XVII. 19. f. and g.]

Proposed design, with plan and section, for wharfing and repairing the breach at Sheerness; drawn on a scale of 8 feet to an inch: 1 f. 4 in.  $\times$  1 f. 1 in. [XVII. 19. d. and e.]

A Ms. explanation accompanies this design, with the original rough draughts and estimates.

A written survey of the river of Chatham from Rochester Bridge down to Muscledank, and so down to Sharpness, Oct. 1667. [*Sloane*, 2448. 6.]

A colored view of the river Medway from Rochester Bridge to Sheerness, taken from the steeple of Finsbury Church, opposite the dock at Chatham, shewing how the ships of the Royal Navy are secured and moored unto the village of Gillingham, together with the present number and names of them, as per the tables thereof, delineated in September, 1698 : 4 f. 6 in.  $\times$  8½ in. [Ms. 43. fol. 6.]

A description of all the forts and castles situate upon the river Medway, their plans and profiles, with the number and nature of the guns mounted at each place, as they stand in their order upon the river, from the castle of Upnor towards the sea, viz.: Upnor Castle, James's Battery, Birds' Nest Battery, Cockham-wood Fort, Gillingham Fort, Hoe Fort, Quaker's Battery, Middle Battery, and Buda Battery; drawn in 1698, on a scale of 100 feet to 1½ inch; on two sheets. [Ms. 43. ff. 36-38.]

"A new and exact survey of Rochester, Chatham, and the river Medway, with the castles, forts, docks, and moorings of the ships, taken by Joseph Spice," probably about 1710; on a scale of 4 inches to a mile: 4 f. 8 in.  $\times$  1 f. 8 in. [*Add.* 5222. art. 5.]

A colored plan of the river Medway, with the fortifications thereon, 1725; with the soundings of the river, taken at low water at spring tides; drawn on a scale of 550 yards to an inch: 3 feet 4 in.  $\times$  1 f. 8 in. [XVI. 31. 2.]

Another copy of the preceding plan; drawn on the same scale and size. [XVI. 31. 3.]

A colored draught of the river Medway, from Rochester Bridge to the lower part of Gillingham Reach, shewing the number and disposition of the harbour moorings, the sands and shoals, and depth of water at each mooring; drawn in 1774, on a scale of 6 inches to a mile: 2 f. 4 in.  $\times$  1 f. 4 in. [Ms. 44. fol. 17.]

A colored plan of Upnor Castle; drawn in 1725, on a scale of 20 feet to an inch: 2 f. 3 in.  $\times$  1 f. 7 in. [XVIII. 57. 2.]

A colored view of Upnor Castle; drawn in 1780: 1 f. 5½ in.  $\times$  9 in. [XVIII. 58. b.]



A plan and upright of the barracks proposed at Upnor Castle, 171 $\frac{7}{8}$ ; drawn on a scale of 8 feet to an inch: 1 f. 8 in.  $\times$  1 f. 1 $\frac{1}{2}$  in. [MS. XVIII. 58. c.]

A plan and elevation of a store-house or shedd at Upnor Castle; drawn about 1720, on a scale of 10 feet to an inch: 2 f. 3 $\frac{1}{2}$  in.  $\times$  9 in. [MS. XVIII. 58. d.]

"Plan de Rochester;" a colored plan, drawn by a French artist about 1650, shewing the walls, churches, etc.: 1 f. 9 in.  $\times$  1 f. 4 in. [Add. 11,564. art. 25.]

A colored view of his Majesty's Dock-yard at Chatham, taken from the opposite side of the river Medway; drawn in the year 1698: 4 f.  $\times$  8 $\frac{1}{2}$  in. [MS. 43. fol. 8.]

A colored plan of his Majesty's Dock-yard at Chatham, as it existed before the revolution in 1688; drawn on a scale of 220 feet to an inch: 1 f. 10 $\frac{1}{2}$  in.  $\times$  9 in. [MS. 43. fol. 8.]

A colored plan of his Majesty's Dock-yard at Chatham, in the year 1688; drawn on a scale of 220 feet to an inch: 2 f. 1 in.  $\times$  9 in. [MS. 44. fol. 16.]

A colored plan of his Majesty's Dock-yard at Chatham, shewing the improvements made since the revolution in 1688; drawn in 1698, on a scale of 220 feet to an inch: 1 f. 10 $\frac{1}{2}$  in.  $\times$  9 in. [MS. 43. fol. 8.]

A colored plan of his Majesty's Dock-yard at Chatham, in the year 1698; drawn on a scale of 220 feet to an inch: 2 f. 1 in.  $\times$  9 in. [MS. 44. fol. 16.]

A colored plan of the lines designed to inclose his Majesty's Dock-yard and Ordnance Wharf at Chatham, including Gillingham Fort, and the country for half a mile in front of the lines, distinguishing the part not yet executed, and shewing the extent of the king's land; drawn in 1755 by Hugh Debbieg, on a scale of 400 feet to an inch: 1 f. 10 in.  $\times$  1 f. 4 in. [MS. XVI. 39. e.]

A colored plan of the intrenchment inclosing his Majesty's Dock-yard and Ordnance Wharf at Chatham, surveyed by Hugh Debbieg, Engineer, 1756; drawn by Joseph Heath, on a scale of 400 feet to an inch: 1 f. 8 in.  $\times$  1 f. 2 in. With a profile of the line, on a scale of 16 feet to an inch. [MS. XVI. 40.]

A colored plan of his Majesty's naval yard at Chatham; drawn in 1774, on a scale of 40 feet to an inch: 9 f.  $\times$  2 f. 7 in. [MS. XVI. 41. 2.]

A colored plan of his Majesty's Dock-yard at Chatham, in the year 1774; drawn on a scale of 220 feet to an inch: 1 f. 8 in.  $\times$  8½ in. [Ms. 44. fol. 16.]

A colored plan of Chatham Lines, as they were on the 18th May, 1804, shewing the additions proposed to be made to the fortifications and barracks; drawn on a scale of 200 feet to an inch, by Thomas Chamberlayne, Royal Military Draftsman: 3 f. 4 in.  $\times$  2 f. 11 in. [*Add.* 11,267.]

Colored plans and sections (with elevations of the gates) of the old double dock, the building slip and the old single dock in Chatham Yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f. 6½ in.  $\times$  1 f. ½ in. [Ms. 43. fol. 24.]

Colored plans and sections (with elevations of the gates) of the first and second new single docks, in Chatham Yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f. 6½ in.  $\times$  1 f. ½ in. [Ms. 43. fol. 28.]

A colored view of the slip in Chatham Yard from which the Royal George was launched, in 1789: 1 f.  $\times$  7 in. [xvi. 42. i.]

Colored plan of the mast-dock in Chatham Yard, with elevations of the wharfing; drawn in 1698, on a scale of 20 feet to an inch: 2 f. 9 in.  $\times$  1 f. 6½ in. [Ms. 43. fol. 32.]

Colored plans and elevations of the boat-yard and the dwelling-houses of the surgeon, second assistant, clerk of the survey, clerk of the cheque, storekeeper, and commissioner, in Chatham Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 2 f. 2 in.  $\times$  1 f. 6½ in. [Ms. 43. fol. 18.]

Colored plans and elevations of the dwelling-houses of the master attendant, master builder, second master attendant, master caulker, first assistant, and boatswain, with the clock-house and storehouses for blocks and tar, in Chatham Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 2 f. 10 in.  $\times$  1 f. 6½ in. [Ms. 43. fol. 20.]

Colored plans and elevations of the spinning-house and ropewalk in Chatham Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f. 8½ in.  $\times$  1 f. 6½ in. [Ms. 43. fol. 12.]

Colored plans and elevations of the hill-house, small forge for locks, great long-storehouse, three small cranes and storehouse for cordage, in Chatham Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f. 6½ in.  $\times$  1 f. ½ in. [Ms. 43. fol. 10.]



Colored plans and elevations of a row of storerooms, three deal-yards, rigging-house, treenaile-house, caulker's pitch-house, cabins, saw-pits, tap-house, etc., in Chatham Dock-yard; drawn in 1698, on a scale of 20 feet to an inch : 2 f. 1 in.  $\times$  1 f. 6½ in. [Ms. 43. fol. 22.]

Colored plans and elevations of the oar-maker's shop, the tap-house, and eighteen mast-houses in Chatham Dock-yard; drawn in 1698, on a scale of 20 feet to an inch : 1 f. 6½ in.  $\times$  1 f. ½ in. [Ms. 43. fol. 30.]

Colored plans and elevations of the swinging crane, saw-houses, old mast-house, smith's shop, assistant's office, and pitch-house in Chatham Dock-yard; drawn in 1698, on a scale of 20 feet to an inch : 1 f. 6½ in.  $\times$  1 f. ½ in. [Ms. 43. fol. 26.]

Colored plans and elevations of the painter's shop, officers' stables, and teamer's dwelling-house, etc., in Chatham Dock-yard; drawn in 1698, on a scale of 20 feet to an inch : 1 f. 6½ in.  $\times$  1 f. ½ in. [Ms. 43. fol. 16.]

Colored plans and elevations of the clerk of the rope-yard's office, storehouse for cordage, capstand-cranes, anchor forge and storehouse for tar, in Chatham Dock-yard; drawn in 1698, on a scale of 20 feet to an inch : 1 f. 6½ in.  $\times$  1 f. ½ in. [Ms. 43. fol. 14.]

A plan and elevation of the new storehouse at Chatham, begun in 1717; drawn on a scale of 20 feet to an inch : 1 f. 8 in.  $\times$  11½ in. [XVI. 42. g.]

A colored plan, elevation, and section of the grand storehouse at Chatham, 1717; drawn on a scale of 20 feet to an inch : 1 f. 8 in.  $\times$  1 f. 1½ in. [XVI. 42. f.]

Colored plan, elevation, and section of the centre pavilion and one end of the grand storehouse at Chatham, 1717; drawn on a scale of 10 feet to an inch : 2 f. 4 in.  $\times$  1 f. 8 in. [XVI. 42. e.]

A colored plan, elevation, and section of the master gunner's house at Chatham, with the proposed addition, estimated at £270; drawn on a scale of 8 feet to an inch : 1 f. 1 in.  $\times$  10½ in. [XVI. 42. h.]

A colored view of the arch under the new road in Room Lane, Chatham : 6 in.  $\times$  4 in. [XVI. 42. l.]

Two colored views of the chapel of St. Bartholomew at Chatham : 8 in.  $\times$  4½ in. [XVI. 42. k.]

THE RIVER THAMES; INCLUDING TILBURY, PURFLEET,  
WOOLWICH, AND DEPTFORD.

A colored plan, on vellum, of the river Thames, from London to Tilbury Hope, "Roberto Adamo authore, 1588;" drawn on a scale of one inch to a mile: 2 f. 1 in.  $\times$  6 in. [❧ VI. 17.]

This plan is drawn to shew the scheme for the defence of the river Thames against the Spanish Armada; it contains the batteries erected at various points between Tilbury and Greenwich, with the ranges of the guns; and shews the two barriers proposed to be erected across the Thames, one between Tilbury and Gravesend, the other between Lee Ness and Blackwall.

It is engraved in the "Report on the arrangements which were made, for the internal defence of these kingdoms, when Spain, by its Armada, projected the invasion and conquest of England," by John Bruce, Esq., of the State Paper Office, privately printed in 1798; 8vo, p. 32. See also Gough's *British Topography*, vol. i. p. 727.

A colored plan of Gravesend and Tilbury Fort; drawn in 1725, on a scale of 800 feet to an inch: 8 in.  $\times$  4 in. [❧ XIII. 53.]

A plan of Tilbury Fort, with the town of Gravesend, surveyed and drawn, in pen and ink, by D. Paterson, Nov. 1746; without a scale, but 400 feet to an inch: 1 f.  $\frac{1}{2}$  in.  $\times$  8 $\frac{1}{2}$  in. [❧ XIII. 54.]

A colored plan of Tilbury Fort, Gravesend, and parts adjacent, with the proposed works; drawn on a scale of 400 feet to an inch, by Captain [afterwards Sir] Thos. Hyde Page, Engineer, and signed as approved, 10 June, 1778, by C. C. [i. e. Sir Charles Cocks, Bart., Clerk of the Ordnance, afterwards Lord Somers.] It measures 2 f. 6 in.  $\times$  2 f. [❧ XIII. 55. a.]

Colored sections of the new works marked in the preceding plan: viz., the battery to cover the point at Tilbury Fort, the battery on the Covert Way, the battery above the Block-house at Gravesend, and the battery at the New Tavern, Gravesend; drawn on a scale of 20 feet to an inch; signed T. H. Page, and approved by C. C.: 4 f. 9 in.  $\times$  1 f. 8 in. [❧ XIII. 55. b.]

These plans and sections are part of those which accompanied a report [❧ XVII. 16. b.] made to the Board of Ordnance by Captain Page on the State of the Fortifications, etc., in the Medway division, dated June 6th, 1778.

A colored plan of Tilbury Fort; drawn in 1725, on a scale of 100 feet to an inch: 2 f. 4½ in. × 1 f. 8 in. [✠ XIII. 53.]

A colored plan of Tilbury Fort, with the alterations proposed by Captain Page, 1778; signed as approved, by C. C., 12 June, 1778; drawn on a scale of 100 feet to an inch: 2 f. 9 in. × 2 f. [✠ XIII. 56.]

This accompanied Captain Page's Report.

Profiles of a face, ravelin, battery, and of the south and north gate and bridge of Tilbury Fort; drawn in outline, on a scale of 10 feet to an inch: 4 f. × 1 f. 6 in. [✠ XIII. 57. a.]

Plan of the three floors, with profiles, of the old powder magazine of Tilbury Fort, being that with a semicircular end next the river Thames, and shewing the jetty; drawn in outline, on a scale of 10 feet to an inch: 2 f. 4 in. × 1 f. 8 in. [✠ XIII. 57. c.]

A colored plan of a powder magazine, built at Tilbury Fort, 1716, being one of the two at the landward side; drawn on a scale of 10 feet to an inch; with a transverse section, on a scale of 4 feet to an inch: 1 f. 7 in. × 1 f. 4 in. [✠ XIII. 57. d.]

A colored plan and section of one of the same powder magazines at Tilbury Fort, shewing what quantity of powder may be contained therein, with the mode of stowing it; drawn in 1717, on a scale of 10 feet to an inch: 1 f. 8 in. × 1 f. 2 in. [✠ XIII. 57. e.]

Profiles of the old and new barracks, sutler's house, storehouse, keeper's house, and powder-house, at Tilbury Fort; drawn in outline, on a scale of 10 feet to an inch: 3 f. 9 in. × 1 f. 6 in. [✠ XIII. 57. b.]

A colored view of the tap-house, gate, and chapel of Tilbury Fort, from the new barracks; drawn 8 Sept. 1759: 8½ in. × 4 in. [✠ XIII. 57. f.]

A colored plan of Gravesend Block-house and parts adjacent, with the proposed batteries marked in yellow, by Thos. Hyde Page, Engineer, 1778; signed 12th June, 1778, as "approved C. C.;" on a scale of 100 feet to an inch: 1 f. 9½ in. × 1 f. 7 in. [✠ XVI. 56.]

This plan is one of those which accompany a report [✠ XVII. 16. b.] to the Master-General and Board of Ordnance on the state of the Fortifications, etc., in the Medway division: viz., Sheerness, Gravesend, Tilbury, and Landguard, by Captain Page, dated June 6th, 1778.

Drawings, in Indian ink, of the spandril of a door of a private house near the High Street, Gravesend. Corporation of London's Stone in an inn yard at Gravesend, erected in 1660. Window in the New Tavern Barracks, Gravesend: 6 in.  $\times$  4½ in. [MS. XVI. 57. e.]

An exact survey, colored, of the lands necessary to be purchased by the crown, pursuant to an Act of Parliament, for erecting magazines and other buildings at Purfleet, in the county of Essex; drawn about 1760, on a scale of 100 feet to an inch: 2 f. 4 in.  $\times$  1 f. 7 in. [MS. XIII. 48. b.]

A colored projected profile and section for erecting the proposed wharfing in front of the intended grand magazine at Purfleet; drawn by J. P. D[esmaretz?] in June 1760, on a scale of 8 feet to an inch: 1 f.  $\times$  7 in. With the estimate of the cost at £9 per foot running. [MS. XIII. 48. k.]

An outline sketch of the same; being apparently the original from which the above drawing is copied. [MS. XIII. 48. l.]

A fragment of a specification of some of the wharfing to be executed at Purfleet in 1765; with some memoranda on the lever and axis and on specific gravity. [MS. XIII. 48. cc.]

A colored elevation of part of the front of the great wharf at Purfleet, with a section through the proposed piles and land tyres of the same; drawn on a scale of 4 feet to an inch: 1 f. 3 in.  $\times$  10 in. [MS. XIII. 48. f.]

A colored elevation and section of the new wharfing next the sluice, shewing the part carried away at the last thaw at Purfleet, Feb. 6th, 1768; drawn on a scale of 8 feet to an inch: 1 f. 1 in.  $\times$  11½ in. [MS. XIII. 48. s.]

A colored section of the proposed channel to convey the water from the main sluice into the river Thames, Purfleet, 1764; drawn without a scale, but 8 feet to an inch: 1 f.  $\times$  5 in. [MS. XIII. 48. p.]

A colored plan of the sea wall round the creek at Purfleet; drawn on a scale of 200 feet to an inch; with a general section through the sea wall belonging to the king's land; shewing the height of the extraordinary tide which happened 2 Jan. 1767, and another section shewing the part slipt down towards the Marr Ditch by the overflowing of the tide; drawn on a scale of 8 feet to an inch: 1 f. ½ in.  $\times$  8½ in. [MS. XIII. 48. q.]

A colored plan of part of the Marr Ditch at Purfleet, shewing the sluices, with projected alterations; drawn about 1770, on

a scale of 40 feet to an inch: 1 f. 9 in.  $\times$  8 in. [☞ XIII. 48. c.]

A colored section of the proposed work between the creek and the Marr Ditch, at Purfleet, with the proposed wharfing; drawn without a scale, but 8 feet to an inch: 1 f.  $\times$  5 in. [☞ XIII. 48. r.]

A highly finished colored longitudinal section of the great sluice of the Marr Ditch at Purfleet; drawn without a scale, but 4 feet to an inch: 1 f. 6 in.  $\times$  1 f. [☞ XIII. 48. w.]

Two outline transverse sections of the same; drawn to the same scale: 1 f. 5 in.  $\times$  1 f. [☞ XIII. 48. x.]

A colored plan shewing the method proposed of laying the water-way from the apron of the sluices at Purfleet; drawn on a scale of 4 feet to an inch: 1 f. 3 in.  $\times$  8 in. [☞ XIII. 48. t.]

A colored plan, elevations, and section of the landing stairs at Purfleet, as proposed, 1767; drawn on a scale of 4 feet to an inch: 1 f. 1 in.  $\times$  11 in. [☞ XIII. 48. o.]

A colored section through the magazine next the proof-house; drawn on a scale of 10 feet to an inch: 10 in.  $\times$  8 in. [☞ XIII. 48. e.]

Another section of the same magazine, tinted; drawn on a scale of 8 feet to an inch: 8 in.  $\times$  8 in. [☞ XIII. 48. f.]

Another section of the same magazine, with some variations; in outline; drawn to the same scale: 8 in.  $\times$  6 in. [☞ XIII. 48. g.]

Elevation of the centering used in erecting the arches of the magazines at Purfleet, with estimates of the cost; drawn on a scale of 2 feet to an inch: 1 f. 4 in.  $\times$  1 f. [☞ XIII. 48. u.]

A projected plan and elevation of the magazine doors at Purfleet; drawn on a scale of 2 feet to an inch: 1 f. 2 in.  $\times$  9 in. [☞ XIII. 48. h.]

Colored elevations and sections of an inward door and door-case of one of the magazines at Purfleet, shewing the copper and nails; drawn in 1764, without a scale, but one inch to a foot: 1 f. 6 in.  $\times$  10 in. [☞ XIII. 48. i.]

A colored plan of the buildings and houses belonging to his Majesty's Office of Ordnance at Purfleet; drawn about 1770, without a scale, but 100 feet to an inch: 1 f.  $\times$  9 in.: with a list shewing by whom they are occupied, etc. [☞ XIII. 48. d.]

A colored section of the labourers' tenements at Purfleet; drawn in 1764, without a scale, but 6 feet to an inch: 6 in.  $\times$  5 in. [MS. XIII. 48. n.]

Ground plan, with front and side elevations, of two small houses proposed to be erected at Purfleet; drawn in pencil, without a scale, but 4 feet to an inch. [MS. XIII. 48. y. z. and aa.]

A plan and elevation of the smith's shop and proposed guard-room at Purfleet; drawn in Indian ink, with some projected alterations in pencil, and dated April, 1768; on a scale of 6 feet to an inch: 1 f.  $\times$  10 in. [MS. XIII. 48. m.]

A rudely drawn plan of some artificers' quarters at Purfleet; on a scale of about 20 feet to an inch: 4 in.  $\times$  2½ in. [MS. XIII. 48. bb.]

A colored plan of the river Thames, with the adjacent marshes, from Woolwich to Half-Way-Reach; drawn by T. Jersey, about 1780, on a scale of 180 yards to an inch: 2 f. 8 in.  $\times$  1 f. 2 in. [MS. VI. 18.]

A colored plan of the Dock-yard at Woolwich as it existed before the revolution in 1688; drawn on a scale of 220 feet to an inch: 10½ in.  $\times$  7½ in. [MS. Ms. 43. fol. 48.]

A colored plan of his Majesty's Dock-yard at Woolwich, in the year 1688; drawn on a scale of 220 feet to an inch: 11 in.  $\times$  8 in. [MS. Ms. 44. fol. 29.]

A colored view of his Majesty's Dock-yard at Woolwich, taken from the opposite side of the Thames, in 1698: 2 f.  $\times$  11 in. [MS. Ms. 43. fol. 48.]

A colored plan of the Dock-yard at Woolwich, shewing the improvements made since the revolution in 1688; drawn in 1698, on a scale of 220 feet to an inch: 10½ in.  $\times$  7½ in. [MS. Ms. 43. fol. 48.]

A colored plan of his Majesty's Dock-yard at Woolwich in the year 1698; drawn on a scale of 220 feet to an inch: 11 in.  $\times$  8 in. [MS. Ms. 44. fol. 29.]

A colored plan of the town of Woolwich, his Majesty's Dock-yard, and rope-walk, surveyed by John Barker, with a plan of the Warren, as surveyed 1748; with a view from Prince Rupert's Walk of the Royal Academy, Laboratory, etc.; drawn by John Barker in July, 1749, on a scale of 60 yards to an inch: 2 f. 4 in.  $\times$  1 f. 6 in. [MS. XVII. 21.]



A colored plan of his Majesty's Dock-yard at Woolwich, 1774, containing 16 acres 14 poles; drawn on a scale of 40 feet to an inch: 2 f.  $\times$  1 f. 5 in. [MS. XVII. 24. l.]

A colored plan of his Majesty's Dock-yard at Woolwich, in the year 1774; drawn on a scale of 220 feet to an inch: 11 in.  $\times$  8 in. [MS. 44. fol. 29.]

A plan of part of the river Thames, shewing the harbour moorings at Woolwich; drawn in 1774, on a scale of 10 inches to  $\frac{1}{4}$  of a mile: 2 f. 3 in.  $\times$  1 f. 7  $\frac{1}{2}$  in. [MS. 44. fol. 30.]

A sketch, in pen and ink, of "Woolwich Reach, with soundings, taken and reduced to low-water spring-tides; recommended to excavate between the red lines as a proper direction for the channel to clear away the mud from the face of the king's yard, which now lays between the dotted red lines;" drawn about 1803, on a scale of 1000 feet to an inch: 1 f. 1 in.  $\times$  8  $\frac{1}{2}$  in. [Add. 11,802. p.]

Colored plans and sections (with elevations of the gates) of the double dock and single dock, in Woolwich Yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f. 6  $\frac{1}{2}$  in.  $\times$  1 f.  $\frac{1}{2}$  in. [MS. 43. fol. 58.]

Colored plans and sections of the mast-house, saw-house, old storehouse, with the cranes, in Woolwich Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f. 6  $\frac{1}{2}$  in.  $\times$  1 f. 2  $\frac{1}{2}$  in. [MS. 43. fol. 56.]

Colored plans and elevations of the new storehouse, the dwelling-houses of the master attendant, clerk of the cheque, store-keeper and builder, with the deal-yard, in Woolwich Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f. 6  $\frac{1}{2}$  in.  $\times$  1 f.  $\frac{1}{2}$  in. [MS. 43. fol. 54.]

Colored plans and elevations of the clock-house and mould-loft, with adjacent buildings, the smith's dwelling-house and shops, pitch-kettle house, painter's, bricklayer's, and joiner's shops, etc., in Woolwich Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f. 6  $\frac{1}{2}$  in.  $\times$  1 f.  $\frac{1}{2}$  in. [MS. 43. fol. 52.]

Colored plans and elevations of the porter's dwelling-house, the rigging-house, the clerk of the survey's dwelling-house, etc., in Woolwich Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f. 6  $\frac{1}{2}$  in.  $\times$  1 f.  $\frac{1}{2}$  in. [MS. 43. fol. 50.]

A colored "View of his Majesties Rope-yard at Woolwich: viz., the outbuildings delineated by scale," shewing the three fronts; drawn on a scale of 20 feet to an inch: 2 f.  $\times$  1 f. 1  $\frac{1}{2}$  in. [MS. 43. fol. 60.]



A colored plan of his Majesty's Rope-yard at Woolwich, as it existed before the revolution in 1688; drawn on a scale of 220 feet to an inch: 10 in.  $\times$  5 in. [Ms. 43. fol. 60.]

A colored plan of his Majesty's Rope-yard at Woolwich; shewing the improvements since the revolution; drawn in 1698, on a scale of 220 feet to an inch: 10 in.  $\times$  5 in. [Ms. 43. fol. 60.]

Colored plans and elevations of the double rope-walk and the single rope-walk, in Woolwich Rope-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f.  $6\frac{1}{2}$  in.  $\times$  1 f.  $\frac{1}{2}$  in. [Ms. 43. fol. 64.]

Colored plans and elevations of the new storehouse, master rope-maker's dwelling-house, clerk of the rope-yard's dwelling-house, tar-kettle house, and tar-cellars in Woolwich Rope-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f.  $6\frac{1}{2}$  in.  $\times$  1 f.  $\frac{1}{2}$  in. [Ms. 43. fol. 62.]

A colored survey of the Warren, in Woolwich; drawn by John Barker, at the Royal Academy, in 1749, on a scale of 35 yards to an inch: 1 f. 6 in.  $\times$  1 f.  $3\frac{1}{2}$  in. [XVII. 22.]

A plan of the foundery, built at Woolwich, 1715; drawn on a scale of about  $7\frac{1}{2}$  feet to an inch: 2 f. 4 in.  $\times$  1 f.  $7\frac{1}{2}$  in. [XVII. 25. d.]

A plan and elevations of part of the great pile of building designed [by Sir John Vanburgh?] at the Tower Place at Woolwich, July 9th, 1717; without a scale: 1 f. 8 in.  $\times$  1 f. 4 in. [XVII. 25. e.]

An elevation of the front of the gate next the river Thames for the ship-carriage house, designed at the Tower Place, at Woolwich, 1717, [by Sir John Vanburgh?]; drawn on a scale of 4 feet to an inch: 1 f. 6 in.  $\times$  11 in. [XVII. 25. g.]

An elevation of the front gate at Woolwich, 1717; drawn on a scale of 4 feet to an inch: 1 f. 5 in.  $\times$   $10\frac{1}{2}$  in. [XVII. 25. f.]

A colored plan of the two gun batteries and bomb battery, in the Warren at Woolwich, made by the direction of the Hon. Major-General Borgard, in the year 1737; drawn by J. T., on a scale of 14 feet to an inch: 1 f. 7 in.  $\times$  1 f. 1 in. [XVII. 24. 2.]

A plan of part of the river Thames, shewing the harbour moorings at Deptford; drawn in 1774, on a scale of 100 feet to an inch: 2 f.  $\times$  1 f. 4 in. [Ms. 44. fol. 26.]

A colored plan of the manor of Sayes Court, in the parish of Deptford, the property of John Evelyn, Esq., as surveyed

by Joel Gascoyne in 1692, with the Dock-yard; drawn without a scale, but  $1\frac{1}{2}$  inch to a chain, or about 176 feet to an inch: 5 f. 4 in.  $\times$  3 f. 4 in. [MS. XVIII. 17. 2.]

An outline plan of "Sales [Sayes] Court, in the parish of Deptford, being part of the estate of John Eveling, Esq., surveyed by Joel Gascoyne, 1692;" drawn on a scale of 3 [chains?] to an inch: 2 f. 4 in.  $\times$   $7\frac{1}{2}$  in. [MS. XVIII. 18. o.]

"An actual survey of some lands belonging to Sales Court, in the parish of Deptford, in the county of Kent, being part of the estate of John Eveling, Jun., Esq., surveyed by Joel Gascoyne, 1692;" drawn on a scale of 3 [chains?] to an inch: 2 f.  $4\frac{1}{2}$  in.  $\times$  1 f. 7 in. [MS. XVIII. 18. p.]

A colored plan of the manor of Sayes Court, in the parish of Deptford, with the dock-yard; drawn apparently about 1700, [by John Grove?] no scale marked, but  $\frac{2}{3}$  inch to a chain, or about 44 feet to an inch: 2 f. 3 in.  $\times$  1 f.  $5\frac{1}{2}$  in. [MS. XVIII. 17. r.]

A colored plan of the Dock-yard at Deptford, as it existed before the revolution in 1688; drawn on a scale of 220 feet to an inch: 10 in.  $\times$   $8\frac{1}{2}$  in. [MS. 43. fol. 66.]

A colored plan of his Majesty's Dock-yard at Deptford, in the year 1688; drawn on a scale of 220 feet to an inch: 11 in.  $\times$   $8\frac{1}{2}$  in. [MS. 44. fol. 25.]

A colored view of the Dock-yard at Deptford, taken from the opposite side of the Thames; drawn in 1698: 2 f.  $\times$  10 in. [MS. 43. fol. 66.]

A colored plan of the Dock-yard at Deptford, shewing the improvements made since the revolution in 1688; drawn in 1698, on a scale of 220 feet to an inch:  $10\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in. [MS. 43. fol. 66.]

A colored plan of his Majesty's Dock-yard at Deptford, with the improvements in the year 1698; drawn on a scale of 220 feet to an inch: 11 in.  $\times$   $8\frac{1}{2}$  in. [MS. 44. fol. 25.]

An outline plan of his Majesty's Dock-yard at Deptford, 1774; drawn on a scale of 40 feet to an inch: 4 f. 10 in.  $\times$  2 f. 4 in. [MS. XVIII. 17. 10.]

A colored plan of his Majesty's Dock-yard at Deptford, in the year 1774; drawn on a scale of 220 feet to an inch: 11 in.  $\times$   $8\frac{1}{2}$  in. [MS. 44. fol. 25.]

Colored plan, with elevation of the gates, of the wet dock in Deptford Yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f.  $7\frac{1}{2}$  in.  $\times$  1 f.  $6\frac{1}{2}$  in. [MS. 43. fol. 78.]

A colored "Survey of the Wett Dock for Mr. Wise, from the road on the back of the yard to the river, and home to the Red House wall, contains 12 acres, including the house of Grove Street, surveyed by John Grove, May 1712;" drawn on a scale of  $\frac{3}{4}$  inch to a chain, or about 88 feet to an inch: 1 f. 11 in.  $\times$  1 f. 3 in. [MS. XVIII. 17. 4.]

A colored plan of the wet dock at Deptford, apparently a copy of Grove's Survey of 1712 [XVIII. 17. 4.]; drawn on the same scale and size. [MS. XVIII. 17. 5.]

A colored plan of the wet dock at Deptford, apparently an unfinished copy of Grove's Survey [XVIII. 17. 4.]; drawn on the same scale and size. [MS. XVIII. 17. 6.]

An outline plan of the wet dock at Deptford, distinguishing certain portions of land "not to be conveyed" [to the trustees of the Evelyn family, 10 Geo. I.?]; drawn about 1725, on a scale of 45 feet to an inch: 2 f.  $\times$  1 f. 9 in. [XVIII. 17. 7.]

Colored plan and sections (with elevation of the gates) of the dry dock in Deptford Yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f.  $6\frac{1}{2}$  in.  $\times$  1 f.  $\frac{1}{2}$  in. [MS. 43. fol. 84.]

Colored plan, with sections, of the mast-dock in Deptford Yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f. 11 in.  $\times$  1 f.  $6\frac{1}{2}$  in. [MS. 43. fol. 76.]

A colored "Survey of the mast-dock, by the Red House at Deptford, for Esq. Evelyen, November the 5, 1711, survey'd by me, John Grove;" drawn on a scale of 26 feet to an inch: 1 f. 9 in.  $\times$  1 f.  $4\frac{1}{2}$  in. [MS. XVIII. 17. 8.]

A colored plan of the mast-dock at Deptford; drawn about 1712; apparently a reduced copy of part of Grove's Survey [XVIII. 17. 8.]; without a scale, but about 50 feet to an inch: 1 f.  $2\frac{1}{2}$  in.  $\times$   $0\frac{1}{2}$  in. [MS. XVIII. 17. 9.]

Colored plans and elevations of the mast-house, reed-house, mast-dock, crane, etc., in Deptford Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f.  $6\frac{1}{2}$  in.  $\times$  1 f.  $\frac{1}{2}$  in. [MS. 43. fol. 74.]

Colored plans and elevations of the great-storehouse, additional store-house, new-storehouse, great new-storehouse, sheathing-board-house, rigging-house, etc., in Deptford Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f.  $6\frac{1}{2}$  in.  $\times$  1 f.  $4\frac{1}{2}$  in. [MS. 43. fol. 82.]

Colored plans and elevations of the builder's dwelling-house and office, etc., tap-house, pay-office, sail-room, etc., in Deptford Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f. 9 in.  $\times$  1 f.  $6\frac{1}{2}$  in. [MS. 43. fol. 86.]

Colored plans and elevations of the storehouse for sails, the south gateway, the smith's shop, and saw-houses in Deptford Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f. 6½ in. × 1 f. ¼ in. [Ms. 43. fol. 70.]

Colored plans and elevations of the gate-house, and the dwelling-houses of the surgeon, clerk of the survey, clerk of the cheque, builder's assistant, storekeeper and master attendant in Deptford Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f. 6½ in. × 1 f. ¼ in. [Ms. 43. fol. 68.]

Colored plans and elevations of the stables, sheathing-board-house, great saw-house, pitch-house, wheeler's shop, and divers other offices in Deptford Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 3 f. 3 in. × 1 f. 7 in. [Ms. 43. fol. 72.]

Colored plans and elevations of a saw-house, the mould-loft, boat-houses and great crane in Deptford Dock-yard; drawn in 1698, on a scale of 20 feet to an inch: 1 f. 6½ in. × 1 f. ¼ in. [Ms. 43. fol. 80.]

A plan of the ground on which "the New Church" [St. Paul's] is built, shewing the houses and property belonging to Mr. Richard Wise which he proposes to sell for 600 guineas, and upon certain conditions, to the commissioners, whose agreement is signified, 28 Oct. 1712: 2 f. 3 in. × 1 f. 8 in. [xviii. 18. l.]

An outline plan of the basement of St. Paul's Church at Deptford; drawn on a scale of 6½ feet to an inch: 2 f. 4 in. × 1 f. 8 in. [xviii. 18. e.]

A plan, in Indian ink, of the ground floor of the same church, inscribed "Mr. Archer, archite. Plann of Deptford New Church;" drawn on the same scale: 1 f. 6 in. × 11½ in. [xviii. 18. f.]

A plan, in Indian ink, of the same church, shewing the situation of the pews; drawn on the same scale: 1 f. 6 in. × 1 f. [xviii. 18. g.]

A plan, in Indian ink, of the ground floor of the same church; drawn on a scale of 10 feet to an inch: 1 f. 5 in. × 11 in. [xviii. 18. h.]

Another copy of the same plan, shewing the outline of the central dome light; drawn on the same scale. [xviii. 18. i.]

A colored chart of the coast of Essex and Suffolk, from the Naze to Bawdsey; shewing the course of the Stour, Orwell, and Deben; drawn on vellum, *temp.* Henry VIII.: 2 f. × 2 f. [Cott. Aug. 1. i. 57.]

A view, in Indian ink, of the tower at the Naze Point in Essex ; [drawn by John Thomas Smith] :  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [MS XIII. 43.]

A colored chart of Orwell Haven, or rather Harwich Road, with some projected fortifications at the entrance ; it is inscribed "This plott made by Mr. Lee, anno 25 Henr. 8vi." On vellum : 3 f.  $\times$  2 f. 8 in. [Cott. Aug. i. i. 56.]

A plan of a fort inscribed "Harwich," probably of a fort proposed to be erected there ; it differs from the preceding ; drawn *temp.* Henry VIII. : 1 f. 4 in.  $\times$  1 f. 2 in. [Cott. Aug. i. i. 61.]

An outline plan of Harwich ; drawn about 1690, by a Dutch artist, [Sir Bernard de Gomme ? compare the plan of Sheerness, XVII. 12.,] on a scale of 150 feet to an inch : 1 f. 3 in.  $\times$  1 f. [MS XIII. 15. 3.]

An outline plan of Harwich ; drawn by a Dutch artist about 1690 ; on a scale of 150 feet to an inch : 1 f. 3 in.  $\times$  1 f. [MS XIII. 15. 2.]

It is apparently a copy of the preceding plan, XIII. 15. 3., with some alterations.

A colored plan of the town and harbour of Harwich, with the soundings marked ; drawn in 1725, on a scale of 850 feet to an inch ; with a separate plan of Languard Fort, on a scale of 40 feet to an inch : 2 f. 3 in.  $\times$  1 f. 7 in. [MS XXXIX. 61.]

A plan of the harbour of Harwich, with the rivers Stour and Orwell that empty themselves into it, with the country up to Manningtree and Ipswich, and marking the precincts of the borough of Ipswich ; shewing also the course or run of water from the river Orwell or Ipswich river towards Polleshed, according to the charter of the 10 of Henry VIII. granted to Ipswich ; drawn about the year 1780, by the late James Pulham, Esq., who died mayor of Harwich in 1808, on a scale of 2 inches to a mile : 2 f.  $1\frac{1}{2}$  in.  $\times$  1 f.  $7\frac{1}{2}$  in. [Add. 11,802. a.]

A plan of the harbour of Harwich and the entrances of the rivers Stour and Orwell, with the soundings of the harbour, distinguishing the depths of water found upon survey about 1757, and the depths taken in February 1777 ; shewing also the enlargement of the sands, and the decay of the cliffs between those years, and the course of the Orwell according to the charter of Ipswich, 10 Henry VIII. ; drawn by the late James Pulham, Esq., on a scale of 6 inches to a mile : 2 f.  $5\frac{1}{2}$  in.  $\times$  1 f.  $8\frac{1}{2}$  in. [Add. 11,802. b.]



A colored plan, on vellum, of the harbour of Harwich and the entrances of the rivers Stour and Orwell; drawn by the late James Pulham, Esq., on a scale of  $6\frac{1}{2}$  inches to a mile: 2 f.  $2\frac{1}{2}$  in.  $\times$  1 f.  $6\frac{1}{2}$  in. [Add. 11,802. c.]

It is nearly a repetition of the preceding, and contains the same soundings.

A plan of the harbour of Harwich and the entrances of the rivers Stour and Orwell; drawn by the late James Pulham, Esq., on a scale of 6 inches to a mile: 2 f. 6 in.  $\times$  1 f.  $9\frac{1}{2}$  in. [Add. 11,802. d.]

It is a copy of *b.*, but it has not the soundings marked.

A colored plan of the town of Harwich; drawn about the year 1780, by the late James Pulham, Esq., on a scale of 130 yards to an inch: 1 f. 3 in.  $\times$  11 in. [Add. 11,802. e.]

A colored view of Harwich and Landguard Fort, taken from Harwich Cliffs; drawn by H. Gilder, in 1777: 5 f. 6 in.  $\times$  1 f. 1 in. [XIII. 15. 4. e.]

A "view of Harwich and the coast by the sea," an unfinished copy of the preceding [XIII. 15. 4. e.]: 5 f. 6 in.  $\times$  1 f. 1 in. [XIII. 15. 4. f.]

A tinted plan of the Royal Dock-yard and part of the town of Harwich, with proposed alterations in the position of the ships placed as breakwaters; drawn about the year 1780, by the late James Pulham, Esq., without a scale, but about 18 yards to an inch: 2 f.  $4\frac{1}{2}$  in.  $\times$  1 f.  $7\frac{1}{2}$  in. [Add. 11,802. f.]

An outline plan of the Royal Dock-yard and part of the town of Harwich; drawn about 1780, by the late James Pulham, Esq., without a scale, but about 36 yards to an inch: 1 f. 9 in.  $\times$  1 f. 3 in. [Add. 11,802. g.]

A colored plan of Harwich cliffs and crown lands; drawn about 1780, by the late James Pulham, Esq., on a scale of 100 feet to an inch: 1 f. 10 in.  $\times$  1 f.  $4\frac{1}{2}$  in. [Add. 11,802. h.]

A colored plan of the river Orwell up to Ipswich, and part of the river Stour; drawn about 1780, by the late James Pulham, Esq.; without a scale, but one inch to a mile: 1 f. 6 in.  $\times$   $11\frac{1}{2}$  in. [Add. 11,802. i.]

A colored plan of Landguard Fort, with the proposed alterations, by Thos. Hyde Page, Engineer, signed as "Approved, 12 June, 1778, C. C.," *i. e.* Sir Charles Cocks, Bart., then Clerk of the Ordnance, afterwards Lord Somers; drawn on a scale of 40 feet to an inch; with section on a scale of 20 feet to an inch: 4 f. 4 in.  $\times$   $2\frac{1}{2}$  in. [XXXIX. 62.]

This plan is one of those which accompany a report [xvii. 16. b.] to the Master General and Board of Ordnance, on the state of the fortifications, etc., in the Medway division: viz. Sheerness, Gravesend, Tilbury, and Landguard, by [Captain, afterwards Sir] Thomas Hyde Page, Engineer, dated June 6, 1778.

A colored plan of the state of the new works at Landguard Fort, in Jan. 1781; drawn on a scale of 200 feet to an inch; with sections of the redoubt and the lines, on a scale of 15 feet to an inch: 2 f. 8 in.  $\times$  2 f. [*MS. XXXIX. 63.*]

Colored plans of the wells which supply water for the use of the dock-yards, etc., of Sheerness, Harwich, and Landguard Fort, with Ms. Explanations, by Thos. Hyde Page, Engineer, 1783. [*MS. XIII. 15. 4. g.*]

These plans accompany Captain Page's Report, xvii. 16. b.

A colored plan of Woodbridge Quays, Suffolk, in the occupation of Messrs. Abbot and Calver, and Benjamin Jessup; drawn about 1780, by the late James Pulham, Esq., without a scale, but about 35 feet to an inch: 1 f. 9 in.  $\times$  1 f. 4 in. [*Add. 11,802. k.*]

An outline plan, on vellum, of an estate in Woodbridge, Suffolk, in the possession of James Pulham, Gent., 1812; on a scale of 16 feet to an inch: 1 f. 6 in.  $\times$  1 f. 1 in. [*Add. 11,802. l.*]

A colored chart of the coast of Suffolk, from Orwell haven to Gorleston, near Yarmouth, with the several forts and beacons erected thereon; drawn on vellum, *temp.* Henry VIII., on two sheets, measuring together 7 f.  $\times$  1 f. 1 in. [*Cott. Aug. 1. i. 58.*]

A colored chart of the coast of Suffolk, from Bawdseye to Thorpe, including Orford and Aldborough; drawn *temp.* Elizabeth, on two sheets, measuring together 5 f. 2 in.  $\times$  2 f. 2 in. [*Cott. Aug. 1. i. 64.*]

A colored plan of the marshes in Alderton, Suffolk, laid down with a view to ascertain the passage to Scott's Marshes; the property of Messrs. Girling and Wigg; drawn by Isaac Johnson, Surveyor, March, 1811, without a scale: 1 f. 10½ in.  $\times$  1 f. 6 in. [*Add. 11,802. m.*]

A colored facsimile copy, on vellum, of a bird's eye view or chart of the coast of Suffolk from Alderton to Aldborough, including Orford Ness; "made in Aldeborough by Ananias Appleton, A.D. 1588:" 2 f. 4 in.  $\times$  1 f. 8 in. [*Add. 11,802. n.*]



The original chart was, in 1830, in the possession of the late Leveson Vernon, Esq., of Aldborough.

A colored plan of the Back Street in Aldeburgh, Suffolk, with several houses and buildings copyhold of the manor of Aldeburgh : drawn on a scale of 60 feet to an inch : 1 f. 2½ in. × 1 f. [*Add.* 11,802. o.]

A colored plan or bird's eye view of the town and harbour of Great Yarmouth ; drawn *temp.* Henry VIII., on two sheets of vellum, measuring 4 f. 8 in. × 1 f. 11 in. [*Cott.* Aug. 1. i. 74.]

"A generall plotte and description of the fens and other grounds within the Isle of Ely and in the counties of Lincolne, Northampton, Huntingdon, Cambridge, Suffolke, and Norfolke ;" on a scale of two miles to an inch ; drawn on vellum, *temp.* Elizabeth : 2 f. 6 in. × 2 f. [*Cott.* Aug. 1. i. 78.]

A chart of the fens between Lynn Regis, Denver Sluice, and Wisbich ; drawn on vellum, *temp.* Elizabeth, on a scale of about one inch to a mile : 2 f. 3 in. × 1 f. 5 in. [*Cott.* Aug. 1. i. 79.]

A colored plan of a new cut from Wainfleet, in Lincolnshire, to the sea ; drawn *temp.* Elizabeth : 1 f. 3 in. × 1 f. [*Cott.* Aug. 1. i. 85.]

A colored plan of the Humber, with the Trent and Ouse up to Nottingham and York, "Copyed from Capt. Phillips', 1720 ;" drawn on a scale of 25 miles to an inch : 3 in. × 2½ in. [*XLIV.* 33. b.]

Another copy of the preceding, dated 1725. [*XLIV.* 33. b.]

A colored map of the East Riding of Yorkshire, inscribed "This plotte ys made for the discription of the river of Humber and of the sea coast from Hull to Skarburgh ;" drawn *temp.* Henry VIII. ; shewing the soundings and the beacons on the coast : 1 f. 8 in. × 1 f. 6 in. [*O. R. Libr.* 18. D. III. fol. 62.]

A plan of the country about Kingston upon Hull, from Cottingham and Hessell on the west, to Hedon on the east ; intended, apparently, to shew the draining of the country ; drawn on vellum, *temp.* Henry VIII., on a scale of 5 inches to a mile : 4 f. 3 in. × 3 f. [*Cott.* Aug. 1. supp. 20.]

A colored chart or bird's eye view of the Humber, from Kingston upon Hull, and Barton to the sea ; drawn *temp.* Henry VIII., after the year 1541, as it shews the castle and block-houses on the Drypool side of the river Hull, which in this view is represented as having two bridges over it : 3 f. 2 in. × 2 f. 2 in. [*Cott.* Aug. 1. i. 86.]

A colored plan of the mouth of the Humber, with the soundings marked; "copyed from Capt. Phillips', 1720;" without a scale, but 5 miles to an inch: 7½ in. × 7 in. [☞ XLIV. 33. c.]

Another copy of the preceding, dated 1725. [☞ XLIV. 34. c.]

A colored plan or bird's eye view of Kingston upon Hull; drawn *temp.* Henry VIII., and before the year 1541: 2 f. 8 in. × 1 f. 8 in. [Cott. Aug. I. i. 83.]

This plan has been engraved, on a very reduced scale, as the frontispiece to Frost's *Notices relative to the early History of the Town and Port of Hull*, 4to, Lond. 1827, and is described at pp. 79-88 of that work.

A colored "Plan of Kingston upon Hull, copyed from Capt. Philips', 1720;" without a scale, but about 400 feet to an inch: 2 f. 2 in. × 1 f. 6 in. [☞ XLIV. 33. a.]

A colored plan of Kingston upon Hull, 1725, apparently a copy of the preceding, but shewing "the Hat" within the town, to which "there is no title, and [which] belongs to the king, having many good buildings and garden called the Mannor Ground;" drawn on a scale of 400 feet to an inch: 2 f. 2 in. × 1 f. 6 in. [☞ XLIV. 34. a.]

A plan of the eastern side of Kingston upon Hull, shewing the castle and block-houses erected in 1541, upon the Drypool side of the river Hull, and the North Bridge, with a leaf or trap in the centre; the admeasurements are annexed; the total length of the works being 2894 feet; drawn *temp.* Henry VIII.; it is without a scale, but about 35 feet to an inch: 6 f. 8 in. × 3 f. [Cott. Aug. I. Suppl. 4.]

A plan of the Castle and block-houses erected in 1541 upon the Drypool side of the river Hull; drawn *temp.* Henry VIII., upon a scale of 40 feet to an inch: 4 f. 8 in. × 1 f. 3 in. [Cott. Aug. I. ii. 49.]

This plan has been torn, and part of the line between the Castle and north block-house is wanting.

A rough plan of some works proposed on the Drypool side of the river Hull; drawn *temp.* Henry VIII.: 9 f. × 1 f. 10 in. [Cott. Aug. I. Suppl. 3.]

A colored plan of some works projected for the defence of Kingston upon Hull, by forming large bastions around the Castle and block-house, with an additional bastion between the Castle and north block-house, and shewing the range of point blank shot; drawn on vellum, by W. Browne, about the year 1588, on a scale of 200 feet to an inch: 1 f. 7 in. × 1 f. 3 in. [Cott. Aug. I. i. 85.]

- A plan of the king's manor house of Kingston upon Hull, and of the ground round it, with the measurements affixed; drawn *temp.* Henry VIII.: 4 f.  $\times$  4 f. [*Cott.* Aug. i. ii. Suppl. 1.]
- "A new plat, made by . . . Rogers, of the king his highnes manor of Hulle, the xxv of June;" drawn *temp.* Henry VIII. [probably in 1541]: 1 f. 9 in.  $\times$  1 f. 1 in. [*Cott.* Aug. i. i. 84.]
- A plan of the manor or palace of Henry VIII. at Kingston upon Hull; drawn *temp.* Henry VIII.: 1 f. 4 in.  $\times$  10 in. [*Cott.* Aug. i. ii. 11.]
- A bird's eye view of the manor or palace of K. Henry VIII. at Kingston upon Hull; drawn *temp.* Henry VIII.: 2 f. 6 in.  $\times$  2 f. 6 in. [*Cott.* Aug. i. ii. 13.]
- A colored plan or bird's eye view of Scarborough town and castle; drawn *temp.* Henry VIII.: 2 f. 2 in.  $\times$  1 f. 7 in. [*Cott.* Aug. i. ii. 1.]
- A rough colored plan or bird's eye view of "Scarburoghe Castell," town, and port; drawn *temp.* Henry VIII.: 1 f. 9 in.  $\times$  1 f. 8 in. [*O. R. Libr.* 18 D. III. fol. 64.]
- A general view of the Yorkshire coast from the south point of Robin Hood's Bay to the entrance of Runswick Road, with a chart of the same coast; surveyed and drawn, on a scale of four inches to a mile, by Francis Gibson, and dedicated by him to Henry, Earl Fauconberg, Lord Lieutenant of the North Riding of Yorkshire, about 1790: on vellum, 3 f. 8 in.  $\times$  2 f. 10 in. [☞ XLIV. 22.]
- "Appearance of the port of Whitby from the sea;" a view, in Indian ink, drawn on vellum, by Francis Gibson, about 1790: 1 f. 2½ in.  $\times$  6 in. [☞ XLIV. 22.]
- A view of Whitby from the south; drawn in Indian ink, on vellum, by Francis Gibson, about 1790: 1 f. 2½ in.  $\times$  6 in. [☞ XLIV. 22.]
- A south-east prospect of Whitby Abbey; drawn in Indian ink, on vellum, by Francis Gibson, about 1790: 1 f. 2½ in.  $\times$  6 in. [☞ XLIV. 22.]
- General view of the rocks at Blackhall, near Hartlepool, co. Durham; drawn by S. H. Grimm, about 1780: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 77.]
- A view, in Indian ink, of the N. rocks coming from Blackhall; drawn about 1780, by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 79.]

A view, in Indian ink, of rocks on the coast at Blackhall, co. Durham; drawn by S. H. Grimm, about 1780:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 78.]

A view, in Indian ink, of a road between the cliffs near Blackhall, on the coast of Hartlepool; drawn by S. H. Grimm, about 1780:  $11\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 76.]

A view, in Indian ink, of the north end of Blackhall near Hartlepool; drawn by S. H. Grimm, about 1780:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 75.]

A view, in Indian ink, of rocks near Hartlepool; drawn by S. H. Grimm, about 1780:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 74.]

A north-east view, in Indian ink, of Hartlepool; drawn by S. H. Grimm, in 1778: 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 55.]

An outline view of part of the old fortifications of the harbour of Hartlepool; drawn by S. H. Grimm, about 1780:  $9\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*P. R. Kaye*, II. 66.]

A view, in Indian ink, of some old buildings in the harbour of Hartlepool; drawn in 1778, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 73.]

A view, in outline, of part of the old walls and harbour of Hartlepool; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 71.]

A view, in outline, of part of the old walls at Hartlepool; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 70.]

A view, in Indian ink, of the market place at Hartlepool; drawn by S. H. Grimm, about 1780:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 63.]

An outline view of the friary at Hartlepool; drawn by S. H. Grimm, about 1780:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, II. 65.]

An outline view of Hartlepool Church; drawn by S. H. Grimm, about 1780: 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, II. 56.]

An outline view of the east end of Hartlepool Church; drawn by S. H. Grimm, about 1780: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, II. 57.]

An outline view of the interior of the porch at Hartlepool Church; drawn by S. H. Grimm, about 1780: 10 in.  $\times$  6 in. [*P. R. Kaye*, II. 62.]

An outline view of the interior of Hartlepool Church, looking east; drawn by S. H. Grimm, about 1780: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, II. 58.]

Drawings, in Indian ink, of two brackets, and ground plots of three pillars at Hartlepool Church, by S. H. Grimm: 11 in.  $\times$  7½ in. [*P. R. Kaye*, II. 64.]

An outline view of a monumental brass of a female, in Hartlepool Church; drawn by S. H. Grimm, about 1780: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, II. 61.]

Outline drawings of two monuments in Hartlepool Church-yard; drawn by S. H. Grimm, about 1780: each measuring 9½ in.  $\times$  6 in. [*P. R. Kaye*, II. 59, 60.]

A view, in Indian ink, of some cottages formed from the ruins of old buildings at Hartlepool: drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 72.]

Outline sketches of some old buildings at Hartlepool; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 68.]

A view, in Indian ink, of some old buildings at Hartlepool; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 69.]

A west view, in Indian ink, of Monk Wearmouth Church; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 178.]

A north view, in Indian ink, of Monk Wearmouth Church; drawn by S. H. Grimm: 11 in.  $\times$  7½ in. [*P. R. Kaye*, II. 177.]

A south view, in Indian ink, of Wearmouth Church; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 174.]

An outline view of the end of the bishop's chapel at Bishop Wearmouth; drawn by S. H. Grimm: 9½ in.  $\times$  6 in. [*P. R. Kaye*, II. 185.]

Eight drawings of sepulchral and other figures, at Monk Wearmouth; by S. H. Grimm: each 9½ in.  $\times$  6 in. [*P. R. Kaye*, II. 179, 180. *a.*, 180. *b.*, 181. 183. *a.*, 183. *b.*, 184. 186.]

A view, in Indian ink, of Mr. Egerton's house at Wearmouth; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 175.]

An outline view of a barn belonging to Mr. Egerton's house at Wearmouth; drawn by S. H. Grimm: 9½ in.  $\times$  6 in. [*P. R. Kaye*, II. 176.]

A colored chart of the course of the Tyne, from Newcastle to Tynemouth; drawn *temp.* Henry VIII., on a scale of 2 inches to a mile: on vellum, 1 f. 6 in.  $\times$  1 f. 2 in. [*Cott. Aug.* 1. ii. 5.]



A colored plan of Tynemouth Abbey and Castle ; drawn *temp.* Henry VIII., on a scale of 160 feet to an inch : 1 f. 7 in.  $\times$  11 in. [*Cott.* Aug. i. ii. 6.]

A colored plan of Tynemouth Abbey and Castle ; drawn on vellum, *temp.* Henry VIII. ; the measurements are added in a later hand, in Italian : 2 f. 3 in.  $\times$  1 f. 7 in. [*Cott.* Aug. i. ii. 7.]

A colored general plan of Tynemouth Town and Castle, and Clifford Fort, scituate at the entrance of the river Tine ; drawn about 1720, on a scale of 400 feet to an inch ; with a separate plan of Clifford Fort, on a scale of 100 feet to an inch ; and a section of the same fort, on a scale of 40 feet to an inch : 2 f. 4½ in.  $\times$  1 f. 8 in. [MS. XXXIII. 22.]

A view, in black chalk, of the interior of Tynemouth Priory and barracks ; drawn about 1800 : 11 in.  $\times$  8½ in. [MS. XXXIII. 23. d.]

A north-west view, in outline, of the ruins of Tynemouth Priory ; drawn by S. H. Grimm : 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, III. 118.]

A drawing, in Indian ink, of the western extremity of the south side of the nave of Tynemouth Priory ; by S. H. Grimm : 1 f. 8 in.  $\times$  10½ in. [*P. R. Kaye*, III. 119.]

Outline drawing of a monument and part of an inscription in Tynemouth Priory ; by S. H. Grimm : 9½ in.  $\times$  6 in. [*P. R. Kaye*, III. 120.]

Outline drawing of the capital of one of the pillars in Tynemouth Priory ; by S. H. Grimm : 9½ in.  $\times$  6 in. [*P. R. Kaye*, III. 121.]

A colored "ground platte of Clifford's Forte, builded 1672, att the Low Lights, near Tinmouth Castle, upon the river of Tine, by one of his Majestyes Engeneers, M. Beckmann ;" drawn by him, on a scale of 20 yards to an inch : 1 f. ½ in.  $\times$  8 in. [MS. XXXIII. 23. g. 1.]

"The proffle of Clifford's Forte ;" being a colored section of the same, on a scale of 20 feet to an inch ; drawn by the same hand : 1 f. ½ in.  $\times$  8 in. [MS. XXXIII. 23. g. 2.]

"The prospect of Clifford's Forte, towards the north-east ;" a colored view, drawn by the same hand : 1 f. ½ in.  $\times$  8 in. [MS. XXXIII. 23. g. 3.]

"The prospect of Clifford's Fort towards the west ;" a colored view, drawn by the same hand : 1 f. ½ in.  $\times$  8 in. [MS. XXXIII. 23. g. 4.]

Outline drawing of the shaft of the Monkstone near Tyne-mouth; by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 122.]

Outline drawing of the top of the Monkstone near Tyne-mouth; by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 123.]

A colored bird's eye view of Newcastle upon Tyne; drawn *temp.* Henry VIII.: 1 f. 10 in.  $\times$  9 in. [*Cott. Aug.* i. ii. 4.]

"Plan de Newcastle ou Neuchastel"; a colored plan, drawn by a French artist, about 1650, shewing the walls and churches; 100 paces to  $1\frac{1}{2}$  inch: 1 f. 9 in.  $\times$  1 f. 4 in. [*Add.* 11,564. 14.]

A distant view, in Indian ink, of Bamborough Castle, as seen when coming from Alnwick; drawn by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*P. R. Kaye*, III. 37.]

A view, in India ink, of Bamborough Castle, taken from Monkhouse; drawn by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 30.]

A west view, in Indian ink, of Bamborough Castle; drawn by S. H. Grimm: 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, III. 40.]

A south-east view, in Indian ink, of Bamborough Castle, taken from the sands; drawn by S. H. Grimm: 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, III. 39.]

A large plan of Bamborough Castle; drawn *temp.* Henry VIII. on a scale of 20 feet to an inch: 4 f.  $\times$  1 f. 6 in. [*Cott. Aug.* i. ii. 2.]

A view, in Indian ink, of the round tower and keep of Bamborough Castle, taken from the foot of the cliff; drawn by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 38.]

A north-west view, in Indian ink, of the keep of Bamborough Castle; drawn by S. H. Grimm: 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, III. 41.]

A view, in Indian ink, of the tower of Bamborough Castle; drawn by S. H. Grimm: 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, III. 42.]

A tinted view of the base of the great tower in Bamborough Castle; drawn by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 43.]

A view, in Indian ink, of the bases of two towers in Bamborough Castle; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.



With a copy of the same in outline : 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 49. *a.* and *b.*]

View of the ruins of the chapel in Bamborough Castle ; drawn by S. H. Grimm :  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 43.]

A view, in Indian ink, of the exterior of the ruins of a Saxon chapel near Bamborough Castle ; drawn by S. H. Grimm :  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 47.]

View, in Indian ink, of the interior of the ruins of a Saxon chapel near Bamborough Castle ; drawn by S. H. Grimm :  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 46.]

View, in Indian ink, of the inside of the ruins of the kitchen of Bamborough Castle ; drawn by S. H. Grimm : 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 45.]

A view, in Indian ink, of part of the interior of the kitchen in Bamborough Castle ; drawn by S. H. Grimm : 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 44.]

A distant outline view of the Farn and Stapples Islands, taken from the flagstaff at Monkhouse ; drawn by S. H. Grimm :  $9\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*P. R. Kaye*, III. 99.]

View, in Indian ink, of the rocks of House Island, one of the Farn Islands ; drawn by S. H. Grimm :  $9\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*P. R. Kaye*, III. 130.]

View, in Indian ink, of a chasm called the Churn, at House Island ; drawn by S. H. Grimm :  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 131.]

A view, in Indian ink, of St. Cuthbert's Chapel, on House Island, shewing the position of St. Cuthbert's Coffin ; drawn by S. H. Grimm :  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, II. 110.]

A drawing of St. Cuthbert's Coffin ; by S. H. Grimm :  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, II. 111.]

View, in Indian ink, of the chapel and ruins on House Island ; drawn by S. H. Grimm :  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 135.]

Outline view of part of the ruins on House Island ; by S. H. Grimm :  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 134.]

View, in Indian ink, of the chapel on House Island : drawn by S. H. Grimm :  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 133.]

Outline drawing of the interior of one of the ends of the chapel on House Island ; by S. H. Grimm :  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 132.]

Two outline drawings of windows in the ruins on House Island; by S. H. Grimm: each  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 136, 137.]

A distant view, in Indian ink, of Pinnacle Island, one of the Staple Islands; drawn by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 138.]

Two different aspects of Pinnacle Island, taken from the sea; drawn in Indian ink, by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 139.]

A view from Pinnacle Island; drawn in Indian ink, by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 140.]

A view, in Indian ink, of the rocks called the Pinnacles, on Pinnacle Island; drawn by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 143.]

A view, in Indian ink, of the rocks called the Pinnacles, with a representation of the artist and his friends at dinner, on Pinnacle Island; drawn by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*P. R. Kaye*, III. 144.]

A view of some of the cliffs on Pinnacle Island, with some servants at dinner; drawn by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 145.]

A view, in Indian ink, of birds' nests in the cliffs of Pinnacle Island; drawn by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 142.]

A view, in Indian ink, of the light-house on Pinnacle Island; drawn by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 141.]

An outline drawing of the interior of Grieve's Farm-house on Pinnacle Island; by S. H. Grimm: 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, III. 147.]

A general view, in outline, of Holy Island; drawn by S. H. Grimm: 3 f. 6 in.  $\times$  10 in. [*P. R. Kaye*, II. 89.]

A distant view, in outline, of Holy Island; drawn by S. H. Grimm: 1 f.  $\times$   $4\frac{1}{2}$  in. [*P. R. Kaye*, II. 90.]

A colored plan of Holy Island, with the soundings on the coast; drawn about 1725, on a scale of 8 inches to a mile; with a plan of the castle, on a scale of 50 feet to an inch: 2 f.  $4\frac{1}{2}$  in.  $\times$  1 f. 8 in. [*MS XII. 55.*]

A view, in Indian ink, of part of Holy Island, called St. Cuthbert's Island; drawn by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, II. 109.]

A view, in Indian ink, of the old fort on Holy Island, with St. Michael's; drawn by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, II. 107.]

A view, in Indian ink, of St. Michael's and the old fort, on Holy Island; drawn by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, II. 108.]

A view, in Indian ink, of the castle on Holy Island; drawn by S. H. Grimm: 1 f.  $\times$  10 in. [*P. R. Kaye*, II. 106.]

A general view, in outline, taken from the north, of the ruins of the Cathedral of Lindisfarne on Holy Island; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, II. 92.]

A north view, in Indian ink, of the Cathedral of Lindisfarne, on Holy Island; by S. H. Grimm: 1 f. 10 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, II. 91.]

A south view, in pencil, of the ruins of the Cathedral of Lindisfarne on Holy Island; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, II. 99.]

A general view, in Indian ink, of the west end of the Cathedral of Lindisfarne, on Holy Island; drawn by S. H. Grimm: 1 f.  $\times$  10 in. [*P. R. Kaye*, II. 93.]

A sketch, in pencil, of the exterior of the tower of Lindisfarne Cathedral; drawn by S. H. Grimm: 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, II. 101.]

An interior view, in outline, of the ruins of the tower of Lindisfarne Cathedral; drawn by S. H. Grimm: 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, II. 100.]

A view, in Indian ink, of the interior of the nave (looking east) of the Cathedral of Lindisfarne, on Holy Island; by S. H. Grimm: 1 f. 2 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, II. 94.]

View, in Indian ink, of the interior of the nave (looking west) of the Cathedral of Lindisfarne, on Holy Island; drawn by S. H. Grimm, in 1778: 1 f. 2 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, II. 95.]

A view, in pencil, of the interior of the west end of the nave of the Cathedral of Lindisfarne; drawn by S. H. Grimm: 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, II. 98.]

View, in Indian ink, of the chancel of the Cathedral of Lindisfarne, on Holy Island; by S. H. Grimm: 1 f.  $\times$  9½ in. [*P. R. Kaye*, II. 96.]

A drawing, in Indian ink, of one of the arches in the Cathedral of Lindisfarne; by S. H. Grimm: 9½ in.  $\times$  6 in. [*P. R. Kaye*, II. 97.]

A view, in Indian ink, of the prior's house on Holy Island, called the Palace; drawn by S. H. Grimm: 9½ in.  $\times$  6 in. [*P. R. Kaye*, II. 105.]

A north-east view of the parish church on Holy Island; drawn in Indian ink, by S. H. Grimm: 11 in.  $\times$  7½ in. [*P. R. Kaye*, II. 104.]

An outline of part of the same view; by S. H. Grimm: 9½ in.  $\times$  6 in. [*P. R. Kaye*, II. 104\*.]

A west view, in Indian ink, of the parish church on Holy Island; drawn by S. H. Grimm: 11 in.  $\times$  7½ in. [*P. R. Kaye*, II. 102.]

The same view, in outline: on the same size. [*P. R. Kaye*, II. 103.]

A highly finished colored plan or bird's eye view of Berwick upon Tweed, intitled, "The true description of Her Majesties town of Barwick;" drawn *temp.* Elizabeth: on vellum, 2 f. 4 in.  $\times$  1 f. 10 in. [*Cott.* Aug. I. ii. 14.]

See *Cott.* Mss. Titus, C. XIII., F. XIII. art. 36., and *Harl.* Ms. 151.

A colored plan of Berwick upon Tweed, shewing the old fortifications demolished and the boundaries of the king's land, with the soundings of the harbour at low water; drawn in the year 1725, upon a scale of 300 feet to an inch: 2 f. 1½ in.  $\times$  1 f. 8 in. [MS XXXII. 46.]

A colored elevation of "a pece of a wall of Barwyke;" drawn on vellum *temp.* Henry VIII., by Steph. à Haschenperg: 2 f. 5 in.  $\times$  1 f. [*Cott.* Aug. I. ii. 16.]

A colored plan of the barracks at Berwick, begun to build in 1717; drawn on a scale of 20 feet to an inch: 1 f. 8 in.  $\times$  1 f. 2 in. [MS XXXII. 47.f.]

Plan of one wing of the barracks proposed at Berwick, 1717; drawn in Indian ink, on a scale of 10 feet to an inch: 2 f. 3 in.  $\times$  9 in. [MS XXXII. 47.g.]

A plan and elevation of one of the fronts and of the entry of the barracks at Berwick, begun to build in 1717; drawn in Indian ink, on a scale of 10 feet to an inch: 2 f. 4½ in. × 1 f. 8 in. [MS XXXII. 47. h.]

A plan and elevation of the gateway and guard-houses at the entrance of the barracks at Berwick, Feb. 1719; roughly drawn, without a scale: 11 in. × 10 in. [MS XXXII. 47. i.]

## CHANNEL ISLANDS.

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"THE present state of Guernsey, with a short account of Jersey and the forts belonging to the said islands, by Col. George Legge, [afterwards created Lord Dartmouth,] Lieutenant Generall of his Majesties Ordnance, anno Domini 1680;" dedicated to Charles II., Jan. 9, 1680<sup>1</sup>; being a large folio volume, embracing the reports of Christopher Lord Hatton, Governor of Guernsey, Sir Bernard de Gomme, Capt. Richard Leake, etc., and having numerous colored plans and views by Thomas Phillips, which will be found described in their respective places. The title-page is in letters of gold and is richly ornamented; the royal arms are at the top, and the arms of Col. Legge at the bottom. [Ms. 48.]

"Cæsaria. Of the Landing Places about the Isle of Jersey;"—"Landing places about the Island of Guernzey," etc.; being an account of the bays in those Islands, with notes of the fortifications and of the guns mounted; founded upon the work of Sir Bernard de Gomme contained in the preceding volume, but apparently written about the year 1700; the volume contains six colored plans and views, which are described in their respective places: in small oblong folio. [Ms. 49.]

A colored chart of "the Islands of Guarnsey and Jersey," with Sark and Arme; drawn in 1680, by Thomas Phillips, on a scale of  $\frac{3}{4}$  inch to a mile: 2 f. 4 in.  $\times$  1 f. 8 in. [Ms. 48. fol. 4.]

A colored plan of the island of "Sarnia et vulgo Guernsey;" drawn in 1680, by Thomas Phillips, on a scale of  $2\frac{1}{8}$  inches to a mile: 2 f. 4 in.  $\times$  1 f. 8 in. [Ms. 48. fol. 6.]

This plan accompanies "A briefe state of Guernsey, by the Right Hon<sup>ble</sup>. Christopher, Lord Hatton, present governor of the said island." Another copy of Lord Hatton's work, but without a map, is in Ms. *Add.* 6253.

A colored map of the Island of "Garnsey;" drawn apparently about the year 1720, on a scale of  $2\frac{1}{8}$  inches to a mile: 2 f. 1 in.  $\times$  1 f.  $5\frac{1}{2}$  in. [MS. LV. 58.]

An outline map of the Island of Guernsey; drawn in the year 1749, on a scale of  $1\frac{1}{2}$  miles to an inch:  $7\frac{1}{2}$  in.  $\times$  5 in. [Add. 6253. art. 2.]

This accompanies "A short account of the Island of Guernsey, A.D. 1749, by Samuel Bonamy, Esq., a jurat of that island."

"A short description of the severall harbours, bayes, landing places, and castles in and about the island of Guernsey, beginning at St. Peter's Port and Cornet Castle and so round southerly, as it was surveyed and measured by Thomas Phillips, one of his Ma<sup>y</sup>. Ingeniers," in 1680; with various colored plans, which are described in their respective places. [MS. 48. fol. 48.]

An east view of the island of Guernsey, taken from the island of Jethou or Gethow; drawn in Indian ink, by Bastide, about the year 1740: 2 f. 2 in.  $\times$  1 f. [MS. LV. 60. b.]

It is the original of the view engraved by W. H. Toms for John Tinney.

A colored view, taken from the north, of the town of St. Peter's and Castle Cornet, in the island of Guernsey; drawn by Thomas Phillips, in 1680: 2 f. 4 in.  $\times$  1 f. 8 in. [MS. 48. fol. 23.]

"The ground plott of the Towne [of St. Peter's] and Castle Cornet, with the rocks and soundings thereof; truly layd down as they wear survey'd and measured by T. P., anno 90;" drawn by Thomas Phillips, on a scale of 135 yards to an inch: 2 f. 4 in.  $\times$  1 f. 8 in. [MS. 48. fol. 21.]

A colored plan of the town of St. Peter's and Castle Cornet in the island of Guernsey; drawn about 1694, [by Martin Beckman?] without a scale, but about 130 feet to an inch: 3 f. 5 in.  $\times$  1 f. 6 in. [MS. LV. 61.]

A colored view of the town of St. Peter's and Castle Cornet; drawn about 1694, [by Martin Beckman?]: 3 f. 4 in.  $\times$  1 f. [MS. LV. 62.]

A chart or bird's eye view of Chasteau-Cornet, and other islets between Sark and Guernsey; drawn *temp.* Henry VIII.: 1 f. 7 in.  $\times$  1 f.  $3\frac{1}{2}$  in. [Cott. Aug. 1. ii. 60.]

A colored plan or bird's eye view of "Gernesey Castell," i. e. Château Cornet, shewing "the workes and defences made of



stone in anno 1593;—the workes necessary to bee donne which may bee verie well of earth;—a bullwerk necessary to bee rayseed and made of stone;" drawn about 1600, on a scale of 32 feet to an inch: 1 f. 6½ in. × 10½ in. [*Cott. Aug. i. ii. 61.*]

A colored "prospect of Cornet Castle, taken from the peer head before the towne of Guernsey;" drawn in 1680 by Thomas Phillips: 2 f. 4 in. × 1 f. 8 in. [*Ms. 48. fol. 25.*]

This view accompanies "a survey and estimate made by Sir Bernard de Gomme, his Ma<sup>ty</sup>. cheife Engineer and assistant surveyor of his Ma<sup>ty</sup>. Ordnance, of the repaires of Castle Cornett, in his Ma<sup>ty</sup>. Island of Guernsey, y<sup>e</sup> 27th of May, 1680."

A colored "ground plott of Cornet Castle;" drawn in 1680, by Thomas Phillips, on a scale of 64 feet to an inch: 2 f. 4 in. × 1 f. 8 in. [*Ms. 48. fol. 33.*]

This plan accompanies "A remaine taken of all ordnance, carriages, powder, shott, and all other stores and provisions of warr, at Cornett Castle, in his Ma<sup>ty</sup>. Island of Guernsey, by Capt. Richard Leake, Master Gunner of England, by order of the Hon<sup>ble</sup>. Colonell George Legge, Lieut. Generall of his Ma<sup>ty</sup>. Ordnance, May y<sup>e</sup> 26th, 1680;" with an account of the ordnance, how and where they are mounted.

A colored "prospect of Castle Cornet naer the Iland of Gernezey, as it appears at high water towards the west;" drawn about 1700: 2 f. 6 in. × 9 in. [*Lv. 67. b.*]

A colored view of Cornet Castle; drawn about 1720: 3 f. 6 in. × 9 in. [*Lv. 67. a.*]

A colored plan of "Cornet Castle;" drawn about 1720, without a scale, but 10 feet to an inch: 2 f. 3 in. × 1 f. 6 in. [*Lv. 64.*]

A colored plan of "Castle Cornet, situatet att the est part of the Iland of Gernezey;" drawn by W. Römer, on a scale of 40 feet to an inch: 2 f. 3 in. × 1 f. 8 in. [*Lv. 65.*]

A colored section on the length of Castle Cornet, with two sections of other parts, having reference to the preceding plan [*Lv. 65.*]; drawn on a scale of 20 feet to an inch: 3 f. × 11 in. [*Lv. 66.*]

A colored view of St. Peter's Port, Guernsey; drawn by Gosse-lin, about 1740: 2 f. 2 in. × 1 f. [*Lv. 63. b.*]

A colored plan of Le Valle dans le Clos, on the north-west coast of the island of Guernsey; shewing the soundings of

the Bouche de Vale on the east, and the Pent or bay of St. Samson on the west, with various projected fortifications; drawn in 1680, by Thomas Phillips, on a scale of 600 feet to an inch: 2 f. 4 in.  $\times$  1 f. 8 in. [Ms. 48. fol. 42.]

This plan accompanies the "Observations and opinion of Capt. Christopher Gunman concerning the Harbor of Guernsey, called Bouche de Valle, given to Colonell Legge, May 21, 1680," with the examination of Pierre Du Vall and Peere Bishott; Captain Leake's account of Bouche de Valle, and the examination of Capt. William Betts.

A colored chart of the "Bouche de Vall" on the north-east coast of the Island of Guernsey, with a project for two piers to enclose the harbour; and having the soundings marked; drawn by M. Beckman, in 1694, on a scale of 170 feet to an inch: 1 f. 9½ in.  $\times$  1 f. 9½ in. [LV. 68.]

A colored south-west bird's eye view or plan of the Chateau de Val, with the Bay of St. Samson and the Mont Creva, in the island of Guernsey; drawn in 1680, by Thomas Phillips, on a scale of 60 feet to an inch: 2 f. 4 in.  $\times$  1 f. 8 in. [Ms. 48. fol. 39.]

This accompanies an "Estimate made by Sir Bernard de Gomme, his Ma<sup>y</sup>. cheife engineer and assistant surveyor of his Ma<sup>y</sup>. Ordnance of the repairing of the castle called Chateau du Vall, in his Ma<sup>y</sup>. island of Guernsey, the 28th of May, 1680."

A colored plan of Fermaine Bay, on the east coast of the island of Guernsey; drawn in 1680, by Thomas Phillips: 11½ in.  $\times$  7 in. [Ms. 48. fol. 48.]

A colored "ground plott—of Rockain Castle, on the west side of the island of Guernsey;" drawn in 1680, by Thomas Phillips, on a scale of 22½ feet to an inch: 2 f. 4 in.  $\times$  8½ in. [Ms. 48. fol. 51.]

A colored view of Rockain Castle, on the west side of the island of Guernsey; drawn in 1680, by Thomas Phillips: 2 f. 4 in.  $\times$  10 in. [Ms. 48. fol. 51.]

A colored view of Peseris Fort and the bay on the west side of the island of Guernsey; drawn in 1680, by Thomas Phillips: 2 f. 4 in.  $\times$  1 f. 8 in. [Ms. 48. fol. 53.]

A colored chart of the Isle of Jersey; "thys platte is drawne in measur after 3 ynches to a myle per Popynjay, 1563:" 2 f. 6 in.  $\times$  1 f. 8 in. [Cott. Aug. 1. ii. 62.]

See an "Account of the State of Jersey," taken in 1562, in the *Sloane Ms.* 2442. art. 1.

"*Cæsarea et vulgo Jersey*;" a colored plan of the island, with the soundings and anchorages on the coast; drawn in 1679, by Thomas Phillips, on a scale of  $2\frac{1}{2}$  inches to a mile: 2 f. 4 in.  $\times$  1 f. 8 in. [Ms. 48. fol. 60.]

There accompany this "Some short observations upon the island of Jersey, for the better intelligence of the mapp of the said island, and more particularly about the landing places," by Sir Bernard de Gomme, 1679; and at the end of the volume there is, also by Sir B. de Gomme, "A Report to be made to his Ma<sup>ty</sup>, concerning his Ma<sup>ty</sup>. Island of Jersey, with the fortifications of the castles there, and in what condition they are at present," June 10th, 1680.

"A survey of the Island of Jersey, being an account of the situation, soyle, inhabitants, fortifications, landing places, rocks, and tides about the same; illustrated with a map: as also a short description of the adjoining islands, with some observations relating to their mutuall security and defence," presented to his Majesty James II. by Philippe Dumaresq, of Samares, in the isle of Jersey, 1685. [*Lansdowne*, 657.]

The map unfortunately is wanting.

A colored map of the island of Jersey, but without any names of places or explanation; drawn probably about 1700: 2 f.  $\times$  1 f. 6 in. [*Add.* 5027, a. 69.]

"The Haven of Jersey," being a colored chart or bird's eye view of the bay of St. Aubin's or St. Helier's, in that island; drawn *temp.* Henry VIII.: 1 f. 9 in.  $\times$  1 f.  $3\frac{1}{2}$  in. [*O. R. Libr.* 18 D. III. fol. 119.]

A colored "prospect of the Bay of St. Aubin's, taken from the hills as you come from St. Laurant to goe downe into the bay;" drawn in 1680, by Thomas Phillips: 4 f. 6 in.  $\times$  1 f. 6 in. [Ms. 48. fol. 64.]

A colored survey of the bay of St. Helier, in the island of Jersey, filled up with the several towns, dwelling-houses, harbours, rocks, and soundings, also with the country adjoining as far as the hills would admit; made by order of the Hon. Board of Ordnance, by Peter Meade, 1737; drawn by A. Daubant, on a scale of 800 feet to an inch: 2 f. 2 in.  $\times$  1 f. 8 in. [Lv. 73.]

A colored plan of "the town hill of St. Helier's, in Jersey, as proposed to be fortified; by James Bramham, Eng<sup>t</sup>., 1758;" drawn by D. Slack, on a scale of 400 feet to an inch, with sections on a scale of 10 feet to an inch: 1 f. 10 in.  $\times$  1 f.  $7\frac{1}{2}$  in. [Lv. 74.]

A colored plan or bird's eye view of a fort, entitled "The rock in the islet fortified," shewing the original building of Elizabeth Castle at St. Helier's in the isle of Jersey, of which it now forms the upper ward; drawn *temp.* Elizabeth: 1 f. 4 in. × 11 in. [*Cott.* Aug. 1. i. 30.]

A colored view of Elizabeth Castle in the bay of St. Aubin's in the island of Jersey; drawn in 1680, by Thomas Phillips: 2 f. 4 in. × 1 f. 8 in. [Ms. 48. fol. 66.]

A colored "ground plott of Elizabeth Castle;" drawn in 1680, by Thomas Phillips, on a scale of 20 yards to an inch: 2 f. 4 in. × 1 f. 8 in. [Ms. 48. fol. 68.]

There accompanies this an "accompt taken of all the ordnance, etc., in Elizabeth Castle, in his Ma<sup>ty</sup>. island of Jersey; likewise how and where mounted; by Capt. Richard Leake, Master Gunner of England, with his opinion what alteration or addition may be made to the same." 1 June, 1680.

A colored view of the fort of "St. Hillarie" [Elizabeth Castle, St. Helier's?]; drawn about the year 1700: 11 in. × 6½ in. [Ms. 49. fol. 7.]

A colored plan of Elizabeth Castle in the island of Jersey, taken by I. Manson, Sub Engr. in 1755; drawn on a scale of 50 feet to an inch: 3 f. 1 in. × 1 f. 3 in. [LV. 76. a.]

Four colored sections of Elizabeth Castle, viz. of the middle ward, the outer ward, the flank called Magazine Yard, and the saluting platform; all referring to the preceding plan, LV. 76. a.; drawn on a scale of 25 feet to an inch: 1 f. 6 in. × 7½ in. [LV. 76. b. c. d. e.]

A colored "prospect of the St. Aubin's Forte," in the island of Jersey; drawn in 1680, by Thomas Phillips: 1 f. 7 in. × 1 f. 1 in. [Ms. 48. fol. 71.]

A colored "ground plott of the Forte St. Aubin;" drawn in 1680, by Thomas Phillips, on a scale of 55 feet to an inch: 1 f. 7 in. × 1 f. 1 in. [Ms. 48. fol. 72.]

There accompanies this "an accompt of the ordnance and carriages of St. Alban's Fort in his Ma<sup>ty</sup>. island of Jersey, taken by Capt. Richard Leake, Master Gunner of England, by order of the Hon<sup>ble</sup>. Colonell George Legge, with the opinion of the said Captain Leake, what alteration or addition may be [made] at the same."

A colored plan of St. Aubin's Fort in the island of Jersey; drawn by I. Manson, 1755, on a scale of 50 feet to an inch;

with sections on a scale of 25 feet to an inch : 1 f. 5 in.  $\times$  1 f. 2 in. [☞ LV. 71.]

A colored plan of the harbour and pier of "Havre du pass," near S. Helier's in the island of Jersey ; drawn in 1680, by Thomas Phillips : 7 in.  $\times$  5 in. [☞ Ms. 48. fol. 62.]

A colored plan of the harbour and pier of "Haverdupas," near St. Helier's, in Jersey ; drawn about the year 1700 : 11 in.  $\times$  6½ in. [☞ Ms. 49. fol. 8.]

A colored view of the castle of Mont Orgueil, taken from the hill ; drawn in 1680, by Thomas Phillips : 2 f. 4 in.  $\times$  1 f. 8 in. [☞ Ms. 48. fol. 75.]

A colored ground plot of the castle of Mont Orgueil ; drawn in 1680, by Thomas Phillips, on a scale of 55 feet to an inch : 2 f. 4 in.  $\times$  1 f. 8 in. [☞ Ms. 48. fol. 77.]

There accompanies this "an accompt taken of all the ordnance, etc., in Mount Argile Castle in his Ma<sup>ty</sup>. island of Jersey ; likewise how and where mounted, by Capt. Richard Leake, Master Gunner of England, with his opinion what alteration or addition may be made to the same." June 3rd, 1680.

A colored profile of the castle of Mont Orgueil and the opposite hill, taken on the north-west point, with the admeasurements marked ; drawn in 1680, by Thomas Phillips, on a scale of 35 feet to an inch : 2 f. 4 in.  $\times$  1 f. 8 in. [☞ Ms. 48. fol. 80.]

A colored view of "Mount Orguile Castle towards the north-west ;" drawn about the year 1700 : 11 in.  $\times$  6½ in. [☞ Ms. 49. fol. 4.]

A colored view of "Mount Orguile Castle towards the south-west ;" drawn about the year 1700 : 11½ in.  $\times$  6½ in. [☞ Ms. 49. fol. 5.]

"The profile of the hill and castle of Mount Orguile, taken on the north-west point," with the measurements marked ; drawn about 1700 : 1 f. 7 in.  $\times$  6 in. [☞ Ms. 49. fol. 6.]

A colored plan of Mount Orgueil Castle, in Jersey, 1755 ; drawn on a scale of 50 feet to an inch : 1 f. 2 in.  $\times$  1 f. 1 in. [☞ LV. 78.]

A colored section of Mont Orgueil Castle, having reference to the preceding plan, LV. 79. ; drawn on a scale of 20 feet to an inch : 1 f. 5 in.  $\times$  7½ in. [☞ LV. 79.]

A colored plan of the island of Sark ; drawn in 1680, by Thomas Phillips, on a scale of 1700 feet to an inch : 1 f. 7 in.  $\times$  1 f. [☞ Ms. 48. fol. 58. a.]

A colored chart of the island of Great and Little Sark; drawn about 1700: 11 in.  $\times$  6½ in. [Ms. 49. fol. 12.]

A colored plan of the bay at the north end of the island of Sark, taken at low water; drawn in 1680, by Thomas Phillips, on a scale of 165 feet to an inch: 1 f.  $\times$  8 in. [Ms. 48. fol. 58. b.]

A colored profile of the bay at the north end of the island of Sark, taken at low and high water, from the island to the Fischer Stone, with the soundings in feet at high water; drawn in 1680, by Thomas Phillips, on a scale of 165 feet to an inch: 10½ in.  $\times$  6 in. [Ms. 48. fol. 58. c.]

A north-east view, in Indian ink, of the bay at the north end of the island of Sark; drawn in 1680, by Thomas Phillips: 10 in.  $\times$  6 in. [Ms. 48. fol. 58. d.]

A south-west view, in Indian ink, of the bay at the north end of the island of Sark, taken at low water; drawn in 1680, by Thomas Phillips: 10 in.  $\times$  6 in. [Ms. 48. fol. 58. e.]

A colored chart of the island of Arme, the east coast of the island of Guernsey, and the west coast of Sark, shewing the shoals and sands, with the soundings; drawn in 1680, by Thomas Phillips, on a scale of 3¼ inches to a mile: 2 f. 4 in.  $\times$  2 f. 4 in. [Ms. 48. fol. 19.]

**E N G L A N D,**  
**ARRANGED**  
**ALPHABETICALLY UNDER COUNTIES.**





## BEDFORDSHIRE.

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Two pencil sketches of sculpture on the font, etc., at Arlesey; drawn by Samuel Lysons, Esq.: each  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9460. fol. 25.]

Sketch, in pencil, of some sculpture at Arlesey; drawn by Samuel Lysons, Esq.:  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9460. fol. 20.]

An oval view, in Indian ink, of Battlesden in Bedfordshire, the seat of Sir Gregory Page Turner, Bart.; drawn by T. Barkerfield, jun., about 1790:  $6\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [c. VII. 8. b.]

A view, in Indian ink, of Bedford Bridge; drawn about 1780: 1 f. 4 in.  $\times$   $10\frac{1}{2}$  in. [c. VII. 5. c.]

A drawing, in pencil, of the pulpit in St. Paul's Church, Bedford, with the admeasurements annexed; drawn by Samuel Lysons, Esq., Sept. 7, 1801: 11 in.  $\times$  8 in. [*Add.* 9460. fol. 14.]

A drawing, in pencil, of a slab, with a French inscription in Gothic capitals, for Muriel Calt, in St. John's Church, Bedford, by Samuel Lysons, Esq.:  $10\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*Add.* 9460, fol. 18.]

A rough plan, in pencil, of the remains of Dunstable Priory, now used as the parish church, with the admeasurements annexed; drawn by Samuel Lysons, Esq.: 1 f. 3 in.  $\times$  9 in. [*Add.* 9460. fol. 8. b.]

A plan, in Indian ink, of Dunstable Priory; drawn on a scale of 8 feet to an inch, by Samuel Lysons, Esq.: 1 f.  $4\frac{1}{2}$  in.  $\times$  11 in. [*Add.* 9460. fol. 9.]

It is engraved, on a smaller scale, in the *Magna Britannia*, vol. i. p. 28.

A view, in Indian ink, of part of the nave of Dunstable Priory Church; drawn by Samuel Lysons, Esq.: 1 f.  $\times$  7½ in. [Add. 9460. fol. 10.]

Engraved in the *Magna Britannia*, vol. i. p. 28.

A view, in pencil, of the great west door of Dunstable Priory Church; drawn by Samuel Lysons, Esq.: 10 in.  $\times$  8 in.; with three small drawings of architectural details. [Add. 9460. fol. 11.]

Twelve drawings or impressions from monumental brass plates in Dunstable Church, made by T. Baskerfield, 1790. [VII. 6.]

1. Anonymous.
2. Nicolas Purvey, with Elyzabeth and Alys, his wives: he died 2 Jan. 1521.
3. John Blunte and Elizabeth his wife: he died 20 April, 1505.
4. Richard Pynfold and his wife.
5. John Pedder and two of his three wives: he died 3 Aug. 1463.
6. Henry Fayrey and Agnes his wife: he died 28 Dec. 1416.
7. Lawrence Cantelowe.
8. Anonymous.
9. Anonymous.
10. Elizabeth and Agnes, the wives of Robert Aley: he died 4 Sept. 1544.
11. Richard Fynche, citizen and merchant taylor of London, died 12 Jan. 1640, æt. 81; with his father Thomas, who died 26 Dec. 1586; and his mother Elizabeth, who died 2 Aug. 1607.
12. Anonymous.

A plan, in pencil, with the admeasurements annexed, of the circular Roman entrenchment called Maiden-bower, near Dunstable; drawn by Samuel Lysons, Esq.: 7½ in.  $\times$  4½ in. [Add. 9460. fol. 23.]

Drawing, in pencil, of a window in the church of Eaton Bray; by Samuel Lysons, Esq.: 11 in.  $\times$  8 in. [Add. 9460. fol. 20.]

Pencil drawing of sculpture and arms in the window at the west end of the south aisle of Eaton Bray Church; drawn by Samuel Lysons, Esq.: 7½ in.  $\times$  4½ in. [Add. 9460. fol. 20.]

- A pencil drawing of the capitals of two columns in the church of Eaton Bray; by Samuel Lysons, Esq.: 7 in.  $\times$  4½ in. [Add. 9460. fol. 19. b.]
- A plan, in pencil, with the admeasurements annexed, of the castle at Eaton Socon; drawn by Samuel Lysons, Esq.: 9 in.  $\times$  7½ in. [Add. 9460. fol. 26.]
- A section of the Castle Hill at Eaton Socon; drawn in pencil, on a scale of 1 inch to 100 feet, by Samuel Lysons, Esq.: 9 in.  $\times$  5½ in.: and a rough plan, with admeasurements annexed; 7½ in.  $\times$  4½ in. [Add. 9460. fol. 25. b.]
- Four drawings, in pencil, of windows, sculpture, and arms, in the church of Eaton Socon; by Samuel Lysons, Esq.: each 7½ in.  $\times$  4½ in. [Add. 9460. fol. 20. b.]
- A drawing, in pencil, of the square stone font on pillars in Eaton Socon Church; by Samuel Lysons, Esq.: 7 in.  $\times$  4½ in. [Add. 9460. fol. 16.]
- A plan, in pencil, of the remains of Elstow Abbey House, with the admeasurements annexed; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  5 in. [Add. 9460. fol. 7. b.]
- A plan, in Indian ink, of Elstow Priory, with the admeasurements annexed; drawn Sept. 7, 1801, by Samuel Lysons, Esq.: 11 in.  $\times$  7 in. [Add. 9460. fol. 7.]
- A view, in pencil, of part of the nave of Elstow Priory; drawn by Samuel Lysons, Esq.: 10½ in.  $\times$  7 in. [Add. 9460. fol. 8.]
- A view, in Indian ink, of the choir of Elstow Priory, as seen from the south side of the altar; drawn by Samuel Lysons, Esq.: 9½ in.  $\times$  7½ in. [Add. 9460. fol. 7.]
- Two pencil drawings of pillars in Elstow Abbey, by Samuel Lysons, Esq.: each 8 in.  $\times$  5 in. [Add. 9460. fol. 7. b.]
- A drawing, in Indian ink, of the hexagonal stone font in Elstow Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  5½ in. [Add. 9460. fol. 15.]
- Engraved, on a smaller scale, in the *Magna Britannia*, vol. i. p. 31.
- A west view, in pencil, of Felmersham Church; drawn by Samuel Lysons, Esq., July 9, 1802: 9½ in.  $\times$  8 in. [Add. 9460. fol. 4.]
- Engraved in the *Magna Britannia*, vol. i. p. 84.
- Four small pencil drawings of arches, windows, and architectural details in Felmersham Church, by Samuel Lysons, Esq. [Add. 9460. fol. 4.]

A plan and section, with admeasurements annexed, in Indian ink, of a circular Roman vallum, situated on a rising ground, [in the parish of Goldington?] 4 miles from Bedford, on the road to St. Neots; drawn by Samuel Lysons, Esq.: 9 in.  $\times$  7 in. [Add. 9460. fol. 26.]

Two drawings, in pencil, of the octagonal stone font on pillars in Kempston church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4½ in. [Add. 9460. fol. 15.]

A drawing, in pencil, of a monumental cross in the chancel of Kempston Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  2½ in. [Add. 9460. fol. 18.]

Sketch, in pencil, of part of the double piscina with detached pillar, in Kempston Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  2½ in. [Add. 9460. fol. 23.]

Sketch, in pencil, of three stone stalls, with arms, in the church of Leighton Buzzard, or Busard; drawn by Samuel Lysons, Esq.: 7½ in.  $\times$  4½ in. [Add. 9460. fol. 22. b.]

Two drawings, in pencil, of the circular stone font on pillars in Leighton Buzzard Church; drawn by Samuel Lysons, Esq.: one 7½ in.  $\times$  5 in., the other 4 in.  $\times$  3½ in. [Add. 9460. fol. 16.]

The smaller one is engraved in the *Magna Britannia*, vol. i. p. 31.

A plan and section, in pencil, with the admeasurements annexed, of an inclosure, nearly circular, on the heath near Leighton Buzzard, apparently a Roman camp; drawn by Samuel Lysons, Esq.: 1 f. 3 in.  $\times$  9 in. [Add. 9460. fol. 21. A.]

A drawing, in Indian ink, of the Baptistery at the west end of the nave of Luton Church; drawn by Samuel Lysons, Esq.: 11 in.  $\times$  7 in. [Add. 9460. fol. 17.]

Engraved in the *Magna Britannia*, vol. i. p. 31.

A plan, in pencil, of the Baptistery at Luton, with the admeasurements annexed; by Samuel Lysons, Esq.: 7 in.  $\times$  5 in. [Add. 9460. fol. 17.]

A pencil drawing of the four stone stalls erected, about 1450, by John de Whethamstede, Abbat of St. Alban's, in Luton Church; drawn by Samuel Lysons, Esq., on a scale of 1 inch to a foot: 10 in.  $\times$  8 in.: with six small drawings of details. [Add. 9460. fol. 13.]

Engraved in the *Magna Britannia*, vol. i. p. 32.

A drawing, in pencil, of the arch of an altar tomb, in the Wenlock Chapel in Luton Church, supposed to be that of William de Wenlock, great uncle of Lord Wenlock: 8 in.  $\times$  7 in. [*Add.* 9460. fol. 18.]

Five drawings, in pencil, with notes, of the glass in the windows of Luton Church; by Samuel Lysons, Esq.: each  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9460. fol. 21.]

Two sketches, in pencil, of windows, pillars, and arms, in Marston Morteyne Church; drawn by Samuel Lysons, Esq.: each  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9640. fol. 23.]

A view, in Indian ink, of "Newenden" House near Biggleswade; drawn in July, 1784, by S. H. Grimm: 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 3.]

A drawing, in pencil, of the circular stone font in Puddington Church; by Samuel Lysons, Esq.:  $3\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in. [*Add.* 9460. fol. 16.]

Engraved in the *Magna Britannia*, vol. i. p. 31.

A view, in Indian ink, of the Roman camp at Sandy, near Biggleswade; drawn in Sept. 1788, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 1.]

A view, in outline, of the Roman camp near Biggleswade and the village of Sandy; drawn in Sept. 1788, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 2.]

A view, in Indian ink, of the Roman station at Sandy in Bedfordshire; drawn by Samuel Lysons, Esq.:  $8\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9460. fol. 25.]

Drawings, in Indian ink, of three Roman urns, found at Chesterfield, in the parish of Sandy, in the possession of Sir Philip Monoux, Bart.; drawn by Samuel Lysons, Esq.:  $9\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9460. fol. 25.]

Engraved in the *Magna Britannia*, vol. i. p. 24.

A rough pencil drawing, with admeasurements annexed, of the circular stone font in Studham Church; and a finished pencil drawing of the same, and a drawing of the sculpture on a larger scale, by Samuel Lysons, Esq.:  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in. [*Add.* 9460. fol. 15.]

The finished drawing is engraved in the *Magna Britannia*, vol. i. p. 31.

A sketch, in pencil, of two capitals in Studham Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$   $3\frac{1}{2}$  in. [*Add.* 9460. fol. 23. b.]

A plan and section, in Indian ink, of the great Roman entrenchment called Toternhoe Castle, two miles N.W. of Dunstable; drawn on a scale of 60 feet to an inch, by Samuel Lysons, Esq.; 1 f. 4 in.  $\times$  10 in.: with a reduced copy, on a scale of 90 feet to an inch; 11 in.  $\times$  7 in. [*Add.* 9460. fol. 26. b.]

The smaller one is engraved in the *Magna Britannia*, vol. i. p. 35.

A south-east view, in pencil, of Wimington Church; drawn by Samuel Lysons, Esq.: 10 in.  $\times$  8 in.: with small separate drawings of the south porch, the spire, and some architectural details. [*Add.* 9460. fol. 6.]

The view is engraved in the *Magna Britannia*, vol. i. p. 151.

A rough plan, in pencil, of Wimington Church, with the admeasurements annexed; drawn by Samuel Lysons, Esq.: 1 f. 3½ in.  $\times$  11 in. [*Add.* 9460. fol. 4. b.]

A plan, in pencil, of Wimington Church; drawn by Samuel Lysons, Esq., on a scale of 4½ feet to an inch: 1 f. 6 in.  $\times$  11 in. [*Add.* 9460. fol. 5.]

A drawing, in pencil, of the stone stalls in Wimington Church: 8 in.  $\times$  5 in. [*Add.* 9460. fol. 14.]

A drawing, in Indian ink, of the hexagonal stone font in Wimington Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4½ in. [*Add.* 9460. fol. 16.]

A drawing, in pencil and ink, of the black marble slab, with the figures on brass, of John Curteys, mayor of the Staple at Calais, who died in 1391, and his wife Albreda, under Gothic canopies, on an altar tomb under an arch in the south side of the chancel of Wimington Church, which he built; drawn by Samuel Lysons, Esq.: 1 f. 1 in.  $\times$  5 in. [*Add.* 9460. fol. 19. b.]

Engraved in the *Magna Britannia*, vol. i. p. 151.]

A drawing, in Indian ink, the size of the originals, of the brass figures of John Curteys and his wife, in Wimington Church; by Samuel Lysons, Esq.: 1 f.  $\times$  6½ in. [*Add.* 9460. fol. 19. b.]

Six drawings, in Indian ink, and one in pencil, of portions of the details of the tomb of John Curteys and his wife, in Wimington Church; by Samuel Lysons, Esq. [*Add.* 9460. fol. 18. b.]

A drawing, in pencil, of the stone stalls in Yelden Church; by Samuel Lysons, Esq.: 7½ in.  $\times$  4½ in. [*Add.* 9460. fol. 13. b.]



Four drawings, in pencil, of pillars and sculpture in Yelden Church; drawn by Samuel Lysons, Esq.: each  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9460. ff. 24. and 23. *b.*]

A plan, in pen and ink, with the admeasurements annexed, of Yelden Castle; drawn by Samuel Lysons, Esq.:  $9\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* 9460.]

## BERKSHIRE.

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A MAP of that part of Berkshire lying between Reading and Windsor; on a scale of 6 miles to 5½ inches: 1 f. 5½ in. x 1 f. 2½ inches. [O. R. Libr. 19 D. III. fol. 31.]

A colored plan of the country between Staines and Silchester, on the line of the Roman road from Loudon to Bath; reduced from the survey executed by the officers in the senior department of the Royal Military College, Sandhurst, 1835; drawn on a scale of one inch to a mile, by Lieut. Grey, 83d Regt., and Lieut. O'Halloran, 69th Regt.: 2 f. 4 in. x 1 f. 9 in. [Add. 11,734.]

A colored plan of the old road from the western turnpike road over Bishop's-Gate Heath, by Crimp's Hill to Windsor, and of the new proposed road from the said western turnpike by Priest Hill to Windsor; and also of the proposed alteration of the western turnpike road; drawn about 1780, without a scale, but about 14 chains to an inch: 2 f. 5 in. x 1 f. 7½ in. [MS. v. 100. 1.]

With a Ms. explanation attached.

A survey of the road from London to Weymouth, with the distances expressed in miles, furlongs, and poles; also the roads from Windsor to Bagshot, by the Pillar, the Long Walk, and Old Windsor; drawn, in Indian ink, upon a scale of 1½ inch to a mile, and bound up in an 8vo volume. [MS. v. 98. 1.]

It was probably intended as a travelling companion for K. Geo. III. on his journeys to and from Weymouth.

A pencil view of part of the remains of Abingdon Abbey; drawn by Samuel Lysons, Esq.: 10 in. x 8½ in. [Add. 9460. on 3a.]

Engraved in the *Magna Britannia*, vol. i. p. 211.

Four pencil sketches containing a plan, with a doorway and details of part of the abbey at Abingdon; drawn by Samuel Lysons, Esq.: each 8 in.  $\times$  4 in. [*Add.* 9460. fol. 74. b.]

Pen and ink sketch of a window in Aldworth Church; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4½ in. [*Add.* 9460. fol. 47.]

Sketch, in pencil and pen and ink, of part of a canopy in Aldworth Church; by Samuel Lysons, Esq.: 1 f. 3 in.  $\times$  10 in. [*Add.* 9460. fol. 49.]

Three pen and ink sketches, with descriptions of portions of monumental figures in Aldworth Church; drawn by Samuel Lysons, Esq.: each 8 in.  $\times$  4 in. [*Add.* 9460. fol. 50.]

A view, in pencil, of the doorway of Appleton Manor House; drawn by Samuel Lysons, Esq.: 9 in.  $\times$  7½ in.: with a plan, 7½ in.  $\times$  4 in. [*Add.* 9460. fol. 75.]

Pencil sketches of three capitals in Appleton Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  3 in. [*Add.* 9460. fol. 45.]

A pen and ink view of Wayland Smith's Cave, in the parish of Ashbury, near Whitehorse Hill; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4½ in. [*Add.* 9460. fol. 83. b.]

Engraved in the *Magna Britannia*, vol. i. p. 215.

A plan, in pencil, with admeasurements, of the ancient entrenchment called Alfred's Castle, in Ashdown Park, in the parish of Ashbury; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4½ in. [*Add.* 9460. fol. 82.]

A ground plan, in pencil, of Avington Church, with the admeasurements annexed; drawn by Samuel Lysons, Esq.: 10 in.  $\times$  6½ in. [*Add.* 9460. fol. 33.]

An interior view, in pencil, of the chancel of Avington Church, with details; drawn by Samuel Lysons, Esq.: 1 f. 3 in.  $\times$  8½ in. [*Add.* 9460. fol. 32.]

A pencil drawing of the arch between the nave and the chancel of Avington Church; by Samuel Lysons, Esq.: 1 f. 2 in.  $\times$  9 in. [*Add.* 9460. fol. 32.]

Partly engraved in the *Magna Britannia*, vol. i. p. 204.

A pen and ink sketch of the door of the nave of Avington Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  5 in. [*Add.* 9460. fol. 33.]

Two drawings, in pencil, of the font in Avington Church; by Samuel Lysons, Esq., with two drawings of the sculpture round it. [*Add.* 9460. fol. 55. *b.* and 56.]

Engraved in the *Magna Britannia*, vol. i. p. 207.

Bigshot Railes, in the Honor of Windsor. See WINDSOR.

A colored view of Bisham Abbey, the seat of the Vansittart family; drawn by F. Nash: 6 in.  $\times$  4 in. [*ibid.* VII. 53.]

A sketch, in pen and ink, of part of the south door of Bucklebury Church; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4½ in.: with two pencil sketches of the same. [*Add.* 9460. fol. 55.]

Engraved in the *Magna Britannia*, vol. i. p. 204.

A colored plan of "Kirtens Farm in Burfield, in com. Berks., surveyed for Mrs. Susanna Robinson, of Highbury Place, Islington;" drawn about 1750, on a scale of 10 poles to 1½ inch: 1 f. 10½ in.  $\times$  1 f. 2 in. [*ibid.* VII. 56.]

An outline view of the house of John Bance, Esq., at Charlow, near Wantage, drawn apparently about 1750: 2 f. 7 in.  $\times$  11 in. [*ibid.* VII. 57.]

A pencil sketch of part of the arched doorway of Charney Church; drawn by Samuel Lysons, Esq.: 4½ in.  $\times$  3½ in. [*Add.* 9460. fol. 42.]

A pencil drawing of an ancient bas-relief on the north wall of the chancel of Charney Chapel; by Samuel Lysons, Esq.: 8 in.  $\times$  5 in. [*Add.* 9460. fol. 41. *b.*]

Engraved in the *Magna Britannia*, vol. i. p. 204.]

Pencil sketch of painted glass in Childrey Church; drawn by Samuel Lysons, Esq.: 7½ in.  $\times$  4½ in. [*Add.* 9460. fol. 48. *b.*]

Pen and ink drawing of the font in Childrey Church; by Samuel Lysons, Esq.: 7 in.  $\times$  4½ in. [*Add.* 9460. fol. 58.]

A pen and ink drawing of a monumental canopy in the north or Rycroft aisle of Childrey Church; by Samuel Lysons, Esq.: 7½ in.  $\times$  4½ in. [*Add.* 9460. fol. 48. *b.*]

A pencil drawing of a monumental canopy in Childrey Church; by Samuel Lysons, Esq.: 1 f. 2 in.  $\times$  9 in. [*Add.* 9460. fol. 49.]

A south-west view, in Indian ink, of Clewer Church; drawn apparently about 1780: 11½ in.  $\times$  9½ in. [*ibid.* VII. 59.]

Pen and ink sketches of a capital in Coleshill Church, and of an arch in Little Coxwell Church; drawn by Samuel Lysons, Esq.: 4½ in.  $\times$  3½ in. [*Add.* 9460. fol. 43.]

A plan, in pencil, with admeasurements, of the great barn at Coxwell; drawn by Samuel Lysons, Esq.:  $9\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in. [*Add.* 9460. fol. 77.]

A pencil view of the interior of the great front of Coxwell Barn; drawn by Samuel Lysons, Esq.: 1 f. 2 in.  $\times$  10 in. [*Add.* 9460. fol. 77.]

Two pencil sketches of part of the interior of Coxwell Barn; drawn by Samuel Lysons, Esq.: each 10 in.  $\times$  8 in. [*Add.* 9460. fol. 76.]

Cranbourne Chace. See WINDSOR.

Cumberland Lodge. See WINDSOR.

A drawing, in pen and ink, of the tomb of Anthony Foster and his wife, on the north side of the chancel of Cumnor Church: 11 in.  $\times$   $7\frac{1}{2}$  in. [*MS.* VII. 59. a.]

A drawing, in pen and ink, of the figures of "Yedythe Staverton, dafter to Raygnald Willyams of Borfeld in the county of Bark, esquier," and her father, on a flat stone in the chancel of Cumnor Church: 10 in.  $\times$  8 in. [*MS.* VII. 59. b.]

A drawing, in pen and ink, of the figure of Katherin, wife of Henry Staverton, Gent., and daughter of Raynold Wyllyams of Borgfeld, Esquier; she died 22 Dec. 1577; on a tomb in Cumnor Church: 10 in.  $\times$   $6\frac{1}{2}$  in. [*MS.* VII. 59. c.]

A pencil drawing of a chimney-piece at Cumnor Place; by Samuel Lysons, Esq.: 8 in.  $\times$  7 in.: with drawings of the arms on it;  $7\frac{1}{2}$  in.  $\times$  3 in. [*Add.* 9460. fol. 78.]

Two pencil sketches of windows and other details of Cumnor Place; drawn by Samuel Lysons, Esq.: each 8 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9460. fol. 77. b.]

A view, in Indian ink, of Donington Castle, near Newbury; drawn in Sept. 1778, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P.* R. Kaye, i. 10.]

A pencil plan of Cæsar's Camp, in the parish of East Hampstead, with the admeasurements; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  5 in. [*Add.* 9460. fol. 83.]

Easthamsted Park, in the Honor of Windsor. See WINDSOR.

A pencil drawing, with details, of the east window in Englefield Church; by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9460. fol. 44.]

Sketches of two capitals between the nave and south aisle of Englefield Church; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [*Add.* 9460. fol. 45.]

Pen and ink sketch of the font in Englefield Church; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [*Add.* 9460. fol. 58.]

Drawing, in pen and ink, of the stone figure of a crusader under an arch in the south wall of the south aisle of Englefield Church; by Samuel Lysons, Esq.: 8 in. × 4 in. [*Add.* 9460. fol. 50.]

Drawing, in Indian ink, of a recumbent wooden figure in the south wall of the south aisle of Englefield Church; by Samuel Lysons, Esq.: 8 in. × 4 in. [*Add.* 9460. fol. 50.]

Drawing, in pencil and Indian ink, of stone stalls and a piscina in Great Faringdon Church; by Samuel Lysons, Esq.: 1 f. 3 in. × 9 in. [*Add.* 9460. fol. 53.]

Partly engraved in the *Magna Britannia*, vol. i. p. 207.

Sketch, in pen and ink, of the ancient font in the north transept of Great Farringdon Church; drawn by Samuel Lysons, Esq.: 4½ in. × 3 in. [*Add.* 9460. fol. 57.]

Pencil sketches of two windows in Farringdon Church; drawn by Samuel Lysons, Esq.: 9½ in. × 7½ in. [*Add.* 9460. fol. 47.]

Pen and ink sketches of two brackets at the west end of the nave in Farringdon Church; drawn by Samuel Lysons, Esq.: 8 in. × 5 in. [*Add.* 9460. fol. 45.]

Pen and ink sketches of two capitals of columns in Farringdon Church; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [*Add.* 9460. fol. 45.]

A drawing, in Indian ink, of the figures of Thomas Faryndon, who died 2 Feb. 1396; of his wife Margaret, who died 9 May, 1451; and of their daughter, Katherine Pynchepole, who died 11 Oct. 1543; on a tomb in Faringdon Church: 8 in. × 7 in. [*ibid.* VII. 33.]

Follie John Park, in the Honor of Windsor. See WINDSOR.

Frogmore. See WINDSOR.

A south-east view, in pencil, of Hampstead Marshall Church; drawn about 1780: 6 in. × 3½ in. [*ibid.* VII. 61. 1.]

A drawing, in Indian ink, of the south porch of the parish church at Hinton; by S. H. Grimm, July, 1790: 10½ in. × 7½ in. [*P. R. Kaye*, i. 11.]

Drawing of an inscription on yellow marble (on brass, according to Ashmole) fixed into the south wall of a small chapel joining the Church of Hungerford in Berkshire; being part of the tomb of Sir Robert Hungerford, whose arms are emblazoned thus: per pale indented gu. and vert, a chevron or: 1 f. 11 in.  $\times$  1 f. 11 in. [MS VII. 34.]

It is printed incorrectly in Ashmole's *Berkshire*, 1736, p. 109.

A pencil drawing, by S. Lysons, Esq., of the ancient horn said to have been given to the town of Hungerford by John of Gaunt: 9 in.  $\times$  8 in. [*Add.* 9460. fol. 80.]

Engraved in the *Magna Britannia*, vol. i. p. 204.

A pencil sketch of part of the west door of Hurley Church; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  5 in. [*Add.* 9460. fol. 36.]

A pencil sketch of windows, etc., in Hurley Church; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4½ in. [*Add.* 9460. fol. 79.]

Pen and ink sketch of the font in Hurley Church; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  5 in. [*Add.* 9460. fol. 58.]

A sketch, in pen and ink, of the doorway of Lamborn Church; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4½ in. [*Add.* 9460. fol. 36.]

A pencil sketch of the font at Lamborn; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4½ in. [*Add.* 9460. fol. 82.]

A pen and ink plan of Letcombe Castle, or Sackbury Fort; drawn by W. Church of Wantage, on a scale of 12 chains to an inch: 8 in.  $\times$  4½ in. [*Add.* 9460. fol. 82. b.]

Two plans in pencil, with admeasurements, of the ancient entrenchment on the Downs, called Letcombe Castle; drawn by Samuel Lysons, Esq.: each 8 in.  $\times$  4½ in. [*Add.* 9460. fol. 82.]

A plan in pencil, with admeasurements, of the ancient entrenchment called Cherbury Camp, near Pusey, in the parish of Longworth; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4½ in. [*Add.* 9460. fol. 83.]

A view, in Indian ink, of a doorway at Longworth: 5 in.  $\times$  4 in. [MS VII. 63.]

A colored plan and elevation of Maidenhead Bridge; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers, on a scale of 60 feet to an inch: 11 in.  $\times$  4½ in. [MS. 46. plate ii.]



An outline view of the bridge over the Thames at Maidenhead; drawn by S. H. Grimm: 1 f. 8 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, I. 12.]

A south-east view, in Indian ink, of Marcham Church; drawn about 1800: 10 in.  $\times$  8 in. [VII. 64. a.]

An outline drawing of the brass for Sir Robert Corbet de Haddley, who died 6 Dec. 1403; in Marcham Church: 9½ in.  $\times$  6 in. [VII. 64. b.]

A view, in Indian ink, of Mr. Elwes' House at Marcham; drawn about 1800: 10½ in.  $\times$  8 in. [VII. 64. c.]

Moate Park, in the Honor of Windsor. See WINDSOR.

A view, in Indian ink, of the manner of burning peat in the vale of the Kennet, near Newbury; drawn by S. H. Grimm, in Sept. 1788: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, I. 14.]

A ground plan, in pencil, of Padworth Church; with the measurements affixed; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4½ in. [*Add.* 9460. fol. 34.]

Three sketches, in pen and ink, of the south door of Padworth Church: 8 in.  $\times$  4½ in. (with plan and measurements), and four capitals of columns; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4½ in. [*Add.* 9460. fol. 34.]

Engraved in the *Magna Britannia*, vol. i. p. 205.

A colored plan, on vellum, of the town and fortifications of Reading; drawn, apparently, during the time of the civil war, on a scale of 380 feet to an inch: 1 f. 4 in.  $\times$  1 f. 3 in. [*Add.* 5415. 59.]

A pencil sketch of the Friar's west window at Reading; drawn by Samuel Lysons, Esq.: 7½ in.  $\times$  5½ in. [*Add.* 9460. fol. 79.]

A south-east view, in Indian ink, of Sandleford Chapel; drawn by C. B., 1742: 7½ in.  $\times$  6 in. [VII. 67.]

A view, in pencil, of the tower of Great Shefford Church; drawn by Samuel Lysons, Esq.: 7½ in.  $\times$  4 in. [*Add.* 9460. fol. 44.]

Two pencil drawings of the stained glass in Great Shefford Church; by Samuel Lysons, Esq.: each 8 in.  $\times$  4 in.: with (on fol. 59.) a colored etching of part of one of the windows. [*Add.* 9460. fol. 58. b.]

A pencil drawing of the font in Shefford Church; by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9460. fol. 57.]

A pencil drawing of the font in Shefford Church; by Samuel Lysons, Esq. [Add. 9460. fol. 55. b.]

Engraved in the *Magna Britannia*, vol. i. p. 207.

A colored north-east view of Little Shefford Church, 1791: 6 in.  $\times$  8½ in. [Add. 9460. fol. 58.]

A pencil sketch of Little Shefford Hall, now used as a barn; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4½ in. [Add. 9460. fol. 77. b.]

A pencil drawing of the north doorway of Shillingford Church; drawn by Samuel Lysons, Esq.: 10 in.  $\times$  8 in. [Add. 9460. fol. 37.]

Engraved in the *Magna Britannia*, vol. i. p. 205.

Details, in pen and ink, of the north door of Shillingford Church; drawn by Samuel Lysons, Esq.: 1 f. 4 in.  $\times$  11 in. [Add. 9460. fol. 36. b.]

Sketches, in pencil, of windows, capitals, etc., in Shillingford Church; drawn by Samuel Lysons, Esq.: 1 f. 4 in.  $\times$  10 in. [Add. 9460. fol. 38.]

Two pencil drawings of the stained glass in Shillingford Church; by Samuel Lysons, Esq.: each 8 in.  $\times$  4½ in. [Add. 9460. fol. 59.]

Pen and ink sketch of the monument of Sir John Blewbury, in Shillingford Church; drawn by Samuel Lysons, Esq.: 9 in.  $\times$  7 in. [Add. 9460. fol. 51.]

A ground plan, in pencil, with the admeasurements affixed, of Shottesbroke Church; drawn by Samuel Lysons, Esq.: 1 f. 4 in.  $\times$  10 in. [Add. 9460. fol. 46.]

Two pencil sketches of the east window of Shottesbroke Church, with notes of the painted glass; drawn by Samuel Lysons, Esq.: each 8 in.  $\times$  4½ in. [Add. 9460. fol. 47. b.]

Pencil sketch of an ornamented canopy in Shottesbroke Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [Add. 9460. fol. 51.]

Pencil sketch of the font in Shottesbroke Church; by Samuel Lysons, Esq.: 8 in.  $\times$  4½ in. [Add. 9460. fol. 58.]

Drawing, in pencil and pen and ink, of stone stalls in Shottesbroke Church; by Samuel Lysons, Esq.: 8 in.  $\times$  6 in. [Add. 9460. fol. 53. b.]

Pencil drawings of arms in Shottesbroke Church; by Samuel Lysons, Esq.: 7 in.  $\times$  4½ in. [Add. 9460. fol. 55.]

Pencil sketch of the piscina, stone stalls, and monument of a crusader, in the south side of the chancel of Sparsholt Church; drawn by Samuel Lysons, Esq.: 1 f. 4 in. × 10 in. [*Add.* 9460. fol. 54.]

Sketch, in pencil and pen and ink, of the canopy over the monument of a crusader, in the south side of the chancel of Sparsholt Church; drawn by Samuel Lysons, Esq.: 10 in. × 7 in. [*Add.* 9460. fol. 52.]

Sketches, in pen and ink, of a window and altar tomb in the south transept of Sparsholt Church; drawn by Samuel Lysons, Esq.: 8 in. × 4½ in. [*Add.* 9460. fol. 51. b.]

Pen and ink drawing of a recumbent figure, supposed to be of the family of Achard, in the south transept of Sparsholt Church; by Samuel Lysons, Esq.: 8 in. × 4 in. [*Add.* 9460. fol. 52.]

Two sketches, in pencil and pen and ink, of the north door of Sparsholt Church; drawn by Samuel Lysons, Esq.: each 8 in. × 4½ in. [*Add.* 9460. fol. 36.]

Engraved in the *Magna Britannia*, vol. i. p. 205.

Sunning Hill Park, in the Honor of Windsor. See WINDSOR.

A pencil drawing of an ornamented arch in Sunning Church; by Samuel Lysons, Esq.: 8 in. × 4½ in. [*Add.* 9460. fol. 41.]

A pen and ink drawing of an inscription in Sunninghill Church; drawn by Samuel Lysons, Esq.: 8 in. × 4½ in. [*Add.* 9460. fol. 80.]

Engraved in the *Magna Britannia*, vol. i. p. 204.

A pencil sketch of the east window of Sutton Courtney Church; drawn by Samuel Lysons, Esq.: 8 in. × 4½ in. [*Add.* 9460. fol. 47. b.]

A pencil sketch of windows in Sutton Courtney Church; drawn by Samuel Lysons, Esq.: 8 in. × 4½ in. [*Add.* 9460. fol. 77. b.]

A pencil drawing of the font in Sutton Courtney Church; by Samuel Lysons, Esq.: 6 in. × 4 in. [*Add.* 9460. fol. 57.]

A pencil drawing of the font in Sutton Courtney Church; by Samuel Lysons, Esq. [*Add.* 9460. fol. 55. b.]

Two pencil drawings of architectural details in Sutton Courtney Church; by Samuel Lysons, Esq.: 7 in. × 4 in. [*Add.* 9460. fol. 42.]

A colored south view of Swallowfield Church; taken March 14th, 1791: 6 in.  $\times$  4½ in. [MS VII. 70.]

Elevations, in Indian ink, of the two fronts of Swallowfield, in Berkshire, a seat of John Dodd, Esq.: each 8 in.  $\times$  4 in. [MS VII. 49. *a.* and *b.*]

Swinley Railes, in the Honor of Windsor. See WINDSOR.

Two drawings, in pencil, of part of the doorway of Thatcham Church; by Samuel Lysons, Esq.: each 8 in.  $\times$  4½ in. [*Add.* 9460. fol. 41.]

Engraved in the *Magna Britannia*, vol. i. p. 204.

A plan, in pencil, of Tidmarsh Church, with the admeasurements affixed; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4½ in. [*Add.* 9460. fol. 40.]

An interior view, in pencil, of the east end of Tidmarsh Church; drawn by Samuel Lysons, Esq.: 1 f. 4 in.  $\times$  10 in. [*Add.* 9460. fol. 39.]

A pencil sketch of the doorway of Tidmarsh Church; drawn by Samuel Lysons, Esq.: 1 f. 3 in.  $\times$  10 in. [*Add.* 9460. fol. 38. *b.*]

A pencil drawing of part of the doorway of Tidmarsh Church; by Samuel Lysons, Esq.: 10 in.  $\times$  8 in. [*Add.* 9460. fol. 40.]

Engraved in the *Magna Britannia*, vol. i. p. 205.

Pencil drawings of capitals and other details of Tidmarsh Church; by Samuel Lysons, Esq.: 8 in.  $\times$  4½ in. [*Add.* 9460. fol. 40.]

A pencil view of Whitehorse Hill, in the parish of Uffington; drawn by Samuel Lysons, Esq.: 1 f. 4 in.  $\times$  10 in. [*Add.* 9460. fol. 84.]

Engraved in the *Magna Britannia*, vol. i. p. 215.

A pencil plan, with admeasurements, of the ancient entrenchment on the hill above Uffington; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4½ in. [*Add.* 9460. fol. 82.]

Plans, in pencil, of the north and south transepts of Uffington Church, with the admeasurements affixed; drawn by Samuel Lysons, Esq.: 9 in.  $\times$  7 in. [*Add.* 9460. fol. 44.]

Pencil sketch of arches and a piscina in Uffington Church; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4 in. [*Add.* 9460. fol. 53. *b.*]

A colored north-east view of Upton Chapel; drawn about 1800: 5½ in. × 5½ in. [Harl. VII. 71.]

Sketch, in pen and ink, of part of the doorway of the school-house at Wantage; drawn by Samuel Lysons, Esq.: 8 in. × 4½ in. [Add. 9460. fol. 41.]

A pencil sketch of the east window in Warfield Church; drawn by Samuel Lysons, Esq.: 8 in. × 5 in. [Add. 9460. fol. 47.]

Pencil sketch of an ornamented canopy in Warfield Church; drawn by Samuel Lysons, Esq.: 8 in. × 4 in. [Add. 9460. fol. 51.]

Pencil drawing of arms in Warfield Church; by Samuel Lysons, Esq.: 7 in. × 4½ in. [Add. 9460. fol. 55.]

A pen and ink sketch of part of the arched doorway of Wargrave Church; drawn by Samuel Lysons, Esq.: 7 in. × 3 in. [Add. 9460. fol. 42.]

A south view, in pencil and Indian ink, of Welford Church: 11 in. × 11 in.: with a plan of the tower; 5 in. × 5 in.: and some architectural details; drawn by Samuel Lysons, Esq. [Add. 9460. fol. 43.]

The view and plan are engraved in the *Magna Britannia*, vol. i. p. 205.

Drawing, in pencil and pen and ink, of stone stalls in Welford Church; by Samuel Lysons, Esq.: 9½ in. × 7½ in. [Add. 9460. fol. 53.]

Partly engraved in the *Magna Britannia*, vol. i. p. 207.

Pen and ink drawing of the font in Welford Church; by Samuel Lysons, Esq.: 5 in. × 5 in. [Add. 9460. fol. 57.]

“A description of the Honor of Windesor, namelie of the castle, foreste, walkes, parkes, rayles, lodges, townes, parishes, hamletts, howses of note, woodes, rivers, rills, brokes, bridges, hills, highwaies, and all other thinges memorable within or belonging unto the said honor, and the liberties of the same liynge within and extending into the counties of Berke, Surrey, and Buckingham: taken and performed by the perambulation, view and delineation of John Norden, in anno 1607. Suavis post laborem finis.” Dedicated to King James, whose arms are emblazoned at the back of the title, and are also impressed in gold on the sides of the binding. Written on vellum, in folio. [Harl. 3749.]

This volume contains the following colored plans :

1. A plan or bird's eye view of Windsor Castle, taken from the north, intituled "an ample and trew description of your Ma'ties Castle of Windesor, the chappelles and of all other materiall thinges thereof, as far as by a topographicall delinia-tion can be expressed;" no scale marked: 2 f. 9½ in. × 1 f. 4 in.

2. A general map of Windsor Forest, lying in Berkshire and Surrey, divided into seventeen walks, with the names of the several keepers and the number of deer, antler and stags; drawn on a scale of ⅔ inch to a mile: 1 f. 8 in. × 1 f. 3 in.

3. Plan of "a parke conjoyning the castle, called the Little Parke, wherof M. Charles Lister is keper, and hath fallow deere about 240, of antler 68, buckes 30, by supposition; it is in circuite by the outpale or ring 2⅔ mile, it paleth 3⅔ miles, and of itselſe hath small meanes; it containeth about 280 acres, good ground;" drawn on a scale of 21 perches to an inch: 1 f. 7 in. × 1 f. 2½ in.

4. Plan of "the Greate Parke wherein are 4 walkea of fallow deere; the keepers wherof are M. Norries, M. Langlande, .. Greene, M. Haybourne;—the whole number within the parke are by the woodmen supposed to be about 1800 deere, wherof about 500 buckes; the circuit of this parke is 10½ miles; it paleth 13 miles, and will want meanes of itselſe shortlie;—the whole parke contayneth about 3650 acres by the perch of 16½ foote; this parke is part in Barkshire and parte in Surrey as it is divided by silver pricks; all this parke for the moste parte is good ground;" drawn on a scale of 40 perches to a foot: 2 f. 8 in. × 1 f. 5 in.

5. "The description of Moate Parke, wherof M. Staffordton is keper, and hath fallow deere about 280, wherof about 25 buckes, by information; it is in circuit 3½ mile; it paleth 4½ mile, it hath yet sufficient meanes of itselſe; it contayneth aboute 390 acres, good ground;" drawn on a scale of 20 perches to an inch: 1 f. 8 in. × 1 f. 4 in.

6. "Sunninge Hill Parke is described in this table, wherof Sir Henrie Nevell is keper, and hath about 260 fallow deere, about 80 of antler, about 30 buckes; the circuit of this parke by the pale is 3½ mile, it hath yet reasonable good meanes to mayntain itselſe; it containeth about 450 acres, good ground;" drawn on a scale of 20 perches to an inch: 1 f. 7 in. × 1 f. 3 in.

7. "In this table is described Follie John Parke, wherof Sir Frances Wollie is keper, and hath about 250 fallow deere, about 80 of antler, and 30 buckes by information; the circuit of this parke by the pale is  $2\frac{1}{2}$  mile, it paleth 3 mile; it is yet well timbered; it contayneth about 210 acres very good moyste groundes;" drawn on a scale of 20 perches to an inch: 1 f. 8 in.  $\times$  1 f.  $2\frac{1}{2}$  in.

8. "Easthamsted Parke is comprehended in this table: a ground heathie and barraine; Sir Richard Conisbie is the keper therof, and hath about 180 fallow deere, about 50 of antler, and 15 buckes; it is in circuite by the pale  $3\frac{1}{2}$  mile, and so much it paleth, reasonable stored with timber trees; it containeth in quantitie aboute 265 acres of verie meane groundes;" drawn on a scale of 20 perches to a mile: 1 f. 6 in.  $\times$  1 f. 3 in.

9. Plan of "Swinley Railes, the lodge of Swinley Walke; red deer; Sir Henrie Nevell, chiefe keper, . . . Bard, under keper;" drawn on a scale of 20 perches to an inch: 1 f. 7 in.  $\times$  1 f. 1 in.

10 a. Plan of "Bigshot Railes, the lodge of Bigshott Walke; red deere; Sir Charles Howarde, cheife keper, . . . Hanykyn, under keper;" drawn on a scale of 20 perches to an inch: 1 f.  $2\frac{1}{2}$  in.  $\times$  11 in.

10 b. Plan of "Cramborne Railes, the lodge of Cramborne Walke; fallow deere; Sir Richard Lovelace, cheife keper, and hath about 550 deere, about 120 of antler, 55 bucks;" drawn on a scale of 20 perches to an inch: 1 f.  $2\frac{1}{2}$  in.  $\times$  8 in.

11. "This table comprehendeth Guldeforde Parke lying in Surreye, Sir Thomas Gorge is the keper therof, . . . Carter, under keper; this parke hath 600 fallow deere, about 80 of antler, and not above 30 buckes; the circuit of this parke is  $6\frac{1}{2}$  mile; it paleth  $7\frac{1}{2}$  mile; meanlie timbred, not sufficient to mayntaine the pale; it contayneth in quantitie 1620 acres, the moste reasonable good groundes;" drawn on a scale of 40 perches to an inch (8 inches to a mile): 1 f. 8 in.  $\times$  1 f. 3 in.

12. "In this table is comprised Henly Park, in Surrey, Sir Henrie Browne is keper therof and hath about 120 deere; of antler about 70, of buckes (as is informed) about 40; verie manie in respect of the generall summe; the circuit of this parke is  $3\frac{1}{2}$  mile, and so much it paleth; the timber decays; it is in quantetie about 420 acres, good groundes;"



drawn on a scale of 20 perches to an inch : 1 f. 8 in.  $\times$  1 f. 3 in.

13. "This table comprehendeth all Wokinge Parke, which parke is distinguished under the names of the greate and litle parkes. Of this parke Sir Jeames Heskins is cheife keper, and hath about 160 deere, 30 of antler, and aboute 15 buckes; this intire parke by the outmoste pale is in circuit  $4\frac{1}{2}$  mile, it paleth  $5\frac{1}{2}$  mile; the timber will not maintaine the paling longe; it containeth in the whole in quantitie about 590 acres;" drawn on a scale of 20 perches to an inch : 2 f.  $\times$  1 f. 5 in.

14. Plan of "Bifete Parke in Surrey, wherof parte lieth within, parte without the boundes of the forest, all yet belonging to the honor; wherof Sir Edward Howard is chiefe keper, and hath about 160 fallow deere, about 36 of antler, and 14 buckes. This parke is in circuite  $3\frac{1}{2}$  mile, and so much it paleth; few or no timber trees to mayntaine the fence; it contayneth in quantitie about 380 acres meane ground;" drawn on a scale of 20 perches to an inch : 1 f. 8 in.  $\times$  1 f. 3 in.

15. Plan of "Bagshott Parke, liyng in Surrey, wherin are about 17 rowe deere, as was informed; they lie covertlie and are hardlie discovered; Sir William Harman is the keper of this parke; a litle parte lieth in Barkshire; it is in circuit  $2\frac{1}{2}$  mile, it paleth  $3\frac{1}{2}$  mile; it contayneth in quantitie about 415 acres, good ground for the moste parte;" drawn on a scale of 20 perches to an inch : 1 f. 8 in.  $\times$  1 f. 3 in.

16. "In this table or map is contained the deliniation of Langley Parke, liyng within Buckinghamshire, wherof Mr. Edmond Kedermister is keper, and hath about 140 fallow deere, about 35 of antler, about 14 buckes;—the circuite of this parke is  $6\frac{1}{2}$  mile, it paleth  $7\frac{1}{2}$  mile, wherof certaine confining tenants by custom doe pale about  $\frac{1}{4}$ . There is noe great store of timber trees; this parke is aboute  $3\frac{1}{2}$  mile from Windesore;" drawn on a scale of 40 perches to an inch : 2 f. 1 in.  $\times$  1 f.  $\frac{1}{2}$  in.

17. "Ditton Parke in Buckinghamshire, wherof Sir Charles Howarde is chiefe keper under the Earle of Nottingham, and hath aboute 220 deere, about 50 of antler, and 20 buckes. The circuite of this parke by the pale is  $2\frac{1}{2}$  mile; litle timber; it containeth in quantitie about 195 akers, good ground;" drawn on a scale of 20 perches to an inch : 1 f. 8 in.  $\times$  1 f. 2 in.

"Plan de la Forest de Windsor;" drawn by a French artist about the year 1730, on a scale of 2 miles to  $1\frac{1}{2}$  inch: 1 f. 9 in.  $\times$  1 f. 4 in. [❖ VII. 30.]

A colored sketch of the rides which are open roads for carriages in Windsor Forest, with a written explanation; drawn about the year 1810, without a scale, but 2 inches to a mile: 2 f. 1 in.  $\times$  1 f. 6 in. [❖ VII. 31. 2.]

A colored plan of part of Cranbourne Chace, etc., in Windsor Forest; shewing Cranbourne Park with part of the Chace "proposed to be inclosed by his majesty," and Holly Grove, the property of Lady Jennings Clarke, shewing the land "which his majesty is pleased to allow to be inclosed by Lady Jennings Clarke;" drawn about 1810, on a scale of 7 chains to an inch: 2 f. 5 in.  $\times$  1 f.  $7\frac{1}{2}$  in. [❖ VII. 31. 3.]

A plan of Windsor Great Park; drawn [by John Vardy in 1750?] without a scale, but 400 feet to an inch: 5 f.  $\times$  2 f. 6 in. [❖ VII. 38. 2. b. 3.]

A plan, on vellum, of the gardens in Great Windsor Park, belonging to H. R. H. the Duke of Cumberland, 1747; drawn by "M. H.," on a scale of 75 feet to an inch: 4 f. 6 in.  $\times$  3 f. 3 in. [❖ VII. 38. 2. a.]

A colored plan, on vellum, of the gardens and part of Windsor Great Park, the seat of H. R. H. the Duke of Cumberland; drawn in 1750, by John Vardy, on a scale of 200 feet or 3 chains to an inch: 3 f. 6 in.  $\times$  2 f. 8 in. [❖ VII. 38. 2. b. 1.]

A tinted plan, unfinished, of the gardens of Cumberland Lodge, in Windsor Great Park; [drawn by John Vardy in 1750,] without a scale, but 200 feet to an inch: 2 f. 8 in.  $\times$  2 f. 7 in. [❖ VII. 38. 2. b. 2.]

It is apparently the rough draft of the preceding, but does not shew so much space.

A colored view of the upper court of Windsor Castle, looking towards the round tower; drawn, probably about 1695, by Wenceslaus Hollar: 1 f.  $10\frac{1}{2}$  in.  $\times$  7 in. [P. R. Cracherode, 359.]

An east view, in Indian ink, of Windsor Castle, taken from the park; drawn about 1740, by Bernard Lens: 1 f.  $\frac{1}{2}$  in.  $\times$  8 in. [❖ VII. 40. i. 2. b.]

A west view, in Indian ink, of Windsor Castle and town; drawn about 1740, by Bernard Lens: 1 f.  $\frac{1}{2}$  in.  $\times$  8 in. [❖ VII. 40. i. 2. c.]

An east view, in Indian ink, of Windsor Castle, taken from Datchet Common; drawn about 1740, by Bernard Lens: 1 f.  $\frac{1}{2}$  in.  $\times$  8 in. [MS VII. 40. i. 2. d.]

A north-east view, in Indian ink, of Windsor Castle; drawn about 1740, by Bernard Lens: 1 f.  $\frac{1}{2}$  in.  $\times$  8 in. [MS VII. 40. i. 2. a.]

A south view, in Indian ink, of Windsor Castle; drawn about 1740, by Bernard Lens: 1 f.  $\frac{1}{2}$  in.  $\times$  8 in. [MS VII. 40. i. 2 c.]

An outline plan of the ground and part of the town on the south side of Windsor Castle, shewing a scheme for some extensive alterations and apparently for a new entrance to the upper ward; drawn about the year 1800, on a scale of 27 feet to an inch: 4 f.  $\times$  3 f. [MS VII. 40. n. n. 1.]

A plan, in pencil, of part of Windsor Castle; drawn by Samuel Lysons, Esq., on a scale of  $\frac{1}{8}$  of an inch to a foot: 2 f. 4 in.  $\times$  1 f. 11 in. [Add. 9460. fol. 71.]

A plan, in pencil, of the Princesses' apartments on the south terrace of Windsor Castle; drawn by Samuel Lysons, Esq., on a scale of 13 feet to an inch: 1 f. 10 in.  $\times$  7 in. [Add. 9460. fol. 73.]

An outline view, in pencil, of the round tower of Windsor Castle, with part of the court of the upper ward; drawn by Frederic Nash: 1 f. 4 in.  $\times$  10 in. [Add. 9460. fol. 70.]  
Engraved in Lysons' *Magna Britannia*, vol. i. p. 420.

A ground plan, in pencil, of St. George's Chapel, Windsor, shewing the groining of the roof; drawn by Frederic Nash, on a scale of 14 feet to an inch: 2 f. 2 in.  $\times$  1 f. 7 in. [Add. 9460. ff. 60, 61.]

A highly finished ground plan, in pencil and Indian ink, of St. George's Chapel, Windsor, with the groining of the roof; drawn by Frederic Nash, on a scale of 24 feet to an inch: 1 f. 4 in.  $\times$  10 in. [Add. 9460. fol. 62.]

Engraved in Lysons' *Magna Britannia*, vol. i. p. 245.

A highly finished elevation, in pencil, of part of the side of the nave of St. George's Chapel, Windsor; drawn by Frederic Nash: 1 f. 4  $\frac{1}{2}$  in.  $\times$  9  $\frac{1}{2}$  in. [Add. 9460. fol. 63.]

Engraved in Lysons' *Magna Britannia*, vol. i. p. 206.

Rough plans and details, with measurements, of parts of St. George's Chapel, Windsor; drawn by Samuel Lysons, Esq.: the one 1 f. 3 in.  $\times$  9  $\frac{1}{2}$  in., the other 1 f. 7 in.  $\times$  1 f. 3 in. [Add. 9460. ff. 65. b., 66.]

A pencil drawing of the west window of St. George's Chapel, Windsor; by Samuel Lysons, Esq.: 1 f.  $\times$  9½ in. [*Add.* 9460. fol. 51.]

Pencil drawings of monuments, with details and measurements, in the Bray Chapel in St. George's Chapel, Windsor; by Samuel Lysons, Esq.: 1 f. 7 in.  $\times$  1 f. 3 in. [*Add.* 9460. fol. 62.]

Two pencil drawings containing plan, elevation, and details, with measurements, of the east door of St. George's Chapel, Windsor; by Samuel Lysons, Esq.: each 1 f. 3 in.  $\times$  9 in. [*Add.* 9460. ff. 63. b., 64.]

Elevation and plan, in pencil, of the doorway at the east end of St. George's Chapel, Windsor; drawn by Frederic Nash: 10 in.  $\times$  7½ in. [*Add.* 9460. fol. 66. b.]

Engraved in Lysons' *Magna Britannia*, vol. i. p. 206.

A highly finished outline elevation, in pencil, of the monument of Sir Wm. Fitzwilliam, in St. George's Chapel, Windsor; drawn by Frederic Nash, on a scale of 1½ inch to a foot: 1 f. 2 in.  $\times$  10½ in. [*Add.* 9460. fol. 67.]

Drawing, in pen and ink, of an inscription several times repeated in the iron work of the door behind the altar in St. George's Chapel, Windsor; by Samuel Lysons, Esq.: 7 in.  $\times$  3½ in. [*Add.* 9460. fol. 67. b.]

Two plans, one in pencil, the other in Indian ink, of one half of the iron monument of K. Edward III., in St. George's Chapel, Windsor; drawn by Samuel Lysons, Esq.: each 1 f.  $\times$  5 in. [*Add.* 9460. fol. 68.]

A view, in Indian ink, of Windsor Castle and Eton College, taken from the road between the Windmill Inn and the Playground; drawn by S. H. Grimm, in May 1793. [*P. R. Kaye*, i. 35.]

An outline view of Windsor, taken from the garden of the Castle Inn, at Salthill; drawn by S. H. Grimm. [*P. R. Kaye*, i. 34.]

A view, in Indian ink, of Windsor Castle, taken from the playground at Eton; drawn by S. H. Grimm, in May 1793: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, i. 36.]

A view, in pencil, of Frogmore Lodge, in the Little Park, Windsor: 6 in.  $\times$  4½ in. [*ibid.* vii. 39. c.]

A colored plan of the western turnpike road (from Shrubshill), and of the roads to Windsor, with the grounds adjoining thereto; shewing how such roads are proposed to be altered, and now carried; drawn about 1780, on a scale of 20 chains to an inch: 2 f. 5 in.  $\times$  1 f. 8 in. [*ibid.* v. 100. 2.]

Nine plans of the different ways from His Majesty's stables at Windsor, to the camp on Ascot Heath, 1798; drawn apparently for the use of K. George III., and arranged in a volume of a small octavo size: the scale is about  $1\frac{1}{2}$  inch to a mile. [MS. v. 99.]

A view, in Indian ink, of Witham House, near Oxford, the seat of the Earl of Abingdon; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, i. 13.]

A pencil sketch of the entrance of Witham House; drawn by Samuel Lysons, Esq.:  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [Add. 9460. fol. 75. b.]

Outline drawings of the sepulchral brasses of Richard Wygtham and his wife Juliana Golafre (who died in 1408); formerly in the chancel of Witham Church, and removed in 1730 to the south window of the chancel: 1 f.  $2\frac{1}{2}$  in.  $\times$   $10\frac{1}{2}$  in. [MS. VII. 77.]

See Aubrey's *Berkshire*, 1736, p. 67, and the *Gentleman's Magazine*, vol. 67. pt. ii. p. 653.

A plan of the park of West Woodhay, between Newbury and Hungerford, the seat of William Sloper, Esq.; drawn about 1750, without a scale: 1 f. 3 in.  $\times$  11 in. [MS. VII. 51. a.]

A plan, in Indian ink, of the ground floor of West Woodhay House; drawn about 1750, on a scale of 20 feet to an inch: 11 in.  $\times$  8 in. [MS. VII. 51. b.]

A plan of the first floor of West Woodhay House: on the same scale and size. [MS. VII. 51. c.]

A plan of West Woodhay House, shewing apparently some additional buildings; drawn on a scale of 18 feet to an inch: 12 in.  $\times$   $7\frac{1}{2}$  in. [MS. VII. 51. d.]

Pen and ink drawing of the font in Woolhampton Church; by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9460. fol. 57.]

A pen and ink drawing of an inscription in the chancel of Woolhampton Church, with a pencil sketch of the window of the chancel; by Samuel Lysons, Esq.: 8 in.  $\times$   $4\frac{1}{2}$  in. [Add. 9460. fol. 48. b.]

The inscription is engraved in the *Magna Britannia*, vol. i. p. 204.

## BUCKINGHAMSHIRE.

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A COLORED plan of the river Thames from Boulter's Lock, near Taplow, to Mortlake, with part of the counties of Buckingham and Middlesex, shewing the canal which was projected from Monkey Island, near Dorney, to Isleworth, surveyed, in 1770, by James Brindley, Engineer; drawn on parchment by William Blanchard, (from the original by Robert Whitworth,) on a scale of four inches to a mile: 8 f. 6 in.  $\times$  3 f. 2 in. [MS. VI. 42. 3.]

A colored plan of the river Thames and of the intended canal from Monkey Island to Isleworth, surveyed by James Brindley, 1770; shewing the two projected lines, the upper one by Colnbrook and Bedfont, proposed by Mr. Brindley, the lower one by Datchet and Staines; with profiles of both lines, and a list of the land owners upon both; drawn on parchment by T. Jefferys, on a scale of 2 inches to a mile: 3 f. 3 in.  $\times$  2 f. 6 in. [MS. VI. 42. 2.]

A colored profile of the river Thames from Boulter's Lock to Mortlake, surveyed, in 1770, by James Brindley, Engineer; drawn on vellum by William Blanchard, from the original by Robert Whitworth; the distance on a scale of 4 inches to a mile; the falls on a scale of 6 feet to an inch: 14 f.  $\times$  2 f. Accompanied by a Ms. description. [MS. VI. 43.]

The three preceding plans were copied for the use of King George III. from the originals, which were made apparently for the corporation of the city of London: these copies were presented to his Majesty by Mr. James Sharp, together with a paper intitled "A Recital of what steps have hitherto been taken towards making a canal from Reading to Isleworth, Dec. 27th, 1770."

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Ashridge, the seat of the Bridgewater family. See PITSTONE.

A drawing, in pencil, of part of the south door of Aylesbury Church; by Samuel Lysons, Esq.:  $9\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9460. fol. 107.]

A drawing, in pen and ink, of the circular stone font, with hexagonal cover, in Aylesbury Church; by Samuel Lysons, Esq.: 10 in.  $\times$   $5\frac{1}{2}$  in.: with three small drawings of details of the sculpture. [*Add.* 9460. fol. 110.]

The font is engraved in the *Magna Britannia*, vol. i. p. 489.

A drawing, in Indian ink, of a recumbent white marble figure in Aylesbury Church, which was dug up in the ruins of the Grey Friars, and supposed by Browne Willis to be that of Sir Robert Lee, who died in 1460; by Priscilla Combe, 1787:  $9\frac{1}{2}$  in.  $\times$  6 in. [❖ VIII. 4. 1.]

A drawing, in pen and ink, by Samuel Lysons, Esq., of the same figure: 1 f. 4 in.  $\times$  7 in. [*Add.* 9460. fol. 113.]

A colored plan of the country north of Beaconsfield, by R. Montalembert, Cornet K. D. Dragoons, on a scale of 300 yards to an inch: 1 f.  $3\frac{1}{2}$  in.  $\times$  1 f.  $2\frac{3}{4}$  in. [❖ VIII. 4. 2.]

A colored plan of the country south of Beaconsfield; drawn by T. Barnett, Captain in the 4th or Queen's own Dragoons, on a scale of 300 yards to an inch: 1 f. 7 in.  $\times$  1 f. 5 in. [❖ VIII. 4. 3.]

A colored view of Gregories, the seat of the Rt. Hon. Edmund Burke at Beaconsfield; drawn by . . . . Ravenhill: 10 in.  $\times$   $5\frac{1}{2}$  in. [❖ VIII. 5. b.]

This has been engraved by Ravenhill.

A pencil sketch of part of the arch over the south door of Bletchley Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  5 in. [*Add.* 9460. fol. 99.]

Plan, in pen and ink, of the oldest part of the rectory-house at Bletchley; drawn on a scale of 7 feet to an inch: 8 in.  $\times$  7 in. [*Add.* 6402. fol. 110.]

An outline view of the parsonage at Brickhill; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 17.]

A pencil sketch of an arched doorway in the school at Buckingham; drawn by Samuel Lysons, Esq.: 7 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9460. fol. 99.]



A sketch, in pencil, of an arch and capital in the school at Buckingham; drawn by Samuel Lysons, Esq.; 7 in.  $\times$  4½ in. [*Add.* 9460. fol. 99.]

Bulstrode, the seat of the Duke of Portland. See UPTON.

A colored west view of Burnham Abby; drawn in 1787, by "Mr. Dickson:" 1 f. 1 in.  $\times$  8½ in. [viii. 26. b.]

A drawing, in pencil, of the east window of Burnham Church; by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9460. fol. 107.]

A plan, in pencil, with admeasurements, of an oblong *vallum* and ditch, about 130 paces long and about 60 wide, in a wood near Burnham, called by the country people Harlequin's Moat; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9460. fol. 125.]

A colored drawing of the stained glass in the window of Chesham-bois Church; by Samuel Lysons, Esq.: 11 in.  $\times$  5 in. [*Add.* 9460. fol. 117.]

Engraved in the *Magna Britannia*, vol. i. p. 488.

Sketches, in pencil, of details of the stained glass in the church of Chesham Bois; drawn by Samuel Lysons, Esq.: 7½ in.  $\times$  4½ in. [*Add.* 9460. fol. 117.]

Sketches, in pencil, of arms in the church of Chesham Bois; drawn by Samuel Lysons, Esq.: 7½ in.  $\times$  4½ in. [*Add.* 9460. fol. 116. b.]

An interior view, in pencil, of the chancel of Chetwode Church; drawn by Samuel Lysons, Esq.: 9½ in.  $\times$  8 in. [*Add.* 9460. fol. 105.]

Engraved in the *Magna Britannia*, vol. i. p. 487.

A drawing, in pencil, of one of the triple side windows in the chancel of Chetwode Church; by Samuel Lysons, Esq.: 8 in.  $\times$  8 in. [*Add.* 9460. fol. 106.]

Three drawings, in pencil, of ornamented capitals in Chetwode Church; by Samuel Lysons, Esq.: two of the drawings 7 in.  $\times$  4½ in., the other 5 in.  $\times$  2½ in. [*Add.* 9460. fol. 106.]

A colored drawing, with admeasurements, of the antient stained glass, with a figure of Henry III., in the second light of the east window of Chetwode Priory Church; by Samuel Lysons, Esq.: 1 f. 6 in.  $\times$  7 in. [*Add.* 9460. fol. 115.]

Engraved in the *Magna Britannia*, vol. i. p. 488.

A colored drawing of the figure of St. Edmund in the stained glass of the east window of Chetwode Priory Church; by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9460. fol. 116.]

Engraved on a smaller scale in the *Magna Britannia*, vol. i. p. 488.

Seven sketches, in pencil, of details of the antient stained glass in Chetwode Priory; drawn by Samuel Lysons, Esq. [*Add.* 9460. ff. 115. *b.*, 116.]

A south-west view, in Indian ink, of Datchet Church; drawn by S. H. Grimm, in 1787: 1 f. 1 in.  $\times$  9 in. [❧ VIII. 28. *a.*]

A colored view of Datchet bridge; drawn about 1790: 8 in.  $\times$  6 in. [❧ VIII. 28. *c.*]

A colored design for an iron bridge of one arch of 270 feet, over the river Thames between Windsor and Datchet; drawn by John Stickney, in 1799: 11 in.  $\times$  5½ in. [❧ VIII. 28. *e.*]

It is accompanied by a letter from the designer to Mr. William Vaughan, dated 15th May, 1799, estimating the expense at £5000.

Four drawings of two doorways of the church, apparently, at Denham "or Darlton;" by S. H. Grimm: each about 7½ in.  $\times$  6 in. [*P. R. Kaye*, i. 20—23.]

A pencil drawing of the doorway of Dinton Church, with the admeasurements annexed; by Samuel Lysons, Esq.: 1 f. 3 in.  $\times$  9½ in. [*Add.* 9460. fol. 101.]

A pencil drawing of the doorway of Dinton Church; by Samuel Lysons, Esq., on a scale of  $\frac{3}{4}$  inch to a foot: 10 in.  $\times$  8 in. [*Add.* 9460. fol. 100. *b.*]

Engraved in the *Magna Britannia*, vol. i. p. 486.

A drawing, in pencil and pen and ink, of the sculpture over the doorway of Dinton Church; by Samuel Lysons, Esq.: 10 in.  $\times$  8 in. [*Add.* 9460. fol. 100. *b.*]

A drawing, in pen and ink, of the inscription over the doorway of Dinton Church, apparently the size of the original; by Samuel Lysons, Esq.: 4 f.  $\times$  6 in. [*Add.* 9460. fol. 102.]

A drawing, in pencil, of the inscription over the doorway of Dinton Church; by Samuel Lysons, Esq.: 8 in.  $\times$  1½ in. [*Add.* 9460. fol. 101.]

Two pen and ink drawings of details of the doorway of Dinton Church; by Samuel Lysons, Esq.: each 10 in.  $\times$  8 in. [*Add.* 9460. fol. 101.]

A pencil drawing of the circular stone font in Dinton Church; by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [Add. 9460. fol. 109.]

Ditton Park. See STOKE POGES.

Pen and ink sketch of part of the east window of Edlesborough, or Ellesborough Church; drawn by Samuel Lysons, Esq.:  $4\frac{1}{2}$  in.  $\times$  4 in. [Add. 9460. fol. 104.]

A section, in pen and ink, of the insulated oval mount, apparently the site of an ancient fortress, on which the church of Edlesborough stands; drawn by Samuel Lysons, Esq.:  $4\frac{1}{2}$  in.  $\times$  3 in. [Add. 9460. fol. 125.]

A plan, in pen and ink, of the earth works on the side of the Chiltern hills, near Ellesborough, at one corner of which is a high circular mount or keep, 80 paces in circumference, called the Castle-hill or Kimble Castle, commonly supposed to have been the castle of Cunobeline; drawn by Samuel Lysons, Esq.:  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [Add. 9460. fol. 125.]

A view, in Indian ink, of Eton College, taken from the terrace at Windsor; drawn by A. B. Lens: 1 f.  $\frac{1}{2}$  in.  $\times$  8 in. [VII. 30. c.]

A view, in Indian ink, of Eton College, taken from the playground; drawn by S. H. Grimm, in May, 1793:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, I. 24.]

A view, in Indian ink, of the ceremony of the *Montem* at Eton, in 1778, as attended by George III. and Queen Charlotte; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, I. 28.]

A view, in Indian ink, of the procession *ad Montem*, and to the inn at Salt Hill, in May, 1793; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, I. 27.]

A view, in Indian ink, of the planting the flag *ad Montem*, or Windmill Hill at Salt Hill, in May, 1793; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, I. 26.]

A view, in Indian ink, of the costume of the under Master at Eton; drawn in 1793, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, I. 25.]

A view, in Indian ink, of the costume of a salt-gatherer at the *Montem* at Eton in May, 1793; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, I. 31.]

A view, in Indian ink, of the interior of the room at the inn at Salt Hill, prepared for the *Montem* dinner in 1793; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, I. 29.]

A view, in Indian ink, of the trees opposite the Castle Inn, at Salthill; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 30.]

Gregories, the seat of Edmund Burke. See BRACONSFIELD.

A pencil drawing of the tomb of Elizabeth de la Plaunch, wife of Sir John Clinton, in Haversham Church; by Samuel Lysons, Esq.:  $9\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* 9460. fol. 111.]

Engraved in the *Magna Britannia*, vol. i. p. 491.

A pencil drawing of the tomb of Elizabeth, Lady Clinton, in Haversham Church; by Samuel Lysons, Esq.: 1 f. 2 in.  $\times$  10 in. [*Add.* 9460. fol. 112.]

Pencil sketches of the figures on two tombs in Haversham Church; drawn by Samuel Lysons, Esq.:  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9460. fol. 112.]

Colored sketches of the stained glass in the windows of the chancel of Hitcham Church; drawn by Samuel Lysons, Esq.: 1 f. 8 in.  $\times$  11 in. [*Add.* 9460. fol. 118.]

Four pencil sketches, partly tinted, of stained glass in the windows of Hitcham Church; drawn by Samuel Lysons, Esq. [*Add.* 9460. fol. 119.]

A pencil drawing of the circular stone font, with arches, in Hitchenden Church; by Samuel Lysons, Esq.: 5 in.  $\times$   $3\frac{1}{2}$  in. [*Add.* 9460. fol. 109.]

Kimble Castle. See ELLESBOROUGH.

A west view, in pencil and Indian ink, of the remains of the monastery of Muresley for nuns of the Benedictine order, dedicated to St. Margaret, in the parish of Ivinghoe; drawn by Samuel Lysons, Esq.: 11 in.  $\times$  7 in. [*Add.* 9460. fol. 124.]

A colored plan of "Langley Parke, [part of the Honor of Windsor,] liynge within Buckinghamshire, wherof Mr. Edmond Kedermister is keper, and hath about 140 fallow deere, about 35 of antler, about 14 buckes;—the circuite of this parke is  $6\frac{1}{2}$  mile, it paleth  $7\frac{1}{2}$  mile, wherof certaine confining tenantes by custom doe pale  $\frac{3}{4}$ : there is noe great store of timber trees: this parke is about  $3\frac{1}{2}$  mile from Windesore;" drawn in 1607, by John Norden, on a scale of 40 perches to an inch [8 inches to a mile]: 2 f. 1 in.  $\times$  1 f.  $\frac{1}{2}$  in. [*Hart.* 3749. art. 16.]

A pencil sketch of Medmenham Church and part of the village; drawn about 1800:  $8\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*ib.* VIII. 32. 2. a.]

Two plans and sections, one in pencil, the other in pen and ink, of the remains of a large Roman camp, nearly square, enclosing about seven acres, with a single *callum* or ditch, near Medmenham; drawn by Samuel Lysons, Esq.:  $4\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9460. fol. 125.]

A pen and ink drawing of the hexagonal stone font in Great Missenden Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9460. fol. 109.]

Pen and ink drawing of the sculpture on the font in Missenden Church; by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9460. fol. 108. *b.*]

A drawing, in pencil, of one of the stone stalls in Maid's Morton Church, with the measurements; drawn by Samuel Lysons, Esq.: 10 in.  $\times$  6 in. [*Add.* 9460. fol. 108.]

Engraved in the *Magna Britannia*, vol. i. p. 490.

A drawing, in pencil and pen and ink, of the circular stone font in Maid's Morton Church; by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9460. fol. 109.]

Engraved in the *Magna Britannia*, vol. i. p. 489.

An elevation, in pencil and pen and ink, of Salden House, in the parish of Muresley, built by Sir John Fortescue, Chancellor of the Exchequer *temp.* James I., and now pulled down; drawn by the Reverend William Cole: 1 f. 2 in.  $\times$  7 in. [*Add.* 6402. fol. 127.]

A drawing, in pencil, of the Corbel table at the end of the hall of Nutley Abbey; by Samuel Lysons, Esq.: 1 f. 5 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9460. fol. 123.]

Partly engraved, on a reduced scale, in the *Magna Britannia*, vol. i. p. 489.

Three sketches, in pencil, of details of the sculpture on the Corbel table in the hall of Nutley Abbey; drawn by Samuel Lysons, Esq. [*Add.* 9460. fol. 123.]

A colored south-east prospect of "Astridge House, the seat of his Grace the Duke of Bridgewater," in the parish of Pitstone; drawn about 1790: 1 f. 2 in.  $\times$  9 in. [❧ VIII. 10. 1. *a.*]

A colored north-west "prospect of Astridge House;" drawn about 1790: 1 f. 2 in.  $\times$  9 in. [❧ VIII. 10. 1. *b.*]

These two views represent the old college or convent of a religious order called Bonhommes, which was once the residence of Queen Elizabeth, and was pulled down by the Duke of Bridgewater about the year 1802, in order to make room for the present mansion.

Plans, in pencil, with the admeasurements annexed, of the old College at Ashridge; drawn by Samuel Lysons, Esq.: 1 f. 2 in.  $\times$  9 in. [*Add.* 9460. fol. 122.]

A view, in pencil, of the interior of part of the cloisters of the old College at Ashridge; drawn by Samuel Lysons, Esq., with sketches of details: 1 f. 3 in.  $\times$  9 in. [*Add.* 9460. fol. 119. b.]

An interior view of the ruins of the hall of the old College at Ashridge, taken during the demolition of the building in 1802; drawn by Samuel Lysons, Esq.: 11 in.  $\times$  8½ in. [*Add.* 9460. fol. 121.]

Engraved in the *Magna Britannia*, vol. i. p. 492.

A sketch, in pencil, of an old fresco painting in the old College at Ashridge, with details of carvings, etc.; drawn by Samuel Lysons, Esq.: 1 f. 3 in.  $\times$  9 in. [*Add.* 9460. fol. 120.]

Pencil sketches of parts of windows, etc., in the church at Prince's Risborough; drawn by Samuel Lysons, Esq.: 7½ in.  $\times$  4½ in. [*Add.* 9460. fol. 104.]

A pencil drawing of the hexagonal stone font in Prince's Risborough Church; by Samuel Lysons, Esq.: 4 in.  $\times$  3½ in. [*Add.* 9460. fol. 109.]

A plan, in pencil, with the admeasurements, of an entrenchment adjoining the churchyard at Prince's Risborough, supposed to be the site of the Black Prince's palace; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3½ in. [*Add.* 9460. fol. 125.]

Salden House. See MURESLEY.

Pen and ink drawing of a window in the south aisle of Sherrington Church; by Samuel Lysons, Esq.: 7½ in.  $\times$  6 in. [*Add.* 9460. fol. 107.]

A sketch, in pencil, of three stone stalls in Sherrington Church; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  7 in. [*Add.* 9460. fol. 108.]

A drawing, in pencil, of the octagonal stone font in Sherrington Church; by Samuel Lysons, Esq.: 8 in.  $\times$  6 in. [*Add.* 9460. fol. 110.]

Pen and ink sketch of the handle of the south door of Sherrington Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9460. fol. 104.]

A sketch, in pencil, of part of one of the windows in the chapel of Liscombe House, in the parish of Soulbury; drawn by Samuel Lysons, Esq.: 3 in.  $\times$  3 in. [*Add.* 9460. fol. 107.]



A pencil sketch of an arch, with architectural details, in Stanton Barry Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  5 in. [Add. 9460. fol. 99.]

A south-east view, in pencil, of Stewkley Church; drawn by Samuel Lysons, Esq.: 1 f.  $\times$  9 in. [Add. 9460. fol. 88.]

Engraved in the *Magna Britannia*, vol. i. p. 633.

A plan, in pencil, of Stewkley Church, with the admeasurements annexed; drawn by Samuel Lysons, Esq.: 1 f. 4 in.  $\times$  10 in. [Add. 9460. fol. 88. b.]

An interior view, in pencil, of the chancel of Stewkley Church; drawn by Samuel Lysons, Esq.: 10 in.  $\times$  8 in. [Add. 9460. fol. 96.]

Engraved in the *Magna Britannia*, vol. i. p. 486.

A pencil sketch of the chancel of Stewkley Church, with various details; drawn by Samuel Lysons, Esq.: 1 f. 9 in.  $\times$  1 f. 3 in. [Add. 9460. fol. 92.]

A section, in pencil, of part of Stewkley Church, with the admeasurements annexed; drawn by Samuel Lysons, Esq.: 10 in.  $\times$  7 in. [Add. 9460. fol. 95.]

Sketch, in pencil, of the doorway and arches at the west end of Stewkley Church, with some details; drawn by Samuel Lysons, Esq.: 1 f. 9 in.  $\times$  1 f. 3 in. [Add. 9460. fol. 90.]

A pencil drawing of the arches and capitals of pillars at the west end of Stewkley Church; by Samuel Lysons, Esq.: 1 f. 4 in.  $\times$  1 f. 3 in. [Add. 9460. fol. 97.]

Engraved, on a smaller scale, in the *Magna Britannia*, vol. i. p. 486.

Eight pencil sketches of arches, capitals, and other architectural details of Stewkley Church; drawn by Samuel Lysons, Esq.: chiefly 8 in.  $\times$  5 in. [Add. 9460. ff. 93-95.]

Three drawings, in pencil, containing arches, capitals, and various architectural details of Stewkley Church; by Samuel Lysons, Esq.: each 10 in.  $\times$  8 in. [Add. 9460. ff. 97. b., 98.]

A pencil drawing of the font in Stewkley Church; by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [Add. 9460. fol. 94.]

A colored plan of "Ditton Parke [part of the honor of Windsor and in the parish of Stoke Poges] in Buckinghamshire, wherof Sir Charles Howarde is chiefe keper under the Earle of Nottingham, and hath aboute 220 deere, about 50 of antler, and 20 buckes; the circuite of this parke by the pale is 2 $\frac{1}{4}$  mile; little timber; it containeth in quantitie about 195



akers, goode groundes;" drawn in 1607, by John Norden, on a scale of 20 perches to an inch: 1 f. 8 in.  $\times$  1 f. 2 in. [*Harl.* 3749. art. 17.]

Pen and ink sketches, with notes, of various architectural details of Stowe Church; drawn by Samuel Lysons, Esq.: 9½ in.  $\times$  7 in. [*Add.* 9460. fol. 103.]

Pen and ink sketch of an arch in Stowe Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  5½ in. [*Add.* 9460. fol. 103.]

A pen and ink drawing of the circular stone font in Stowe Church; by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9460. fol. 109.]

Two drawings, in pencil, of the door of Water Stratford Church; by Samuel Lysons, Esq.: 11 in.  $\times$  8½ in.: with three drawings of details on a larger scale. [*Add.* 9460. ff. 99. b., 100.]  
Engraved in the *Magna Britannia*, vol. i. p. 486.

A plan, in pencil, of Upton Church; drawn by Samuel Lysons, Esq.: 7½ in.  $\times$  4½ in. [*Add.* 9460. fol. 99.]

A pencil drawing of the circular stone font with arches in Upton Church; by Samuel Lysons, Esq.: 5½ in.  $\times$  3½ in. [*Add.* 9460. fol. 109.]

A view, in Indian ink, of Bulstrode, the seat of the Dowager Duchess of Portland; drawn by S. H. Grimm, 7th May, 1781: 10½ in.  $\times$  7 in. [*MS.* VIII. 11. 1. a.]

An outline view of Bulstrode; drawn by S. H. Grimm; apparently the sketch from which the preceding was taken: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, i. 18.]

A view, in Indian ink, of the grotto in the park at Bulstrode; drawn by S. H. Grimm, 7th May, 1781: 10½ in.  $\times$  7 in. [*MS.* VIII. 11. 1. d.]

A view, in Indian ink, of a Danish camp in the park at Bulstrode; drawn by S. H. Grimm, 7th May, 1781: 7½ in.  $\times$  5½ in. [*MS.* VIII. 11. 1. e.]

An outline view of the Danish camp in the park at Bulstrode; drawn by S. H. Grimm; it is apparently the original sketch for the preceding: 1 f. 2½ in.  $\times$  11 in. [*P. R. Kaye*, i. 19.]

A pencil drawing, with admeasurements, of an amphora, found in a sand-pit on Wavendon Heath; by Samuel Lysons, Esq.; 5 in.  $\times$  3½ in. [*Add.* 9460. fol. 126.]

Engraved in the *Magna Britannia*, vol. i. p. 24.]

A distant view, in Indian ink, of West Wycombe Church, taken from the road at the foot of the hill; drawn by S. H. Grimm: 11 in.  $\times$  7 in. [*P. R. Kaye*, i. 33.]

A section, in pencil, with the admeasurements, of the remains of a circular camp on the top of the hill at West Wycombe; drawn by Samuel Lysons, Esq:  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in. [*Add.* 9460. fol. 125.]

An outline view of High or Chipping Wycombe, taken from the road; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 32.]

A north-east view, in Indian ink, of Wyrardisbury or Wraysbury Church, near Staines; drawn by S. H. Grimm, in 1787: 1 f.  $1\frac{1}{2}$  in.  $\times$  9 in. [*MS.* VIII. 37.]

## CAMBRIDGESHIRE.

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- A MAP of the county of Cambridge; drawn on a scale of  $4\frac{1}{2}$  miles to an inch: 1 f. 2 in.  $\times$  9 in. [*Add.* 9461. fol. 1.]
- A map of Cambridgeshire, "with the Roman stations and ways and Britons walls;" drawn in pen and ink, by James Essex, architect: 9 in.  $\times$  7 in. [*Add.* 6735. fol. 63.]
- A map of the Roman stations in Cambridgeshire; traced in pencil, by Samuel Lysons, Esq., "from a drawing by Mr. Essex, [the preceding,] in the possession of the Rev. Tho. Kerrich:" 8 in.  $\times$  6 in. [*Add.* 9461. fol. 2. b.]
- A map of the country round Cambridge; drawn on a scale of  $4\frac{1}{2}$  miles to an inch:  $9\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in. [*Add.* 9461. fol. 2. b.]
- A sketch, in pen and ink, of the great east window in the church of Abington Magna; drawn by the Rev. Thomas Kerrich, formerly keeper of the Public Library in Cambridge: 6 in.  $\times$  4 in. [*Add.* 6754. fol. 210.]
- A sketch, in pen and ink, of the great west window of the tower of the church of Abington Magna; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6754. fol. 212.]
- A sketch and section, in pen and ink, of a north window in the church of Abington Magna; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6754. fol. 211.]
- A north-east view, in pencil, of the church of Abington Parva; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6754. fol. 199. b.]
- An elevation and plan, in pen and ink, of the door of the church of Abington Parva; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6754. fol. 213.]

An outline elevation, in pen and ink, of the north door of the church of Abington Parva; drawn by the Rev. Thomas Kerrich, from the measurement of James Essex: 8 in.  $\times$  6 in. [*Add.* 6738. fol. 18.]

Sketches of details, in pen and ink, of the north door of the church of Abington Parva; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6754. fol. 214.]

An elevation and plan, in pen and ink, of the south door of the church of Abington Parva; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6754. fol. 215.]

A pencil sketch of a double niche in the chancel of Little Abington Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4½ in. [*Add.* 9461. fol. 31.]

Anglesey Priory. See BOTTISHAM.

A pencil sketch of a double piscina in Arrington Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9461. fol. 31.]

Profile, in pencil, with admeasurements, of the ancient Roman road between Balsham and Vandelbury, on the Gogmagog Hills; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 80. b.]

Elevations and plans, in Indian ink, of the north and south doors of Balsham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 385, 386.]

Elevation and plan, in pen and ink, of the south door of Balsham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6751. fol. 159.]

Elevation and plan, in pen and ink, of the north door of the chancel of Balsham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 383.]

Elevation and plan, in pen and ink, of the chancel door of Balsham Church: drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6753. fol. 204.]

Five elevations and plans, in pen and ink, of the great east window, the windows of the aisles, and the windows of the steeple, in Balsham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 378-382.]

Three elevations and plans, in pen and ink, of the great east window, the windows of the chancel, and the upper windows of the steeple of Balsham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 201-203.]

Sketches, in pencil, with notes, of windows in Balsham Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [Add. 9461. fol. 33.]

Sketches, in pencil, of parts of a niche in the south wall of Balsham Church; drawn by Samuel Lysons, Esq.; with notes: 6½ in. x 4 in. [Add. 9461. fol. 33.]

A drawing, in Indian ink, of the monumental grave-stone, with brass plates, of John de Sleaford, master of the wardrobe to King Edward III., and rector of Balsham, (who died in 1401,) in Balsham Church; drawn by Samuel Lysons, Esq.: 1 f. 6 in. x 9 in.: with some details the size of the originals. [Add. 9461. fol. 32.]

Engraved on a smaller scale in the *Magna Britannia*, vol. ii. p. 66.

Drawings, in pen and ink, of four cross stones in Balsham Church-yard; by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6755. fol. 384.]

Barnwell Church. See CAMBRIDGE, Little St. Andrew's.

Sketch, in pencil, of the font and of various details in Barrington Church; drawn by Samuel Lysons, Esq.: 1 f. x 4 in. [Add. 9461. fol. 34.]

Sketches, in pencil, of the great east window and two side windows of Bartlow Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6756. fol. 294.]

Sketch, in pencil, of the round tower of Bartlow Church, with some details; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9461. fol. 34.]

Bartlow tumuli. See ESSEX, Bartlow.

Sketch, in pencil, of a large octagonal font in Barton Church; drawn by Samuel Lysons, Esq.: 4 in. x 4 in. [Add. 9461. fol. 35.]

Five sketches, in pencil, of windows, capitals, and other details of Bassingbourne Church; drawn by Samuel Lysons, Esq.: each 7 in. x 4 in. [Add. 9461. ff. 34. b., 35.]

Two sketches, in pencil, of details of Bottisham Church; drawn by Samuel Lysons, Esq.: each 7 in. x 4 in. [Add. 9461. fol. 36.]

Sketch, in pen and ink, of one of the windows of the aisles of Bottisham Church; drawn by the Rev. Thomas Kerrich: 4 in. x 4 in. [Add. 6747. fol. 117.]

A plan, in pencil, with details, of the remains of Anglesey Priory, in the parish of Bottisham; drawn by Samuel Lysons, Esq.: 10 in. x 4 in. [Add. 9461. fol. 31.]

Two sketches of windows, capitals, tower, etc., of Bourn Church; drawn by Samuel Lysons, Esq.: each 7 in.  $\times$  4 in. [Add. 9461. fol. 36.]

Sketch, in pen and ink, of three rich recesses in the north wall of the chancel of Burgh or Burrough Green Church; the first containing the single figure of a knight, the second a knight and his lady, the third a single figure of a knight; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6751. fol. 155.]

Sketch, in pencil, of part of the figures of a knight and his lady at the foot of the altar tomb behind the altar in Burgh Green Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [Add. 9461. fol. 35.]

Sketch of the central arch of the chancel of Burgh Green Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [Add. 9461. fol. 35.]

Elevation, in pencil, of the arch behind the altar of Burgh Green Church, with the recumbent figure of a lady; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9461. fol. 35. b.]

Sketch of the figure of a lady under the central arch in the chancel of Burgh Green Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  3½ in. [Add. 9461. fol. 35.]

Sketch, in pencil, of the east window of the chancel of Burgh Green Church; drawn by Samuel Lysons, Esq.: 5½ in.  $\times$  4 in. [Add. 9461. fol. 36.]

Elevation, in pen and ink, of the nave of Burwell Church; drawn from memory in 1787, by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [Add. 6744. fol. 43.]

Elevation, in pen and ink, of the chancel of Burwell Church; drawn from memory in 1787, by the Rev. Thomas Kerrich: 8 in.  $\times$  4 in. [Add. 6744. fol. 44.]

Three sketches, in pen and ink, of windows in Burwell Church; drawn by the Rev. Thomas Kerrich; each 4 in.  $\times$  4 in. [Add. 6743. ff. 70, 71.]

Sketch, in pencil, of one of the windows of Burwell St. Mary Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9461. fol. 37.]

Three plans, in pen and ink, of Burwell Castle; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6735. fol. 62.]



A plan, in pencil, with admeasurements, of the remains of Burwell Castle; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9461. fol. 37.]

Section, in pencil, with admeasurements, of the ancient entrenchment called the Devil's Ditch, near Reach, in the parish of Burwell; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [Add. 9461. fol. 80. b.]

A map of "Cambridge in the time of the Romans," with the road from the camp on the hills to Godmanchester; drawn in pen and ink, by James Essex, architect: 9 in.  $\times$  7 in. [Add. 6735. fol. 64.]

Granta or Grantaceaster. See GRANCHESTER.

A plan, in pen and ink, of "part of the town of Cambridge in the time of Henry III.;" drawn by James Essex, architect: 9 in.  $\times$  7½ in. [Add. 6763. fol. 36.]

Plan, in pen and ink, of the town of Cambridge "as it ought to be reformed;" drawn by Nicholas Hawksmoor, about the year 1720-30, on a scale of 140 feet to an inch: 2 f. 4 in.  $\times$  1 f. 8 in. [viii. 44.]

A sketch, in pencil, of part of the town of Cambridge, shewing Queen's, Trinity, and St. John's Colleges: apparently a modern copy, with some alterations, of part of Hawksmoor's plan in the preceding; drawn on the same scale and size. [viii. 45.]

A view, in Indian ink, of Cambridge Castle, [in the parish of Chesterton,] from the hill; drawn in 1740, by James Essex: 6 in.  $\times$  4 in. [Add. 6770. fol. 63.]

A view, in Indian ink, of Cambridge Castle, from the field; drawn by James Essex, June 2nd, 1740: 6 in.  $\times$  4 in. [Add. 6770. fol. 64.]

A view, in pencil, of Cambridge Castle, "as it probably was;" drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  4½ in. [Add. 6735. fol. 66.]

A plan, in pencil and pen and ink, of Cambridge Castle and ground adjacent; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  3½ in. [Add. 6735. fol. 67.]

A plan, in pen and ink, of part of Cambridge Castle, shewing the discoveries made Aug. 29, 1785; drawn by the Rev. Thomas Kerrich: 9 in.  $\times$  7 in. [Add. 6735. fol. 68.]



A plan, in pen and ink, of Cambridge Castle, with four sections ; drawn by the Rev. Thomas Kerrich, 1 Sept. 1785 : 9½ in. × 7 in. [*Add.* 6735. fol. 65.]

A plan, in pencil, with admeasurements, of Cambridge Castle ; drawn in 1785, by the Rev. Thomas Kerrich : 7 in. × 6 in. [*Add.* 6735. fol. 66.]

Two drawings, in pen and ink, of ancient coffin lids, discovered in Cambridge Castle in 1810 ; executed by T. Boardman, in 1812. [*Add.* 6735. ff. 50, 51.]

Engraved in the *Archæologia*, vol. xvii. plates xv. xvi.

Colored figures of "Runic" knots taken from ancient coffin stones found in the castle at Cambridge in 1811 ; drawn by the Rev. Thomas Kerrich ; 8 in. × 6½ in. [*Add.* 6740. fol. 58.]

A sketch, in pen and ink, of a stone coffin found in Cambridge Castle ; drawn by the Rev. Thomas Kerrich, 8th April, 1820 : 9 in. × 7 in. [*Add.* 6735. fol. 69.]

Two sketches, in pencil, of pillars and arches in the crypt of an ancient building, (now used as a barn,) called Pythagoras' School, or Merton Hall, (belonging to Merton College, Oxford) on the outside of the walks of St John's College at Cambridge ; drawn by Samuel Lysons, Esq. : each 4 in. × 2½ in. [*Add.* 9461. fol. 6.]

Drawing, in pen and ink, of a window on the west side of Pythagoras' School ; by the Rev. Thomas Kerrich : 6 in. × 4 in. [*Add.* 6756. fol. 206.]

A colored elevation of the old Town Hall of Cambridge, with plans of the two floors ; drawn by James Essex, on a scale of 10 feet to an inch : 1 f. 8 in. × 1 f. 2½ in. [*Add.* 6776. fol. 47.]

A longitudinal and two transverse sections, in Indian ink, of the Town Hall ; drawn by James Essex, on a scale of 10 feet to an inch : 1 f. × 11 in. [*Add.* 6776. fol. 48.]

Plan of a design for the Town Hall, varying from the preceding ; drawn, in Indian ink, by James Essex, on a scale of 10 feet to an inch : 1 f. 1 in. × 11 in. [*Add.* 6776. fol. 49.]

Elevation and plan, in Indian ink, of the back of the Town Hall ; drawn by James Essex, on a scale of 10 feet to an inch : 1 f. 1 in. × 11 in. [*Add.* 6776. fol. 50.]

Transverse section, in outline, of the Town Hall, shewing the construction of the brick work and timbers, with admeasurements ; drawn by James Essex : 1 f. 1 in. × 11 in. [*Add.* 6776. fol. 51.]

Three drawings, containing six elevations and plans, in outline, with admeasurements, of the windows of the Town Hall; drawn by James Essex: each 1 f. 3 in.  $\times$  11 in. [*Add.* 6776. ff. 52-54.]

A colored view of Mill Lane, Cambridge; drawn by Richard Gardner, Senr.: 1 f. 8½ in.  $\times$  1 f. 1½ in. [*viii.* 47. *b.*]

A colored view of Addenbrooke's Hospital at Cambridge; drawn by Richard Gardner, Senr.: 1 f. 6 in.  $\times$  11 in. [*viii.* 47. *f.*]

A drawing, in pen and ink, of an old sepulchral slab containing a cross, found at Cambridge, in pulling down the stairs of the Castle Inn, in 1809; drawn by the Rev. Thomas Kerrich: 7½ in.  $\times$  4½ in. [*Add.* 6730. ff. 1, 2.]

A plan, in pen and ink, of St. Benedict's Church, Cambridge; "W. Wilkins, del.," on a scale of 20 feet to an inch: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 257.]

Elevation, in pen and ink, of the door of St. Benedict's Church, with drawings of the two capitals, by the Rev. Thomas Kerrich: each 5½ in.  $\times$  3½ in. [*Add.* 6757. ff. 32-34.]

Scheme, in pen and ink, shewing the formation of the plan of the pillars in the church of St. Benedict; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. p. 139.]

Two sketches, in pen and ink, of pillars and arches in St. Benedict's Church; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 258, 259.]

Sketch, in pen and ink, of one of the windows of the aisles of St. Botolph's Church, Cambridge; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6748. fol. 1.]

Sketch, in pen and ink, of the great west window of St. Clement's Church, Cambridge; drawn by the Rev. Thomas Kerrich: 6½ in.  $\times$  4 in. [*Add.* 6748. fol. 67.]

A pencil sketch of the octagonal stone font in St. Clement's Church; drawn by Samuel Lysons, Esq.: 6½ in.  $\times$  4 in. [*Add.* 9461. fol. 6.]

A drawing, in pencil, of the monumental stone, in St. Clement's Church, of John de Helysingham, mayor of Cambridge, who died in 1329; by Samuel Lysons, Esq., on a scale of 1½ inch to a foot: 1 f.  $\times$  5 in. [*Add.* 9461. fol. 4. *b.*]

Two pencil drawings of the cross and inscription on the monumental stone of John de Helysingham; by Samuel Lysons, Esq.: each 7 in.  $\times$  4 in. [*Add.* 9461. fol. 4. *b.*]

**Elevation, in pen and ink, of part of the interior of St. Edward's Church, Cambridge; drawn by the Rev. Thos. Kerrich: 8 in. × 6 in. [Add. 6735. fol. 46.]**

**Three plans, in pen and ink, of pillars in St. Edward's Church; drawn by the Rev. Thomas Kerrich, in 1819; each 6 in. × 4 in. [Add. 6756. ff. 103-105.]**

**Plans, in pencil, of one of the pillars of the great arch and of one of the pillars of the nave of St. Edward's Church; drawn by the Rev. Thomas Kerrich: 8½ in. × 4 in. [Add. 6742. fol. 11.]**

**A plan, in pen and ink, with admeasurements, of St. Giles's Church, Cambridge; drawn in 1799, by the Rev. Thomas Kerrich: 6 in. × 4 in. [Add. 6752. fol. 82.]**

**A plan, in pen and ink, with admeasurements, of St. Giles's Church; drawn in 1812, by the Rev. Thomas Kerrich: 6 in. × 4 in. [Add. 6755. fol. 49.]**

**Longitudinal section, in pen and ink, with admeasurements, of St. Giles's Church; drawn in 1812, by the Rev. Thomas Kerrich: 6 in. × 4 in. [Add. 6755. fol. 50.]**

**An elevation, in pen and ink, of the north side of St. Giles's Church; drawn by the Rev. Thos. Kerrich: 6 in. × 4 in. [Add. 6752. fol. 199.]**

**Elevation, in pen and ink, with measurements, of the interior of the east end of St. Giles's Church; drawn in 1812, by the Rev. Thomas Kerrich: 6 in. × 4 in. [Add. 6755. fol. 45.]**

**Section, in pen and ink, of the west end of the chancel of St. Giles's Church; drawn in 1812, by the Rev. Thomas Kerrich: 6 in. × 4 in. [Add. 6755. fol. 48.]**

**Section, in pen and ink, with admeasurements, shewing the north side of the chancel of St. Giles's Church; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [Add. 6755. fol. 51.]**

**Outline elevation, in pen and ink, of the west side of the great arch of St. Giles's Church; drawn on the scale of one inch to a foot, by the Rev. Thomas Kerrich: 1 f. 5 in. × 11 in. [Add. 6734. fol. 46.]**

**Three sketches, in pen and ink, containing plan, elevations, and sections, with admeasurements, of the great arch of St. Giles's Church; drawn in 1812, by the Rev. Thomas Kerrich: each 6 in. × 4 in. [Add. 6752. ff. 207-209.]**

Sketch, in pen and ink, of part of the great arch of St. Giles's Church; drawn in 1812, by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6755. fol. 47.]

A sketch, in pencil, of one of the doors of St. Giles's Church; drawn by James Essex: 6 in. x 4 in. [*Add.* 6771. fol. 83.]

Elevation and plan, in pen and ink, of the north door of St. Giles's Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6752. fol. 200.]

Elevation and plan, in Indian ink, with admeasurements, of the south door of St. Giles's Church; drawn in 1812, by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6752. fol. 210.]

Seven sketches, in pen and ink, containing elevation, plan, sections, and details, with measurements, of the south door of St. Giles's Church; drawn in 1812, by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6755. ff. 37-44.]

A pencil sketch of part of the south door of St. Giles's Church; drawn by Samuel Lysons, Esq.: 5 in. x 4 in. [*Add.* 9461. fol. 6.]

Elevation, in pen and ink, with measurements, of one of the north windows of St. Giles's Church; drawn in 1812, by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6755. fol. 46.]

Elevation, in pen and ink, of the great tower window of Great St. Mary's Church, Cambridge; drawn by James Essex: 6 in. x 4 in. [*Add.* 6769. p. 264.]

Elevation and plan, in pen and ink, with admeasurements, of one of the upper windows in the nave of Great St. Mary's Church; drawn by James Essex: 6 in. x 4 in. [*Add.* 6769. p. 270.]

Drawing, in Indian ink, of a sepulchral cross and figures in the south chapel of St. Mary's Church; by James Essex: 6 in. x 4 in. [*Add.* 6770. fol. 83.]

Two plans, in pencil, with admeasurements, of Little St. Mary's Church, Cambridge; measured 11 Nov. 1812, by Thomas Robson: one 10 in. x 8 in., the other 7 in. x 5 in. [*Add.* 6738. ff. 139-141.]

Five elevations and plans, in pen and ink, with admeasurements, of the windows in Little St. Mary's Church; drawn in 1815, by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6755. ff. 339-343.]

Sketch, in pen and ink, of the east window of Little St. Mary's Church; drawn by the Rev. Thomas Kerrich:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 6747. fol. 56.]

Three sketches, in pencil, with admeasurements, of the east window of Little St. Mary's Church; drawn by the Rev. Thomas Kerrich: each 7 in.  $\times$  5 in. [*Add.* 6738. ff. 38. b., 39, 40.]

Sketch, in pen and ink, of the great east window and of the east window of the north aisle of St. Michael's Church, Cambridge; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  4 in. [*Add.* 6747. fol. 28.]

A drawing, in pencil, of part of a window in St. Michael's Church: by Samuel Lysons, Esq.: 4 in.  $\times$   $3\frac{1}{2}$  in. [*Add.* 9461. fol. 6.]

Sketch, in pen and ink, of part of one of the windows of St. Michael's Church; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. p. 224.]

A pencil sketch of a stone stall in St. Michael's Church, with notes; by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 6.]

Plan, in pen and ink, with admeasurements, of St. Peter's Church, Cambridge; drawn in 1809, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6751. fol. 229.]

A south-west view, in pen and ink, of the tower of St. Peter's Church; drawn in 1809, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6751. fol. 232.]

Eight drawings, in pen and ink, containing plans, elevations, and sections, with admeasurements and details, of the sculpture of the south door of St. Peter's Church; by the Rev. Thomas Kerrich, in 1809: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 221–226. 228. 233.]

A pencil sketch of part of the south door of St. Peter's Church, Cambridge; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 6.]

Elevation and plan, in pen and ink, with admeasurements, of the north door of St. Peter's Church; drawn in 1809, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6751. fol. 220.]

Elevation and plan, in pen and ink, of the great west window in the steeple of St. Peter's Church; drawn in 1809, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6751. fol. 227.]

A plan, in pen and ink, with admeasurements, of the south side of the great arch, to the steeple from the nave, of St. Peter's Church; drawn in 1809, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6751. fol. 230.]

Elevation and plan, in pen and ink, of the arch between the nave and the steeple of St. Peter's Church; drawn in 1809, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6751. fol. 231.]

Sketches, in pen and ink, of details of St. Peter's Church; drawn by James Essex: 6 in.  $\times$  4 in. [Add. 6768. pp. 272, 273.]

Sketch, in pen and ink, of the "remains of an old font in the ruined church of St. Peter's"—"taken by Mr. Haistwell, F. A. S., June 24, 1772, and given that day to me" [*i. e.* the Rev. William Cole of Milton]: 6 in.  $\times$  4 in. [Add. 6770. fol. 85.]

A drawing, in pencil, of the font in St. Peter's Church; by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9461. fol. 4. b.]  
Engraved in the *Magna Britannia*, vol. ii. p. 60.

A colored view of the "Round Church" (of the Holy Sepulchre) with the adjoining houses in Bridge Street, Cambridge; drawn by Richard Gardner, Senr.: 1 f. 8½ in.  $\times$  1 f. 1½ in. [☆ VIII. 47. c.]

Plan, in pen and ink, of the church of the Holy Sepulchre; copied from James Essex, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6759. fol. 101.]

A highly finished elevation, in Indian ink, of part of the interior of St. Sepulchre's Church; drawn by Frederic Nash, on a scale of 3 feet to an inch: 9 in.  $\times$  7 in. [Add. 9461. fol. 15.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 50.

A highly finished elevation and plan, in Indian ink, of the entrance to St. Sepulchre's Church; drawn by Frederic Nash, on a scale of 3 feet to an inch: 9 in.  $\times$  7 in. [Add. 9461. fol. 14. b.]

Three drawings, in Indian ink, of details, with plans and admeasurements, of the great door of St. Sepulchre's Church; by the Rev. Thomas Kerrich: each 7 in.  $\times$  4½ in. [Add. 6750. ff. 126-128.]

Elevation, in pen and ink, with admeasurements, of the great door of St. Sepulchre's Church; drawn in 1815, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6755. fol. 334.]



Scheme to shew the construction of the tower of the church of the Holy Sepulchre; drawn in pen and ink, by the Rev. Thos. Kerrich: 7 in. x 6 in. [Add. 6738. fol. 99.]

Three pencil drawings of details, with admeasurements annexed, of the architecture of St. Sepulchre's Church; by Frederic Nash: each 10 in. x 8 in. [Add. 9461. ff. 15. b., 16.]

A view, in Indian ink, of Clare Hall, Cambridge; by P. S. Lamborne: 8½ in. x 5½ in. [MS. VIII. 65. b.]

Plans, in pencil and pen and ink, of the vaulting of the gate of Clare Hall; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6753. ff. 126, 127.]

West elevation and outline plan of the new building of Corpus Christi or Bennet College, Cambridge; drawn in pen and ink, by James Essex: 1 f. 4 in. x 10 in. [Add. 6776. fol. 2.]

Plan of the new building of Corpus Christi College; drawn in pen and ink, by James Essex, on a scale of 20 feet to an inch: 1 f. 6 in. x 1 f. [Add. 6776. fol. 3.]

West elevation and plan, in pencil, of the new building of Corpus Christi College; drawn by James Essex, on a scale of 20 feet to an inch: 1 f. 8 in. x 1 f. [Add. 6776. fol. 4.]

Elevations, in outline, with admeasurements, of the doorcase and windows of the new building in Corpus Christi College; drawn by James Essex: 1 f. 8 in. x 1 f. [Add. 6776. ff. 5, 6.]

See Essex's "*Letter to his Subscribers*," 1745, 8vo.

Two sketches, in pen and ink, of doors in Corpus Christi College; drawn, in 1799, by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6751. ff. 218, 219.]

A sketch, in pen and ink, of a sepulchral figure of a knight in Gonville and Caius College, Cambridge; drawn in 1768: 1 f. x 7 in. [Add. 6730. fol. 67.]

A plan, in pencil, with admeasurements, of the chapel of Jesus College, Cambridge; drawn by Samuel Lysons, Esq.: 6 in. x 4½ in. [Add. 9461. fol. 13.]

A pencil drawing of the monumental stone of John de Pykenham, in Jesus College Chapel; by Samuel Lysons, Esq.: 7 in. x 4½ in. [Add. 9461. fol. 13.]

A pencil sketch of part of the tomb of an ecclesiastic in Jesus College Chapel; drawn by Samuel Lysons, Esq.: 5 in. x 4 in. [Add. 9461. fol. 13.]



Drawing, in Indian ink, of a stone coffin lid, at the north-east corner of Jesus College Chapel; by James Essex: 6 in. x 4 in. [*Add.* 6770. fol. 81.]

Sketch, in pencil, of the door into the cloisters of Jesus College; drawn by James Essex: 6 in. x 4 in. [*Add.* 6769. p. 325.]

Elevation and plan, in pen and ink, of the door from the first court to the screens in Jesus College; drawn in 1818, by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6755. fol. 68.]

A plan, in pen and ink, of part of St. John's College, Cambridge, called the Labyrinth; drawn, apparently, by Nicholas Hawksmoor, about 1720-30: 1 f. 5 in. x 11½ in. [*ibid.* VIII. 57. a.]

An elevation, in pen and ink, of St. John's Hospital, (now part of St. John's College;) drawn by James Essex: 8 in. x 6 in. [*Add.* 6768. fol. 52.]

A view, in pen and ink, of the chapel of St. John's Hospital; drawn by James Essex: 7 in. x 4½ in. [*Add.* 6768. fol. 53.]

A view, in pen and ink, of St. John's Hospital, next the lane on the north side to the water; drawn by James Essex: 6 in. x 4 in. [*Add.* 6768. p. 247.]

Plans, in pen and ink, of the vaulting of the gate of St. John's College; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6758. ff. 128, 129.]

A view, in pen and ink, of the monument of Bishop Fisher, found behind the chapel of St. John's College, with admeasurements; drawn by James Essex: 6 in. x 4 in. [*Add.* 6768. p. 226.]

A plan, in pen and ink, of King's College, Cambridge; drawn by Nicholas Hawksmoor, about 1720-1730, on a scale of 100 feet to an inch: 1 f. 5 in. x 10½ in. [*ibid.* VIII. 58. a.]

A plan, in pen and ink, tinted, of King's College, with proposed improvements; drawn about 1720-1730, by Nicholas Hawksmoor, on a scale of 100 feet to an inch: 1 f. 3 in. x 1 f. [*ibid.* VIII. 58. b.]

A plan, in Indian ink, of King's College; drawn by James Essex, on a scale of 50 feet to an inch: 1 f. 11 in. x 1 f. 7 in. [*Add.* 6776. fol. 8.]

A copy of part of the preceding plan, on the same scale and size. [*Add.* 6776. fol. 9.]

A view, in Indian ink, of King's College, taken from the garden; drawn by P. S. Lamborne:  $8\frac{1}{2}$  in.  $\times$  6 in. [MS. VIII. 58. e.]

A view, in Indian ink, of King's College Chapel and Clare Hall, taken from Erasmus' Walk; drawn by P. S. Lamborne:  $8\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [MS. VIII. 58. k.]

This has been engraved by Lamborne.

A colored elevation of the chapel of King's College, Cambridge; drawn apparently in the time of Henry VIII., and probably for his use: 4 f. 4 in.  $\times$  2 f. 2 in. [Cott. Aug. 1. i. 2.]

A highly finished ground plan, in Indian ink, of King's College Chapel; drawn on a scale of about 15 feet to an inch, by James Essex: 1 f. 8 in.  $\times$  8 in. [Add. 6776. fol. 10. b.]

This and some of the following are probably part of the series of plans, elevations, and sections of King's College Chapel, which Essex proposed to publish in fifteen plates, with remarks and comparisons. His proposals are printed in Gough's *British Topography*, vol. i. p. 237.

A highly finished drawing, in Indian ink, of the roof of King's College Chapel; drawn on a scale of about 15 feet to an inch, by James Essex: 1 f. 8 in.  $\times$  8 in. [Add. 6776. fol. 10. a.]

A highly finished plan, in Indian ink, of the chapel of King's College, Cambridge, shewing the groining of the roof; drawn by Frederick Nash, on a scale of 21 feet to an inch: 1 f. 6 in.  $\times$  10 in. [Add. 9461. fol. 8.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 115.

An engraved ground plan of King's College Chapel, [from Britton's *Architectural Antiquities*,] with Ms. corrections and additional measurements; by Samuel Lysons, Esq.: 11 in.  $\times$  9 in. [Add. 9461. fol. 11.]

An outline plan, in pen and ink, of King's College Chapel, to shew "the rationale of the plan; it is formed on that species of *Vesica Piscis* Durer bids you make, to describe a nonagon;" drawn by the Rev. Thomas Kerrich:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [Add. 9743. fol. 42.]

A highly finished elevation and plan of the interior of the east end of King's College Chapel, shewing a design for an altar; drawn by James Essex: 1 f. 3 in.  $\times$  8 in. [Add. 6776. fol. 10. c.]

A highly finished elevation, with measurements, of the west window of King's College Chapel; drawn by James Essex: 1 f.  $\times$  10 in. [Add. 6776. fol. 12.]

Elevation and profile, in outline, with measurements, of one of the side windows of King's College Chapel; drawn by James Essex: 1 f. 5 in.  $\times$  11 in. [*Add.* 6776. fol. 21.]

Elevation, in outline, with admeasurements, of one of the pinnacles on the side of King's College Chapel; drawn by James Essex; with a rough sketch of part of the same: each 1 f. 4 in.  $\times$  10 in. [*Add.* 6776. ff. 19, 20.]

A highly finished elevation and plan, in Indian ink, with details and measurements, of the base of one of the corner towers of King's College Chapel; drawn by James Essex: 1 f. 3½ in.  $\times$  9 in. [*Add.* 6776. fol. 13.]

Half elevation, in outline, with measurements, of one of the corner towers of King's College Chapel, from the roof of the building to the springing of the lantern; drawn by James Essex: 1 f. 5 in.  $\times$  11 in. [*Add.* 6776. fol. 16.]

Highly finished elevation and section, in Indian ink, of the upper half of one of the corner towers of King's College Chapel; drawn by James Essex: 1 f. 3½ in.  $\times$  9½ in. [*Add.* 6776. fol. 17.]

Two highly finished plans, in Indian ink, of one of the corner towers of King's College Chapel; one taken at the first stage above the parapet, the other at the springing of the lantern; drawn by James Essex: 1 f. 3½ in.  $\times$  9 in. With the rough draught and measurements of the former: 1 f.  $\times$  10 in. [*Add.* 6776. ff. 14, 15.]

Elevation, in Indian ink, with admeasurements, of the turret of the south-west tower of King's College Chapel; drawn by James Essex: 1 f.  $\times$  8½ in. [*Add.* 6776. fol. 18.]

Five drawings, containing sections, details, and measurements, of the great arch of stone over the roof of King's College Chapel; of the groining and timber of the roof, and details of the masonry, with the mode of finding the places of intersection of the arches: by James Essex: each 1 f. 7 in.  $\times$  1 f. [*Add.* 6776. ff. 22-26.]

A collection of rough plans, elevations, and sections, with measurements, of parts of King's College Chapel; drawn by James Essex; with notes and working calculations. Quarto. [*Add.* 6772. ff. 1-61.]

A series of twenty-two pen and ink sketches, containing plans, elevations, sections, and details, with admeasurements, of pillars, windows, and other parts of King's College Chapel; drawn by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6769. pp. 294-317.]

Six drawings, in outline, containing various details of King's College Chapel; by James Essex: each 1 f. 5 in.  $\times$  10 in. [Add. 6776. ff. 27-32.]

A colored drawing, being most probably the original design, of the tower, with four spires, intended for the chapel of King's College, Cambridge, but never built; drawn *temp.* Henry VIII.: 4 f. 4 in.  $\times$  1 f. 4½ in. [Cott. Aug. i. i. 3.]

Pencil sketch of "a designe for a bell tower for King's College," being a reduced copy of the preceding; by James Essex: 6 in.  $\times$  4 in. [Add. 6768. pp. 86, 87.]

A highly finished pencil sketch of the intended tower for King's College Chapel; drawn on a reduced scale from the original, by Frederic Nash: 1 f. 1 in.  $\times$  7 in. [Add. 9461. fol. 9.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 116.

A pencil sketch of part, apparently, of the proposed tower of King's College Chapel, with alterations; drawn by Frederic Nash: 1 f. 2 in.  $\times$  10 in. [Add. 9461. fol. 23. b.]

Sketches, in pencil, of details of the intended tower of King's College Chapel; drawn by Frederic Nash: 10½ in.  $\times$  9½ in. [Add. 9461. fol. 10.]

A plan, in pen and ink, of Magdalen College Close, Cambridge, with the admeasurements annexed; drawn in 1796, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6751. fol. 94.]

Two sketches, in pencil, of Magdalen College; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6759. ff. 43, 44.]

Two colored drawings of painted glass which came out of a window of the chapel and is now in the lodge of Magdalen College; by the Rev. Thomas Kerrich: 5½ in.  $\times$  5½ in., and 8 in.  $\times$  5 in. [Add. 6742. ff. 37, 38.]

Four sketches, in Indian ink, of windows and doors in Pembroke Hall, Cambridge; drawn in 1799, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6751. ff. 214-217.]

A drawing, in Indian ink, of the ancient silver-gilt cup given to Pembroke Hall by the Countess of Pembroke, foundress of the college, in the reign of Edward III.; drawn by C. Chevalier: 8½ in.  $\times$  7 in. [Add. 9461. fol. 11.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 106.

A pen and ink drawing, the size of the original, of the inscription round the rim of the cup of Pembroke Hall: 11 in.  $\times$  8½ in.; with an impression from part of the engraving. [*Add.* 9461. fol. 14.]

Elevation, in outline, with details and measurements, of part of the front of Peterhouse College, Cambridge; drawn by James Essex: 1 f. 1 in.  $\times$  6½ in. [*Add.* 6772. fol. 15.]

Elevation, in outline, of the east end of the chapel of Peterhouse College; drawn by James Essex: 10½ in.  $\times$  6½ in. [*Add.* 6772. fol. 158.]

Seven sketches, in pen and ink, of windows and doors of Peterhouse College; drawn in 1799, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 207-213.]

Plan, in pen and ink, of the vaulting of the gate of Queen's College, Cambridge; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 124, 125.]

"Plan and section of an ancient building at Cambridge, formerly part of the Franciscan Friary, and afterwards the chapel of Sidney Sussex College;" drawn by James Essex, on a scale of 15 feet to an inch: 8 in.  $\times$  6½ in. [*Add.* 6761. fol. 1. b.]

Drawing, in pen and ink, of a sepulchral brass in memory of Walter Hewke, master, who died in 1510, in the ante chapel of Trinity Hall, Cambridge; by James Essex: 7 in.  $\times$  4 in. [*Add.* 6770. fol. 81.]

A pencil sketch of the same brass; drawn by James Essex: 8 in.  $\times$  6 in. [*Add.* 6772. fol. 160.]

A view, in Indian ink, on the river Cam, near Cambridge; drawn by P. S. Lamborne: 8½ in.  $\times$  6 in. [*MS.* VIII. 47. k.]

A view, in Indian ink, of Bagsbite Sluice, near Cambridge; drawn about 1760: 11 in.  $\times$  8½ in. [*MS.* VIII. 47. i.]

A plan, in pen and ink, with admeasurements, of the church (or chapel) at Barnwell, in the parish of Little St. Andrew or Barnwell, in Cambridge, formerly part of the priory of St. Giles and St. Andrew; drawn in 1813, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 96.]

Four elevations, in pen and ink, with measurements, of Barnwell Church; drawn in 1813, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 97, 98, 100, 102.]

Elevations, in pen and ink, of the east and west ends of Barnwell Church; drawn in 1813, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 101, 103.]



Elevations and plans, in pen and ink, with measurements, of the north and south doors of Barnwell Church; drawn in 1813, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 103, 104.]

Elevations, in pen and ink, with measurements, of three windows in Barnwell Church; drawn in 1813, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 99.]

Four drawings, in pen and ink, of pillars, capitals, and arches, in Barnwell Church; drawn in 1813, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 106-109.]

Three elevations, in pen and ink, of the east and west ends and of one of the south windows of Barnwell Church; drawn in 1813, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6758. ff. 92-94.]

A plan of Sturbridge fair, held at Cambridge, in the parish of Little St. Andrew, or Barnwell; being a proof impression of an engraving, with Ms. directions for additions and alterations, by James Essex; drawn on a scale of  $2\frac{1}{2}$  chains to an inch. [*Add.* 6772. fol. 185.]

A south view, in Indian ink, of the old chapel of the hospital of St. Mary Magdalen, at "Sterebridge" in Barnwell Field; which has been long desecrated, and used as a victualling house during Sturbridge fair; it is sometimes called Sturbridge Fair Chapel; drawn by James Essex: 4 in.  $\times$   $2\frac{1}{2}$  in. [*Add.* 6772. fol. 185.]

This drawing is affixed to the preceding plan of Sturbridge fair, at one corner of which it is directed by Essex to be engraved.

A south view, in Indian ink, of the ancient chapel in Barnwell Field, and a pencil sketch of the same, with admeasurements; drawn by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6770. pp. 65-67.]

Elevation, in pen and ink, of the south side of the old chapel in Barnwell Field, with a transverse section; drawn by James Essex: 7 in.  $\times$  6 in. [*Add.* 6767. fol. 26.]

Eighteen drawings, in pen and ink and Indian ink, containing plans, elevations, and sections, with the measurements attached, of the old chapel in Barnwell Field, with details of various parts, and notes; drawn by the Rev. Thomas Kerrich, some in 1787, some in 1813: each 7 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 6750. ff. 142-159.]

Thirty drawings, in pen and ink, containing similar plans, elevations, and sections, with the measurements, of the old

chapel in Barnwell Field; drawn in 1813-1815, by the Rev. Thomas Kerrich; each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 112-118. 224. 226-230. 317-333.]

A plan, in pen and ink, of the old chapel in Barnwell Field; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 97.]

Scheme, shewing the "formation of the plan" of the old chapel in Barnwell Field; drawn in pen and ink, by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. With two pencil sketches of the same plan. [*Add.* 6745. ff. 12. 18, 19.]

Five drawings, in Indian ink, of capitals of columns, and of various details of carved stone, etc., in the old chapel in Barnwell Field; drawn by the Rev. Thomas Kerrich: 9 in.  $\times$  7 in. [*Add.* 6746. ff. 77. 88, 89. 97. 108.]

Elevations, in pen and ink, of the north and south doors of the old chapel in Barnwell Field; drawn by the Rev. Thomas Kerrich, Oct. 18, 1815: 1 f. 9 in.  $\times$  1 f. 6 in. [*Add.* 6734. fol. 100.]

Elevation, in pen and ink, of the north door of the old chapel in Barnwell Field; drawn by the Rev. Thomas Kerrich, 21 Oct. 1815: 8 in.  $\times$  6 in. [*Add.* 6738. fol. 17.]

Sketch, in pen and ink, of a south window in Carlton Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. fol. 93.]

Catlage Hall. See KIRTLING.

Sketches, in pencil, of a double piscina, a window, and the stairs to the rood loft in Caxton Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9461. fol. 37.]

Cherry-Hinton. See HINTON.

A view, in Indian ink, of part of Chesterton, near Cambridge; drawn by P. S. Lamborne: 8½ in.  $\times$  5½ in. [*ibid.* VIII. 85. a.]  
This has been engraved by Lamborne.

Six elevations and plans, in pen and ink, of the north and south porches and doors of Chesterton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 193, 194. 200-202. 206.]

Sketch, in pen and ink, of the upper part of the steeple of Chesterton Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6751. fol. 204.]



Five elevations and plans, in pen and ink, with the measurements, of windows in Chesterton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 195-199.]

Sketch, in pencil, of two windows in Chesterton Church; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6769. fol. 326.]

Three drawings, in Indian ink, of sepulchral crosses on Chesterton Church-yard wall; by the Rev. Thomas Kerrich, in 1787: each 8 in.  $\times$  6 in. [*Add.* 6730. ff. 1, 2.]

Cambridge Castle, in the parish of Chesterton. See CAMBRIDGE.

Sketches, in pencil, of arms in the room in which King Charles I. was confined, in Lady Cutts' house at Childerley; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 38.]

Sketch, in pencil, of the chancel window of Comberton Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9461. fol. 38.]

Plan, in pen and ink, with measurements and notes, of Coton Church; taken Sept. 1797, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 113.]

Rough plan, in pen and ink, with measurements and various details, of Coton Church; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  6 in. [*Add.* 6742. fol. 16.]

A sketch, in pencil, of a stone stall in Cottenham Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9461. fol. 40.]

A sketch, in pencil, of a double piscina in Coveney Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 40.]

Denny Abbey. See WATERBEACH.

Outline plan of the chancel of Fen-Ditton Church, to shew the construction; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4½ in. [*Add.* 6745. fol. 46.]

Five elevations and plans, in pen and ink, with measurements, of windows in Fen-Ditton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 188-192.]

Two highly finished drawings, in outline, of the sepulchral brass figures of Sir Henry English, who died in 1383, and of Mar-

garet his wife, in Wood-Ditton Church, with details on a larger scale; drawn by the Rev. Thomas Kerrich: each 1 f.  $\times$  6 in. [*Add.* 6730. ff. 42-44.]

Pencil sketch of part of the rich wooden roof of St. Mary's Chapel, at March, in the parish of Doddington; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 61.]

Pencil sketch of the monumental figure of Catherine Southwell, wife of Anthony Hansart, in St. Mary's Chapel, at March, in the parish of Doddington; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 61.]

A plan, in pencil, with admeasurements, of an old castle at Eastwoods, near March, in the parish of Doddington; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9461. fol. 6.]

Plan, in pen and ink, of Downham Church, in the Isle of Ely; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6752. fol. 280.]

Details, in pen and ink, of the south door of Downham Church, in the Isle of Ely; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  4 in. [*Add.* 6758. fol. 7.]

Three elevations, in pen and ink, of windows and arches in Downham Church, in the Isle of Ely; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 277-279.]

Elevations, in pen and ink, of the great east window and of one of the windows in the aisles of Downham Church, in the Isle of Ely; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6747. ff. 35, 95.]

Sketch, in pencil, of the arms on a knight's tomb in Dry Drayton Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9461. fol. 41.]

Sketches, in pencil, of the piscina and font in Fen-Drayton Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3½ in. [*Add.* 9461. fol. 41.]

Sketch, in pencil, of windows and tracery in Dullingham Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4½ in. [*Add.* 9461. fol. 41.]

Two sketches, in pencil, of part of the south door of the church of Duxford St. John; drawn by Samuel Lysons, Esq.: each 4 in.  $\times$  4 in. [*Add.* 9461. fol. 42.]

Sketches, in pencil, of windows in the old hospital chapel, now a barn, at Whittlesford Bridge, in the parish of Duxford St. John; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 80.]

Sketch, in pencil, of a carved beam in the kitchen of the Red Lion Inn at Whittlesford Bridge, in the parish of Duxford St. John; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 80.]

Sketches, in pencil, of a window and niche at the end of the north aisle of the church of Duxford St. Peter, and of the font; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 42.]

Eastwoods Castle, near March. See DODDINGTON.

Sketch, in pencil, of the capital of a large pillar, in Elm Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 42.]

Elevation, in pen and ink, with measurements, of the south door of Eltisley Church; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. fol. 18. b.]

Sketches, in pencil, of arches and capitals in Eltisley Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 42. b.]

A collection of papers, consisting of plans, sketches, details, and measurements, of the conventual and cathedral church of Ely; drawn by James Essex, who was employed to superintend the repairs and restoration of the cathedral; with various letters between him and Mr. Bentham, in 1757. Quarto. [*Add.* 6772. ff. 188–254.]

A general plan, in pencil, of the conventual and cathedral church at Ely; drawn by James Essex, on a scale of 65 feet to an inch: 1 f. 4 in.  $\times$  10½ in. [*Add.* 6772. ff. 227, 228.]

Engraved in Bentham's *History and Antiquities of the Conventual and Cathedral Church at Ely*. 4to. plate xlix.

Plan and north elevation, in Indian ink, of the remains of the old conventual church at Ely, built in the time of the Heptarchy, A.D. 673, and repaired in King Edgar's reign, A.D. 970; drawn by James Essex, on a scale of 14 feet to an inch: 1 f. 3 in.  $\times$  9½ in. [*Add.* 6776. fol. 41.]

Engraved by James Perry, in Bentham's *History of the Cathedral Church of Ely*. 4to. plate iv.

A plan, in pen and ink, with the measurements, of the convent at Ely; drawn by James Essex: 1 ft. 4 in.  $\times$  10½ in. [*Add.* 6764. ff. 1, 2.]

This plan accompanies a *History of the Convent*, by Essex.

Plan, in pen and ink, of the conventual church at Ely, copied from Essex; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 114.]

Plan, in pencil, with admeasurements, of part of the conventual church of Ely; drawn by Samuel Lysons, Esq.: 7 in. x 4½ in. [*Add.* 9461. fol. 43.]

Elevation, in pencil, of the south side of the old conventual church at Ely, with details and measurements; drawn by James Essex: 1 f. 4 in. x 10 in. [*Add.* 6776. fol. 45.]

Transverse section, in pencil, of the conventual church at Ely, and elevation of part of one of the sides; drawn by James Essex: 8 in. x 6 in. [*Add.* 6766.]

An elevation and plan, in Indian ink, of the entrance to the choir of the old conventual church of Ely; drawn on a scale of 2 feet to an inch, by Sir Robert Smirke: 9 in. x 7 in. [*Add.* 9461. fol. 23.]

Elevation, plan, and details, in pencil, of the entrance to the choir of the conventual church of Ely, with admeasurements; drawn by Sir Robert Smirke: 10 in. x 8 in. [*Add.* 9461. fol. 24.]

Elevations, in pen and ink, shewing the construction of two doors of the old conventual church at Ely; drawn by James Essex: each 6 in. x 4 in. [*Add.* 6768. pp. 22, 23.]

Ten drawings, in pen and ink, of capitals of columns in the nave and choir of the conventual church at Ely; by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6757. ff. 2-8, 12, 16, 17.]

Two drawings, in pen and ink, of five capitals of columns in the conventual church at Ely; by the Rev. Thomas Kerrich: each 9 in. x 7 in. [*Add.* 6746. ff. 66, 67.]

Drawings, in pencil, of arches and capitals in the conventual church of Ely; by Samuel Lysons, Esq.: 1 f. 2 in. x 8½ in. [*Add.* 9461. fol. 22.]

Eight drawings, in pen and ink, of arches, sculpture and details of the conventual church at Ely; by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6757. ff. 9-11, 13-15, 18, 96.]

Plan, in pen and ink, of Ely Cathedral, as originally built; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 134.]

A plan, in Indian ink, of "the cathedral church of Ely, with the choir as proposed to be removed to the east end, 1768, which work is now carrying on, Nov. 1, 1770;" drawn on a scale of 12 yards to an inch: 1 f. 6 in.  $\times$  1 f. 3 in. [*Add.* 9461. fol. 18. *b.*]

Engraved in Bentham's *History of Ely Cathedral*, 1771. Plate xl.

Plan, in pen and ink, of Ely Cathedral, and elevation of the nave; with measurements and notes, by the Rev. Thomas Kerrich: 9 in.  $\times$  7 in. [*Add.* 6734. fol. 51.]

A highly finished plan, in Indian ink, of Ely Cathedral; drawn on a scale of 36 feet to an inch, by Frederic Nash: 1 f. 6 in.  $\times$  11 in. [*Add.* 9461. fol. 20.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 188.

Outline elevation of the interior of Bishop Norwold's great building, at the east end of Ely Cathedral, called the Presbytery; drawn by James Essex: 11 in.  $\times$  9 in. [*Add.* 6772. fol. 241.]

Section, in Indian ink, of the presbytery in Ely Cathedral; drawn by James Essex: 1 f. 3 in.  $\times$  10 in. [*Add.* 6772. ff. 242, 243.]

Two sections, in outline, of the presbytery of Ely Cathedral; drawn, one according to Essex, the other according to Bentham, with diagrams to shew the construction, by the Rev. Thomas Kerrich: each 9 in.  $\times$  7 in. [*Add.* 6738. ff. 93, 94.]

Outline section, in pen and ink, "according to Essex," of the presbytery of Ely Cathedral, with diagrams, in pencil, to shew the construction; drawn by the Rev. Thomas Kerrich: 9 in.  $\times$  7 in. [*Add.* 6734. fol. 52.]

Elevation and plan, in pencil, of one of the second tier of arches in the old part of the presbytery, in Ely Cathedral; drawn by Sir Robert Smirke: 9 in.  $\times$  7 in. [*Add.* 9461. fol. 29. *b.*]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 53.

Eight elevations and plans, in pen and ink, of windows in the presbytery of Ely Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 242-247. 250, 251.]

Elevation, in pencil, of the choir in Ely Cathedral; designed and drawn by James Essex: 1 f. 5 in.  $\times$  10½ in. [*Add.* 6772. ff. 231, 232.]

Engraved by P. S. Lamborne, in Stevenson's *Supplement to Bentham's Ely*. 4to. p. 74.

An elevation, in pen and ink, of the screen and organ in Ely Cathedral, with designs for projected alterations of the screen; drawn by James Essex: 1 f. 4 in.  $\times$  11 in. [Add. 6772. ff. 229, 230.]

Sketches, in pencil, of part of the altar screen, and of the lanthorn of the great octagon in Ely Cathedral; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9461. fol. 43.]

Twelve elevations and plans, in pen and ink, of windows, chiefly in the dome, nave and tower, of Ely Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6752. ff. 238, 248, 249, 252, 253, 256, 261-263, 267, 268, 276.]

Elevation, in pencil, of part of the nave of Ely Cathedral, with plans of the piers of the arches; drawn by Sir Robert Smirke: 11 in.  $\times$  9 in. [Add. 9461. fol. 29.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 49.

Two sections, in outline, of the nave of Ely Cathedral, to shew the construction; drawn by the Rev. Thomas Kerrich: each 8½ in.  $\times$  7 in. [Add. 6738. ff. 91, 92.]

Outline section, in pen and ink, according to Bentham, of the nave of Ely Cathedral, with diagrams to shew the construction; drawn by the Rev. Thomas Kerrich: 9 in.  $\times$  7 in. [Add. 6734. fol. 50.]

Elevation and plan, in pen and ink, of an arch in the nave of Ely Cathedral; drawn by James Essex: 6 in.  $\times$  4 in. [Add. 6768. p. 187.]

An elevation, in pencil, with admeasurements, of an ancient door on the south side of the nave of Ely Cathedral; drawn by Sir Robert Smirke: 7 in.  $\times$  4 in. [Add. 9461. fol. 24. b.]

Six drawings, in pencil, of details of an ancient door on the south side of the nave of Ely Cathedral; by Samuel Lysons, Esq.: each 7 in.  $\times$  4 in. [Add. 9461. ff. 24. b., 25.]

Elevation, in pen and ink, with details, of the south aisle of Ely Cathedral; drawn by the Rev. Thomas Kerrich: 9 in.  $\times$  7 in. [Add. 6744. fol. 13.]

Elevation, in pencil, of part of the front of the west transept of Ely Cathedral; drawn by Sir Robert Smirke: 10 in.  $\times$  8 in. [Add. 9461. fol. 25. b.]

A pencil sketch of part of an arch of the west end of the transept in Ely Cathedral, with a plan on the reverse; drawn by Sir Robert Smirke: 9½ in.  $\times$  8 in. [Add. 9461. fol. 27.]



A pencil drawing of part of the arch of the west end of the transept of Ely Cathedral; by Sir Robert Smirke: 10 in.  $\times$  8 in. [*Add.* 9461. fol. 27.]

Elevation, in pencil, of an arch on the north-east corner of the north transept of Ely Cathedral, leading to the galleries; drawn by Sir Robert Smirke: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 29.]

Elevation and plan, in Indian ink, of an arch of the south-west transept of Ely Cathedral; drawn by Sir Robert Smirke: 9 in.  $\times$  7 in. [*Add.* 9461. fol. 27.]

A drawing, in Indian ink, of an arch in the south-west transept of Ely Cathedral; by Sir Robert Smirke: 9 in.  $\times$  7 in. [*Add.* 9461. fol. 27.]

An elevation, in Indian ink, of part of the inside of the western tower of Ely Cathedral; drawn by Sir Robert Smirke, on a scale of 5 feet to an inch: 9 in.  $\times$  7 in. [*Add.* 9461. fol. 23.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 52.

A plan, in pencil, with admeasurements, of part of the great western tower of Ely Cathedral; drawn by Sir Robert Smirke: 10 in.  $\times$  8 in. [*Add.* 9461. fol. 25. b.]

Four sketches of parts of the interior of a square room in the tower of Ely Cathedral, the four sides uniform, and covered with three tiers of detached pillars and arches; drawn by Samuel Lysons, Esq.: each 5 in.  $\times$  3½ in. [*Add.* 9461. ff. 43. b., 44.]

Elevation and plan, in pencil, with admeasurements, of part of the interior of the west end of Ely Cathedral; drawn by Sir Robert Smirke: 12 in.  $\times$  8 in. [*Add.* 9461. fol. 26. b.]

Sketches, in pencil, of parts of arches in the Galilee at the west end of Ely Cathedral; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 43.]

Sketches, in pencil, with plans and measurements, of arches in the Galilee of Ely Cathedral; drawn by Sir Robert Smirke: 9 in.  $\times$  7 in. [*Add.* 9461. fol. 26.]

Four elevations and plans, in pen and ink, of windows in St. Mary's Chapel in Ely Cathedral, now used as Trinity Parish Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 239-241. 266.]

Sketch, in pencil, of an arch in St. Mary's Chapel or Church, in Ely Cathedral; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9461. fol. 42.]



Sketch, in pencil, of one of the niches in St. Mary's Chapel in Ely Cathedral; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 43.]

Sketch, in pen and ink, of part of the parapet of St. Mary's Chapel in Ely Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6752. fol. 281.]

Sketch, in pencil, with admeasurements, of part apparently of an old stone cross, now placed under an arch at the west end of the north aisle of the nave of St. Mary's Chapel; drawn by Samuel Lysons, Esq.:  $6\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9461. fol. 42.]

Drawing, in pen and ink, of some sculpture in Bp. Alcock's Chapel in Ely Cathedral, who died in 1500; by the Rev. Thomas Kerrich; 7 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 6757. fol. 80.]

Drawing, in pencil, of part of the inscription round all the pedestals for statues in Bishop West's Chapel in Ely Cathedral; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9461. fol. 43.]

Elevations, in pen and ink, of the great east window and north window of Prior Crawden's Chapel in Ely Cathedral; drawn "according to young Wilkin," by the Rev. Thomas Kerrich: each 9 in.  $\times$  7 in. [*Add.* 6744. ff. 30, 31.]

Small elevations, in pencil, of various parts of the interior of Ely Cathedral; drawn by Samuel Lysons, Esq.: 9 in.  $\times$  6 in. [*Add.* 9461. fol. 24.]

Nineteen drawings, in pen and ink and pencil, of columns, capitals of columns, and arches, in Ely Cathedral; drawn by the Rev. Thomas Kerrich: each 7 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 6757. ff. 51-69.]

Sketches, in pen and ink, with measurements, of pillars, arches, windows, and other details of Ely Cathedral; drawn by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6769. pp. 133-135, 137, 138, 257.]

Six drawings of capitals of columns in Ely Cathedral; by the Rev. Thomas Kerrich: each 9 in.  $\times$  7 in. [*Add.* 6746. ff. 69-72, 75, 76.]

A highly finished elevation and plan, in Indian ink, of an arch over a recess, with a window, in Ely Cathedral; drawn by Frederic Nash, on a scale of 4 feet to an inch: 9 in.  $\times$  8 in. [*Add.* 9461. fol. 22. b.]

Sketches, in pen and ink, of windows in Ely Cathedral; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  4½ in. [*Add.* 6757. fol. 81.]

Two sketches, in pencil, of brackets in the old choir of Ely Cathedral; drawn by Sir Robert Smirke: each 7 in.  $\times$  5 in. [*Add.* 9461. ff. 25, 26.]

Four small sketches, in pen and ink, of details of sculpture in Ely Cathedral; drawn by the Rev. Thomas Kerrich. [*Add.* 6746. ff. 92. 98. 105. 107.]

A drawing, in pencil, by Frederic Nash, of the ancient monument of a bishop in the south aisle of the choir of Ely Cathedral, probably either that of John de Fontibus, who died in 1225, or of Geoffrey de Burgh, who died in 1228: 9 in.  $\times$  7 in. [*Add.* 9461. fol. 19.]

Two sketches, in pen and ink, of parts of a monument of a bishop in Ely Cathedral, supposed to be that of Geoffrey de Burgh; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 235, 236.]

Six drawings, in pen and ink and pencil, of sculpture and details of the monument of Bp. Kilkenny, [or Geoffrey de Burgh?] in Ely Cathedral; drawn by the Rev. Thomas Kerrich: each 7 in.  $\times$  4½ in. [*Add.* 6757. ff. 70-75.]

A drawing, in pencil, of the monument of William de Kilkenny, Bishop of Ely, in Ely Cathedral; by Frederic Nash: 9 in.  $\times$  7 in. [*Add.* 9461. fol. 19.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 62.

Drawing, in pen and ink, of sculpture on the monument of Bp. Hugh de Norwold, (who died in 1254,) in Ely Cathedral; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  4½ in. [*Add.* 6757. fol. 76.]

A highly finished drawing, in Indian ink, of the monument of William de Luda, Bishop of Ely, (who died in 1299,) in Ely Cathedral; drawn by Frederic Nash: 9 in.  $\times$  7 in. [*Add.* 9461. fol. 21.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 62.

A drawing, in pencil, of the tombstone of William de Luda, Bishop of Ely, in Ely Cathedral, with part of the inscription; drawn by Samuel Lysons, Esq.: 10 in.  $\times$  8 in. [*Add.* 9461. fol. 21. b.]

Three drawings, in pen and ink, of details of the tomb of Bp. William de Luda, in Ely Cathedral; by the Rev. Thomas Kerrich: each 7 in.  $\times$  4½ in. [*Add.* 6757. ff. 77-79.]

Profile, in pen and ink, of the tomb of Bp. Barnet, in Ely Cathedral; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  4½ in. [*Add.* 6757. fol. 77.]

Four colored drawings of parts of the monumental figure of Robert Steward, Esq., A.D. 1570, on the south side of the presbytery of Ely Cathedral; drawn by the Rev. Thomas Kerrich: each 7½ in.  $\times$  4½ in. [*Add.* 6729. ff. 60-63.]

Elevation, in pen and ink, with details and measurements, of the old rood-loft at Ely; drawn by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6768. pp. 122-124.]

Two sketches in pencil, and a sketch in pen and ink, of the shrine of St. Etheldreda in Ely Cathedral; drawn by James Essex. [*Add.* 6772. ff. 203, 204.]

The ink sketch is engraved in Bentham's *Ely Cathedral*, plate xlviii. fig. 1.

A pencil sketch of part of a door in the Dean's garden at Ely; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3½ in. [*Add.* 9461. fol. 25.]

Sketch, in pencil, of part of the cloister in the Dean's garden at Ely; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3½ in. [*Add.* 9461. fol. 43.]

Elevation and plan, in pen and ink, of the west door of St. Mary's Church, at Ely; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6752. fol. 215.]

Elevation, with plans, measurements, and details, in pen and ink, of the north door of St. Mary's Church, at Ely; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 217-220.]

Elevation and plan, with details on a larger scale, and measurements, of the south door of St. Mary's Church, at Ely, built by Bp. Eustachius, 1197-1215; drawn, in pen and ink, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 213, 214. 216.]

Sketches, in pen and ink, of two capitals and arches in St. Mary's Church, at Ely; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6757. fol. 46.]

Elevations and plans, in pen and ink, of the great west window and great east window of the chapel on the south side of St. Mary's Church, at Ely; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6747. ff. 124, 125.]

Seven elevations and plans, in pen and ink, of windows in St. Mary's Church, at Ely; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 254, 255. 257-260. 264.]

Sketch, in pen and ink, of part of a window of the time of Edward III., in the parish church of Ely; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6769. p. 269.]

Elevation and plan, in pen and ink, of the door on the north side of the chancel of St. Mary's Church, at Ely; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6752. fol. 263.]

Section, in pen and ink, of the Sacristary barn, at Ely; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. p. 233.]

Plan, in pen and ink, of the Druidical hill and fort, at Ely; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. p. 94.]

Sketch, in pen and ink, of the Druidical hill, at Ely; by James Essex: 6 in.  $\times$  4 in. [*Add.* 6771. fol. 53.]

Drawing, in Indian ink, of St. Ovin's Cross, at Ely; by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. p. 213.]

Fenny-Drayton. See DRAYTON.

Sketch, in pencil, of the large octagonal font, on pillars, in Foxton Church; drawn by Samuel Lysons, Esq.: 5½ in.  $\times$  4 in. [*Add.* 9461. fol. 45.]

Two sketches of windows in Foxton Church; drawn by Samuel Lysons, Esq.: each 7 in.  $\times$  4 in. [*Add.* 9461. fol. 45.]

A colored view, at Fulbourne, near Cambridge; drawn by Richard Gardner, Senr.: 1 f. 8 in.  $\times$  11 in. [*MS.* VIII. 87.]

A drawing, in pencil, of some remarkable stone stalls in the south side of the chancel of the church of St. Vigor, at Fulbourne, by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 47]

Sketches, in pencil, of two windows and an arch of the rood loft, in Fulbourne Church; drawn by Samuel Lysons, Esq.: 6½ in.  $\times$  4 in. [*Add.* 9461. fol. 47.]

A colored drawing of a figure of St. George, in a window of the north aisle of Fulbourne Church; drawn by the Rev. Thomas Kerrich: 1 f. 1 in.  $\times$  7½ in. [*Add.* 6780. fol. 61.]

Sketches, in pencil, of arms in the north window of the north aisle of Fulbourne Church; drawn by Samuel Lysons, Esq.:  $5\frac{1}{2}$  in.  $\times$  4 in. [Add. 9461. fol. 47.]

A drawing, in pencil, of the grave-stone with brass plates, of William de Fulbourne, one of the Barons of the Exchequer in 1328, in Fulbourne Church; by Samuel Lysons, Esq.: 1 f. 5 in.  $\times$  8 in.; with part of the inscription on a larger scale. [Add. 9461. fol. 46.]

Engraved, on a smaller scale, in the *Magna Britannia*, vol. ii. p. 64.

Two drawings, in pen and ink, of parts of the monumental figure of Sir John Woods, [or rather his father Edward Woods,] in the church of Fulbourne; drawn by the Rev. Thomas Kerrich: each 8 in.  $\times$  6 in. [Add. 6729. ff. 64, 65.]

Elevation and plan of the west door of Gamlingay Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6743. fol. 167.]

Elevations and plans, in pen and ink, of the east window of the south aisle, and of one of the upper windows of the steeple of Gamlingay Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6753. ff. 165, 166.]

A map, in Indian ink, of the Roman city of Grantacaster and the country round, with a small map of the Roman stations in Cambridgeshire; drawn by James Essex: 1 f. 6 in.  $\times$  1 f. 2 in. [Add. 6772. fol. 165.]

A plan, in pen and ink, of "the city of Granta, built by the Romans;" drawn by James Essex, on a scale of 800 feet to an inch: 8 in.  $\times$  7 in. [Add. 6772. fol. 165.]

A plan, in pen and ink, of the Roman city of Granta; drawn by James Essex, on a scale of 800 feet to an inch: 6 in.  $\times$  4 in. [Add. 6768. p. 93.]

Elevation and plan, in pencil, of the north door of Granchester Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6739. fol. 54.]

Profile, in pen and ink, of the base of the steeple of Granchester Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6752. fol. 19.]

Three elevations and plans, in pen and ink, of the north door, west door, and south door, of Granchester Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6752. ff. 187-189.]

Elevations, in pen and ink, with measurements, of the east window and of one of the chancel windows of Granchester Church; drawn by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6768. pp. 133, 134.]

Five elevations and plans of the windows in Granchester Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6752. ff. 182-186.]

Sketches, in pencil, of the alternate niches and windows in the chancel of Granchester Church; drawn by Samuel Lysons, Esq.: 6½ in.  $\times$  4 in. [*Add.* 9461. fol. 48.]

Sketches, in pencil, of arms in the tower at the west end of Granchester Church; drawn by Samuel Lysons, Esq.: 4½ in.  $\times$  4 in. [*Add.* 9461. fol. 47.]

Guilden-Morden. See MORDEN.

Gyherne or Guyhern, a hamlet in Wisbech. See WISBECH.

Two sketches, in pencil, of arches and windows in Haddenham Church; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [*Add.* 9461. fol. 48.]

Sketch and details, in pen and ink, of the circular south window in the steeple of Haddenham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. fol. 2.]

Sketch, in pen and ink, of a circular window in Haddenham Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3½ in. [*Add.* 6743. fol. 46.]

Elevation, in pencil, of the interior of the east end of Harleton Church; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6744. fol. 42.]

Sketches, in pencil, of the rood loft of stone, and part of the chancel of Harleton Church; drawn by Samuel Lysons, Esq.; 6 in.  $\times$  4½ in. [*Add.* 9461. fol. 48.]

Sketch, in pencil, of the east window in Harleton Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 49.]

Plan, in pen and ink, of one of the columns of Haslingfield Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6752. fol. 16.]

Seven elevations and plans, in pen and ink, of the windows of Haslingfield Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 9-15.]



Sketches, in pencil, of windows in Haslingfield Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 49.]

Sketches, in pencil, of arms in the church of Hatley St. George; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 49.] X

Elevation and plan, with details and measurements, of the arch of the steeple to the nave of Hawkstone Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 116-118.]

Six elevations, plans, sections, and details, with measurements, of the great arch in Hawkstone Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 17-22.]

Four elevations and plans, in pen and ink, with notes, of the north and south doors of Hawkstone Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 10-15.]

Three elevations and plans, with measurements, of the north and south doors of Hawkstone Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 26-28.]

Sketches, in pencil, of parts of an ancient door on the south side of Hawkstone Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9461. fol. 49.]

Elevation, in pen and ink, of a south window, west of the south door, of Hawkstone Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6753. fol. 19.]

Three plans and details, with measurements, of the octagonal stone font in Hawkstone Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 23-25.]

Sketches, in pen and ink and pencil, of arms, etc., in Hildersham Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 50.]

Two highly finished sketches, in pencil and pen and ink, with details, of the monumental figure in oak of a crusader, probably Sir Robert Busteler, *temp.* Edward II., but supposed by Lysons to be Sir Robert Busteler, who died in 1370, formerly in the south chapel of Hildersham Church, but now deposited in the belfry; drawn by the Rev. Thomas Kerrich: each 1 f.  $\times$  6 in. [*Add.* 6730. ff. 27-29.] X



Sketch, in pencil, of the monumental figure of Henry Parice, Esq., in Hildersham Church; drawn by the Rev. Thomas Kerrich: 1 f.  $\times$  6 in. [*Add.* 6730. fol. 56.]

A north-east view, in pencil, of Cherry Hinton Church; drawn 20 May, 1807, by the Rev. Thomas Kerrich: 1 f.  $\times$  6 in. [*Add.* 6733. fol. 2.]

Elevations and plans, in pen and ink, of one of the windows of the north and south aisles of Cherry Hinton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6748. ff. 49. 61.]

Sketches, in pen and ink, of the windows of the chancel of Cherry Hinton Church; drawn by Henry Petrie, Esq., keeper of the public records: 7 in.  $\times$  4 in. [*Add.* 6759. fol. 32.]

Sketches, in pencil, of a window in the chancel, and part of a stone stall in Cherry Hinton Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 50.]

Sketch, in pen and ink and pencil, of the circular font on pillars and one of the windows of the nave of Cherry Hinton Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 50.]

Sketches, in pencil, of the arms on the roof of the north aisle of Cherry Hinton Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9461. fol. 51.]

Sketch, in pencil and Indian ink, of an old painting, 'apparently in oil, representing a man and his wife, upon the remains of a screen, in Cherry Hinton Church; drawn by the Rev. Thomas Kerrich: 10 in.  $\times$  8 in. [*Add.* 6730. fol. 63.]

Sketch, in pen and ink, of the upper part of the north door of Hinxton Church; drawn by James Essex: 4 in.  $\times$  2 in. [*Add.* 6768. p. 94.]

Sketch, in pen and ink, of the square font in Hinxton Church; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. p. 85.]

Sketch, in pen and ink, of the square font in Hinxton Church; copied from Essex by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6736. fol. 88.]

Sketches, in pen and ink, of the large square font and the top of the spire of Hinxton Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 50.]

Sketch, in pencil, of the monumental effigies of Sir Thomas de Skelton, steward of the Duchy of Lancaster, who died A.D. 1416, in Hinxton Church; drawn in April, 1781, by the Rev. Thomas Kerrich: 11 in.  $\times$  5 in. [*Add.* 6733. fol. 9. b.]

Sketches, in pen and ink, of parts of the figures of Sir Thomas de Skelton and his two wives, in Hinxton Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [*Add.* 9461. fol. 50.]

Highly finished sketch, in outline, of the monumental figure of Margaret, first wife of Sir Thomas de Skelton, in Hinxton Church; drawn by the Rev. Thomas Kerrich, in April, 1781: 11 in. x 5 in. [*Add.* 6730. fol. 45.]

Sketch, in pencil, of the double piscina and niches in one of the transepts of Histon Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [*Add.* 9461. fol. 51.]

Hogington. See OCKINGTON.

Elevation and plan, in pen and ink, of one of the chancel windows of Horningsey or Hornsey Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6756. fol. 285.]

Sketches, in pencil, of parts of capitals, windows, and the font, in Horseheath Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [*Add.* 9461. fol. 51.]

Sketches, in pencil, of one of the windows of the nave, and of arms, in Horseheath Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [*Add.* 9461. fol. 51.]

Sketch, in pencil, of part of a stained glass window in Horseheath Church; drawn by Samuel Lysons, Esq.: 4 in. x 3 in. [*Add.* 9461. fol. 51.]

Outline plan, in pen and ink, of Ickleton Church, without the chancel, with diagrams to shew the construction; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6738. fol. 131.]

An outline section, in pen and ink, of Ickleton Church, "as it seems to have been originally," with diagrams to shew the construction; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6738. fol. 88.]

South elevation, in pen and ink, of Ickleton Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6752. fol. 203.]

Elevation, plan, and details, in pen and ink, of the west door of Ickleton Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6752. ff. 201, 202.]

Four elevations and plans, in pen and ink, of the north and south doors and chancel door of Ickleton Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6739. ff. 31-33. 58.]

Sketches, in pencil and pen and ink, of niches and capitals in Ickleton Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [*Add.* 9461. fol. 51.]

Plans and details, in pen and ink, of pillars in Ickleton Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6752. ff. 204-206.]

Five elevations and plans, in pen and ink, of the windows of Ickleton Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6747. ff. 10. 17. 82, 83. 97.]

Elevations and plans, in pen and ink, of windows in Ickleton Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6752. ff. 211, 212.]

Elevation, in pen and ink, of a window in the chancel of Ickleton Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6748. fol. 26.]

Colored drawings of ancient ornamented paving tiles, in Ickleton Church; by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6742. fol. 21.]

Elevations and plans, in pen and ink, of two windows of Impington Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6748. ff. 14. 41.]

Elevation and plan, in pen and ink, of one of the windows in the chancel of Impington Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6747. fol. 37.]

Plan, in pencil, of the ancient conventual church of St. Jacutus de Insula, at Isleham or Iselham, now used as a barn, with a sketch of one of the capitals; drawn by Samuel Lysons, Esq.: 4 in. x 3 in. [*Add.* 9461. fol. 57.]

Sketches, in pencil and pen and ink, of a window and arch in the nave of Iselham Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [*Add.* 9461. fol. 56.]

Sketch, in pencil, of the octagonal stone font in Iselham Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [*Add.* 9461. fol. 56.]

Sketch, in pencil, of the tomb of a crusader, under an arch in the north wall of the north transept of Iselham Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [*Add.* 9461. fol. 56.]

Sketches, in pencil, of parts of the chancel window, and of the tomb of Thomas Peyton, Esq., in Iselham Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [*Add.* 9461. fol. 56.]

Three highly finished drawings, in pen and ink, of the monumental brass figures of Thomas Peyton, Esq., who died in 1484, and his two wives, in the chancel of Iselham Church ; by the Rev. Thomas Kerrich : each 1 f.  $\times$  6 in. [*Add.* 6730. ff. 64-66.]

A drawing, in pen and ink, of the monumental stone with brass figures, of Thomas Peyton, Esq., and his two wives, in Iselham Church ; drawn by Samuel Lysons, Esq. : 1 f. 4 in.  $\times$  8½ in. [*Add.* 9461. fol. 52.]

Engraved in the *Magna Britannia*, vol. ii. p. 68.

Impressions and drawings, the size of the originals, of parts of the monument of Thomas Peyton, Esq., in Iselham Church ; by Samuel Lysons, Esq. [*Add.* 9461. ff. 53, 54, 55.]

Sketches, in pencil, of the chancel window and a double piscina in Kennet Church ; drawn by Samuel Lysons, Esq. : 6 in.  $\times$  4 in. [*Add.* 9461. fol. 57.]

Sketch, in pencil, of the octagonal stone font on pillars in Kingston Church ; drawn by Samuel Lysons, Esq. : 5 in.  $\times$  4 in. [*Add.* 9461. fol. 57.]

Elevation and plan, in pen and ink, of the south door of Kirtling or Catlage Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6758. fol. 5.]

Sketch, in pencil, of a double niche at the east end of the north aisle of Kirtling Church ; drawn by Samuel Lysons, Esq. : 6 in.  $\times$  4 in. [*Add.* 9461. fol. 57.]

View, in pen and ink, of the east front of Kirtling or Catlage Hall, built by Edward, first Lord North, in the reign of Queen Mary, and pulled down in 1801 ; drawn by the Rev. Thomas Kerrich, 1 Oct., 1801 : 6 in.  $\times$  4 in. [*Add.* 6753. fol. 122.]

Elevation, in pen and ink, of one half of the south front of Kirtling Hall ; drawn by the Rev. Thomas Kerrich, 1 Oct. 1801 : 6 in.  $\times$  4 in. [*Add.* 6753. fol. 121.]

Two drawings, in pencil, of the door and doorway of the ruins of Kirtling Hall ; by Samuel Lysons, Esq. : each 6 in.  $\times$  4 in. [*Add.* 9461. fol. 56. b.]

Sketch, in pencil, of Queen Elizabeth's Chair, at Kirtling ; drawn by Michael Tyson : 4½ in.  $\times$  3½ in. [*Add.* 6729. fol. 122.]

Elevation, in pen and ink, of one of the windows of the aisles of Landbeach Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6748. fol. 23.]

Four elevations, in pen and ink, of windows in Landbeach Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. ff. 15, 16. 92. 99.]

Pencil sketches of a window and canopies in Landbeach Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9461. fol. 62.]

Sketches, in pencil, of stained glass in the aisles of Landbeach Church; drawn by the Rev. Thomas Kerrich: 4½ in.  $\times$  2½ in. [*Add.* 6742. fol. 19.]

Sketches, in pencil, of arms and a slab with a cross in the north aisle of Landbeach Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 58.]

Pencil sketch of a stained glass window in Landwade Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 58.]

Sketches of a window and monumental slab in Landwade Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 58.]

Three pencil sketches of architectural and other details of Leverington Church; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [*Add.* 9461. fol. 59.]

Pencil sketches of windows, stained glass, etc., in Leverington Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9461. fol. 58.]

Three pencil sketches of the carved octagonal stone font in Leverington Church; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [*Add.* 9461. fol. 58. b.]

Plan, in pen and ink, with details and notes, of Linton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 130-132.]

Outline drawing, in pen and ink, of the monumental brass figure of a knight in Linton Church; from the arms, three unicorns' heads coupéd, it appears to be one of the Paris family, probably Sir Philip Paris, who died in 1502; drawn by the Rev. Thomas Kerrich: 6½ in.  $\times$  4½ in. [*Add.* 6728. fol. 197.]

A pencil sketch of a monument in Linton Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 59.]

Pencil sketch of the square font in Litlington Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 60.]



A pencil sketch of the gravestone of Robert de St. Alban, in Litlington Church; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [*Add.* 9461. fol. 59.]

Little Shelford. See SHELFORD.

Pencil sketch of the monument of Margaret Brochet, wife of Sir John Cutts, in Lolworth Church; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [*Add.* 9461. fol. 60.]

Long Stanton. See STANTON.

A view, in Indian ink, in Madingley Park, the seat of Sir St. Vincent Cotton, Bart.; drawn by Miss Cotton: 10½ in. × 9 in. [❧ VIII. 81. a.]

A view, in Indian ink, of Madingley Park Gate; drawn by Miss Cotton: 9½ in. × 6 in. [❧ VIII. 81. b.]

Pencil sketch of arms, etc., in Madingley Church; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [*Add.* 9461. fol. 61.]

March. See DODDINGTON.

An elevation and plan, in pencil, of a pointed arch under the tower of Meldreth Church, with a drawing of one of the capitals; by Samuel Lysons, Esq.: 6 in. × 4 in. [*Add.* 9461. fol. 60. b.]

Sketch, in pencil, of an arch, etc., in Meldreth Church; drawn by Samuel Lysons, Esq.: 5 in. × 4 in. [*Add.* 9461. fol. 61.]

A pencil drawing of a stained glass figure in a north window by the nave of Meldreth Church; by Samuel Lysons, Esq.: 4 in. × 2½ in. [*Add.* 9461. fol. 60. b.]

Elevation and plan, in pen and ink, with measurements, of the great arch between the nave and the chancel of Milton Church; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6758. fol. 6.]

Elevation and plan, in pen and ink, with measurements, of the great arch of Milton Church; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6753. fol. 268.]

Details, in pen and ink, with measurements, of the great arch of Milton Church; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6753. ff. 195. 269.]

Pencil sketches of arches in Milton Church; drawn by Samuel Lysons, Esq.: 4 in. × 3 in. [*Add.* 9461. fol. 62.]

A pencil sketch of stone stalls in Milton Church; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [*Add.* 9461. fol. 61. b.]

Elevation and plan, in pen and ink, with measurements, of the east window of the south chapel of Milton Church; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  4½ in. [*Add.* 6747. fol. 60.]

Three horizontal sections, in pencil, of the mullions of the window of Milton Church; drawn by the Rev. Thomas Kerrich: each 1 f.  $\times$  8 in. [*Add.* 6734. ff. 47, 48.]

Plan, in pencil, of the chancel of Guilden Morden Church, with a sketch of the font; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 62.]

A pencil sketch of part of a window, with other details, of Guilden Morden Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 62.]

A south-west view, in Indian ink, of Newmarket Church: 11 in.  $\times$  8½ in. [*MS.* VIII. 76. a.]

Elevation and plan, in Indian ink, with details, of the south door of Newmarket Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6739. ff. 35, 36.]

Elevations and plans, in pen and ink, of one of the north and south windows of the aisles of Newmarket Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6748. ff. 57, 58.]

Elevations and plans, in pen and ink, of two windows of the north and south aisles of Newmarket Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 197, 198.]

A pencil sketch of a window in St. Mary's Church at Newmarket; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 62.]

View, in pencil, of the ancient entrenchment, called the Devil's Ditch, near Newmarket; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 80. b.]

See also BURWELL.

Eight Plans, side and front elevations, and sections, of the stand-house at Newmarket race-course; drawn about 1760, on a scale of 8 feet to an inch: 1 f. 4 in.  $\times$  11 in. [*MS.* VIII. 76. b.]

Colored elevations, inside and outside, of some paling, at Newmarket: 1 f. 6 in.  $\times$  8 in. [*MS.* VIII. 76. c.]

A pencil sketch of the hexagonal font in Newton Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 63.]



Elevation, in pen and ink, of the south window of the chancel of Okington or Hogington Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6747. fol. 129.]

A pencil sketch of the square font in Ockington or Hogington Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9461. fol. 63.]

Sketches, in pencil, of a clustered pillar, the piscina, and arms, in Over Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 63.]

A sketch, in pencil, of a carving over the west door of Over Church, representing the Virgin described in the Revelations, as clothed with the sun and standing on the moon; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 63.]

Elevations, in pen and ink, of two windows in Over Church, with sketches of the arms on the turn-up seats of the north side of the Chancel; drawn by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6768. pp. 229, 230.]

A sketch, in pencil, of the windows of the nave of Over Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 63.]

Sketch, in pencil, of part of the south door of the nave of Pampisford or Pampsworth Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9461. fol. 64.]

A sketch, in pencil, of an arch and capital in Rampton Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9461. fol. 64.]

Elevations, in pen and ink, of three windows in Rampton Church; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  5 in. [*Add.* 6744. fol. 49.]

Sketch, in pen and ink, with details, of a stained glass window in Rampton Church; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  4½ in. [*Add.* 6742. ff. 18, 19.]

Eleven highly finished drawings, and sketches of details on a large scale, in Indian ink, with notes, of the monument of a knight of the Lisle family, in the chancel of Rampton Church; drawn by the Rev. Thomas Kerrich: each 7 in.  $\times$  4 in. [*Add.* 6728. ff. 54-57.]

Sketches, in pencil, of a recumbent stone figure of one of the Lisle family, under an arch in the north wall of the chancel of Rampton Church, and of part of the east window of the chancel; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 64.]

Sketch, in pen and ink, of the stone font in Rampton Church; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  4 in. [*Add.* 6757. fol. 145.]

A plan, in pen and ink, of an old moat, with vestiges of buildings, formerly the seat of the Lisle family, at Rampton; drawn by the Rev. Thomas Kerrich: 5 in.  $\times$  4 $\frac{1}{2}$  in. [*Add.* 6785. fol. 138.]

Sketch, in pen and ink, of the monumental figure of a knight, in Sawston Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6728. fol. 223.]

Two pencil sketches of arms, etc., in Sawston Church; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [*Add.* 9461. fol. 64.]

Drawing, in pencil, of an ancient celt and spearhead of brass, found on Huckeridge Hill, in the parish of Sawston; by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 63. b.]

Elevations and plans, in pen and ink, with details, of the north and south doors of Great Shelford Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 163-165.]

Elevation and plan of one of the windows of the aisles of Great Shelford Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6748. fol. 22.]

A plan, in pen and ink, of the large Roman camp, now called Granhams, on the north side of the village of Great Shelford; drawn by Samuel Lysons, Esq., on a scale of 30 paces to an inch: 1 f. 8 in.  $\times$  11 in. [*Add.* 9461. fol. 65.]

Plan, in pen and ink, with measurements, of Little Shelford Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 96.]

Sketch, in pencil, of the window of the south transept of Little Shelford Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 66.]

Five elevations and plans, in pen and ink, of windows in Little Shelford Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 74-78.]

Sketches, in pencil, of one of the windows of the nave, and of arms, in Little Shelford Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 66.]

Sketch, in pencil, of the stone font in Little Shelford Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9461. fol. 66.]

Eight drawings and sketches, in Indian ink, with details on a large scale, of the monument of Sir John Freville, who died 6th Edward II., on the north side of the chancel of Little Shelford Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6728. ff. 90-93.]

Eight sketches, in pencil, of parts of the monument of Sir John Freville, in Little Shelford Church; drawn by Samuel Lysons, Esq. [Add. 9461. ff. 64. b., 65. b.]

The monument is engraved in the *Magna Britannia*, vol. ii. p. 62.

Sketch, in pen and ink, of the monumental figure of a knight, on a brass plate in Little Shelford Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6728. fol. 182.]

A sketch, in pen and ink, of the monumental figure of a lady in Little Shelford Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6729. fol. 109.]

Sketch, in pencil, of the font and an arch in Shepreth Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9461. fol. 66.]

A colored view of Snailwell Church, Cambridgeshire; drawn in 1777: 7 in.  $\times$  5½ in. [C. VIII. 95.]

A sketch, in pencil, of the tower of Snailwell Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [Add. 9461. fol. 66. b.]

Three sketches, in pencil, of arches, capitals, etc., in Soham Church; drawn by Samuel Lysons, Esq.: each 7 in.  $\times$  4 in. [Add. 9461. fol. 67.]

Plan, in Indian ink, of St. Michael's Church, at Long Stanton; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6759. fol. 150.]

Plan and elevations, in pen and ink, with measurements, of the side and east end of the chancel of St. Michael's Church, Long Stanton; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6751. ff. 46-48.]

Plans, in pen and ink, with measurements, of the church of St. Michael, at Long Stanton; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6751. ff. 42. b., 43. b., 50.]

Details, in pen and ink, with measurements, of doors, arches, and pillars, in St. Michael's Church, Long Stanton; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6751. ff. 43, 44.]

Sketch, in pen and ink, of the circular stone font in St. Michael's Church, Long Stanton; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6751. fol. 45.]

Elevations, in pen and ink, of the great east window, and a window in Cheyney's Chapel, in All Saints Church, Long Stanton; drawn by the Rev. Thomas Kerrich: each  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in. [*Add.* 6747. fol. 59.]

Sketch, in pencil, of a double piscina in [All Saints Church?] Long Stanton; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 68.]

Sketch, in pencil, of the octagonal stone font in [All Saints Church?] Long Stanton; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9461. fol. 68.]

Plan, in pen and ink, of Stapleford Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 151.]

Section, in pen and ink, of the south leg of a Saxon arch, between the nave and chancel of Stapleford Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6757. fol. 133.]

Sketches, in pen and ink, of arches, capitals, and columns in Stapleford Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6754. ff. 114. 132–134.]

Sketches, in pen and ink, of two windows in Stapleford Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 80, 81.]

Two sketches, in pencil, of the spire of Stretham Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 66. b.]

Sketch, in pen and ink, with measurements, of a pinnacle of Stretham Church; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. p. 225.]

Sketches, in pencil, of the font and a monumental slab in Stretham Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9461. fol. 67.]

Sketches, in pen and ink, of arms in the old roof of Stretham Church, 1779; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. p. 289.]

Plan and elevations, in pen and ink, with measurements, of Stuntney Church, a hamlet to the parish of the Holy Trinity at Cambridge; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 222. 233, 234.]

Elevation, in pen and ink, with measurements, of the great arch of Stuntney Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6752. fol. 226.]

Three sketches of details, in pen and ink, with measurements, of the great arch of Stuntney Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 225. 227, 228.]

Elevations and plans, in pen and ink, with measurements, of the two doors of Stuntney Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 223, 224.]

Interior elevation, in pen and ink, with measurements, of the two doors of Stuntney Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. fol. 231.]

Two drawings, in Indian ink, of details of the north door of Stuntney Church; by the Rev. Thomas Kerrich: each 7 in.  $\times$  5 in. [*Add.* 6750. ff. 130<sup>b</sup>, 131.]

Elevations and plans, in pen and ink, with measurements, of windows in Stuntney Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 229. 232.]

Two elevations, in pen and ink, of windows in Stuntney Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 229. 232.]

View, in pen and ink, of the circular stone font in Stuntney Church; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. p. 85.]

View, in pen and ink, of the font in Stuntney Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6752. fol. 230.]

Sturbridge Fair; chapel of St. Mary Magdalen. See CAMBRIDGE.

Sketches, in pencil, of windows and a double piscina in Sutton Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 68.]

Sketch, in pencil, of the octagonal stone font in Sutton Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9461. fol. 68.]

Sketches, in pencil, of arches, stalls, and arms in Swaffham Bulbeck Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 68.]

An outline view of ruins at Swaffham; drawn by S. H. Grimm: 8 in.  $\times$  6 in. [*P. R. Kaye*, i. 38.]

Elevation and plan, in pen and ink, of the steeple of Swaffham Prior St. Cyric's Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6757. fol. 86.]

Sketch, in pencil and pen and ink, of the tower of Swaffham Prior St. Cyric's Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9461. fol. 69.]

Plan, in pencil, of the tower of Swaffham Prior St. Mary's Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9461. fol. 69.]

Sketch, in pencil, of Gothic niches, at the east end of the north aisle of Swavesey Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 69.]

Sketch, in pencil, of stone stalls and a piscina in Swavesey Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 69.]

Sketch, in pencil, of the figure of Margaret Brogorele, (who died in 1498,) on a white marble slab in the chancel of Tadlow Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 69.]

Sketches, in pencil, of parts of arches in Thorney Abbey; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 69.]

Sketches, in pencil, of capitals and arms in Toft Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 73.]

A colored view at Trumpington, near Cambridge; drawn by C. Tomkins: 1 f.  $1\frac{1}{2}$  in.  $\times$   $10\frac{1}{2}$  in. [*Add.* VIII. 96.]

Plan, in pen and ink, with measurements, of Trumpington Church, "taken on the spot, Sept. 5, 1797;" drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 157.]

Six elevations and plans, in pen and ink, of doors in Trumpington Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 175. 179-183.]

Section, in pencil, of the shaft of one of the pillars of Trumpington Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 338.]

Plan, in pen and ink, of the pillars in Trumpington Church; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6740. fol. 66.]



Sketch, in pen and ink, of a recess in the outside of the south wall of the chancel of Trumpington Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6753. fol. 184.]

Eight elevations and plans, in pen and ink, of windows in Trumpington Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 176–178. 216–220.]

Five sketches, in pencil, of stained glass in the windows of Trumpington Church; drawn by Samuel Lysons, Esq. [*Add.* 9461. ff. 69. *b.*, 70.]

The chancel window is engraved in the *Magna Britannia*, vol. ii. p. 58.

Sketches, in pen and ink, of three windows of Trumpington Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6747. fol. 87.]

Elevations and details of windows in Trumpington Church; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  4½ in. [*Add.* 6744. fol. 45.]

Sketches, in pencil, of the upper part of two windows in Trumpington Church; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. p. 149.]

Sketches, in pencil, of a tomb and window in Trumpington Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 73.]

Sketch, in pencil, of the octagonal stone font in Trumpington Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 69. *b.*]

An outline drawing of “a large old brass plate on a tomb in an arch dividing the north transept from the church of Trumpington,” with the figure of a crusader, probably Sir Roger de Trumpington, who died 17 Edw. I.; drawn by the Rev. Thomas Kerrich, Sept. 1770: 1 f. 3 in.  $\times$  6 in. [*Add.* 6730. fol. 85.]

A sketch, in pencil, of the monument of Sir . . . de Trumpington, on the north side of Trumpington Church; drawn by the Rev. Thomas Kerrich: 9½ in.  $\times$  6½ in.; with four sketches of details, each 6 in.  $\times$  4 in. [*Add.* 6730. ff. 31, 32.]

Sketches, in pen and ink, with notes, of arches in Tydd or Tid St. Giles's Church; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. p. 248.]



Sketches, in pencil, of the hexagonal stone font, and some capitals, in the church of Tydd St. Giles; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 73.]

A plan of the remains of Denny Abbey, founded by Lady Dionysia de Mountchensi in 1293, in the parish of Waterbeach, as they appeared about 1740, with a conjectural restoration of the whole plan; drawn by James Essex, on a scale of 25 feet to an inch: 11 in.  $\times$  9 in. [*Add.* 6772. ff. 180, 181.]

This accompanies an account of the Abbey by Essex, part of which is printed, together with a copy of the plan on a reduced scale, in Lysons' *Magna Britannia*, vol. ii. pp. 272–274. See also Essex's *Observations upon Denny Abbey*, in *Add.* 6761. ff. 9–14.

Two plans, in Indian ink, of the remains of Denny Abbey, in the parish of Waterbeach; drawn on a scale of 25 feet to an inch: each 10 in.  $\times$   $7\frac{1}{2}$  in.; with another plan on a scale of about 60 feet to an inch:  $5\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9461. ff. 38. b., 39.]

The above are copies from the plan of James Essex; the smaller plan is that which is engraved by Lysons.

Plan and elevation, in pen and ink, of part of Denny Abbey; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6757. fol. 85.]

Elevation, in pen and ink, of the transept of the old church and Abbas' apartment in Denny Abbey; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. p. 223.]

Sketches, in pencil, of capitals in the remains of Denny Abbey, in the parish of Waterbeach; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9461. fol. 40.]

Sketches, in pencil, of some details of Denny Abbey, in the parish of Waterbeach; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9461. fol. 64.]

Sketches, in pencil, of a door and capitals in Waterbeach Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9461. fol. 73.]

Sketches, in pencil, of the octagonal stone font on pillars, and a double piscina, in the chancel of Wentworth Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9461. fol. 75.]

Sketch, in pencil, of the round tower of Westley Waterless Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 73.]

Three elevations and plans, in pen and ink, of windows and pillars in Westley Waterless Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6751. ff. 152-154.]

Sketches, in pencil, of arms and a window in Westley Waterless Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9461. fol. 73.]

A highly-finished sketch, in Indian ink, of a sepulchral stone figure in Westley Waterless Church; drawn by the Rev. Thomas Kerrich: 11 in. x 5½ in. [Add. 6730. fol. 30.]

Two highly finished drawings, in outline, of the monumental brass figures of Sir [John?] de Creke and his wife, who lived in the reign of Edward II., in the south aisle of the nave of Westley Waterless Church: each 11½ in. x 5½ in.; with four smaller drawings of details; by the Rev. Thomas Kerrich, in 1778. [Add. 6730. ff. 33-36.]

A drawing, in pencil, by Samuel Lysons, Esq., of a monumental stone, with brass figures of Sir John de Creke and his wife, in Westley Waterless Church: 1 f. 3 in. x 5½ in. [Add. 9461. fol. 72. b.]

Engraved in the *Magna Britannia*, vol. ii. p. 65.

Five elevations and plans, in pen and ink, of windows and doors in Weston Colville Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6753. ff. 4-8.]

A west view, in pencil, of St. Mary's Church, at Whittlesea; drawn by Samuel Lysons, Esq.: 1 f. 2 in. x 6 in. [Add. 9461. fol. 71.]

Engraved in the *Magna Britannia*, vol. ii. p. 278.

Sketches, in pencil, of parts of the spire of Whittlesea Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9461. fol. 74.]

Drawing, in pencil, of the west door and window of Whittlesea Church; by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9461. fol. 73. b.]

Sketch, in pencil, of the west end of the south aisle of Whittlesea Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9461. fol. 73. b.]

Sketches, in pencil, of two stone stalls and a piscina in the chancel of Whittlesea Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9461. fol. 74.]

Five elevations and plans, in pen and ink, of windows in St. Andrew's Church, at Whittlesea ; drawn by the Rev. Thomas Kerrich : each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 249–254.]

Whittlesford Bridge. See DUXFORD ST. JOHN.

Sketch, in pencil, of a window in the chancel of Wilberton Church ; drawn by Samuel Lysons, Esq. : 7 in.  $\times$  4 in. [*Add.* 9461. fol. 76.]

Rough plans and details, with measurements and notes, of Great Wilbraham Church, and of the south door ; drawn by the Rev. Thomas Kerrich : each 8 in.  $\times$  6 in. [*Add.* 6738. ff. 136, 137, 138.]

Two schemes, in pen and ink, to shew the rationale of the plan of Great Wilbraham Church, "as measured by Mr. Hickes, Sept. 1813 ;" drawn by the Rev. Thomas Kerrich : each 8 in.  $\times$  6 in. [*Add.* 6745. ff. 28. 31.]

Two sketches, one in pencil, 22 Aug. 1815, the other in pen and ink, 29 March, 1819, of the south door of Great Wilbraham Church, "as I conceive it was design'd ;" drawn by the Rev. Thomas Kerrich : each 8 in.  $\times$  6 in. [*Add.* 6738. ff. 34. 44.]

Elevation, plans, and details, in pen and ink, with measurements, of the south door of Great Wilbraham Church ; drawn by the Rev. Thomas Kerrich : each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 313–316.]

Sketch, in pencil, of part of the south door of Great Wilbraham Church ; drawn by Samuel Lysons, Esq. : 6 in.  $\times$  4 in. [*Add.* 9461. fol. 75.]

Sketch, in pencil, of an arch on the east side of the south transept of Great Wilbraham Church ; drawn by Samuel Lysons, Esq. : 5 in.  $\times$  4 in. [*Add.* 9461. fol. 76.]

Sketch, in pencil, of a canopy in Great Wilbraham Church ; drawn by Samuel Lysons, Esq. : 5 in.  $\times$  4 in. [*Add.* 9461. fol. 76.]

View and details, in Indian ink, of the square stone font in Great Wilbraham Church ; drawn by the Rev. Thomas Kerrich : each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 171–173.]

Sketch, in pen and ink, of the font in Great Wilbraham Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6736. fol. 87.]

Sketch, in pencil, of the font in Great Wilbraham Church ; drawn by Samuel Lysons, Esq. : 7 in.  $\times$  4 in. [*Add.* 9461. fol. 75.]

Elevation, in pen and ink, of the great east window of Little Wilbraham Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6751. fol. 187.]

Sketches, in pencil, of windows and arms in Little Wilbraham Church ; drawn by Samuel Lysons, Esq. : 7 in.  $\times$  4 in. [*Add.* 9461. fol. 76.]

Plan, in pencil, with admeasurements, of the chapel adjoining the chancel of Willingham Church, with sketches of corbels, etc. ; drawn by Samuel Lysons, Esq. : 7 in.  $\times$  4 in. [*Add.* 9461. fol. 76. b.]

Three drawings, in pencil, of the chapel adjoining the chancel of Willingham Church ; by Samuel Lysons, Esq. : each 8 in.  $\times$  6 in. [*Add.* 9461. ff. 76. b., 77.]

Engraved in the *Magna Britannia*, vol. ii. p. 285.

Sketch, in pencil, with admeasurements, of a window in the chapel of Willingham Church ; drawn by Samuel Lysons, Esq. : 7 in.  $\times$  4 in. [*Add.* 9461. fol. 76. b.]

Sketches, in pencil, of stalls and an arch in Willingham Church, and of the chapel adjoining the chancel ; drawn by Samuel Lysons, Esq. : 7 in.  $\times$  4 in. [*Add.* 9461. fol. 78.]

Sketch, in pencil, of the spire of Willingham Church ; drawn by Samuel Lysons, Esq. : 6 in.  $\times$  4 in. [*Add.* 9461. fol. 76.]

Sketches, in pencil, of the windows in the Chicheley Chapel on the north side of Wimpole Church ; drawn by Samuel Lysons, Esq. : 7 in.  $\times$  4 in. [*Add.* 9461. fol. 78.]

Sketch, in pen and ink, of the hexagonal stone font in Wimpole Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6736. fol. 65.]

Sketches of details, in pen and ink, with notes, of parts of Wisbeach Church ; drawn by James Essex : each 6 in.  $\times$  4 in. [*Add.* 6768. pp. 249—252.]

Sketch, in pencil, of the octagonal stone font in Wisbeach St. Mary's Church ; drawn by Samuel Lysons, Esq. : 4 in.  $\times$  4 in. [*Add.* 9461. fol. 79.]

Two sketches, in pencil, of the font and of capitals in Wisbeach St. Peter's Church ; drawn by Samuel Lysons, Esq. : each 7 in.  $\times$  4 in. [*Add.* 9461. fol. 79.]

Sketch, in pencil, of the monumental stone with brass figure of Thomas de Braunstone, constable of Wisbeach Castle, who died 27 May, 1401, in Wisbeach St. Peter's Church; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [*Add.* 9461. fol. 79.]

Two sketches of arms in the church of Wisbeach St. Peter; drawn by Samuel Lysons, Esq.: each 6 in. × 4 in. [*Add.* 9461. fol. 79.]

A view, in Indian ink, of Gyherne Church, near Wisbeach: 6½ in. × 5 in. [*ibid.* VIII. 89.]

Sketches, in pencil, of the windows in the chancel of Witcham Church; drawn by Samuel Lysons, Esq.: 4 in. × 3 in. [*Add.* 9461. fol. 80.]

Sketches, in pencil, of the large stone pulpit and a double piscina in Witcham Church; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [*Add.* 9461. fol. 80.]

Sketch, in pencil, of the octagonal stone font on pillars in Witcham Church; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [*Add.* 9461. fol. 79. b.]

Elevation, in pen and ink, of the great arch between the nave and the steeple of West Wratting Church; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6753. fol. 115.]

Three elevations and plans, in pen and ink, of the north and south doors of West Wratting Church; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6753. ff. 9. 252. 254.]

Elevations and plans, in pen and ink, of the south porch and door of West Wratting Church, and of a piscina on the east side of the porch; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6754. ff. 201–203.]

Sketch, in pencil, of a rich Gothic niche for holy water, in the porch of West Wratting Church; drawn by Samuel Lysons, Esq.: 5 in. × 4 in. [*Add.* 9461. fol. 80.]

Four elevations and plans, in pen and ink, of windows in West Wratting Church; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6753. ff. 206. 253. 255, 256.]

## C H E S H I R E.

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SKETCH, in pencil, of the circular stone font in Wrenbury Chapel, in the parish of Acton; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9461. fol. 154.]

Sketches, in pencil, of windows in Aldford Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  3½ in. [*Add.* 9461. fol. 136.]

Three sketches, in pencil, of windows, arms, etc., in Astbury Church; drawn by Samuel Lysons, Esq.: two 6 in.  $\times$  3½ in., the other 3½ in.  $\times$  3½ in. [*Add.* 9461. fol. 136.]

South-east view, in pencil, of Little Moreton Hall, a richly ornamented timber edifice, built in 1559, in the parish of Astbury; drawn by Samuel Lysons, Esq.: 1 f. 2 in.  $\times$  10 in. [*Add.* 9461. fol. 128.]

Engraved by Lysons himself in the *Magna Britannia*, vol. ii. p. 457.

View, in Indian ink, of the south side of the court of Little Moreton Hall; drawn by Samuel Lysons, Esq.: 1 f. 3 in.  $\times$  9 in. [*Add.* 9461. fol. 128. b.]

Engraved by Lysons in the *Magna Britannia*, vol. ii. p. 457.

Five small drawings, in pencil and pen and ink, of details of Little Moreton Hall; drawn by Samuel Lysons, Esq.: [*Add.* 9461. fol. 129.]

Sketch, in pencil, of a column in Great Babington Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 137.]

Sketch, in pencil, of the font in Great Babington Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 136.]

Two sketches, in pencil, of the old wooden church at Baddiley, with a sketch of the circular stone font; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [*Add.* 9461. fol. 137.]

Four sketches of part of the arch, with details and measurements, of the north door of the chancel of Barthomley Church; drawn by Samuel Lysons, Esq.: each 8 in.  $\times$  5 in. [*Add.* 9461. fol. 105. b.]

Engraved by Lysons in the *Magna Britannia*, vol. ii. p. 438.

View, in pencil, of the embattled altar-tomb, in alabaster, of Sir Robert Fulshurst, (one of the four esquires of James, Lord Audley, at the battle of Poitiers; he died 13 Richard II.) in Barthomley Church; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  6 in. [*Add.* 9461. fol. 107.]

Engraved by Lysons in the *Magna Britannia*, vol. ii. p. 447.

Drawing, in pen and ink, of the head of the effigy of Sir Robert Fulshurst in Barthomley Church; by Samuel Lysons, Esq.; with a tracing, the size of the original, of the inscription on his forehead: 6 in.  $\times$  3½ in. [*Add.* 9461. fol. 107.]

Sketch, in pen and ink, of Bidstone Lighthouse, with details; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  5 in. [*Add.* 9461. fol. 137.]

Plan, in pen and ink, of Birkenhead Priory, with a sketch of the interior of the west end of the church; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  5 in. [*Add.* 9461. fol. 137.]

A view, in pencil, of Birkenhead Priory; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4½ in. [*Add.* 9461. fol. 83.]

Bramham Hall, in the parish of Stockport. See STOCKPORT.

Sketch, in pen and ink, of a window in Brereton Church; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  5 in. [*Add.* 9461. fol. 138.]

View, in pencil, of Brereton Hall, built by Sir William Brereton, *temp.* Elizabeth; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  5 in. [*Add.* 9461. fol. 137. b.]

Sketch, in pencil, of part of the stone base of the pulpit of Bromborough Church; drawn by Samuel Lysons Esq.: 7 in.  $\times$  5 in. [*Add.* 9461. fol. 138.]

Sketches, in pencil, of arms and inscriptions in Great Budworth Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  5 in. [*Add.* 9461. fol. 139.]



Plan of "Northwich town," in the parish of Great Budworth, distinguishing the houses, with numbers referring to a list of the proprietors; drawn *temp.* Charles II. or James II., by Randle Holme, the third of that name, who died in 1699: 1 f.  $\times$  9 in. [*Harl.* 2073. fol. 49. b.]

Plan, in pencil, of Bunbury Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  5 in. [*Add.* 9461. fol. 139.]

Sketch, in pencil, of one of the eight windows on each side of the nave of Bunbury Church; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  5 in. [*Add.* 9461. fol. 139.]

Burton, in the parish of Tarvin. See TARVIN.

"The prospect of the citty of Chester, on the west side;" drawn in black chalk by Randle Holme the third: 1 f. 4 in.  $\times$  9 in. [*Harl.* 2073. fol. 128.]

View, in pencil, of part of the old walls of Chester; drawn by Samuel Lysons, Esq.: 10 in.  $\times$  9 in. [*Add.* 9461. fol. 128.]

A view, in Indian ink, of "the bridge and two bridge gates, also the river Dee belonging to the citty of Chester;" drawn by Randle Holme the third: 8 in.  $\times$  6½ in. [*Harl.* 2073. fol. 16.]

A view, in pen and ink, of "the bridge gate of the citty of Chester;" drawn by Randle Holme the third: 8 in.  $\times$  5 in. [*Harl.* 2073. fol. 16.]

A bird's eye view, in pen and ink, of "the north gate of the citty of Chester;" drawn by Randle Holme the third: 6 in.  $\times$  5 in. [*Harl.* 2073. fol. 22.]

Elevation, in pen and ink, of "the east gate of the citty of Chester;" drawn by Randle Holme the third: 7 in.  $\times$  5 in. [*Harl.* 2073. fol. 22.]

View, in pencil, of two old houses in Bridge Street, Chester; drawn by Samuel Lysons, Esq.: 9 in.  $\times$  7 in. [*Add.* 9461. fol. 128.]

Plan of the monastery of St. Werburgh at Chester, as it probably remained at the time of the dissolution; drawn by Randle Holme the third, on a scale of about 80 feet to an inch: 1 f.  $\times$  8 in. [*Harl.* 2073. fol. 18.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 452.

A copy, in Indian ink, of the plan of the monastery of St. Werburgh; drawn from the preceding [by Frederic Nash?]: 9 in.  $\times$  8 in. [*Add.* 9461. fol. 84. b.]

From this copy the engraving appears to have been made.

A sketch of the plan of the present-day nave of St. Werburgh's  
 Minster, drawn by [Frederic Nash?]: 1 f. 3 in. [Add.  
 9461. fol. 95.]

A sketch of the plan of the east end of Chester Cathedral; drawn by  
 Samuel Lysons, Esq.: 1 f. 3 in. [Add. 9461. fol.  
 96.]

Plan, in pencil, with dimensions, of Chester Cathedral;  
 drawn by [Frederic Nash?] on a scale of 18 feet to an inch: 1  
 f. 3 in. x 1 f. 3 in. [Add. 9461. fol. 96.]

Highly finished plan, in Indian ink, of Chester Cathedral and  
 the remains of the adjoining monastery: drawn by Frederic  
 Nash, on a scale of 25 feet to an inch: 1 f. 3 in. x 1 f. 3 in.  
 [Add. 9461. fol. 96.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 574.

A good impression of the engraved plan of Chester Cathedral  
 in the *Magna Britannia*, with Mr. corrections and additions  
 by Samuel Lysons, Esq. [Add. 9461. fol. 96.]

An outline plan of Chester Cathedral, to shew the rationale of  
 its formation; drawn 9 Dec. 1813, by the Rev. Thomas Ker-  
 nich: 8 in. x 7 in. [Add. 6745. fol. 25.]

North-east view, in pencil, of Chester Cathedral; drawn by  
 Samuel Lysons, Esq.: 1 f. 3 in. x 9 in. [Add. 9461. fol.  
 97.]

Engraved by Lysons, in the *Magna Britannia*, vol. ii. p.  
 574.

North-east view, in pencil, of the east end of Chester Cathe-  
 dral; drawn by Samuel Lysons, Esq.: 9 in. x 5 in. [Add.  
 9461. fol. 92.]

This completes the preceding drawing.

View, in pencil, of part of the nave and cloisters of Chester  
 Cathedral, and of the Bishop's Palace adjoining; drawn by  
 Samuel Lysons, Esq.: 9 in. x 8 in. [Add. 9461. fol. 92.]

Engraved by Lysons, in the *Magna Britannia*, vol. ii. p.  
 572.

Elevation, in pencil, of part of the interior of the nave of  
 Chester Cathedral; drawn by [Frederic Nash?]: 1 f. 4 in.  
 x 9 in. [Add. 9461. fol. 96.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 439.

Elevation, in pencil, of part of the south side of the nave of  
 Chester Cathedral; drawn by Samuel Lysons, Esq.: 9 in. x  
 4 in. [Add. 9461. fol. 97. b.]

Pencil sketch of pillars in the nave of Chester Cathedral; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  5 in. [*Add.* 9461. fol. 97.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 448.

Elevation, in pencil, of part of the north side of the north aisle of Chester Cathedral; drawn by Samuel Lysons, Esq.: 1 f.  $\times$  8 in. [*Add.* 9461. fol. 98.]

Pencil sketch of part of the tower of Chester Cathedral; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  5 in. [*Add.* 9461. fol. 97.]

Plan, in Indian ink, of the cloisters of Chester Cathedral; drawn [by Frederic Nash?]: 1 f.  $\times$  11 in. [*Add.* 9461. fol. 94.]

Highly finished elevation, in pencil, of the "Shrine of St. Werburgh," now forming the Bishop's throne, in Chester Cathedral; drawn by Frederic Nash, on a scale of one inch to a foot: 1 f. 4 in.  $\times$  10 in. [*Add.* 9461. fol. 86. b.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 445.

Seven small sketches, in pencil, of arches, arms, and details, of Chester Cathedral; drawn by Samuel Lysons, Esq. [*Add.* 9461. ff. 142. b., 143.]

View, in pencil, of pillars in Chester Cathedral; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9461. fol. 98.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 448.

Elevation, in pencil, of a window in the north aisle, behind the choir, in Chester Cathedral; drawn by Samuel Lysons, Esq.: 5½ in.  $\times$  5 in. [*Add.* 9461. fol. 98.]

A view, in pen and ink, of "the inward part of the Chapter-house, formerly a heathenish temple, over which there is no romes;" drawn by Randle Holme the third: 1 f.  $\times$  9 in. [*Harl.* 2073. fol. 36.]

"The vewe of the lower part of the Chapter-house, as you stand in the door which cometh out of the east side of the cloisters," and "the romes over the west part of the Chapter-house;" drawn, in pen and ink, by Randle Holme the third: 1 f.  $\times$  8 in. [*Harl.* 2073. fol. 37.]

Elevations, in pen and ink, of arches and windows at "the west end of the chapter-house belonging to the cathedrall church of Chester, formerly a heathenish temple;" drawn by Randle Holme the third: 1 f.  $\times$  8 in. [*Harl.* 2073. ff. 34, 35.]

View, in pencil, of the sepulchral stone and cross of Rad. de Valletorte, *temp.* Henr. III., in the north transept of Chester Cathedral; drawn by Samuel Lysons, Esq.:  $7\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in. [*Add.* 9461. fol. 107.]

Engraved by Lysons, in the *Magna Britannia*, vol. ii. p. 444.

View, in pencil, with details, of a monument, said to be that of the Emperor Henry IV., (who died A.D. 1106,) in the north aisle of Chester Cathedral; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9461. fol. 111. b.]

A view, in pen and ink, of "St. Bridget's Church, in the citty of Chester, which being old and decayed, was all of it taken down, new built again after an other form and fashion, anno 169 . . .;" drawn by Randle Holme the third: 8 in.  $\times$  7 in. [*Harl.* 2073. fol. 15.]

A plan of the "Grey Friers, now Sir William Brereton's house," at Chester; drawn by Randle Holme the third: 8 in.  $\times$  6 in. [*Harl.* 2073. fol. 21.]

"The ground plott of St. John's Colledg, Chester, before it was ruined by the fall of the steeple [in 1574], which stood in the middle of the church, cathedrall like;" drawn by Randle Holme the third, on a scale of about 12 feet to an inch: with a key to the names: 1 f.  $\times$  9 in. [*Harl.* 2073. fol. 68.]

A copy, in pencil, of the preceding plan of St. John's College, Chester: 1 f. 3 in.  $\times$  9 in. [*Add.* 9461. fol. 116.]

Another copy, in pencil, of the preceding plan of St. John's College; drawn by "J. H.:" 1 f. 3 in.  $\times$  9 in. [*Add.* 9461. fol. 113.]

A view of "St. John Steeple, in the citty of Chester, being 44 yards high;" drawn by Randle Holme the third: 1 f. 1 in.  $\times$  8 in. [*Harl.* 2073. fol. 72.]

"The ground plott of St. John's Church, as it was standing 1589;" drawn on a scale of 4 feet to an inch, by Randle Holme the third: 1 f. 8 in.  $\times$  1 f. 5 in. [*Harl.* 2073. fol. 31. *bis.*]

"The ground plot of St. John's Church, as it was in its ruins, anno 1589;" drawn by Randle Holme the third: 1 f.  $\times$  9 in. [*Harl.* 2073. fol. 71.]

A copy, in pen and ink, of the preceding plan of St. John's Church, in 1589: 1 f. 3 in.  $\times$  9 in. [*Add.* 9461. fol. 114.]

Plan and details, in pencil, with measurements, of St. John's Church, without the walls of Chester, on the east side; drawn by Frederic Nash: 1 f. 8 in.  $\times$  1 f. 2 in. [*Add.* 9461. fol. 112.]

Plan, in pencil, of St. John's Church, Chester, apparently a reduction of the preceding: 1 f. 4 in.  $\times$  9 in. [*Add.* 9461. fol. 115.]

Plan, in pencil, with notes, of St. John's Church, Chester; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  5 in. [*Add.* 9461. fol. 141.]

A proof impression of the engraved plan of St. John's Church, Chester, in the *Magna Britannia*, with Ms. corrections and additions, by Samuel Lysons, Esq. [*Add.* 9461. fol. 117.]

Sketches, in pen and ink, of windows and buttresses in St. John's Church, Chester; drawn by Randle Holme the third: each 7 in.  $\times$  5 in. [*Harl.* 2073. ff. 73, 74.]

Sketch, in pen and ink, shewing "the form of the buttrises of St. John's Steeple in Chester;" drawn by Randle Holme the third: 1 f.  $\times$  7 in. [*Harl.* 2073. fol. 70.]

Plan, in pencil, with admeasurements, of the nave of St. John's Church, Chester; drawn by Samuel Lysons, Esq.: 9 in.  $\times$  6 in. [*Add.* 9461. fol. 118.]

Outline elevation, in pencil, of part of the nave of St. John's Church, Chester; drawn by Frederic Nash, on a scale of 4 feet to an inch: 1 f. 1 in.  $\times$  7 in. [*Add.* 9461. fol. 110.]

Highly finished elevation, in Indian ink, of part of the nave of St. John's Church, Chester; drawn by Frederic Nash, on a scale of 4 feet to an inch: 10 in.  $\times$  8 in. [*Add.* 9461. fol. 109.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 437.

Perspective view, in pencil, of two tiers of galleries formed by an arcade over the great arches of the nave of St. John's Church, Chester; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  5 in. [*Add.* 9461. fol. 118.]

Elevation, in pencil, of one of the great arches of the nave of St. John's Church, Chester; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  3 in. [*Add.* 9461. fol. 118.]

Elevation, in pencil, of some of the upper arches of the nave of St. John's Church, Chester; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9461. fol. 108.]

View, in pencil, of the interior of the east end of St. John's Church, Chester; drawn by Samuel Lysons, Esq.: 9 in. × 9 in. [*Add.* 9461. fol. 111.]

Two sketches, in pencil, of columns in St. John's Church, Chester; drawn by Samuel Lysons, Esq.: each 7 in. × 5 in. [*Add.* 9461. fol. 111.]

Two sketches, in pencil and pen and ink, of capitals in St. John's Church, Chester; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [*Add.* 9461. fol. 108.]

Engraved by Lysons, in the *Magna Britannia*, vol. ii. p. 438.

View, in pencil, of the sepulchral stone of "Johannes le Serieaun," in the chancel of St. John's Church, Chester; drawn by Samuel Lysons, Esq. [*Add.* 9461. fol. 107.]

Engraved by Lysons, in the *Magna Britannia*, vol. ii. p. 444.

"The ground plot of St. Marye's Abby, or the Nunes," at Chester; drawn by Randle Holme the third: 8 in. × 8 in. [*Harl.* 2073. fol. 20.]

Copy, in pencil, of the preceding plan of St. Mary's Abbey at Chester; 9 in. × 8 in. [*Add.* 9461. fol. 84. b.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 453.

The ground plot of "St. Mary's Abby, or the Nunes;" being an imperfect copy, in pencil, from the preceding: 9 in. × 8 in. [*Add.* 9461. fol. 85.]

A view, in pen and ink, of "the north side of St. Marye's Church and Steeple, 1641;" drawn by Randle Holme the third: 8 in. × 7 in. [*Harl.* 2073. fol. 29. b.]

A view, in pen and ink, of "the south side of St. Martin's Church, in the citty of Chester;" drawn by Randle Holme the third: 8 in. × 5 in. [*Harl.* 2073. fol. 24.]

A view, in pen and ink, of "the south side of St. Michael's Church, within the citty of Chester;" drawn by Randle Holme the third: 7 in. × 5 in. [*Harl.* 2073. fol. 14. b.]

A view, in pen and ink, of "the north side of St. Olive's within the citty of Chester, as it was 1690:" with a view of "St. Olive's Steeple as now it is set up, anno 1693;" drawn by Randle Holme the third: 8 in. × 7½ in. [*Harl.* 2073. fol. 24.]

View, in pencil, of Saughton Hall, near Chester, in the chapelry of Bruera or Church-on-heath, in the parish of St. Oswald, in Chester, one of the castellated seats of the Abbats of St. Werburgh; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  6 in. [*Add.* 9461. fol. 129.]

Engraved by Lysons, in the *Magna Britannia*, vol. ii. p. 457.

A view, in pen and ink, of "the south side of S. Peter's Church, within the citty of Chester, before it was taken downe, [in 1669,] but is now new built, anno 1671;" drawn by Randle Holme the third: 1 f.  $\times$  8 in. [*Harl.* 2073. fol. 27.]

A view, in Indian ink, of "the south side of Trinity Church, within the citty of Chester;" drawn by Randle Holme the third: 8 in.  $\times$  5 in. [*Harl.* 2073. fol. 14. b.]

"The ground plot of the castle of Chester," and "the view of the castle according to the breaches in it, [made during the siege in 1644–1646];" drawn by Randle Holme the third, on a scale of 100 feet to an inch: 1 f. 4 in.  $\times$  1 f. [*Harl.* 2073. fol. 31.]

Copy, in pencil, of the preceding plan and view of Chester Castle: 1 f. 3 in.  $\times$  10 in. [*Add.* 9461. fol. 119. b.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 455.

A colored plan of the castle of Chester, 1725; drawn on a scale of 50 feet to an inch: 2 f. 4½ in.  $\times$  1 f. 8 in. [*IX.* 8. a.]

Plan and elevation, in pen and ink, of a building, apparently designed for a mint, in the castle at Chester; drawn *temp.* Car. II.? on a scale of 6 feet to an inch: 1 f.  $\times$  9 in. [*Harl.* 2099. art. 62. p. 558.]

View, in pencil, of a pillar in a square chamber, called Cæsar's Chamber, in Chester Castle, now used as a powder magazine; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4½ in. [*Add.* 9461. fol. 106. b.]

Partly engraved in the *Magna Britannia*, vol. ii. p. 438.

A view, in pen and ink, of "the High Crosse of the citty of Chester," taken down in the year 1646; drawn by Randle Holme the third: 8 in.  $\times$  7 in. [*Harl.* 2073. fol. 29.]

A sketch of the Roman votive altar, dedicated to *Jupiter Tannarus*, or the Thunderer, found on digging a cellar in the Foregate Street at Chester, in the year 1653, and now pre-



served with the Arundelian Marbles at Oxford; drawn by Randle Holme the third; with an explanation of the inscription: 5 in.  $\times$  4 in. [*Harl.* 2155. art. 32. fol. 94.]

Described at great length by Humphrey Prideaux, in the *Marmora Arundeliana*, 1732, p. 490: see also Horsley's *Britannia Romana*, p. 315. An engraving of it is in  $\pounds$  ix. 8. *n*.

A sketch, in pencil, of the same altar; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 129. *b*.]

Six drawings, in pencil, of the Roman altar found in 1693, when digging a cellar near the east gate at Chester, in the possession of the Rev. Charles Prescott; drawn by Samuel Lysons, Esq. [*Add.* 9461. fol. 130.]

Three of the drawings are engraved by Lysons, in the *Magna Britannia*, vol. ii. p. 429.

Three drawings of the sides of a Roman altar, dedicated to *Fortuna Redux*, *Esculapius* and *Salus*, found near the Watergate at Chester, in the year 1779, now at Oulton Park, the seat of Sir Philip Malpas De Grey Egerton, Bart.; drawn by Samuel Lysons, Esq.: each 7 in.  $\times$  4 in. [*Add.* 9461. fol. 131.]

Engraved by Lysons, in the *Magna Britannia*, vol. ii. p. 430.

A drawing, in black chalk, of the figure of a Roman Retiarius on a black slate found at Chester in 1741, formerly in the Museum of Dr. Mead, and now in the possession of Henry Potts, Esq.: 1 f. 2 in.  $\times$  8 in. [ $\pounds$  ix. 8. *o*.]

Engraved in the *Monumenta Vetusta* of the Society of Antiquaries, vol. i. pl. 65.

Sketch, in pen and ink, of the figure of the Retiarius found at Chester; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9461. fol. 131.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 431. fig. 4.

Sketch, with measurements, in pencil, of a Roman tile found at Chester; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9461. fol. 131.]

Highly finished outline drawing, in pencil, of the sword of Hugh d'Avranches, called Lupus, the first Norman Earl of Chester, and a drawing of the hilt, the size of the original; by Frederic Nash: 9 in.  $\times$  7 in. [*Add.* 9461. fol. 121. *b*.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 461.

Cheshire was made a county palatine by William the Conqueror for his nephew Hugh Lupus, to hold it as freely *ad gladium*, as William himself held the kingdom of England *ad*

*coronam*. The sword, of which the above is a drawing, is now preserved in the Department of Antiquities in the British Museum.

A drawing, in pen and ink, of "Erle Randall sweard," being in fact the sword of state of Edward V. as Earl of Chester, (see Ormerod's *History of Cheshire*, vol. i. p. xxvii.,) with an explanation of the arms upon it; drawn about 1650: 1 f. x 9 in. [*Harl.* 1988. 25. a.]

This sword is also in the Department of Antiquities in the British Museum.

Two sketches, in pencil, of arms in Poole Hall, the seat of the Rev. Sir Henry Poole, Bart., in the parish of Eastham; drawn by Samuel Lysons, Esq.: one 6 in. x 5 in., the other 8 in. x 5 in. [*Add.* 9461. ff. 150, 151.]

Sketches, in pencil, of the arms and font in Eccleston Church; drawn by Samuel Lysons, Esq.: 8 in. x 5 in. [*Add.* 9461. fol. 144.]

Three sketches, in pencil, of the octagonal stone font, and of arms, in Farndon Church; drawn by Samuel Lysons, Esq.: each 8 in. x 5 in. [*Add.* 9461. fol. 145.]

Halton, in the parish of Runcorn. See RUNCORN.

A colored plan, on vellum, of estates at Greasby, in the parish of West Kirkby, belonging to John Peacock, Henry Youds, and Edward Dickman; drawn in 1784, on a scale of 2 chains to an inch: 2 f. 6 in. x 2 f. 2 in. [*Add.* 11,393. b.]

Lyme Park, in the parish of Prestbury. See PRESTBURY.

Macclesfield, in the parish of Prestbury. See PRESTBURY.

Sketch, in pen and ink, of a sepulchral cross at Malpas; drawn by Samuel Lysons, Esq.: 8 in. x 5 in. [*Add.* 9461. fol. 148.]

Sketches, in pen and ink and pencil, of capitals in Middlewich Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [*Add.* 9461. fol. 149.]

Little Moreton Hall, in the parish of Astbury. See ASTBURY.

East view, in pencil, of Nantwich Church; drawn by Samuel Lysons, Esq.: 1 f. x 9½ in. [*Add.* 9461. fol. 103. b.]

Engraved by Lysons, in the *Magna Britannia*, vol. ii. p. 440.

View, in pencil, of the interior of Nantwich Church; drawn by Frederic Nash: 1 f. 3 in. x 1 f. [*Add.* 9461. fol. 99.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 440.

Sketches, in pencil, of some of the details and measurements of one of the nave windows at Nantwich Church; drawn by Samuel Lysons, Esq.: 1 f. 4 in. x 2 in. [Add. 9461. fol. 102.]

Sketches, in pencil, of some of the details of one of the stalls at Nantwich Church; drawn by Samuel Lysons, Esq.: 1 f. 4 in. x 2 in. [Add. 9461. fol. 103.]

*Supplement to Lysons' Masons Bricks, &c.* vol. II. p. 449.

Two windows, in pencil, of details of the east end of Nantwich Church; drawn by Samuel Lysons, Esq.: each 5 in. x 5 in. [Add. 9461. fol. 104.]

View, in pencil, of the west porch of Nantwich Church; drawn by Samuel Lysons, Esq.: 5 in. x 4½ in. [Add. 9461. fol. 105.]

Sketches, in pencil, of one of three stone walls at the east end of Nantwich Church; drawn by Samuel Lysons, Esq.: 7 in. x 5 in. [Add. 9461. fol. 106.]

Sketches, in pencil, of the north window of the north transept, and of capitals under the tower of Nantwich Church; drawn by Samuel Lysons, Esq.: 7½ in. x 5 in. [Add. 9461. fol. 107.]

Sketches, in pencil, of windows and details in the north side of the south transept of Nantwich Church; drawn by Samuel Lysons, Esq.: 8 in. x 5 in. [Add. 9461. fol. 108.]

Sketches, in pencil, of the chancel window and of capitals in Nantwich Church; drawn by Samuel Lysons, Esq.: 7 in. x 5 in. [Add. 9461. fol. 109.]

Tinted sketches, in pencil, of painted glass in Nantwich Church; drawn by Samuel Lysons, Esq.: 1 f. 2 in. x 9 in. [Add. 9461. fol. 105.]

Northwich, in the parish of Great Budworth. See BUDWORTH.

Norton Abbey, in the parish of Runcorn. See RUNCORN.

Sketch, in pencil, of the door of the nave of Over Church; drawn by Samuel Lysons, Esq.: 6 in. x 4½ in. [Add. 9461. fol. 110.]

West Tower, in the parish of Rostherne. See ROSTHERNE.

West End, in the parish of Eastham. See EASTHAM.

Sketches, in pen and ink, of "the chapel without the west gate of Prestbury Church," afterwards the burial

place of the Meredith family; drawn by Randle Holme: 6 in.  $\times$  4 in. [*Hart.* 2151. fol. 40. *b.*]

Engraved in Ormerod's *History of Cheshire*, vol. iii. p. 331.

View, in pencil, of the archway of the old chapel on the south side of Prestbury Church; drawn by Samuel Lysons, Esq.: 1 f.  $\times$  8 in. [*Add.* 9461. fol. 119.]

Elevation, in pencil, of part of the front of Lyme Park, in the parish of Prestbury, the seat of the Legh family; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  5 in. [*Add.* 9461. fol. 146.]

Two sketches, in pencil, of parts of [Macclesfield?] Church, in the parish of Prestbury; drawn by Samuel Lysons, Esq.: each 8 in.  $\times$  5 in. [*Add.* 9461. fol. 121.]

Five drawings, in pen and ink and pencil, of a monument in the Savage Chapel in Macclesfield Church; by Samuel Lysons, Esq. [*Add.* 9461. ff. 147, 148.]

Sketch, in pencil, of the sepulchral figure of a knight of the Venables family, probably Sir Hugh Venables, brother of William, fourth Lord Kinderton, (who died in the 44th year of King Henry III.,) against the north wall of the chancel of Rostherne Church: drawn by Samuel Lysons, Esq.: 7 in.  $\times$  5 in. [*Add.* 9461. fol. 151.]

Two sketches, in pencil, of details of the monuments of the Mainwaring family, in the parochial chapel of Over Peover, in the parish of Rostherne; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 150. *b.*]

A colored map of the canal from Runcorn to the Trent; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers: 1 f. 4 in.  $\times$  3 in. [*Ms.* 46. pl. 6.]

A colored map of the Duke of Bridgewater's canal from Runcorn to Manchester, with a plan and elevation of a double lock, a plan of the sluices and basins at Runcorn, with levels, plans, and sections, of the floodgates, backwater, and passage boats; drawn by Johann Lüdewig Hogrewe: 1 f. 4 in.  $\times$  10 in. [*Ms.* 46. pl. 7.]

Sketches, in pencil, of part of the east window of the chancel of Runcorn Church, and of the circular stone font; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4½ in. [*Add.* 9461. fol. 151.]

A rough plan, in pen and ink, of "Norton Abby," in the parish of Runcorn; drawn by Randle Holme the third: 11 in.  $\times$  7 in. [*Hart.* 2073. fol. 32. *a.*]

Three sketches, in pencil, with details, of the door of Norton Priory, remaining in the cellar of Norton Hall, in the parish of Runcorn; drawn by Samuel Lysons, Esq. [*Add.* 9461. fol. 106.]

Sketch, in pencil, of part of the arched doorway on the north side of Norton Priory; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4½ in. [*Add.* 9461. fol. 150.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 438, fig. 6.

Saighton Hall. See CHESTER.

View, in pencil, of the fragment of the cross or obelisk now standing in the market place at Sandbach; drawn by Samuel Lysons, Esq.: 4½ in.  $\times$  4½ in. [*Add.* 9461. fol. 122. b.]

Plan, in pencil, with admeasurements, of the sites of the two crosses in the market place at Sandbach, with a sketch of the cross remaining there; drawn by Samuel Lysons, Esq.: 10 in.  $\times$  4 in. [*Add.* 9461. fol. 123.]

Rough drawings, in pencil, of the four sides of the cross now remaining in the market place at Sandbach; by Samuel Lysons, Esq.: each 10 in.  $\times$  3 in. [*Add.* 9461. fol. 122. b., 123.]

Four drawings, in pencil, of the sides of the cross now remaining in the market place at Sandbach; by Samuel Lysons, Esq.: each 7 in.  $\times$  3 in. [*Add.* 9461. ff. 126, 126. b.]

Engraved by Lysons, in the *Magna Britannia*, vol. ii. p. 460.

Drawings, in pencil, of two of the sides of one of the Sandbach crosses, now in Oulton Park, the seat of Sir Philip Malpas de Grey Egerton, Bart.; drawn by Samuel Lysons, Esq.: each 7 in.  $\times$  3 in. [*Add.* 9461. fol. 127.]

Engraved by Lysons, in the *Magna Britannia*, vol. ii. p. 460.

View, in pencil, with admeasurements, of a fragment dug up "in Mr. Bull's garden" near the market place, of the top of the Sandbach cross, now at Oulton Park; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3½ in. [*Add.* 9461. fol. 122. b.]

A view, in pen and ink, of the same fragment; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9461. fol. 127.]

Various small sketches, in pencil, of fragments of the two Sandbach crosses, some belonging to that remaining at Sandbach, some to that now at Oulton Park; drawn by Samuel Lysons, Esq. [*Add.* 9461. ff. 126, 127.]

Elevations, in Indian ink, of the two Sandbach crosses, as they probably were in their original state, shewing the proper positions of the several fragments now remaining of each; drawn on a scale of one inch to a foot, by Samuel Lysons, Esq.: 2 f. 1 in. × 1 f. 7 in. [Add. 9461. fol. 124.]

Plan, elevations, and details, in pencil, of the two Sandbach crosses, with the fragments in their probable original positions; drawn by Samuel Lysons, Esq., on a scale of 2½ feet to an inch: 10 in. × 8 in. [Add. 9461. fol. 123. b.]

Engraved in Lysons' *Magna Britannia*, vol. ii. p. 460.

A view, in pencil, with measurements, of the octagonal stone font in Sandbach Church; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [Add. 9461. fol. 81.]

Sketch, in pencil, of arms in Sandbach Church; drawn by Samuel Lysons, Esq.: 7 in. × 5 in. [Add. 9461. fol. 151.]

Two sketches, in pencil, with measurements, of the arched door of Shochlach Church, and of various details; drawn by Samuel Lysons, Esq.: each 7 in. × 5 in. [Add. 9461. fol. 152.]

Part of the arched doorway is engraved in the *Magna Britannia*, vol. ii. p. 438. fig. 5.

Sketches, in pencil, of the hexagonal stone font and of the arched doorway of Shochlach Church; drawn by Samuel Lysons, Esq.: 8 in. × 5 in. [Add. 9461. fol. 152.]

"The ground plot of Shotwick Castle before it was ruined," and a view of "the ruins of the castle of Shotwick, on the west side;" drawn by Randle Holme the third: 9 in. × 8 in. [Harl. 2073. fol. 45.]

The plan is engraved in Ormerod's *History of Cheshire*, vol. ii. p. 314.

A copy, in pencil, of the preceding plan of Shotwick Castle: 9 in. × 7 in. [Add. 9461. fol. 120.]

Sketch, in pen and ink, of the circular stone font in Stoak Church; drawn by Samuel Lysons, Esq.: 8 in. × 5 in. [Add. 9461. fol. 152.]

Two sketches, in pencil, of arms and carving in Braunham Hall, the seat of the Davenport family, in the parish of Stockport; drawn by Samuel Lysons, Esq.: each 7 in. × 5 in. [Add. 9461. fol. 138.]

A colored plan, on vellum, of an estate "belonging to the executrix's of the late Mrs. Roberts," in the township of Burton, part of the manor of Stapleford, in the parish of Tarvin; drawn in 1780: 2 f. 1 in. × 2 f. 1 in. [Add. 11,393. a.]



Sketches, in pencil, of a capital and window in Burton Church, in the parish of Tarvin; drawn by Samuel Lysons, Esq.: 8 in. x 5 in. [*Add.* 9461. fol. 142.]

Sketches, in pencil, of windows in the church of Thornton in the Moors; drawn by Samuel Lysons, Esq.: 8 in. x 4½ in. [*Add.* 9461. fol. 153.]

Two sketches, in pencil, of the circular stone font and arms in Tiistone Church; drawn by Samuel Lysons, Esq.: each 7 in. x 5 in. [*Add.* 9461. fol. 155.]

View, in pencil, of New Hall, an ancient seat of the Egerton family, usually called Mockbeggar Hall, in the parish of Wallasey or Kirkby in Walley; drawn by Samuel Lysons, Esq.: 8 in. x 3½ in. [*Add.* 9461. fol. 63.]

Sketch, plan, and notes, in pencil, of Mockbeggar Hall; drawn by Samuel Lysons, Esq.: 6 in. x 4½ in. [*Add.* 9461. fol. 155.]

Sketch, in pencil, of the hexagonal stone font in the church of Woodchurch; drawn by Samuel Lysons, Esq.: 8 in. x 5 in. [*Add.* 9461. fol. 154.]

Wrenbury Chapel, in the parish of Acton. See ACTON.

Sketch, in pencil, of a mutilated female figure, under a canopy over the door of Wyburnbury Church; drawn by Samuel Lysons, Esq.: 6 in. x 5 in. [*Add.* 9461. fol. 154.]

Sketch, in pencil, of the hexagonal stone font in Wyburnbury Church; drawn by Samuel Lysons, Esq.: 7 in. x 4½ in. [*Add.* 9461. fol. 154.]

A view, in pencil, of the tower of the Old Hall at Doddington, in the parish of Wyburnbury, the ancient seat of the Delves family; drawn by Samuel Lysons, Esq.: 7 in. x 6 in. [*Add.* 9461. fol. 83.]



## CORNWALL.

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COAST of Cornwall. See WESTERN AND SOUTHERN COAST OF ENGLAND, pp. 55—61, *ante*.

“*Speculi Britanniae pars*, or a topographical and historical description of Cornwall, by the perambulation, view, and delineation of John Norden.” In folio. [*Harl.* 6252.]

This is apparently the original Ms. presented by the author to K. James I.; the title is illuminated, and there are several colored views, which are described in their respective places in this Catalogue.

St. Agnes Beacon. See WESTERN COAST OF ENGLAND, p. 53, *ante*.

An-dinas Castle. See ST. COLOMB.

Sketch, in pencil, of the south door of the church of St. Anthony in Meneage; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [*Add.* 9462. fol. 20.]

Sketch, in pencil, of the font in St. Anthony in Meneage; drawn by Samuel Lysons, Esq.: 4 in. × 4 in. [*Add.* 9462. fol. 20.]

Arthur's Hall. See BLISLAND.

Ashbury Castle. See WEEK ST. MARY.

Sketch, in pencil, of one of the windows of the nave of St. Austell Church; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [*Add.* 9462. fol. 20.]

Sketches, in pencil, of details, and an inscription over the entrance into the south porch, of St. Austell's Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 19. *b.*]

The inscription is engraved in Gough's edition of Camden's *Britannia*, 1789, vol. i. pl. i. fig. 11; in Gough's *Sepulchral Monuments*, vol. ii. pl. xiii. fig. 4 and 5; and by Lysons himself, in his *Magna Britannia*, vol. iii. p. ccxxxii.

Sketch and details, in pencil, of the carved stone font in St. Austell's Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 19. *b.*]

Two sketches, in pencil, of the carved stone font in St. Austell's Church; drawn by Samuel Lysons, Esq.: one 5 in.  $\times$  4 in., the other 3 in.  $\times$  3 in. [*Add.* 9462. fol. 20.]

A sketch, in pencil, of the font in St. Austell's Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9462. fol. 61.]

Engraved by Lysons, in the *Magna Britannia*, vol. iii. p. ccxxxiii.

View and plan, with admeasurements, of the Holy Well by the side of a stream of water under a hill at Menacuddle in St. Austell, formerly a baptistery to the chapel belonging to the Benedictine monastery of Trewardreth or Tywardreath; drawn by Samuel Lysons, Esq.: each 5 in.  $\times$  4 in. [*Add.* 9462. fol. 21.]

Bartine Castle, in the parish of St. Just. See ST. JUST.

Berrys, old castle so called. See LAUNCELLS.

Binnamy, in the parish of Stratton. See STRATTON.

A colored view of the rocking stone, called Pendre-stone, upon the top of a hill near Bliston, [Blisland]; drawn *temp.* James I., by John Norden: 5 in.  $\times$  2½ in. [*Harl.* 6252. p. 74.]

Engraved in Bateman's edition of *Norden's Survey*, 1728, p. 75.

A colored view of the druidical stones called Arthur's Hall, near Blisland; drawn *temp.* James I., by John Norden: 5 in.  $\times$  2½ in. [*Harl.* 6252. p. 71.]

Engraved in Bateman's edition of *Norden's Survey*, 1728, p. 71.

Sketch, in pencil, of the carved free-stone font in Boconnoc Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 20. *b.*]

Plan, in pencil, with admeasurements, of Bodmin Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 22.]

Sketches and plans, in pencil, of arches and pillars in Bodmin Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9462. fol. 22.]

Sketch, in pencil, of arms and inscriptions in Bodmin Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9462. fol. 21.]

Drawing, in pencil, of the richly carved font in Bodmin Church; by Samuel Lysons, Esq.: 8 in. x 7 in. [Add. 9462. fol. 21.]

Engraved by Lysons, in his *Magna Britannia*, vol. iii. p. ccxxxiii.

Sketch, in pencil, of the piscina adjoining the font in Bodmin Church; drawn by Samuel Lysons, Esq.: 5 in. x 4 in. [Add. 9462. fol. 21.]

Sketch, in pencil, of one of the windows of Bodmin Church; drawn by Samuel Lysons, Esq.: 4 in. x 2 in. [Add. 9462. fol. 22.]

Sketch, in pencil, of the capital of one of the columns in St. Laurence's Chapel, Bodmin; drawn by Samuel Lysons, Esq.: 4 in. x 2 in. [Add. 9462. fol. 22.]

Sketch, in pencil, of a column found in Mr. Gilbert's garden at Bodmin, which stands on the site of the priory; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9462. fol. 22.]

Bossiney. See TINTAGEL.

Sketches, in pencil, of the font, piscina, and arms, in Boyton Church; drawn by Samuel Lysons, Esq.: 4 in. x 3 in. [Add. 9462. fol. 23.]

Sketch, in pencil, of a window in Bray Church; drawn by Samuel Lysons, Esq.: 4 in. x 2 in. [Add. 9462. fol. 23.]

A colored plan of Pendennis Castle, in the parish of Budock; drawn *temp.* James I. by John Norden: 5 in. x 2½ in. [Hart. 6252.]

Engraved in Bateman's edition of Norden's *Survey*, 1728, p. 93.

Pendennis Castle. See SOUTHERN COAST, p. 60, *ante*.

Sketch, in pencil, of the grave-stone of Clarice, wife of Gheffrei de Bolleit, in St. Burian's Church; drawn by Samuel Lysons, Esq.: 5 in. x 4 in. [Add. 9462. fol. 24.]

Sketch, in pencil, of the font in St. Burian's Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9462. fol. 23.]

Caerbran Castle. See SANCREE.

Sketch, in pencil, of the font in Callington Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9462. fol. 24.]

Sketch, in pencil, of arms in Callington Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 24.]

View, in pencil, of the old mansion called Cothele House, belonging to the Earl of Mount Edgecumbe, in the parish of Calstock; drawn by Samuel Lysons, Esq.: 1 f.  $\times$  9 in. [*Add.* 9462. fol. 23. b.]

Engraved in the *Magna Britannia*, vol. iii. p. ccxliv.

View of the upper part of the tower of Cothele House; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9462. fol. 24.]

Sketches, in pencil, of sculpture in Cothele House; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 24.]

Two sketches, in pencil, of arms in the chapel at Cothele, in Calstock; drawn by Samuel Lysons, Esq.: each 7 in.  $\times$  4 in. [*Add.* 9462. fol. 28.]

Sketch, in pencil, of columns in Camborne Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 23. b.]

Engraved by Lysons, in his *Magna Britannia*, vol. iii. p. ccxxxii.

Sketch, in pencil, of the font from Camborne Church, standing now in the grounds at Tehidi, the seat of Lord De Dunstanville, near Redruth; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 23. b.]

Engraved by Lysons, in his *Magna Britannia*, vol. iii. p. ccxxxiv.

Carnbré, or Karn-bré Castle. See ILLOGAN.

Castle An-dinas. See ST. COLUMB.

Castle an Danes, Ludgevan. See LUDGVAN.

Cheese-Wring, rocks so called. See LINKINHORNE.

Chûn Cromlech, in the parish of Morva. See MORVA.

Pencil sketch of an old inscribed stone forming the gate of the kitchen-garden of the vicarage at St. Clement's, near Truro; drawn by Samuel Lysons, Esq.: 9 in.  $\times$  7½ in. [*Add.* 9462. fol. 7.]

Sketch, in pencil, of an arch in the church of St. Clere; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9462. fol. 26.]

Sketch, in pencil, of the well of St. Clere; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9462. fol. 26.]

A colored view of the druidical stone, called the Other-half stone, in the parish of St. Clere; drawn *temp.* James I., by John Norden: 3 in.  $\times$  2½ in. [*Harl.* 6252.]

Engraved in Bateman's edition of Norden's *Survey*, 1728, p. 85.

A colored view of the druidical monument, called Trethevie, in the parish of St. Clere; drawn *temp.* James I., by John Norden: 5 in.  $\times$  3½ in. [*Harl.* 6252. p. 89.]

Engraved in Bateman's edition of Norden's *Survey*, 1728, p. 88.

A colored view of the druidical stones, called the Hurlers, in the parish of St. Clere; drawn *temp.* James I., by John Norden: 5 in.  $\times$  3 in. [*Harl.* 6252. p. 94.]

Engraved in Bateman's edition of Norden's *Survey*, 1728, p. 94.

Two sketches, in pen and ink and pencil, of stones in the middle of a pit, in the centre of a tumulus, about ¾ of a mile from St. Clere Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9462. fol. 26.]

Sketch, in pencil, of the carved octagonal stone font on pillars in St. Columb's Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 28.]

Plan, in pencil, of the ancient entrenchment, called Castle Andinas, about two miles south-east of St. Columb's; drawn by Samuel Lysons, Esq., on a scale of 450 feet to an inch: 7 in.  $\times$  7 in. [*Add.* 9462. fol. 18. b.]

Engraved in the *Magna Britannia*, vol. iii. p. ccxlviii.

A colored view of nine large and rude upright stone blocks or pillars, placed in line, bearing north-east and south-west, called the Nine Sisters or Maids, on the downs between Wadebridge (near Padstow) and St. Columb, not far from Castle Andinas, in the parish of St. Columb Major; drawn *temp.* James I., by John Norden: 5 in.  $\times$  2 in. [*Harl.* 6252. p. 69]

Engraved in Bateman's edition of Norden's *Survey*, 1728, p. 69.

Sketch, in pencil, of the circular stone font in St. Columb Minor, or Lower St. Columb Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 28.]

Sketch, in pen and ink and pencil, of the church-yard stile at "Little Colam;" drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 27.]

Pencil sketch of a moor stone supporting a shed at Rialton House, in the parish of St. Columb Minor; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4½ in. [*Add.* 9462. fol. 7. *b.*]

Engraved in the *Magna Britannia*, vol. iii. p. ccxxv.

Sketch, in pencil, of the octagonal stone font in Cornelly Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9462. fol. 27.]

Cotehele House, in the parish of Calstock. See CALSTOCK.

Plan, in pencil, of Crantock Church, with details and a sketch of the font; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9462. fol. 27.]

Sketch, in pencil, of the capital of a column, with arms, in Crowan Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 27.]

Sketches, in pencil, of the circular stone font and columns in Cubert Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 29.]

Sketch, in pencil, of the circular stone font in Cuby Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 29.]

Sketch, in pencil, of the south door of Cury Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  5 in. [*Add.* 9462. fol. 28. *b.*]  
Engraved by Lysons, in the *Magna Britannia*, vol. ii. p. ccxxviii.

Sketch, in pencil, of the circular stone font in Cury Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9462. fol. 29.]

Sketches, in pencil, of part of the arch of the porch, and of the font, in Davidstow Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 29.]

Sketches, in pencil, of the circular stone font in St. Dennis Church, and of a Cornish church-yard stile; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9462. fol. 29.]

Dunhevet, or Launceston Castle. See LAUNCESTON.

Drawing, in pencil, with admeasurements, of the stone pulpit in Egloshayle Church; drawn by Samuel Lysons, Esq.: 11 in.  $\times$  8 in. [*Add.* 9462. fol. 30. *b.*]

Engraved by Lysons, in the *Magna Britannia*, vol. iii. p. ccxxxii.

Sketches, in pencil, of the square stone font, and of sculpture over the door, and arms, in Egloshayle Church ; drawn by Samuel Lysons, Esq. : 7 in.  $\times$  4 in. [*Add.* 9462. fol. 30. *b.*]

The sculpture is engraved by Lysons himself, in the *Magna Britannia*, vol. iii. p. ccxxxii.

Sketch, in pencil, of the circular stone font, clustered pillars, and a window in Egloskerry Church ; drawn by Samuel Lysons, Esq. : 7 in.  $\times$  4 in. [*Add.* 9462. fol. 30.]

Two sketches, in pencil, of the circular stone font in the church of St. Enoder ; drawn by Samuel Lysons, Esq. : each 4 in.  $\times$  3 in. [*Add.* 9462. fol. 30. *b.*]

Sketch, in pencil, of the font in the church of St. Enoder ; drawn by Samuel Lysons, Esq. : 4 in.  $\times$  4 in. [*Add.* 9462. fol. 61.]

Engraved by Lysons, in the *Magna Britannia*, vol. iii. p. ccxxxiii.

Sketch, in pencil, of the square font in the church of St. Erney ; drawn by Samuel Lysons, Esq. : 4 in.  $\times$  2 in. [*Add.* 9462. fol. 30.]

Sketch, in pencil, of the circular stone font, and arms, in the church of St. Ewe ; drawn by Samuel Lysons, Esq. : 7 in.  $\times$  4 in. [*Add.* 9462. fol. 33.]

Falmouth Haven. See SOUTHERN COAST, pp. 59, 60, *ante*.

A traced map of that part of Cornwall which lies between Fowey and East Looe ; drawn by Samuel Lysons, Esq. : 10 in.  $\times$  8 in. [*Add.* 9462. fol. 3. *b.*]

View, in pencil, of the mouth of Fowey Harbour ; drawn by Samuel Lysons, Esq. : 6 in.  $\times$  4 in. [*Add.* 9462. fol. 34.]

Fowey Harbour. See SOUTHERN COAST, p. 61, *ante*.

Sketch, in pencil, of the square stone font on a circular base in Fowey Church ; drawn by Samuel Lysons, Esq. : 5 in.  $\times$  4 in. [*Add.* 9462. fol. 33.]

Two views, in pencil, of part of Place House, the ancient seat of the Treffry family, in the town of Fowey ; drawn by Samuel Lysons, Esq. : each 9 in.  $\times$  7 in. [*Add.* 9462. fol. 31. *b.*]

Engraved by Lysons, in the *Magna Britannia*, vol. iii. p. ccxlii.

Three sketches, in pencil, of architectural details of Place House, in Fowey ; drawn by Samuel Lysons, Esq. : each 6 in.  $\times$  4 in. [*Add.* 9462. fol. 31.]



South prospect, in pencil, of Treffry Castle, Fowey, 22 May, 1753: 10 in.  $\times$  8 in. [*Add.* 9462. fol. 12. *b.*]

Two plans, in pencil and pen and ink, with admeasurements, of St. German's Church; drawn by Samuel Lysons, Esq.: one 1 f. 2 in.  $\times$  9 in., the other 1 f.  $\times$  9 in. [*Add.* 9462. ff. 34. *b.*, 35.]

Plan, in pencil, with admeasurements, of the north tower of St. German's Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9462. fol. 34.]

Sketch, in pencil, of the great east window in St. German's Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 33.]

Sketch and plan, in pencil, of a window of the south aisle in St. German's Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 33. *b.*]

Sketches, in pencil, of a window and arch in St. German's Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. ff. 34. *b.*]

Sketches, in pencil, of a window of the south aisle, and of arms, in St. German's Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 33. *b.*]

Three sketches, in pencil, of capitals in St. German's Church; drawn by Samuel Lysons, Esq.; one 6 in.  $\times$  4 in., the others 4 in.  $\times$  4 in. [*Add.* 9462. fol. 33. *b.*, 34.]

Sketch, in pencil, of one of the arches of a cloister in St. German's Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9462. fol. 33. *b.*]

Elevation and plan, in pencil, with admeasurements, of a double arched recess with a stone seat, against the hedge on the north-east side of St. German's Church-yard, called by the country people the chair of the former kings of Cornwall; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 34.]

Sketch, in pencil, of the square stone font in Gerrans Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9462. fol. 34.]

Coloured plan of the ancient fortification called "Golden Camp," with a description: 1 f.  $\times$  8 in. [*Add.* 9462. fol. 18.]

Sketch, in pencil, of the square stone font in St. Gorran's Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 36.]

Sketches, in pencil, of the circular stone font on pillars, and of an arch, in Grade Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 36.]

Grew's Hill, old castle so called. See STRATTON.

Sketch, in pencil, of the circular stone font in Gulvall Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 36.]

Sketch, in pencil, of the hexagonal stone font in Gunwalloe Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9462. fol. 36.]

Hurlers, druidical stones so called. See ST. CLERE.

Sketches, in pencil, of the circular stone font on pillars, a window of the north aisle, and a cross on the south side of Illogan Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 37.]

View and plan, in Indian ink, of Karnbré or Carnbré Castle, in the parish of Illogan; drawn by the Rev. Thomas Kerrich: 9 in.  $\times$  8 in. [*Add.* 6746. fol. 41.]

View, in pencil, of St. Ives Bay, taken from the fort; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 36. *b.*]

Sketch, in pencil, of the east window of St. Ives Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 37.]

Sketch, in pencil, of the circular stone font in St. Ives Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  5 in. [*Add.* 9462. fol. 36. *b.*]

Sketches, in pencil, of capitals in Lelant Church, and of two crosses in the church-yard, in the parish of St. Ives; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 43.]

Sketches, in pencil, of an ornamented capital, and of arms in the church of St. Just; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 37.]

Sketch, in pencil, of the hexagonal stone font in St. Just's Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9462. fol. 37.]

A sketch, in pen and ink, of the ancient hill castle, called Bartine Castle, in the parish of St. Just; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  2 in. [*Add.* 6746. fol. 43.]

Sketch, in pencil, of Chapel Carnbré, in the parish of St. Just ; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [*Add.* 9462. fol. 25.]

View and plan, in pencil, of Chapel Carnbré; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [*Add.* 9462. fol. 25.]

View, in pencil, of the stone at Carnbré, near Redruth; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [*Add.* 9462. fol. 24. b.]

Sketch, in pencil, of the stone at Carnbré; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [*Add.* 9462. fol. 25.]

Karn-bré or Carnbré Castle. See ILLOGAN.

Sketch, in pencil, of the octagonal stone font in the church of St. Keverne; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [*Add.* 9462. fol. 37. b.]

Sketches, in pencil, of arms in the church of St. Keverne; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [*Add.* 9462. fol. 38.]

Sketch, in pencil, of the stained east window of the north aisle of the church of St. Kew; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [*Add.* 9462. fol. 37. b.]

Sketch, in pencil, of the arch of the south door of Kilkhampton Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [*Add.* 9462. fol. 38. b.]

Elevation and plan, in pen and ink, of the south door of Kilkhampton Church; drawn by the Rev. Thomas Kerrich: 8 in. x 6 in. [*Add.* 6742. ff. 26-36.]

Sketch, in pencil, of the south doorway of Kilkhampton Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [*Add.* 9462. fol. 37.]

Sketches, in pencil, with plans and measurements, of columns and arches in Kilkhampton Church; drawn by Samuel Lysons, Esq.: 7 in. x 7 in. [*Add.* 9462. fol. 38. b.]

Sketches, in pencil, of the octagonal stone font and a window in Kilkhampton Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [*Add.* 9462. fol. 38.]

Plan, in pen and ink, with admeasurements, of the old "castles" at Kilkhampton, the property of Lord Carteret; drawn by Wrey Pans, Esq.: 5 in. x 4 in. [*Add.* 9462. fol. 14.]

Sketch, in pencil, of an arch in Landewednak Church; drawn by Samuel Lysons, Esq.: 4 in. x 4 in. [*Add.* 9462. fol. 38.]

Sketch, in pencil and pen and ink, with details, of the circular stone font on pillars in Landewednak Church; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [Add. 9462. fol. 38. b.]

Engraved by Lysons, in the *Magna Britannia*, vol. iii. p. cccxxiv.

Sketches, in pencil, of arms in Lanhydrock Church, and of a stone cross on the south-east side of the church-yard; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [Add. 9462. fol. 40.]

Sketch, in pencil, of one of the windows of Lanivet Church; drawn by Samuel Lysons, Esq.: 4 in. × 3 in. [Add. 9462. fol. 38.]

Sketches, in pencil, of the octagonal stone font in Lanivet Church, and a four hole cross on the west side of the church-yard; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [Add. 9462. fol. 39.]

Sketch, in pencil, of the four hole cross in the north side of the church-yard of Lanivet; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [Add. 9462. fol. 39.]

Sketch, in pencil, of the font in Landrake Church; drawn by Samuel Lysons, Esq.: 4 in. × 4 in. [Add. 9462. fol. 38.]

Plan and section, in Indian ink, of Restormell Castle, in the parish of Lanlivery; drawn by the Rev. Thomas Kerrich: 8 in. × 7 in. [Add. 6746. fol. 36.]

Sketches, in pencil, of arches in the chapel of Restormell Castle; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [Add. 9462. fol. 43.]

Sketch, in pencil, of a four hole cross, now thrown down, at the cross road near Lanlivery, close to the turnpike road leading from Lostwithiel to St. Austell; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [Add. 9462. fol. 39. b.]

Two sketches, in pencil, of the circular stone font in Lanreath Church; drawn by Samuel Lysons, Esq.: one 3 in. × 2½ in., the other 6 in. × 4 in. [Add. 9462. fol. 38. b.]

Engraved by Lysons, in the *Magna Britannia*, vol. iii. p. cccxxxiii.

Sketch, in pencil, of the square stone font on pillars in the church of Lantegloss juxta Fowey; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [Add. 9462. fol. 40.]

Sketch, in pencil, of the octagonal stone font in the church of Lantegloss juxta Camelford; drawn by Samuel Lysons, Esq.: 4 in. × 3 in. [Add. 9462. fol. 40.]

Sketch, in pencil, of the circular stone font in Launcells Church ; drawn by Samuel Lysons, Esq. : 4 in.  $\times$  4 in. [*Add.* 9462. fol. 38.]

Plan, in pen and ink, with admeasurements, of the "castle," called Berrys, at East Leigh, in Launcells, the property of Mrs. Mary Harris ; drawn by Wrey F'ans, Esq. : 8 in.  $\times$  4 in. [*Add.* 9462. fol. 14.]

View, in pencil and pen and ink, of the entrance porch of Launceston Church ; drawn by Samuel Lysons, Esq. : 8 in.  $\times$  7 in. [*Add.* 9462. fol. 41.]

Engraved by Lysons, in the *Magna Britannia*, vol. iii. p. ccxxxi.

Five sketches, in pencil, of details of architecture and sculpture in Launceston Church ; drawn by Samuel Lysons, Esq. [*Add.* 9462. fol. 41.]

Sketch, in pencil, of a sculptured recumbent figure in Launceston Church ; drawn by Samuel Lysons, Esq. : 5 in.  $\times$  4 in. [*Add.* 9462. fol. 40.]

A colored view of Dunhevet or Launceston Castle ; drawn *temp.* James I., by John Norden : 5 in.  $\times$  2½ in. [*Harl.* 6252. p. 93.]

Engraved in Bateman's edition of Norden's *Survey*, 1728, p. 93.

A view and plan, in Indian ink, of Launceston Castle ; drawn by the Rev. Thomas Kerrich : 8 in.  $\times$  7 in. [*Add.* 6746. fol. 38.]

A colored view of Launceston Castle ; drawn by J. Bulman : 1 f. 7 in.  $\times$  1 f. [*ibid.* ix. 33. *d.*]

Colored plan and section of the keep of Launceston Castle ; drawn on a scale of 10 feet to an inch, by Lieut. Colonel Mudge : 1 f. 7 in.  $\times$  1 f. 2 in. [*Add.* 9462. fol. 11.]

Engraved in Lysons' *Magna Britannia*, vol. iii. p. ccxxxviii.

Plan, in pencil, with admeasurements, of the keep of Launceston Castle ; drawn by Samuel Lysons, Esq. : 8½ in.  $\times$  7 in. [*Add.* 9462. fol. 12.]

South view, in pencil, of the keep of Launceston Castle ; drawn by Samuel Lysons, Esq., 31 July, 1805 : 7 in.  $\times$  4 in. [*Add.* 9462. fol. 12.]

Engraved in the *Magna Britannia*, vol. iii. p. ccxxxviii.

Sketch, in pencil, of the ancient arched doorway of the White Hart Inn in Launceston; drawn by Samuel Lysons, Esq.: 5 in. x 4 in. [Add. 9462. fol. 40. b.]

Lelant, in the parish of St. Ives. See ST. IVES.

Sketch, in pencil, of the circular stone font in the church of St. Levan; drawn by Samuel Lysons, Esq.: 4 in. x 4 in. [Add. 9462. fol. 43.]

Sketch, in pencil, of the octagonal stone font in Lezant Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [Add. 9462. fol. 43.]

Sketch, in pencil, of the square stone font on pillars in Linkinhorne Church; drawn by Samuel Lysons, Esq.: 5 in. x 4 in. [Add. 9462. fol. 44.]

A colored view of the cairn or heap, consisting of five stones, called the Cheese-Wring, in the parish of Linkinhorne, on the ridge of a hill called Stows, on the common of Rillaton manor; drawn *temp.* James I., by John Norden: 5 in. x 4½ in. [Hart. 6252. p. 91.]

Engraved in Bateman's edition of Norden's *Survey*, 1728, p. 91.

View, in pencil, of the cairn called the Cheese-Wring, in the parish of Linkinhorne; drawn by Samuel Lysons, Esq.: 1 f. 2 in. x 9 in. [Add. 9462. fol. 25. b.]

Engraved in the *Magna Britannia*, vol. iii. p. clxxxiv.

Sketch, in pencil, of the Cheese-Wring, in the parish of Linkinhorne, with a plan of the north-west angle; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [Add. 9462. fol. 26.]

View, in pencil, of the tower and steeple of Lostwithiel Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [Add. 9462. fol. 43.]

Sketch, in pencil, of the carved octagonal stone font on pillars in Lostwithiel Church; drawn by Samuel Lysons, Esq.: 8 in. x 7 in. [Add. 9462. fol. 42. b.]

Engraved by Lysons, in the *Magna Britannia*, vol. iii. p. ccxxxiv.

Sketch, in pencil, of some of the sculpture on the font in Lostwithiel Church; drawn by Samuel Lysons, Esq.: 5 in. x 4 in. [Add. 9462. fol. 42. b.]

Colored plan, with two profiles, of Castle an Danes, Ludgevan, in Mount's Bay, Cornwall: 1 f. 4 in. x 1 f. 2 in. [Add. 9462. fol. 10.]



Sketches, in pencil, of part of the south door of *Mabe Church*; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9462. fol. 44.]

Sketches, in pencil, of the square stone font on pillars, and of a stone seat and piscina, in *Maddern Church*; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 44.]

Maine-Amber, rocking stone so called. See *SITHNEY*.

Sketch, in pencil, of the square stone font in *Marham Church*; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9462. fol. 45.]

Sketch, in pencil, of the circular stone font on pillars in the church of *St. Martin*; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9462. fol. 45.]

Sketch, in pencil, of an arch near the altar, the octagonal stone font, and arms, in *Mawgan Church*; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 45.]

Sketch, in pencil, of the monument of a lady, under an arch in the south transept of *Mawgan Church*, called *Carminow's aisle*; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 45.]

Sketch, in pencil, of an inscribed stone or cross at *Mawgan*; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 45.]

Elevation, in pencil, with admeasurements and plan, of the cross in *Mawgan Church-yard*; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 44. b.]

Sketch, in pencil, of the west side of the sculptured cross in *Mawgan Church-yard*; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 44. b.]

Engraved by Lysons, in the *Magna Britannia*, vol. iii. p. ccxlv. fig. 6.

Sketch, in pencil, of a four hole stone cross (which originally stood in the chapel close of the Barton of *Roseworthy*, in the parish of *Gwinnear*) in the garden of Lord Arundel's house at *Lanherne*, in the parish of *Mawgan*; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 38.]

Engraved by Lysons, in the *Magna Britannia*, vol. iii. p. ccxlv. figs. 4 and 5.

*St. Maw's Castle*. See *SOUTHERN COAST*, pp. 60, 61, *ante*.

*Menacuddle*. See *ST. AUSTELL*.



Sketch, in pencil, of the circular stone font in Mevagissy Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 46.]

St. Michael's Mount. See SOUTHERN COAST, p. 59, *ante*.

A colored view of St. Michael's Mount, taken from the land; drawn *temp.* James I., by John Norden: 5 in.  $\times$  3½ in. [*Harl.* 6252. p. 38.]

Engraved in Bateman's edition of Norden's *Survey*, 1728, p. 38.

Two sketches, in pencil, of the upper parts of the buildings on St. Michael's Mount; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [*Add.* 9462. fol. 46.]

Sketch, in pencil, of an arch of the north end of the north transept of St. Michael Carhayes, and of the circular stone font; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 47.]

Sketch, in pencil, of a mutilated four hole cross at Michaelstow; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 47.]

Sketch, in pencil, of the arch of the north door, with details, of Milor Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 46. b.]

Sketch, in pencil, of the octagonal stone font, and arms, in Milor Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 47.]

Sketch, in pencil, of the circular stone font in Minster Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2½ in. [*Add.* 9462. fol. 47.]

A view, in Indian ink, of Chûn Castle, in the parish of Morvah; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  7 in. [*Add.* 6746. fol. 44.]

Plan, in pencil, with admeasurements, of Chûn Castle, in the parish of Morvah; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9462. fol. 25.]

View, in pencil, of Chûn Cromlech, near Chûn Castle, in Morvah; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 24. b.]

Engraved by Lysons, in the *Magna Britannia*, vol. iii. p. ccxix.

Sketches, in pencil, of the carved stone pier next to the third pillar from the west end of Morwinstow Church, and of the

strange mis-shapen stone font, which the inhabitants hold in high veneration, as having been placed there by their tutelar saint, to whom the church is dedicated; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 48.]

Two sketches of part of one of the circular arches between the nave and north aisle of Morwinstow Church; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [*Add.* 9462. fol. 46. b.]

Engraved by Lysons, in the *Magna Britannia*, vol. iii. p. ccxxviii.

Sketches, in pencil, of capitals in Morwinstow Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 47.]

Pencil sketch of a moor stone in the middle of a close called Nun Scriffis, about a mile south of Rosemergy, in Morvah parish; with a smaller sketch, drawn by Samuel Lysons, Esq.: one 1 f.  $\times$  8 in., the other 8 in.  $\times$  5 in. [*Add.* 9462. ff. 7. b., a.]

The smaller is engraved in the *Magna Britannia*, vol. iii. p. ccxxv.

Mount's Bay. See SOUTHERN COAST, p. 59, *ante*.

Sketch, in pencil, of one of the windows of the south aisle in St. Neot's Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 49.]

Sketches, in pencil, of figures from one of the stained glass windows in St. Neot's Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 48.]

Three sketches, in pencil, of arms in St. Neot's Church; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [*Add.* 9462. ff. 48, 49.]

Sketch, in pencil, of the carved square stone font on a pillar in Newlyn Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 49.]

Sketch, in pencil, of the circular stone font on a pillar in St. Nighton's Chapel; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 50.]

Nine Sisters, stones so called. See ST. COLUMB MAJOR.

Other-half stone. See ST. CLEER.

Sketch, in pencil, of the carved font in Padstow Church, with figures of the Twelve Apostles; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 49. b.]

Engraved by Lysons, in the *Magna Britannia*, vol. iii. p. ccxxxiv.

Sketch, in pencil, of the richly ornamented piscina in Padstow Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9462. fol. 50.]

Engraved by Lysons, in the *Magna Britannia*, vol. iii. p. cccxxii.

Sketches, in pencil, of arms and carving in Padstow Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9462. fol. 50.]

Sketch, in pencil, of the octagonal stone font in Pelynt or Plynt Church; drawn by Samuel Lysons, Esq.: 4 in. x 3 in. [Add. 9462. fol. 51.]

Pendennis Castle, in the parish of Budock. See BUDOCK;—see SOUTHERN COAST, p. 60, *ante*.

Pendre Stone. See BLISLAND.

Drawing, in pen and ink, of a druidical gorget of gold, found in 1783, in the hundred of Penwith; formerly belonging to Mr. John Williams of Bath, afterwards to the Rev. Edward Trafford Leigh, of Cheadle, and now preserved in the Department of Antiquities in the British Museum: 9 in. x 9 in. [Add. 9462. fol. s\*.]

Pencil sketch of a druidical gorget of gold, found in the remains of a circus near Penzance, in the parish of Maddern, about 1783; formerly in the possession of Rose Price, Esq., and now preserved in the Department of Antiquities in the British Museum; drawn by Samuel Lysons, Esq.: 1 f. x 8 in. [Add. 9462. fol. s. b.]

Engraved in the *Magna Britannia*, vol. iii. p. ccxxi.

Sketches, in pencil, of the square stone font and a pillar in the church of St. Phillack, and of two ancient four hole crosses in the church-yard; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [Add. 9462. fol. 51.]

Sketch, in pencil, of the square stone font on pillars in Probus Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [Add. 9462. fol. 52.]

Restormell Castle. See LANLIVERY.

Rialton. See ST. COLUMB MINOR.

View, in pencil, of the church, town, and rock of Roche or Roach, taken from the moor below Castle An dinas; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [Add. 9462. fol. 52. b.]

View, in pencil, of Roche Rock and Church, taken from below Castle An-dinas, June 2 [1805?]; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 52. b.]

Sketch, in pencil, of a clustered pillar in Roche Church, and of an ancient cross on the south side of the church-yard; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 51.]

The cross is engraved by Lysons himself, in the *Magna Britannia*, vol. iii. p. ccxlv. fig. 1.

A colored view of Roche Rock and Cell; drawn *temp.* James I., by John Norden: 5 in.  $\times$  3 in. [*Harl.* 6252. p. 62.]

Engraved in Bateman's edition of Norden's *Survey*, 1728, p. 68.

North-east view, in pencil, of Roche Rocks; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 52. b.]

Plan, in pencil, with measurements, of the chapel or hermitage on Roche Rocks, belonging to the Earl of Falmouth; drawn on a scale of about 12 feet to an inch; with a sketch of the arch of the east window: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 51.]

Engraved by Lysons, in the *Magna Britannia*, vol. iii. p. 278.

Pencil sketches of spear-heads found at Roche; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 7. b.]

View, in pencil, of the hill called Roughton, in the parish of St. Breward, or Simon's Ward; taken from the road between Camelford and Boscastle, Aug. 5 [1805?]; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 52. b.]

Small sketch, in pencil, of the square stone font in the church of Ruan Lanihorne; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9462. fol. 51.]

Small sketch, in pencil, of the figure on a brass plate of Richard Tretoane, (who died in 1664,) in the church of Ruan Lanihorne; drawn by Samuel Lysons, Esq.: 3 in.  $\times$  2 in. [*Add.* 9462. fol. 54.]

Sketch, in pencil, of the circular stone font in the church of Ruan Major; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9462. fol. 54.]

View, in pen and ink, of the ancient entrenchment called Caerbran Castle, in the parish of Sancreet; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  3 in. [*Add.* 6746. fol. 13.]

Sketch, in pencil, of a sculptured cross at Sancreet; drawn by Samuel Lysons, Esq.: 5 in. x 2 in. [Add. 9462. fol. 54.]

Sketches, in pencil, of monuments and windows in Shevioc Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9462. fol. 55.]

Sketches, in pencil, of arms in Shevioc Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9462. fol. 54.]

A colored view of the rocking stone, called Maine-amber, in Sithney; drawn *temp.* James I., by John Norden: 5 in. x 3 in. [Harl. 6252. p. 48.]

Engraved in Bateman's edition of Norden's *Survey*, 1728, p. 48.

Sketch, in pencil, of the circular font on pillars in Southhill Church; drawn by Samuel Lysons, Esq.: 5 in. x 4 in. [Add. 9462. fol. 55.]

View and plan, in pencil and pen and ink, of Trematon Castle, in the parish of St. Stephen; drawn by the Rev. Thomas Kerrich: 8 in. x 6 in. [Add. 6746. fol. 35.]

Plan and sketch, in pencil, of part of Trematon Castle; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [Add. 9462. fol. 57.]

View, in pencil, of Trematon Castle; drawn by Samuel Lysons, Esq.: 5 in. x 4 in. [Add. 9462. fol. 57.]

Sketch, in pencil, of the circular stone font of St. Stephen's, near Launceston; drawn by Samuel Lysons, Esq.: 4 in. x 4 in. [Add. 9462. fol. 61.]

Engraved in the *Magna Britannia*, vol. iii. p. ccxxxiii.

Two sketches, in pencil, of the same circular stone font in the church of St. Stephen juxta Launceston; drawn by Samuel Lysons, Esq.: one 4 in. x 4 in., the other 3 in. x 2 in. [Add. 9462. fol. 54. b.]

Sketch, in pencil, of the circular font on pillars in the church of St. Stephen's, near Saltash; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9462. fol. 55.]

Sketch, in pencil, of the monument of a crusader in a north window of the north aisle, and of the circular stone font, in Stratton Church; drawn by Samuel Lysons, Esq.: 5 in. x 4 in. [Add. 9462. fol. 55.]

A map, in pen and ink, of the hundred of Stratton, with references to shew the sites of the ancient barrows and "castles," or fortifications; drawn by Wrey J'ans, Esq., of Whitstone House: 2 f. 9 in. x 1 f. 2 in. [Add. 9462. fol. 16.]



Plan, in pen and ink, with admeasurements, of the old castle called "Grew's hill," adjoining to Stamford hill, in Stratton, the property of Mrs. Mary Harris; drawn by Wrey J'ans, Esq.: 4 in. x 3 in. [Add. 9462. fol. 14.]

Plan, in pen and ink, with admeasurements, of the old castle, called "Yerdbury," in Stratton, the property of Lord Carteret and the Rev. T. Martin; drawn by Wrey J'ans, Esq.: 5 in. x 5 in. [Add. 9462. fol. 14.]

Plan, in pen and ink, with admeasurements and description, of Binnamy, in the parish of Stratton, the property of Lord Carteret; drawn by Wrey J'ans, Esq.: 10 in. x 7 in. [Add. 9462. fol. 13.]

Sketches, in pencil, of the circular stone font, carved pulpit, and a window, in Tamerton Church; drawn by Samuel Lysons, Esq.: 4 in. x 3 in. [Add. 9462. fol. 56.]

Sketch, in pencil, of the four hole cross near the 8 mile stone from Bodmin, on Temple Moors; drawn by Samuel Lysons, Esq.: 7 in. x 5 in. [Add. 9462. fol. 21. b.]

"Tindegal Island," or Tintagell Castle. See WESTERN COAST OF ENGLAND, p. 53, *ante*.

A colored view of Tintagell Castle; drawn *temp.* James I., by John Norden: 5 in. x 3½ in. [Harl. 6252. p. 80.]

Engraved in Bateman's edition of Norden's *Survey*, 1728, p. 80.

View, in Indian ink, of "Tindagel" Castle; drawn by the Rev. Thomas Kerrich: 6 in. x 3 in. [Add. 6746. fol. 12.]

Two views, in pencil, of Tintagell Castle; drawn by Samuel Lysons, Esq.: each 7 in. x 4 in. [Add. 9462. ff. 55. b., 56.]

Sketch, in pencil, of part of the south door of Tintagell Church; drawn by Samuel Lysons, Esq.: 4 in. x 2 in. [Add. 9462. fol. 56.]

Sketch, in pencil, of the square font on pillars in Tintagell Church; drawn by Samuel Lysons, Esq.: 4 in. x 3 in. [Add. 9462. fol. 55. b.]

Sketch, in pencil, of the square stone font on pillars in Tintagell Church; drawn by Samuel Lysons, Esq.: 4 in. x 4 in. [Add. 9462. fol. 61.]

Engraved in the *Magna Britannia*, vol. iii. p. ccxxxiii.

Treffry Castle, or Place House, in Fowey. See FOWEY.

Sketch, in pencil, of the circular stone font in Tremaine Church; drawn by Samuel Lysons, Esq.: 4 in. x 2 in. [Add. 9462. fol. 57.]

Trematon Castle, in the parish of St. Stephen. See ST. STEPHEN.

Sketch, in pencil, of the circular stone font in Treneglos Church, and of an old cross of slate in the church-yard; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9462. fol. 57.]

Sketch, in pencil, of the circular stone font in Tresmeer Church; drawn by Samuel Lysons, Esq.; 4 in.  $\times$  2 in. [*Add.* 9462. fol. 57.]

Trethevie. See ST. CLERE.

Sketches, in pencil, of the circular stone font, and a cross, in Trevalga Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9462. fol. 57.]

Sketch, in pencil, of carving in Trewardreth Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 58.]

Sketch, in pencil, of a window in Truro Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9462. fol. 58.]

Sketch, in pencil, of the square stone font on pillars in Tudy Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9462. fol. 58.]

Sketch, in pencil, of the octagonal stone font in St. Veep's Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9462. fol. 58.]

Sketch, in pencil, of the circular stone font on pillars in Veryan Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9462. fol. 59.]

Plan, in pencil, of the ancient fortification called "Warbstow Burrows;" drawn by Samuel Lysons, Esq., on a scale of 450 feet to an inch: 7 in.  $\times$  7 in. [*Add.* 9462. fol. 18.]

Engraved in the *Magna Britannia*, vol. iii. p. ccxlix.

Plan and section, in pencil, with admeasurements, of the ancient entrenchment called Warbstow Burrows; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4 in. [*Add.* 9462. fol. 59.]

Sketch, in pencil, of part of the north door and a window in Warbstow Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9462. fol. 59.]

Sketch, in pencil, of the square stone font in Warbstow Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9462. fol. 61.]

Engraved in the *Magna Britannia*, vol. iii. p. ccxxxiii.

Two sketches, in pencil, of the square stone font in Warbstow Church; drawn by Samuel Lysons, Esq.: each 4 in.  $\times$  3 in. [*Add.* 9462. fol. 58. b.]



Plan, in pen and ink, with admeasurements, of the old chapel at Wallsborow, the property of Sir F. Buller, Bart.; drawn by Wrey J'ans, Esq.: 10 in.  $\times$  7 in. [*Add.* 9462. fol. 13.]

Plan, in pen and ink, with admeasurements, of the old "castle," called Ashbury fortification, the property of John Hawkes, Esq., in the parish of Week St. Mary; drawn by Wrey J'ans, Esq.: 7 in.  $\times$  6 in. [*Add.* 9462. fol. 14.]

Plan, in pen and ink, with admeasurements, of the old "castle" at Swannacot Wood, the property of Lord De Dunstanville, in Week St. Mary; drawn by Wrey J'ans, Esq.: 5 in.  $\times$  4 in. [*Add.* 9462. fol. 14.]

Plan, in pen and ink, with admeasurements, of the old "castle" at Week St. Mary, belonging to Sir Wm. Call, Bart.; drawn by Wrey J'ans, Esq.: 4 in.  $\times$  2 in. [*Add.* 9462. fol. 14.]

Sketch, in pencil, of an arch in Whitstone Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9462. fol. 59.]

Sketch, in pencil, of the circular stone font in Whitstone Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9462. fol. 58. b.]

Plan, in pen and ink, with admeasurements, of the old "castle" in Hilton Wood, the property of Francis Rodd, Esq., in Whitstone; drawn by Wrey J'ans, Esq.: 4 in.  $\times$  4 in. [*Add.* 9462. fol. 14.]

Plan, in pen and ink, with admeasurements, of the old "castle" in Frosestone Wood, the property of Lord Clinton, in Whitstone; drawn by Wrey J'ans, Esq.: 4 in.  $\times$  4 in. [*Add.* 9462. fol. 14.]

Sketch, in pencil, of the circular stone font in St. Winnow's Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 58. b.]

Sketch, in pencil, of arms in St. Winnow's Church; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4 in. [*Add.* 9462. fol. 59.]

Yerdbury. See STRATTON.

Sketch, in pencil, of the font in Zennor Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9462. fol. 59.]

## CUMBERLAND.

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“A NEW Map of Cumberland, corrected from local observations, especially in the north parts;” drawn in Indian ink, on a scale of 7 miles to an inch, in the year 1745, by George Smith, Esq., of Wigton [see Gough’s *British Topography*, vol. i. p. 278]: 10½ in. × 9 in. [x. 5.]

View, in pencil, of the druidical circle of sixty-seven stones, 350 feet in diameter, called Long Meg and her daughters, on an eminence in the parish of Addingham, about 3 miles from Kirk Oswald; taken from the road leading from Glassonby to Little Salkeld; drawn by Samuel Lysons, Esq.: 9 in. × 7 in. [*Add.* 9462. fol. 76.]

See the *Antiquarian Repertory*, 1809, vol. iv. p. 458.

View, in pencil, of the large druidical circle of stones, called Long Meg and her daughters, in the parish of Addingham; drawn by Samuel Lysons, Esq.: 1 f. 3 in. × 9 in. [*Add.* 9462. fol. 62. b.]

Highly finished outline drawing, in Indian ink, of a Roman altar, dedicated to the local deity *Maponus*, preserved at Nunnery, formerly called Armathwaite, near Kirk Oswald, in the parish of Ainstable, the seat of the Aglionby and Bamber families; it is uncertain where it was found, but probably at the neighbouring station of Plumpton Wall; drawn by [Charles Alfred Stothard?]: 6 in. × 3 in. [*Add.* 9462. fol. 90.]

Engraved in Lysons’ *Magna Britannia*, vol. iv. p. clv. No. 67.

Drawing, in pen and ink, of the inscription on the altar to *Maponus*, at Nunnery: 4 in. × 3 in. [x. 66.]

Two drawings, one in pencil, the other in pen and ink, of the Roman altar at Nunnery, dedicated to *Maponus*; drawn by Samuel Lysons, Esq.: each 4 in.  $\times$  3 in. [*Add.* 9462. fol. 77.]

Highly finished outline drawing of an upright pillar, with an oval stone on one side containing a cross and the word *Sanctuarium*, situated in a field called Cross Close, on a rising ground at a little distance from the seat of Richard Bamber, Esq., at Nunnery, in the parish of Ainstable; drawn by [Charles Alfred Stothard?]: 8 in.  $\times$  4 in. [*Add.* 9462. fol. 90.]

Two drawings, one in pencil, the other in pen and ink, of the cross and inscription on the oval stone in the above mentioned pillar; by Samuel Lysons, Esq.: each 2 in.  $\times$  1½ in. [*Add.* 9462. fol. 170.]

Sketch, in pencil, of a grave-stone with a cross florée, and a sword and four coats of the arms of Denton, two of them with empalements, of "Johannes de Dentoun, Dominus de Ainstaple," in the chancel of Ainstaple Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  3 in. [*Add.* 9462. fol. 123.]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. cxcv. fig. 2.

Sketch, in pen and ink, of the tombstone of "Johannes de Dentoun," in Ainstaple Church; drawn by Samuel Lysons, Esq.: 9 in.  $\times$  6 in. [*Add.* 9462. fol. 137.]

Amboglanna or Burd-Oswald, a Roman station near Lanercost. See LANERCOST.

Applethwaite Gill, under Skiddaw, in the parish of Crosthwaite. See CROSTHWAITE.

Armathwaite or Nunnery, in the parish of Ainstable. See AINSTABLE.

Sketch, in pencil, of Arthuret Cross; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9462. fol. 120.]

A highly finished colored plan of a Roman Hypocaustum or Bath, discovered in 1732, near the station at Netherby, on the river Esk, in the parish of Arthuret, with three sections; drawn on a scale of 10 feet to an inch, by Major-General William Roy, in 1752; with a description: 1 f. 7 in.  $\times$  1 f. [*ib.* x. 63. a.]

Engraved in Roy's *Military Antiquities of the Romans in Britain*, 1793, pl. xlv., and in the *Philosophical Transactions*, vol. 53, p. 134.

Sketch, in pencil, of a Roman altar, uncertain where found, but preserved in the collection of the Rt. Hon. Sir James R. G. Graham, Bart., at Netherby, in the parish of Arthuret; drawn by Samuel Lysons, Esq.: 5 in. x 3 in. [*Add.* 9462. fol. 80. *b.*]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. pl. cli. No. 12.

Sketch, in pen and ink, with admeasurements, of a Roman altar, uncertain where found, but formerly used as "the head stone of the upper passage, betwixt the pillars and outwall" of Lanercost Priory Church, and now preserved in Sir James Graham's collection at Netherby; drawn by Samuel Lysons, Esq.: 6 in. x 3 in. [*Add.* 9462. fol. 80.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. cli. No. 16.

Sketch, in pen and ink, with admeasurements, of a Roman altar in Sir James Graham's collection at Netherby; drawn by Samuel Lysons, Esq.: 6 in. x 3 in. [*Add.* 9462. fol. 80.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. cliii. No. 46.

Sketch, in pencil, of a Roman altar, dedicated to *Mogon*, the local deity of the *Gadeni*, preserved in Sir James Graham's collection at Netherby; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [*Add.* 9462. fol. 95.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. cliv. No. 52.

Drawing, in pencil; with admeasurements, of a Roman altar, inscribed "Deo Vetiri Sancto Andiatu v. s. l. m. f.," in Sir James Graham's collection at Netherby; by Samuel Lysons, Esq.: 4½ in. x 3 in. [*Add.* 9462. fol. 78.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. cliv. No. 56.

A drawing, in pen and ink, of a Roman altar, dedicated to Fortune, discovered in an outer room of the Roman Hypocaustum discovered at Netherby in 1732, now in Sir James Graham's collection: 6 in. x 4 in. [*ib.* x. 63. *b.*]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. cliv. No. 62. See also the *Philosophical Transactions*, vol. 53. p. 134.

Sketch, in pencil, of a Roman figure, in high relief, probably intended for the Genius of the Wall of Severus, now preserved in Sir James Graham's collection at Netherby; drawn

by Samuel Lysons, Esq.: 5 in. x 4 in. [Add. 9462. fol. 79. b.]

Engraved, on wood, in Lysons' *Magna Britannia*, vol. iv. p. clv. No. 71.

Sketch, in pencil, of a Roman bas-relief of a female sitting in a chair, with fruit in her lap; resembling the figure of the local goddess *Nehalennia*, discovered in Zeeland in 1647; now preserved in Sir James Graham's collection at Netherby; drawn by Samuel Lysons, Esq.: 5 in. x 4 in. [Add. 9462. fol. 79. b.]

Engraved, on wood, in Lysons' *Magna Britannia*, vol. iv. p. clvi. No. 72.

Drawing, in pencil, with measurements, of a Roman inscription found at Netherby, and now in Sir James Graham's collection; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9462. fol. 79.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. clvi. No. 78.

Sketch, in pencil, of a Roman inscription found at Netherby, and now in Sir James Graham's collection; drawn by Samuel Lysons, Esq.: 6 in. x 5 in. [Add. 9462. fol. 80. b.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. cliv. No. 79.

Sketches, in pencil, of a sculptured Roman tablet, containing three figures, preserved in Sir James Graham's collection at Netherby; drawn by Samuel Lysons, Esq., with an enlarged drawing of one of the figures: 6 in. x 4 in. [Add. 9462. fol. 80. b.]

Colored drawing of a Roman pitcher on three legs, found at Netherby; drawn by Samuel Lysons, Esq.: 1 f. 2 in. x 10 in. [Add. 9462. fol. 108.]

Sketch, in pencil, of part of the great arch of the chancel, and of capitals, in Aspatria Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9462. fol. 136.]

Sketch, in pencil, of a pillar of the doorway of Aspatria Church; drawn by Samuel Lysons, Esq.: 6½ in. x 4 in. [Add. 9462. fol. 136.]

Two sketches, in pencil, of a grave-stone in Aspatria Churchyard, with a cross florée, and thus inscribed in Lombardic capitals, "Hic jacet Bartholomeus de Uchtersat," i. e. *Outer-side*, one of the hamlets of that parish; drawn by Samuel

Lysons, Esq.: each 7 in.  $\times$  2½ in. [*Add.* 9462. fol. 123. *b.*, 124. *b.*]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. cxciv. fig. 1.

Sketch, in pencil, with admeasurements, of the monument of Bartholomæus de Uchtersat, in Aspatria Church-yard; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4½ in. [*Add.* 9462. fol. 135.]

Sketch, in pencil, of a sculptured grave-stone in the north aisle of Bassenthwaite Church, with a cross florée and sword, inscribed "Hic jacet Robertus de Hehmer;" drawn by Samuel Lysons, Esq.: 9 in.  $\times$  4 in. [*Add.* 9462. fol. 123. *b.*]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. cxciv. fig. 2.

Two sketches, in pen and ink and pencil, of the grave-stone of Robert de Hehmer in Bassenthwaite Church; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [*Add.* 9462. fol. 138.]

A colored view of St. Bees' Church, and of the surrounding country: 9½ in.  $\times$  7½ in. [*MS.* x. 48. *b.*]

Sketches, in pencil, of part of the arch of the great west door, and of a capital, in St. Bees' Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 172.]

Small sketch, in pencil, of the east end of St. Bees' Church, and a sketch of one of the sculptured capitals; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 172. *b.*]

Sketch, in pencil, of the cross, with measurements, on the north side of St. Bees' Church: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 120.]

A view, in pencil, of Ennerdale Bridge and Chapel, near Broadwater, in the parish of St. Bees: 1 f.  $\times$  7½ in. [*MS.* x. 53.]

A colored view of Overbeck Bridge on Wast Water, in the parish of St. Bees; drawn by W. Green: 1 f.  $\times$  8 in. [*MS.* x. 68.]

A highly finished plan, in bistre, of the town of Whitehaven, in the parish of St. Bees; drawn on a scale of 135 yards to an inch: 1 f.  $\times$  10 in. [*Add.* 9462. fol. 174. *b.*]

Engraved in Lysons' *Magna Britannia*, vol. iv. p. 23.

Sketch, in pencil, of one end of the altar at Whitehaven, in St. Bees'; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  3 in. [*Add.* 9462. fol. 95.]

Elevations, in pencil and pen and ink, of the west (containing the Runic inscription) and north sides of the obelisk in Bewcastle Church-yard; drawn by Samuel Lysons, Esq.: 1 f. 4 in.  $\times$  6½ in. [*Add.* 9462. fol. 109.]

Elevation, in pencil, of the south side of the obelisk in Bewcastle Church-yard; drawn by Samuel Lysons, Esq.: 1 f. 8 in.  $\times$  4 in. [*Add.* 9462. fol. 110.]

Elevation, in pencil, of the east side of the obelisk in Bewcastle Church-yard; drawn by Samuel Lysons, Esq.: 1 f. 4 in.  $\times$  4 in. [*Add.* 9462. fol. 114.]

These elevations of the four sides are engraved by Lysons, in his *Magna Britannia*, vol. iv. p. cxcix.

Three sketches, in pencil, of the figures on the west side of the obelisk in Bewcastle church yard; drawn by Samuel Lysons, Esq.: each 5 in.  $\times$  4 in. [*Add.* 9462. fol. 113. b.]

Three sketches, in pencil, of details of the north side of the obelisk in Bewcastle Church-yard; drawn by Samuel Lysons, Esq.: together 1 f. 6 in.  $\times$  4 in. [*Add.* 9462. fol. 113.]

Three drawings, in Indian ink, the size of the originals, of the Runic knots on the sides of the obelisk in Bewcastle Church-yard; by Samuel Lysons, Esq. [*Add.* 9462. ff. 110. b., 111, 112.]

Sketch, in pencil, of the octagonal stone font in Bootle Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 137. b.]

Two drawings, in Indian ink, of a hollow stone found at Bootle in 1810; drawn by Samuel Lysons, Esq.: 1 f. 2 in.  $\times$  10 in. [*Add.* 9462. fol. 63.]

Two drawings, in Indian ink, of a copper kettle on three legs found at a Roman station, on a common called Eskmeals, near Ravenglass, adjoining a small inlet of the sea, in the parish of Bootle, in the south-west corner of the county, and now belonging to E. L. Irton, Esq.: 10 in.  $\times$  5 in.; with a drawing of the engraved characters or devices, the size of the originals. [*Add.* 9462. fol. 104.]

The characters are engraved, on wood, in Lysons' *Magna Britannia*, vol. iv. p. ccviii.

Drawing, in Indian ink, of what seems to be a whetstone, found on a Roman station on Eskmeals, near Ravenglass, in the parish of Bootle; by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 97.]

Borrowdale, in the parish of Crosthwaite. See CROSTHWAITE.



Sketch, in pencil, of the ancient font at Bowness, now in Mr. Langcake's garden; drawn by Samuel Lysons, Esq.:  $4\frac{1}{2}$  in.  $\times$  4 in. [Add. 9462. fol. 138.]

Two sketches, in pencil, of a sepulchral cross, with sword and arms, in the chancel of Bowness Church; drawn by Samuel Lysons, Esq.: each 7 in.  $\times$  5 in. [Add. 9462. fol. 141.]

Sketch, in pencil, of a small Roman altar, now built up in the front of a barn belonging to Mr. Anthony Langcake, at Bowness; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [Add. 9462. fol. 85.]

Engraved on wood, in Lysons' *Magna Britannia*, vol. iv. p. clii. No. 29.

Plan, in Indian ink, of the lower dungeons of Naworth Castle, in the parish of Brampton; drawn on a scale of 11 feet to an inch: 11 in.  $\times$  8 in. [Add. 9462. fol. 166. b.]

Engraved in Lysons' *Magna Britannia*, vol. iv. p. cciii.

Two plans, in pencil, of the lower dungeons in Naworth Castle; drawn by Samuel Lysons, Esq., on the scale of 8 feet to an inch: each 9 in.  $\times$  5 in. [Add. 9462. ff. 166. b., 167.]

Three sketches, in pencil, of parts of the battlements, etc., of Naworth Castle; drawn by Samuel Lysons, Esq.: each 5 in.  $\times$  4 in. [Add. 9462. fol. 166.]

Drawing, in pen and ink, of a Roman inscription found in a wall of a house at Naworth, in the parish of Brampton, in April, 1744: 5 in.  $\times$  2 in. [ib. x. 62.]

See the *Gentleman's Magazine*, 1744, p. 344.

Elevation and plan, in pencil, with admeasurements, of the cross in the church-yard of St. Bride, or Beckermot St. Bridgett; drawn by Samuel Lysons, Esq.: 4 in.  $\times$   $3\frac{1}{2}$  in. [Add. 9462. fol. 119.]

Sketch, in pencil, of the west side of the ancient inscribed stone in the church-yard of Beckermot St. Bridgett, shewing the inscription; drawn by Samuel Lysons, Esq.: 8 in.  $\times$   $3\frac{1}{2}$  in. [Add. 9462. fol. 119.]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. cci. fig. 1.

Two sketches, one in pen and ink, the other in pencil, of the west side of the cross in Beckermot St. Bridgett Church-yard: one  $5\frac{1}{2}$  in.  $\times$  4 in., the other 8 in.  $\times$   $4\frac{1}{2}$  in. [Add. 9462. fol. 119. b.]

A general view, in pencil, of the ruins of Calder Abbey, in the parish of St. Bride or St. Bridgett, founded for Cistercian monks, in the year 1134, by Ranulph de Meschines, the second of that name, Earl of Chester and Cumberland: 1 f.  $\times$  7½ in. [x. 50. b.]

A view, in pencil, of the tower and part of the ruins of Calder Abbey, in St. Bride: 11 in.  $\times$  8½ in. [x. 50. d.]

A view, in pencil, of the interior of the ruins of Calder Abbey, in St. Bride: 1 f.  $\times$  7½ in. [x. 50. c.]

Sketch, in pencil, of part of the circular arch of the west door of Calder Abbey; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [Add. 9462. fol. 143. b.]

Sketches, in pencil, of parts of three mutilated effigies of knights, in stone, in the north transept of Calder Abbey; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9462. fol. 143. b.]

Elevation, in pencil, of the east window of the south aisle of Brigham Church; drawn by Samuel Lysons, Esq.: 3 in.  $\times$  3 in. [Add. 9462. fol. 142.]

Sketch, in pencil, of a rich canopy over a monumental slab with a cross florée in the south wall of the south aisle of Brigham Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9462. fol. 142.]

A view, in pencil, of part of the hamlet of Buttermere, in the parish of Brigham: 1 f. 2 in.  $\times$  10 in. [x. 49. b.]

A colored view of the lakes of Buttermere and Crummock; drawn by W. Green, in 1810: 1 f.  $\times$  8½ in. [x. 38. b.]

A view, in pencil, of Cockermouth Castle, in the parish of Brigham: 1 f. 2 in.  $\times$  10 in. [x. 18. b.]

Drawing, in pencil, with measurements, of a Roman inscription (executed about A.D. 241) found in the area of Cockermouth Castle, about three feet below the surface, in 1803, afterwards belonging to the Earl of Egremont; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [Add. 9462. fol. 79.]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. clxiii.—see also p. clviii. No. 99; and the *Gentleman's Magazine*, vol. 77, p. 1009.

A view, in pencil, of Lorton Bridge, in the parish of Brigham, with the adjoining great yew tree: 1 f. 2 in.  $\times$  10 in. [x. 60.]

Sketch, in pencil, of part of the south door of Bridekirk Church, near Cockermouth; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 138. *b.*]

Four highly finished drawings, in bistre, of the sides of the richly sculptured font, with an inscription in Runic characters, dug up at Papcastle in the parish of Bridekirk; drawn by Charles A. Stothard: each 5 in.  $\times$  4 in. [*Add.* 9462. fol. 139.]

Engraved (on two plates) in Lysons' *Magna Britannia*, vol. iv. p. cxciii.

Two drawings, in Indian ink, with descriptions, of the sides of the Bridekirk font: each 11 in.  $\times$  8 in. [*Add.* 9462. ff. 139. *b.*, 140.]

Two pencil drawings, by Samuel Lysons, Esq., of one of the sides of the Bridekirk font: each 6 in.  $\times$  3 in. [*Add.* 9462. fol. 141.]

Sketch, in pen and ink, of the Bridekirk font; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6736. fol. 63.]

Sketch, in pencil, of part of the door on the south side of Bromfield Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9462. fol. 142. *b.*]

Sketch, in pencil, of a monumental slab, with a cross and arms, under an obtuse arch in the north wall of the north aisle of Bromfield Church, supposed to be that of Adam of Crokdale, Knight; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  3½ in. [*Add.* 9462. fol. 142. *b.*]

Sketch, in pencil, of a Roman camp, about 380 paces in circuit, on the common about ¼ mile east of Scales, in the parish of Bromfield; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9462. fol. 142. *b.*]

Burd-Oswald, the Roman station of Amboglanna, near Lanercost. See LANERCOST.

Plans, in Indian ink, of the ground floor and upper chamber of the tower of Burgh on the Sands Church; drawn by Samuel Lysons, Esq.: each 3½ in.  $\times$  3½ in. [*Add.* 9462. ff. 141. *b.*, 166.]

Engraved in Lysons' *Magna Britannia*, vol. iv. p. cxcii.

Plans, in pencil, with admeasurements, of the ground floor and upper chamber of the tower of Burgh on the Sands Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 143.]

Elevation, in pencil, with admeasurements, of the iron door of the tower of Burgh on the Sands; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 141. b.]

Elevation, in Indian ink, of the iron door of the tower of the church of Burgh on the Sands: 4½ in.  $\times$  2½ in. [*Add.* 9462. fol. 141.]

Sketch, in pencil, of a small portable Roman altar, dedicated to *Belatucader*, found between Burgh Castle and Wormelby, and in the possession of Mr. Wilson, of West End, in Burgh on the Sands; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9462. fol. 143.]

Engraved on wood, in Lysons' *Magna Britannia*, vol. iv. p. cliii. No. 44.

Buttermere, in the parish of Brigham. See BRIGHAM.

Calder Abbey, in the parish of St. Bride. See ST. BRIDE.

Canonby. See CROSS-CANONBY.

Carlisle, Old, in the parish of Westward. See WESTWARD.

A plan of "the citie off Carlesle;" drawn *temp.* Henry VIII., on a scale of 100 feet to an inch: 2 f. 2 in.  $\times$  1 f. 7 in. [*Cott.* Aug. i. i. 13.]

"Ancient plan of the city of Carlisle, from a drawing in the British Museum," being a highly finished reduced copy in outline, in pencil, from the preceding; by Frederic Nash: 1 f. 1 in.  $\times$  10 in. [*Add.* 9462. fol. 145.]

Engraved in Lysons' *Magna Britannia*, vol. iv. p. 58.

Two fragments of a large plan of the fortifications of Carlisle, containing the east and west sides; drawn *temp.* Henry VIII., by Stephanus de Haschenperg: one 3 f. 9 in.  $\times$  1 f., the other 2 f.  $\times$  11½ in. [*Cott.* Aug. i., Suppl. 8 and 9.]

A plan of "the castell of Carliell, xx. feete in thynche;" drawn *temp.* Henry VIII.: 3 f.  $\times$  1 f. 8 in. [*Cott.* Aug. i. i. 11.]

Plan of Carlisle Castle, reduced "from a drawing in the British Museum," the preceding; drawn in bistre: 10 in.  $\times$  7½ in. [*Add.* 9462. fol. 147.]

Engraved in Lysons' *Magna Britannia*, vol. iv. p. cciii.

"A platt of certen grounde about Carleile, for demonstration of a breech of the river of Eaden, Jan. 1572:" 1 f. 10 in.  $\times$  1 f. 8 in. [*Cott.* Aug. i. i. 13.]

“Plan de Carlisle,” being a colored plan shewing the walls and churches; drawn by a French artist, about the year 1650: 1 f. 9 in. × 1 f. 4 in. [*Add.* 11,564. art. 23.]

A colored “plan of the city and castle of Carlisle, 1725,” with part of the adjacent country; drawn on a scale of 280 feet to an inch: 2 f. 4 in. × 1 f. 7 in. [x. 14.]

A colored “plan of the city and castle of Carlisle, 1741,” and of the adjacent country; with two sections, one from the castle to Stanwix’s banks on the opposite side of the Eden, the other to the high land on the opposite side of the Caldew; drawn on a scale of 280 feet to an inch: 2 f. 4 in. × 1 f. 7 in. [x. 15.]

A colored outline plan of the city and castle of Carlisle, shewing a scheme for their fortification on a very extensive scale; drawn, probably in 1745, on a scale of about 200 feet to an inch: 1 f. 4 in. × 11 in. [x. 16.]

An outline of the fortifications of Carlisle Castle, copied apparently from part of the preceding plan, x. 16: 7 in. × 7 in. [x. 17. *d.*]

A colored “plan of a new work for strengthening that part of Carlisle Castle facing the town. Carlisle Jan. 20th, 1746;” drawn on a scale of 50 feet to an inch, with a section on a scale of 20 feet to an inch: 1 f. 8 in. × 1 f. 1 in. [x. 17. *c.*]

A colored view of the city, cathedral, and bridge of Carlisle; drawn apparently about the year 1800: 1 f. 2 in. × 9½ in. [x. 17. *b.*]

A highly finished plan, in bistre, of the city of Carlisle; drawn on a scale of 130 yards to an inch: 11 in. × 8 in. [*Add.* 9462. fol. 146.]

Engraved in Lysons’ *Magna Britannia*, vol. iv. p. 56.

A proof impression of the engraved plan of Carlisle in the *Magna Britannia*, with Ms. additions in pencil; by Samuel Lysons, Esq.: 1 f. × 8 in. [*Add.* 9462. fol. 146. *b.*]

A north view, in pencil, of Carlisle Castle; drawn by Samuel Lysons, Esq.: 1 f. 2 in. × 9 in. [*Add.* 9462. fol. 176. *b.*]

Plan and section of a vaulted chamber attached to and within the wall of the city of Carlisle, between the citadel and the deanery; drawn by Frederic Nash: each 5 in. × 4 in. [*Add.* 9462. fol. 147.]

Engraved in Lysons’ *Magna Britannia*, vol. iv. p. ccvii.

Plan, in pencil, with admeasurements, of Carlisle Cathedral; drawn by Frederic Nash, on a scale of about 16 feet to an inch: 1 f. 3 in. x 1 f. [Add. 9462. fol. 120.]

Plan, in Indian ink, of Carlisle Cathedral; drawn by Frederic Nash, on a scale of 30 feet to an inch: 1 f. 3 in. x 9 in. [Add. 9462. fol. 129.]

Engraved in Lysons' *Magna Britannia*, vol. iv. p. 70.

Unfinished plan, in pencil, of part of Carlisle Cathedral and adjacent buildings; drawn by Frederic Nash: 1 f. 6 in. x 1 f. 2 in. [Add. 9462. fol. 132.]

Highly finished outline elevation and plan, in pencil, of the east end of Carlisle Cathedral; drawn on a scale of 12 feet to an inch, by Frederic Nash: 1 f. 2 in. x 10 in. [Add. 9462. fol. 126.]

Engraved in Lysons' *Magna Britannia*, vol. iv. p. cxc.

Highly finished outline elevation and plan, in pencil, of the east end of Carlisle Cathedral; drawn on a scale of 7 feet to an inch; by Frederic Nash: 1 f. 7 in. x 1 f. 3 in. [Add. 9462. fol. 127.]

Elevation, in pencil, with details and measurements, of part of the east end of Carlisle Cathedral, drawn by Frederic Nash: 1 f. 4 in. x 1 f. [Add. 9462. fol. 130.]

Elevation, in pen and ink, of the upper part of the great east window of Carlisle Cathedral, "as far as I can make it out from a drawing by Miss Crompton;" drawn by the Rev. Thomas Kerrich: 7 in. x 4 in. [Add. 6747. fol. 55.]

Elevation, in pen and ink, of a window in the south aisle of Carlisle Cathedral, taken from within, "by M. Crompton;" drawn by the Rev. Thomas Kerrich: 7 in. x 4 in. [Add. 6747. fol. 126.]

Sketches, in pen and ink, of a feint arch in the north aisle of Carlisle Cathedral, and of part of the same arch enlarged; "M. Crompton del. Aug. 12, 1816:" each 8 in. x 5 in. [Add. 6744. ff. 36, 37.]

Sketch, in pencil, of an altar-tomb under a rich canopy in St. Catharine's Chapel in Carlisle Cathedral, supposed to be that of Bp. Barrow, who died in 1429; drawn by Samuel Lysons, Esq.: 4 in. x 4 in. [Add. 9462. fol. 148.]

Highly finished outline drawing of a Roman altar found in Scotch Street, Carlisle, in the year 1787, containing in bas-relief the

figure of a deity, supposed *Silvanus*:  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in. [Add. 9462. fol. 20.]

Engraved, on wood, in Lysons' *Magna Britannia*, vol. iv. p. cliv. No. 59. See also the *Archæologia*, vol. ix. p. 221.

Sketch, in pencil, of a Roman inscription found at Carlisle, now in the possession of Mr. Matthews, of Wigton; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [Add. 9462. fol. 85.]

Castlesteads, or Cambeck Fort, a Roman station in the parish of Irthington. See IRTHINGTON.

Cockermouth, in the parish of Brigham. See BRIGHAM.

Sketch, in pencil, of a Roman inscription on a rock called Comb Crag, on the river Irthing, about two miles from Naworth Castle; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [Add. 9462. fol. 84.]

Corby Castle, in the parish of Wetherall. See WETHERALL.

Sketch, in pencil, with admeasurements, of a sepulchral stone, with a cross and sword, in Corney Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  3 in. [Add. 9462. fol. 149.]

Elevation, in pencil, of a sculptured stone cross in Croglin Church-yard; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9462. fol. 149.]

Sketch, in pencil, of the square stone font in Cross Canonby Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9462. fol. 149. b.]

Sketches, in pencil, of two sculptured sides of a Roman altar, found before the year 1559, at the Roman station of Ellenborough, near Maryport in the parish of Cross Canonby, and now in the possession of the Earl of Lonsdale, at Whitehaven Castle, being the largest altar ever found in England; drawn by Samuel Lysons, Esq.: each 9 in.  $\times$  6 in. [Add. 9462. fol. 83. b.]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. clxxii. figs. 2 and 3.

Sketch, in pencil, of the side of the preceding Roman altar containing an inscription; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  6 in. [Add. 9462. fol. 89.]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. clxxii. fig. 1; the inscription is also printed in p. cliv. No. 3.

Sketches, in pencil, of a tablet of stone containing a Greek dedicatory inscription to *Æsculapius*, found at the Roman station of Ellenborough, near Maryport; and of a Roman



Samian vase with a raised inscription, now in the collection of Humphrey Senhouse, Esq., at Netherhall, in the parish of Cross Canonby; drawn by Samuel Lysons, Esq.: 10 in.  $\times$  6 in. [*Add.* 9462. fol. 69. *b.*]

The tablet is engraved, on wood, in Lysons' *Magna Britannia*, vol. iv. p. clv. No. 65.

Sketch, in pencil, with admeasurements, of a Roman altar, dedicated to the local goddess *Setlocenia*, found at Ellenborough, and now in the collection at Netherhall, the seat of Humphrey Senhouse, Esq.; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9462. fol. 78.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. clv. No. 68.

Sketch, in pencil, of a Roman inscription found at a ford where the Roman road between Maryport and Papcastle crossed the river Ellen; now in the collection of Humphrey Senhouse, Esq., at Netherhall; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4 in. [*Add.* 9462. fol. 86.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. clxi. No. 133.

Sketch, in pen and ink, of a Roman inscription, found in the Roman station of Ellenborough, near Maryport, now at Netherhall, in the collection of Humphrey Senhouse, Esq.; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  5 in. [*Add.* 9462. fol. 94.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. clv. No. 69.

Sketch, in pencil, of a Roman inscription found at Maryport a few years since; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  3 in. [*Add.* 9462. fol. 84.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. clix. No. 109.

Colored drawing of a figure of St. Anthony in a north window of Crosthwaite Church, Cumberland; by Samuel Lysons, Esq.: 1 f. 3 in.  $\times$  8 in. [*Add.* 9462. fol. 150. *b.*]

A view, in pencil, of part of Applethwaite Gill, under Skiddaw, in the parish of Crosthwaite: 11 in.  $\times$  8½ in. [*ibid.* x. 34. 1.]

A view, in Indian ink, of the Bridge at Borrowdale, in the parish of Crosthwaite: 1 f. 7 in.  $\times$  1 f. [*ibid.* x. 31. 2. *d.*]

A distant view, in pencil, of the mountain in which are the black lead or wad mines, in Borrowdale, in the parish of Crosthwaite; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 176.]

A view, in pencil, of Lower Wad Mine House, where the "black lead" for pencils is found, in the parish of Crosthwaite, on the side of a very steep mountain at the head of Borrowdale: 1 f.  $\times$  7½ in. [x. 71. 2. b.]

A view, in pencil, of Upper Wad Mine House, Borrowdale: 1 f.  $\times$  7½ in. [x. 71. 2. c.]

Four sketches, in pencil, with admeasurements, of Roman antiquities, viz.: a spear head, axe head, sword, and lamp, found on the Castle hill in Borrowdale; now in Mr. Hutton's museum at Keswick; drawn by Samuel Lysons, Esq. [Add. 9462. fol. 99.]

A colored view of St. John's Vale, in the parish of Crosthwaite; drawn by W. Green: 1 f.  $\times$  8 in. [x. 32.]

Plan, in pencil, with admeasurements, apparently of the druidical circle of stones about a mile and a half south-east of the town of Keswick, in the parish of Crosthwaite, on the south side of the road to Penrith; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [Add. 9462. fol. 76.]

Drawing, in pencil, with measurements, of a Roman inscription found in Cumberland, but the place not now known, and preserved in Mr. Crosthwaite's museum at Keswick; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [Add. 9462. fol. 78.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. clx. No. 140.

A colored view of the Lakes of Crummock and Buttermere; drawn by W. Green, in 1810: 1 f.  $\times$  8½ in. [x. 38. b.]

Sketch, in pencil, of the effigies of a lady lying on the floor of Cumrew Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [Add. 9462. fol. 149. b.]

Sketches, in pencil, of two figures of bears with ragged staves at the corners of Dacre Church-yard; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9462. fol. 151.]

Sketches, in pencil, of three of the sides of the square font in Dearham Church; drawn by Samuel Lysons, Esq.: each 5 in.  $\times$  4 in. [Add. 9462. ff. 149. b., 150.]

Engraved by Lysons, in the *Magna Britannia*, vol. iv. p. cxciv.

Two sketches, in pencil, of a grave-stone in Dearham Church, without any inscription, but with a very rich cross florée, from the staff of which proceed branches of oak; on one side

is a book, on the the other a pair of shears ; drawn by Samuel Lysons, Esq. : each 7 in.  $\times$  4 in. [*Add.* 9462. ff. 123. b., 150.]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. cxcv. pl. ii. fig. 1.

Sketch, in pencil, of the inscribed stone in Dearham Church now used as the transom stone of a window ; drawn by Samuel Lysons, Esq. : 7 in.  $\times$  4 in. [*Add.* 9462. fol. 121.]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. cci. fig. 2.

Three sketches, in pencil, of a grave-stone placed as a transom stone over one of the windows on the south side of the nave of Dearham Church, with a cross florée and sword, having the words "Kestula Radulp[hi]" in rude characters ; drawn by Samuel Lysons, Esq. : each 7 in.  $\times$  3 in. [*Add.* 9462. ff. 122. b., 124. b., 150.]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. cxciv. fig. 3.

Sketch, in pencil, of a sculptured grave-stone in Dearham Church ; drawn by Samuel Lysons, Esq. : 7 in.  $\times$  4 in. [*Add.* 9462. fol. 150.]

Sketch, in pencil, of the sculptured stone cross in the churchyard of Dearham ; drawn by Samuel Lysons, Esq. : 7 in.  $\times$  4 in. [*Add.* 9462. fol. 116.]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. cci. fig. 5.

Sketch, in pencil, of the upper part of Dearham Cross ; drawn by Samuel Lysons, Esq. : 5 in.  $\times$  2½ in. [*Add.* 9462. fol. 117.]

Sketch, in pencil, the size of the original, of the stained glass figure of St. Aidan, Bishop of Lindisfarn, carrying the head of Oswald, King of Northumberland, formerly in a north window of the chancel of Edenhall Church ; drawn by Samuel Lysons, Esq. : 1 f. 8 in.  $\times$  1 f. [*Add.* 9462. fol. 152.]

A reduced copy, in pencil, of the preceding drawing ; by Samuel Lysons, Esq. : 5 in.  $\times$  3 in. [*Add.* 9462. fol. 153.]

Engraved, on wood, in Lysons' *Magna Britannia*, vol. iv. p. cxcii.

Colored drawing of the curious ancient enamelled drinking glass, belonging to Sir John Chardin Musgrave, Bart., called the "Luck of Edenhall," on the preservation of which the

prosperity of the house of Musgrave of Edenhall is said to depend: 8 in.  $\times$  6 in. [*Add.* 9462. fol. 153.]

Engraved in Lysons' *Magna Britannia*, vol. iv. p. ccix.

Sketch, in pencil, of the "Luck of Edenhall;" drawn by Samuel Lysons, Esq.: 8 in.  $\times$  5 in. [*Add.* 9462. fol. 153. b.]

A sketch, in pen and ink, the size of the original, of the top of the leathern case in which the "Luck of Edenhall" is kept; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 153.]

Engraved, on a reduced scale, in the *Magna Britannia*, vol. iv. p. ccix.

Sketches, in pencil, of arches at the east end of Egremont Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 154.]

A south-west view, in pencil, of Egremont Castle: 1 f.  $\times$  7 in. [*Add.* x. 19. 1. b.]

Ellenborough, Roman station so called, near Maryport, in the parish of Cross Canonby. See CROSS CANONBY.

Ennerdale, in the parish of St. Bees. See ST. BEES.

Eskmeals, in the parish of Bootle. See BOOTLE.

Sketches, in pencil, of the ornamented capitals of two pilasters between the nave and chancel of Gosforth Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 156.]

Two elevations, in pencil, of the north and west sides of Gosforth Cross; drawn by Samuel Lysons, Esq.: 1 f.  $\times$  5 in. [*Add.* 9462. fol. 117.]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. cci. figs. 1, 2.

Five sketches, in pencil, containing elevation, with measurements and details, of the sculptured parts of Gosforth Cross; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [*Add.* 9462. ff. 114. b., 115.]

The east and south sides are engraved by Lysons, in his *Magna Britannia*, vol. iv. p. cci. figs. 3, 4.

Greaves, in the parishes of Greystoke and Dacre. See GREYSTOKE.

Sketch, in pen and ink, of a grave-stone of John, Lord Graystock, in the chancel of Greystoke Church, with a cross florée, with a shield charged with three cushions (the arms

of the first family of Greystoke); drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 155.]

Engraved, on wood, in the *Magna Britannia*, vol. iv. p. cxcvi.

A pencil sketch of the same stone; drawn by Samuel Lysons, Esq.: 1 f.  $\times$  4 in. [*Add.* 9462. fol. 155.]

A plan, on vellum, of two tenements, called Greaves and Heskets, in the parishes of Greystoke and Dacre, the property of Thomas Leigh, Esq.; surveyed in January, 1799, by Joseph Bell; drawn on a scale of two Gunter's chains to an inch: 2 f. 8 in.  $\times$  2 f. 6 in. [*Add.* 11,693. a.]

A sketch, in pencil, of the square stone font in Grinsdale Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9462. fol. 156.]

Plan, in pencil, of one of the Roman encampments on Grinsdale Common; drawn on a scale of 25 feet to an inch, by Samuel Lysons, Esq.: 1 f. 4 in.  $\times$  1 f. [*Add.* 9462. fol. 64.]

General plan, in Indian ink, of the Roman encampments on Grinsdale Common, drawn on a scale of 3 chains (each 22 yards) to an inch; by Samuel Lysons, Esq.: 1 f.  $\times$  8 in. [*Add.* 9462. fol. 65.]

Sketch, in pencil, of part of the low cross in the church-yard of Hadingham; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9462. fol. 156. b.]

Hard-knot castle, an ancient entrenchment on the hill near the road towards Kendal, in the parish of Muncaster. See MUNCASTER.

Heskets, in the parishes of Greystoke and Dacre. See GREYSTOKE.

Elevation and plan, in pencil, with measurements, of the abbey church of Holme Cultram; drawn by Frederic Nash: 1 f. 4 in.  $\times$  11 in. [*Add.* 9462. fol. 158.]

Two sketches of details, with sections and measurements, of various parts of the abbey church of Holme Cultram; drawn by Frederic Nash: each 1 f. 4 in.  $\times$  11 in. [*Add.* 9462. ff. 159, 160.]

Elevation, in pencil, with plans, details, and measurements, of a richly ornamented window in the abbey church of Holme Cultram; drawn by Frederic Nash, in November, 1814: 1 f. 4 in.  $\times$  11 in. [*Add.* 9462. fol. 157.]

Sketches, in pencil, of arms and capitals in the abbey of Holme Cultram; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4 in. [*Add.* 9462. fol. 136. *b.*]

Highly finished colored plans of Newton Arlosh Church, in the parish of Holme Cultram, and of the second and third stories of the tower; drawn by Lewis Vulliamy, on a scale of 8 feet to an inch: 10 in.  $\times$  8 in. [*Add.* 9462. fol. 169.]

Engraved in Lysons' *Magna Britannia*, vol. iv. p. cxc.

Colored section, from east to west, of Newton Arlosh Church; drawn by Lewis Vulliamy: 8 in.  $\times$  4 in. [*Add.* 9462. fol. 169.]

Engraved in Lysons' *Magna Britannia*, vol. iv. p. cxc.

South-west and north-east views, in Indian ink, of Newton Arlosh Church; drawn by Samuel Lysons, Esq.: each 8 in.  $\times$  4 in. [*Add.* 9462. fol. 169. *b.*]

The first is engraved in the *Magna Britannia*, vol. iv. p. cxc.

South-west view, in pen and ink, of Newton Arlosh Church; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4 in. [*Add.* 9462. fol. 169.]

Howgill, near Walton. See WALTON.

Two sketches, in pencil, of architectural details of Hutton Church; drawn by Samuel Lysons, Esq.: each 7 in.  $\times$  4 in. [*Add.* 9462. fol. 162.]

Sketch, in pencil, of a cross and arms on a ruined tomb on the east side of Hutton Church-yard; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 161.]

Sketch, in pencil, of a monumental slab with an ornamented cross and sword in St. John's Church, Beckermont; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4½ in. [*Add.* 9462. fol. 137. *b.*]

St. John's Vale, in the parish of Crosthwaite. See CROSTHWAITE.

Two sketches, in pencil, of a grave-stone, probably of the time of Henry II., with a cross florée and sword, and the inscription "Hic jacet Radulpus," in Irthington Church-yard; drawn by Samuel Lysons, Esq.: each 7 in.  $\times$  3 in. [*Add.* 9462. ff. 122. *b.*, 124. *b.*]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. cxciv. fig. 2.

Sketch, in pencil, of a Roman inscription on the upper part of a sepulchral monument found at Castlesteads, or Cambeck Fort, in the parish of Irthington, before the year 1742, and

now in the possession of William Johnson, Esq., of Walton House, near Castlesteads; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 91.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. clx. No. 141.

Sketch, in pencil, of a Roman altar found in the station of Castlesteads, and now in the possession of William Johnson, Esq.; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 87.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. cliii. No. 36.

Keswick, in the parish of Crosthwaite. See CROSTHWAITE.

Colored drawing of a Roman inscribed stone found, about the year 1800, at Kirksteads, near Kirk-Andrews Moor, about a mile south of the village of Kirk-Andrews upon Eden; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  3 in. [*Add.* 9462. fol. 88.]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. clxii. fig. 1.—see also p. clviii. No. 95.

A colored "plan of Solway Moss or Flow, (which took place in Nov. 1771,) with the adjacent grounds, in the parish of Kirk Andrew upon Esk, taken by the eye in the month of January, 1772, by John Ainslie, surveyor;" shewing also the disputed land on the march between England and Scotland, called the Scotch Dike, with the boundaries claimed respectively by Mr. Graham and the Duke of Buccleuch; drawn without a scale, but about 3 inches to a mile: 1 f. 10 in.  $\times$  1 f. 8 in. [x. 8.]

A highly finished colored plan of Liddil Moat, in the parish of Kirk Andrews upon Esk, called a "Roman post near Netherby, on the river Esk," but more probably the site of a castle anciently belonging to the Stotevilles, and afterwards to the Lords Wake of Liddell; with two sections, one north and south, the other east and west; drawn on a scale of 60 feet to an inch: 1 f. 5 in.  $\times$  10½ in. [x. 58.]

Highly finished drawing, in bistre, of a silver ornament, said to be of Saxon workmanship, found at Kirkoswald; drawn by Frederic Nash: 6 in.  $\times$  4 in. [*Add.* 9462. fol. 107.]

Engraved in Lysons' *Magna Britannia*, vol. iv. p. ccvii. The original is now preserved in the Department of Antiquities in the British Museum.

A view, in pencil, of the ruins of part of Lanercost Priory: 1 f.  $\times$  7½ in. [x. 57. d.]



Outline elevation and plan, in pencil, of the west end of Lanercost Priory Church; drawn by Frederic Nash, on a scale of 10 feet to an inch: 1 f. 6 in.  $\times$  1 f. 2 in. [*Add.* 9462. fol. 133.]

Engraved, on a smaller scale, in Lysons' *Magna Britannia*, vol. iv. p. cxc.

Highly finished elevation, in Indian ink, of part of the interior of the nave of Lanercost Priory Church; drawn by Lewis Vulliamy, on a scale of 5 feet to an inch: 10 in.  $\times$  7½ in. [*Add.* 9462. fol. 131.]

Engraved in Lysons' *Magna Britannia*, vol. iv. p. cxc.

Elevation, in pencil, with details and measurements, of part of the interior of the choir of Lanercost Priory Church; drawn by Frederic Nash, on a scale of about 5 feet to an inch: 1 f. 6 in.  $\times$  1 f. 3 in. [*Add.* 9462. fol. 131.]

Engraved, on a smaller scale, in Lysons' *Magna Britannia*, vol. iv. p. clxxxix.

Sketch, in pencil, with details and measurements, of an inscribed pillar found in the church-yard at Lanercost, and now fixed up in a barn near the Priory; drawn by Samuel Lysons, Esq.: 1 f.  $\times$  10 in. [*Add.* 9462. fol. 122.]

A drawing, in pen and ink, of a Roman inscription, forming "the head-stone of the upper passage betwixt the pillars and outwalls of the old abbey of Lanercost, discovered by masons at work there, 8 June, 1744:" 5½ in.  $\times$  5 in. [*ib.* x. 57. c.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. cli. No. 13.

Sketch, in pencil, of a Roman altar found in 1808, in the foundation of one of the watch towers of the Roman wall at Bankshead, near Lanercost Priory; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9462. fol. 87.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. cliii. No. 50.

Sketch, in pencil, of a Roman inscription in a wall at Burdoswald; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9462. fol. 86.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. clx. No. 132. Burdoswald, or *Amboglanna*, was the tenth station on the Roman wall, about two miles from the eastern limits of the county from Northumberland, and near Lanercost.

Sketch, in pencil, of part of the Roman wall remaining, about 4 feet high in part, for some hundred yards west of Burdoswald; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9462. fol. 95.]

Two sketches, in pencil, of a Roman inscription found in the Roman station at Burdoswald, about the year 1802, and afterwards, in 1813, in the possession of George Henry Law, Bishop of Chester, in the garden of his prebendal house, at Carlisle; drawn by Samuel Lysons, Esq.: each 5 in.  $\times$  4 in. [Add. 9462. ff. 79, 87. b.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. clviii. No. 97.

Roman inscription in an outhouse of Mr. Laws at Old Wall, about 6 miles east from Carlisle; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [Add. 9462. fol. 84.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. clix. No. 107.

Sketch, in pencil, of a Roman altar found at Burdoswald, or Willowford, now in the possession of Henry Howard, Esq., of Corby Castle; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9462. fol. 85.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. clvii. No. 89.

Sketch, in pencil, of a rude and mutilated bas relief of a man holding a basket, now over the door of the cow-house at Willowford; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [Add. 9462. fol. 174.]

Highly finished drawings, in bistre, by Charles Alfred Stothard, of the sculptured figures, representing Jupiter, Apollo, Mars, Mercury, and Venus, on five Roman altars, found in 1813, at the Roman station of Old Penrith, or Plumpton Wall, in the parish of Lazonby: each  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in. [Add. 9462. fol. 92.]

Engraved by Henry Moses, in Lysons' *Magna Britannia*, vol. iv. p. clxxxviii.

Drawings, in Indian ink, by John Studholme, of the five Roman sculptured figures found at Plumpton Wall, in Lazonby: each 5 in.  $\times$  4 in. [Add. 9462. fol. 92.]

Sketch, in pencil, of a Roman altar found within the area of the Roman station at Plumpton Wall, in Lazonby, about the year 1783, now in Mr. Hutton's museum, at Keswick; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9462. fol. 88.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. cliii. No. 37. See also the *Archæologia*, vol. 10. p. 118.

Drawing, in Indian ink, the size of the original, of a Roman altar, with an inscription, found at Plumpton Wall, in Lazonby; 1 f. × 9 in. [*Add.* 9462. fol. 93.]

Small sketches, in pencil, of the preceding 'Roman altar; drawn by Samuel Lysons, Esq. [*Add.* 9462. fol. 77. b.]

Engraved, on wood, in Lysons' *Magna Britannia*, vol. iv. p. cliv. No. 54.

Sketch, in pen and ink, of a Roman inscription found at Lough, near Plumpton Wall, in Lazonby, and placed in the garden of Dr. Fleming, Dean of Carlisle, at Great Salkeld; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [*Add.* 9462. fol. 78. b.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. clvi. No. 73.

Sketch, in pencil, of a Roman inscription found at Plumpton Wall, in Lazonby, now in Mr. Hutton's museum, Keswick; drawn by Samuel Lysons, Esq.: 3½ in. × 2½ in. [*Add.* 9462. fol. 84.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. clviii. No. 92.

Drawing, in pencil, of the lower part of a Roman inscription, from Plumpton Wall, in Lazonby, now preserved in Mr. Hutton's museum, at Keswick; drawn by Samuel Lysons, Esq.: 4 in. × 8 in. [*Add.* 9462. fol. 78.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. clviii. No. 93.

Sketch, in pencil, of a Roman altar, with an inscription much obliterated, at the corner of a cottage at Plumpton, in Lazonby; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [*Add.* 9462. fol. 172.]

Two sketches, in pencil, of a Roman fibula of gold, belonging to Mr. Sanderson, found at the station near Plumpton Wall, in Lazonby; drawn by Richard Smirke. [*Add.* 9462. fol. 99. b.]

Engraved in Lysons' *Magna Britannia*, vol. iv. p. clxxxvii. figs. 5, 6, 7, 8.

Liddell's Moat in the Parish of Kirk Andrews upon Esk. See KIRK ANDREWS.

Long Meg and her Daughters, a circle of stones so called, in the parish of Addingham. See ADDINGHAM.

Lorton Bridge, in the parish of Brigham. See BRIGHAM.

Maryport, or Ellenborough, in the parish of Cross Canonby.  
See CROSS CANONBY.

Sketch, in pencil, of a monumental slab in Melmerby Church, with a cross florée, having a sword on one side and a shield on the other, charged with a maunch, the arms of Threlkeld, which family possessed the manor as early as the reign of K. Edward I.; drawn by Samuel Lysons, Esq.: 8 in. × 11 in. [Add. 9462. fol. 123.]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. cxcv. fig. 3.

A view, in pencil, of Muncaster Hall, the seat of Lowther Pennington, Lord Muncaster: 1 f. 2 in. × 10 in. [x. 25. 2.]

Sketch, in pencil, of Muncaster Cross; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [Add. 9462. fol. 120.]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. cci. fig. 7.

Sketch, in pencil, of part of Muncaster Cross; drawn by Samuel Lysons, Esq.: 4 in. × 2 in. [Add. 9462. fol. 117.]

Plan, in pencil, of the Roman station on Hardknot Hills, in the parish of Muncaster, about 200 yards on the left of the present road from Whitehaven to Kendal, near the road to Ambleside and Kendal: 9 in. × 6 in. [Add. 9462. fol. 94.]

Plan, in Indian ink, with measurements, of the Roman entrenchment called Hardknot Castle, in the parish of Muncaster; drawn by Samuel Lysons, Esq.: 7 in. × 7 in. [Add. 9462. fol. 161.]

Drawing, in Indian ink, of a kettle on three legs found on the sands near Ravenglass, in the parish of Muncaster, in the possession of E. L. Ireton, Esq.: 1 f. × 10 in. [Add. 9462. fol. 105.]

Naworth, in the parish of Brampton. See BRAMPTON.

Netherby, in the parish of Arthuret. See ARTHURET.

Netherhall, in the parish of Cross Canonby. See CROSS CANONBY.

Newton Arlosh Church, in the parish of Holme-Cultram. See HOLME-CULTRAM.

Overbeck Bridge, on Wastwater, in the parish of St. Bees.  
See ST. BEES.

Slight sketch, in pencil, of three stone stalls in the chancel of Ousby Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [Add. 9462. fol. 171.]

Penrith, Old, in the parish of Lazonby, about two miles from Hutton Hall, on the grand military road leading directly to Carlisle. See LAZONBY.

Sketch, in pencil, of Penrith Castle; drawn by Samuel Lysons, Esq.: 4 in. x 2½ in. [Add. 9462. fol. 171. b.]

View, in pencil and Indian ink, of the two pillars in Penrith Church-yard between which are four large stones, commonly called the Giant's Grave; drawn by Samuel Lysons, Esq.: 9 in. x 7 in. [Add. 9462. fol. 118.]

See the *Archæologia*, vol. ii. p. 48.

Plumpton Wall, or Old Penrith, in the parish of Lazonby. See LAZONBY.

Ravenglass, in the parish of Muncaster. See MUNCASTER.

View, in pencil, with measurements, of the five hole stone cross in Rockliffe Church-yard; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9462. fol. 115.]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. cci. fig. 6.

Elevation, in pencil, of Rockliffe Cross; drawn by Samuel Lysons, Esq.: 6 in. x 2 in. [Add. 9462. fol. 117.]

Two sketches, in pencil, of a grave-stone, apparently of an officer of the forest of Englewood, with a cross florée, on one side of which is a sword and girdle, on the other a bugle horn, now over the fire-place in the tower of Great Salkeld Church; drawn by Samuel Lysons, Esq.: each 7 in. x 3 in. [Add. 9462. ff. 123, 170. b.]

Engraved by Lysons, in his *Magna Britannia*, vol. iv. p. cxcv. fig. 1.

Sketch, in pencil, of a sepulchral cross, with a book on one side and an hour-glass on the other, in the church-yard at Great Salkeld; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9462. fol. 172.]

Two sketches, in pencil, of the north side of the ruins of Scaleby Castle; drawn by Samuel Lysons, Esq.: each 6 in. x 4 in. [Add. 9462. fol. 170.]

Small sketch and plan, in pencil, of the north side of the ruins of Scaleby Castle; drawn by Samuel Lysons, Esq.: 8 in. x 4 in. [Add. 9462. fol. 170. b.]



Solway Moss, in the parish of Kirk Andrews upon Esk. See KIRK ANDREWS.

Four sketches, in pencil, of arches and capitals in Tarpenhoe Church; drawn by Samuel Lysons, Esq.: each 5 in.  $\times$   $3\frac{1}{2}$  in. [Add. 9462. fol. 173.]

A colored view of part of Ulswater Lake; drawn by William Green: 1 f.  $\times$   $8\frac{1}{2}$  in. [x. 45. n.]

Wad Mines, in the parish of Crosthwaite. See CROSTHWAITE.

Sketch, in pencil, of the cross over the door of the nave of Walton Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9462. fol. 121.]

Sketch, in pencil, of part of Walton Cross; drawn by Samuel Lysons, Esq.:  $3\frac{1}{2}$  in.  $\times$  2 in. [Add. 9462. fol. 117.]

Sketch, in pencil, of a sepulchral stone, with a cross, having on one side a pair of shears, now set up against the south side of Walton Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9462. fol. 173. b.]

Sketch, in pencil, of a Roman altar, supposed to have been found at Walton, with a figure in bas-relief of a rural deity; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [Add. 9462. fol. 97.]

Sketch, in pencil, of a Roman inscription at Howgill, near Walton, on one side of the door of the farm-house; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [Add. 9462. fol. 68.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. clviii. No. 100.

Sketch, in pencil, of a Roman altar formerly in the garden of a cottage at Howgill, afterwards, in 1813, in the possession of Mr. W. Bell, of Gillsland Spa; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  6 in. [Add. 9462. fol. 86. b.]

Two drawings, one in pen and ink, the other in pencil, of a Roman altar formerly in a cottage garden at Howgill, near the Roman wall, not far from Walton, afterwards, in 1813, in the possession of Mr. Wm. Bell, of Gillsland Spa; drawn by Samuel Lysons, Esq.: each 5 in.  $\times$  4 in. [Add. 9462. fol. 87.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. cliii. No. 48.

Two sketches, in pencil, of Roman antiquities found at Walton; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [Add. 9462. fol. 97.]

Elevation and plan, in pen and ink, of Warwick or Warthwick Church, about four miles from Carlisle; drawn by James Essex: 6 in. x 4 in. [*Add.* 6768. p. 292.]

Wastwater, in the parish of St. Bees. See ST. BEES.

A drawing, in pen and ink, of a Roman altar dug up before the year 1756 near Old Carlisle, in the parish of Westward, about one mile south of Wigton; it is now in the collection of Sir James Graham, at Netherby: 8 in. x 5½ in. [*cat.* x. 51.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. cli. No. 17.

Two drawings, one colored, the other in pen and ink, of the preceding Roman altar: drawn by Samuel Lysons, Esq.: each 7 in. x 4 in. [*Add.* 9462. fol. 85, b.]

The colored drawing is engraved in the *Magna Britannia*, vol. iv. p. clix. fig. 2, and the inscription is printed at p. cli. No. 17. See also the *Gentleman's Magazine*, for 1756, vol. xxvi. p. 431.

Sketch, in pencil, of the fragment of an inscription found near the Roman station of Old Carlisle, in the year 1755; now in the possession of the Rev. Richard Mathews, of Wigton; drawn by Samuel Lysons, Esq.: 4 in. x 3 in. [*Add.* 9462. fol. 85.]

Engraved in Lysons' *Magna Britannia*, vol. iv. p. clxiii. fig. 3, and the whole inscription is printed at p. clviii. No. 94. See also the *Gentleman's Magazine*, 1757, vol. xxvii. p. 360.

Sketch, in pencil, of a Roman altar found at Old Carlisle, and now preserved at Lowther Castle, the seat of the Earl of Lonsdale; drawn by Samuel Lysons, Esq.: 8 in. x 4 in. [*Add.* 9462. fol. 96.]

The inscription is printed in Lysons' *Magna Britannia*, vol. iv. p. cl. No. 2.

Two sketches, in pencil, of a Roman altar found at Old Carlisle, and now preserved at Lowther Castle, the seat of the Earl of Lonsdale; drawn by Samuel Lysons, Esq.: each 6 in. x 4 in. [*Add.* 9462. ff. 86, 96.]

Engraved, on wood, in Lysons' *Magna Britannia*, vol. iv. p. cl. No. 1.

Colored drawings of three Roman sepulchral stones found, in April, 1814, near Old Carlisle, by the side of the Roman road which runs eastward from that station, now in the possession of the Rev. Richard Mathews, of Wigton, with a description



by him : dat. Wigton, 25 Oct. 1814 : 1 f.  $\times$  8 in. [*Add.* 9462. fol. 71.]

The two inscriptions are printed in Lysons' *Magna Britannia*, vol. iv. p. clix. No. 126, and p. clx. No. 134.

Sketches, in pen and ink, of a small Roman image of pipe clay, and of the sole of a Roman sandal, found in the bottom of a well near the station of Old Carlisle ; drawn by Samuel Lysons, Esq. : 1 f. 4 in.  $\times$  10 in. [*Add.* 9462. fol. 73.]

Sketches, in pen and ink, of some Roman antiquities found, about 1748, in the well and adjoining houses of a farm at Coningarth, about two miles south of Wigton, not far from the Roman station of Old Carlisle ; drawn by Samuel Lysons, Esq. : 9 in.  $\times$  7 in. [*Add.* 9462. fol. 74.]

Sketch, in pencil, of the effigies of a lady on a large altar tomb on the side of the altar in Wetherall Church, with the arms of Salkeld impaling those of Vaulx of Corby ; drawn by Samuel Lysons, Esq. : 5 in.  $\times$  4 in. [*Add.* 9462. fol. 174.]

A colored view of the cells in the rocks in the grounds of Corby Castle, called Wetherall Safeguard, or Constantine's Cells, near the ruins of the Benedictine Priory at Wetherall, (5 miles E.S.E. of Carlisle,) a cell to the Abbey of St. Mary's at York : 5 in.  $\times$  3½ in. [*Add.* x. 72. b.]

See the *Archæologia*, vol. i. p. 84.

Sketch, in pencil, of a Roman sculptured figure, in bas-relief, found at Corby Castle, in the parish of Wetherall ; drawn by Samuel Lysons, Esq. : 4 in.  $\times$  4 in. [*Add.* 9462. fol. 85.]

Whitehaven. See ST. BEES.

## DERBYSHIRE.

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**SECTIONAL** view, in Indian ink, of the entrance of a stone-pit at Swanwick, in the parish of Alfreton; drawn by S. H. Grimm, in Sept. 1790: 11 in.  $\times$  7½ in. [*P. R. Kaye*, i. 74.]

**Alsop in the Dale**, in the parish of Ashborne. See **ASHBORNE**.

**Two fac-simile drawings**, one in pencil the other in Indian ink, of a brass plate with an inscription, recording the consecration of the church of St. Oswald, at Ashborne, by Simon de Patishul, Bishop of Coventry, in 1241; dug up in the eighteenth century, and now affixed to a table of black marble against one of the pillars of the church: each 7 in.  $\times$  4½ in. [*Add.* 9463. fol. 1. *b.*]

See the *Gentleman's Magazine*, vol. xlii. p. 417.

**Sketch**, in pencil, of part of an arch in the parochial chapel of Alsop in the Dale, in the parish of Ashborne; drawn by Samuel Lysons, Esq.: 3½ in.  $\times$  2 in. [*Add.* 9463. fol. 1.]

**Three sketches**, in pencil, of capitals and sculpture in the parochial chapel of Hognaston, in the parish of Ashborne; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [*Add.* 9463. ff. 29. *b.*, 30.]

**Ashford**, in the parish of Bakewell. See **BAKEWELL**.

**Sketch**, in pencil, of the carved circular stone font on an octagonal base, in Ashover Church, with a sketch of one of the figures on it; drawn by Samuel Lysons, Esq.: 10 in.  $\times$  8 in. [*Add.* 9463. fol. 2. *b.*]

**View**, in pencil, of the rocking stone in Ashover Park; drawn by Frederic Nash: 4 in.  $\times$  4 in. [*Add.* 9463. fol. 78.]

Sketch, in pen and ink, of the octagonal stone font in Bakewell Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6736. fol. 66.]

Sketch, in pencil, of details of the font in Bakewell Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9463. fol. 5.]

Sketch, in pencil, of a double piscina in Bakewell Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9463. fol. 5.]

Highly finished outline drawings, in bistre, of the sides of the ancient cross in Bakewell Church-yard; by Charles Alfred Stothard: 10 in.  $\times$  8 in. [Add. 9463. fol. 4. b.]

Engraved in Lysons' *Magna Britannia*, vol. v. p. ccxxxv.

Sketch, in pencil, of carved figures upon an arch in Ashford parochial Chapel, in the parish of Bakewell; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9463. fol. 4.]

Elevation and plan, in pencil, with measurements, of stone stalls in the chancel of the parochial chapel of Baslow, in the parish of Bakewell; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in., and 5 in.  $\times$  4 in. [Add. 9463. fol. 6.]

Sketch, in pencil, of a stone screen in the parochial chapel of Chelmorton, in the parish of Bakewell; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [Add. 9463. fol. 13.]

A colored view of the entrance to the cavern called Poole Hole, near Buxton, in the parish of Bakewell: 7 in.  $\times$  4½ in. [XI. 43.]

Three sketches, in pencil, with measurements, of a Roman altar found in the grounds belonging to Haddon Hall, in the parish of Bakewell, and now placed in the porch leading to the hall; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [Add. 9463. fol. 79.]

Engraved in the *Magna Britannia*, vol. v. p. ccvi.

Two sketches, in pencil, of arches and a piscina in the parochial chapel of Monyash in the parish of Bakewell; drawn by Samuel Lysons, Esq.: each 7 in.  $\times$  4 in. [Add. 9463. fol. 43.]

Sketches, in pencil, of the cross in the church-yard of the parochial chapel of Taddington, in the parish of Bakewell; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9463. fol. 67.]

Baslow, in the parish of Bakewell. See BAKEWELL.

**Bentley Hall**, in the parish of Longford. See **LONGFORD**.

Sketch, in pencil, of the circular stone font in Bolsover Church; drawn by Samuel Lysons, Esq.: 4 in. × 3 in. [*Add.* 9463. fol. 8.]

Elevation, in pen and ink, of a monument of one of the Cavendish family at Bolsover; drawn by S. H. Grimm: 1 f. 3 in. × 11 in. [*P. R. Kaye*, i. 40.]

Elevation, in pen and ink, of the monument of Sir Charles Cavendish at Bolsover; drawn by S. H. Grimm: 1 f. 3 in. × 11 in. [*P. R. Kaye*, i. 41.]

Plan, in pen and ink, of Bolsover Castle, "as well as I could make it out from the views in the Duke of Newcastle's Horsemanship;" drawn by the Rev. Thomas Kerrich: 6 in. × 6 in. [*Add.* 6735. fol. 54.]

An outline view, in Indian ink, of the interior of a richly ornamented vaulted parlor in Bolsover Castle; drawn by S. H. Grimm: 1 f. 3 in. × 11 in. [*P. R. Kaye*, i. 48.]

**Bolton or Boulton**, in the parish of St. Peter's, at Derby. See **DERBY**.

Sketch, in pencil, of a sculptured stone at Bradborne; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [*Add.* 9463. fol. 9.]

Sketches, in pencil, of two capitals of columns in the parochial chapel of Brassington, in the parish of Bradborne; drawn by Samuel Lysons, Esq.: 5 in. × 4 in. [*Add.* 9463. fol. 10.]

Sketch, in pen and ink, of the circular stone font on clustered pillars in Bradley Church; drawn by Samuel Lysons, Esq.: 5 in. × 4 in. [*Add.* 9463. fol. 10.]

Sketch, in pencil, of the grave-stone of Matilda le Caus, heiress of the Barony of Caus, (who died 8 Henry III.,) in the nave of Brampton Church; drawn by Samuel Lysons, Esq.: 8 in. × 4 in. [*Add.* 9463. fol. 9. b.]

Engraved in the *Magna Britannia*, vol. v. p. ccxxiii. fig. 2.

**Brassington**, in the parish of Bradborne. See **BRADBORNE**.

Sketches, in pencil, of windows and stalls in Breadsall Church; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [*Add.* 9463. fol. 11.]

**Buxton**, a parochial chapelry in Bakewell. See **BAKEWELL**.

A colored view near Castleton: 7 in. × 4½ in. [*ib.* xi. 26. f.]

A general view of Peveril's Place in the Peak, and of the entrance to "Peak Hole" or the Peak Cavern:  $6\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [❧ XI. 26. e.]

A colored view of the hill above Castleton on which stand the ruins of the old castle called Peveril's Place in the Peak: 7 in.  $\times$   $4\frac{1}{2}$  in. [❧ XI. 26. b.]

A colored plan, with admeasurements and description, of the great cavern, called the Peak Cavern, at Castleton: 1 f. 6 in.  $\times$  9 in. [❧ XI. 26. c.]

A colored view of the "entrance into Castleton Cave" or the Peak Cavern; drawn in the year 1782:  $10\frac{1}{2}$  in.  $\times$  8 in. [❧ XI. 26. d.]

A colored view, intituled the "Vineyard," intended probably for the Winnats or Windgates, in the approach to Castleton from Chapel in the Frith, being the entrance to Hope Dale: 1 f. 2 in.  $\times$  1 f. [❧ XI. 55.]

Chaddesden, in the parish of Spondon. See SPONDON.

Chatsworth. See EDENSOR.

Chelmorton, in the parish of Bakewell. See BAKEWELL.

A north view, in Indian ink, of Chesterfield Church; drawn by S. H. Grimm: 11 in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, I. 45.]

Sketch, in pencil, of the circular stone font in Church Broughton Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9463. fol. 11.]

Sketches, in pencil, of the circular stone font and of details of a monument in Crich Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9463. fol. 14.]

Cromford, in the parish of Wirksworth. See WIRKSWORTH.

Sketch, in pencil, of a bas-relief on the west side of the tower of Darley Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [Add. 9463. fol. 16.]

Sketch, in pencil, of a sepulchral cross, with a sword on one side, in the porch of Darley Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9463. fol. 15. b.]

Engraved in the *Magna Britannia*, vol. v. p. ccxxxiii.

A colored south-west view of All Saints Church and Tower at Derby; drawn by H. Moore: 10 in.  $\times$  6 in. [❧ XI. 8. e.]

Engraved on a smaller scale, in the "*Beauties of England and Wales*," vol. iii. p. 358.

A colored survey of lands in the parish of St. Alkmund, at Derby, bounded by the Kedleston road, Nuns' Green, and White Cross Field, with other lands on the Kedleston road called Park Field: 1 f. 4 in.  $\times$  1 f. 2 in. [XI. 47.]

A colored survey of lands in the parish of St. Alkmund, at Derby, called White Cross Field, adjoining the Ashborn and Radbourn roads: 1 f. 5 in.  $\times$  1 f. 1 in. [XI. 56.]

Sketch, in pencil, of the arched doorway of the parochial chapel of Boulton, in the parish of St. Peter at Derby; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9463. fol. 9.]

Sketch, in pencil, of the circular stone font in the parochial chapel of Osmaston, in the parish of St. Peter, at Derby; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [Add. 9463. fol. 51.]

Two colored views, taken near the entrance to Dove Dale; drawn by I. Bulman: each 1 f. 7 in.  $\times$  1 f. 1 in. [XI. 33. c. and d.]

A view, in Indian ink, of part of Dove Dale, taken near the open part; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [P. R. Kaye, 1. 46.]

Sketches, in pencil, of arms, stone stall, and a piscina, in Dronfield Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9463. fol. 18.]

Sketches, in pencil, of capitals in Edensor Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9463. fol. 19. b.]

A colored view of some cottages near Chatsworth, in the parish of Edensor: 7 in.  $\times$  4 in. [XI. 12. e.]

Sketch, in pencil, of stained glass in the north window of the chancel of Egginton Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9463. fol. 20.]

Impression from part of the monumental effigies on a brass plate of Sir John Port, in Elvaston Church: 1 f. 3 in.  $\times$  10 in. [Add. 9463. fol. 22.]

Highly finished outline drawings, in bistre, of the north, west, and east sides of the ancient cross in Eyam Church-yard; by Charles Alfred Stothard: 10 in.  $\times$  8 in. [Add. 9463. fol. 23. b.]

Engraved in Lysons' *Magna Britannia*, vol. v. p. ccxxxv.

Sketch, in pencil, of the west side of the cross in Eyam Church-yard; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9463. fol. 21.]

Gamelsly, in the parish of Glossop. See GLOSSOP.

Sketch, in pencil, of the garland borne before the cart on the rush-bearing, and placed in Glossop Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9463. fol. 25.]

Two views, one in pencil the other in Indian ink, of some ancient stones, called by the country people Robin Hood's Picking Rods, on Ludworth Common, near Mellor, in the parish of Glossop; drawn by Samuel Lysons, Esq.: each 7 in.  $\times$  4 in. [*Add.* 9463. ff. 37. b. 38.]

Sketch, in pencil, of a Roman inscription found in the Roman Camp called Melandra Castle, near Gamelsly, in the parish of Glossop, and now in the wall of a farm-house; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9463. fol. 24. b.]

Sketch, in pencil, of the circular stone font in the parochial chapel of Mellor, in the parish of Glossop; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9463. fol. 40.]

Sketch, in pencil, of the circular stone font in the parochial chapel of Mellor; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9463. fol. 42.]

Sketch, in pencil, of an ornamented pillar in Mellor Churchyard; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9463. fol. 42.]

A north view, in Indian ink, of Gresley Church; drawn by S. H. Grimm: 8 in.  $\times$  6 in. [*P. R. Kaye*, I. 47.]

Haddon Hall, in the parish of Bakewell. See BAKEWELL.

Hardwick Hall, in the parish of Hault Hucknall. See HUCKNALL.

Sketch, in pencil, of the altar tomb of Sir Arthur Eyre, under an arch in the side of the chancel of Hathersage Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9463. fol. 27.]

Sketch, in pencil, of a rude sculpture in bas-relief of the crucifixion, on the east side of the porch of Heath Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9463. fol. 29.]

Hognaston, in the parish of Ashborne. See ASHBORNE.

Sketch, in pencil, of stalls in Horsley Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9463. fol. 31.]

Sketch, in pencil, of part of the great arch in Hault Hucknall Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9463. fol. 32.]



An outline view, in Indian ink, of Hardwick Hall, the seat of the Duke of Devonshire, in the parish of Hault Hucknall, taken from the Park; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, i. 48.]

A distant view, in Indian ink, of Hardwick Hall, as seen from Thakley Lane; drawn by S. H. Grimm: 10 in.  $\times$  7½ in., with an outline of the same view. [*P. R. Kaye*, i. 49, 50.]

An outline view, in Indian ink, of that part of Hardwick Hall which is called "the Cradle;" drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, i. 51.]

An outline view, in Indian ink, of the interior of the great room in "the Cradle," at Hardwick Hall; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, i. 52.]

A series of seventeen drawings, some in outline, some in Indian ink, of furniture of the Elizabethan age, and of various details of Hardwick Hall; by S. H. Grimm, in 1775. [*P. R. Kaye*, i. 53-69.] viz:

The door of the closet of Mary, Queen of Scots. [53, 54.]

Embroidery on a chair in the state room. [55, 56.]

Embroidery on the back of the chair of Mary, Queen of Scots. [57, 58.]

State bed of Mary, Queen of Scots. [59, 60.]

Part of the furniture in Mary, Queen of Scots', presence chamber. [61.]

State couch in the gallery. [62, 63.]

A settee. [64.]

A table. [65.]

The iron lock on the door of the presence chamber. [66.]

A fire-place. [67.]

Portrait of Queen Elizabeth. [68.]

Picture of a drinking party. [69.]

Small sketch, in pencil, of part of the stone screen of Ilkeston Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9463. fol. 33.]

Elevation, in pencil, of the south door of Kedleston Church; drawn by Samuel Lysons, Esq., on a scale of ⅔ inch to a foot: 9 in.  $\times$  7 in. [*Add.* 9463. fol. 34.]

Drawings, in pencil, of the heads of a knight (of the Curzon family) and his lady, within quaterfoils, on a stone in the floor of the chancel of Kedleston Church; by Samuel Lysons, Esq.: 9 in.  $\times$  7 in. [*Add.* 9463. fol. 33. b.]

Two sketches, in pencil, of the above tombstone in Kedleston Church; drawn by Samuel Lysons, Esq.: each 5 in.  $\times$  4 in. [*Add.* 9463. fol. 35.]

A colored elevation of the north or principal front of Kedleston House, near Derby, the seat of Nathaniel Curzon, Lord Scarsdale; drawn on a scale of 11 feet to an inch: 2 f. 10 in.  $\times$  1 f. 3 in. [*ibid.* XI. 16. *a.*]

Sketch, in pencil, of the circular stone font in Kirk Hallam Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9463. fol. 36.]

Sketch, in pencil, of the circular stone font on a clustered pillar in Kniveton Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9463. fol. 36.]

A view, in Indian ink, of the remains of Bentley Hall, in the parish of Longford; drawn in 1804: 9½ in.  $\times$  6½ in. [*ibid.* XI. 23.]

Ludworth, in the parish of Glossop. See GLOSSOP.

Sketches, in pencil, of a canopied arch, and of part of the east window, in Mackworth Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9463. fol. 40.]

Highly finished elevation, in pencil, of an arch with a rich canopy on the north wall of the north aisle of Mackworth Church; drawn by Samuel Lysons, Esq., on a scale of 7⁄8 inch to a foot: 9 in.  $\times$  7 in. [*Add.* 9463. fol. 39.]

A south view, in pencil, of the church of Marston on the Dove; 6½ in.  $\times$  4½ in. [*ibid.* XI. 41.]

Sketch, in pencil, of the octagonal stone font in Matlock Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9463. fol. 40.]

A view, in Indian ink, of the High Tor, at Matlock, taken apparently from the roof of the old bath; drawn by S. H. Grimm, in 1775: 1 f. 7 in.  $\times$  1 f. [*P. R.* Kaye, i. 70.]

Four colored views of the High Tor, near Matlock, as seen from different points: each 7 in.  $\times$  4½ in. [*ibid.* XI. 42. *g, h, i, k.*]

A colored view of Matlock Bath: 10 in.  $\times$  6 in. [*ibid.* XI. 42. *f.*]

Drawing, in Indian ink, by Frederic Nash, of a Roman pig of lead found, in 1783, near Matlock: 4 in.  $\times$  3 in. [*Add.* 9463. fol. 79. *b.*]

Engraved in Lysons' *Magna Britannia*, vol. v. p. ccvi. The original is preserved in the Department of Antiquities in the British Museum.

**Melandra Castle**, in the parish of Glossop. See GLOSSOP.

A plan, in pen and ink, of Melbourne Church; drawn by the Rev. Thomas Kerrich, "from a measured plan made by young Wilkin, 1797:" 6 in. x 4 in. [*Add.* 6759. fol. 123.]

Plan, in pen and ink, of Melbourne Church, with diagrams to shew the rationale of the plan; drawn by the Rev. Thomas Kerrich: 8 in. x 6 in. [*Add.* 6738. fol. 107.]

Sketch, in pen and ink, of the circular stone font on pillars in Melbourne Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6736. fol. 83.]

Sketch, in pen and ink, of the circular stone font on pillars in Melbourne Church; drawn by Samuel Lysons, Esq.: 3 in. x 2 in. [*Add.* 9463. fol. 40. b.]

Drawing, in pencil, of the mutilated effigies of a crusader, in mail and surcoat, with a bandeau of jewels round his head; and on his shield the arms of Melbourne, (a chevron between three escallop shells,) under an obtuse arch in the south wall of the south aisle of Melbourne Church; drawn by Samuel Lysons, Esq.: 9 in. x 7 in. [*Add.* 9463. fol. 41.]

**Mellor**, in the parish of Glossop. See GLOSSOP.

**Monyash**, in the parish of Bakewell. See BAKEWELL.

Sketch, in pencil, of the east window in the chancel of Morley Church; drawn by Samuel Lysons, Esq.: 5 in. x 4 in. [*Add.* 9463. fol. 46.]

A colored south-west view of Muggington Church: 10 in. x 6 in. [*Pl.* XI. 45.]

**Newton-Solney** in the parish of Repton. See REPTON.

Three sketches, in pencil, of the stained glass in a window of Norbury Church; drawn by Samuel Lysons, Esq.: each 7 in. x 4 in. [*Add.* 9463. ff. 48, 49.]

Sketch, in pencil, with admeasurements, of the octagonal stone font on clustered pillars in Norton Church; drawn by Samuel Lysons, Esq.: 7 in. x  $\frac{1}{2}$  in. [*Add.* 9463. fol. 40.]

**Osmaston** in the parish of St. Peter at Derby. See DERBY.

A view, in Indian ink, of Pinxton Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in. x  $7\frac{1}{2}$  in. [*P. R.* Kaye, I. 71.]

Sketch, in pencil, of a sepulchral cross, with a pair of shears on one side and a staff on the other, on the floor of the nave of Pinxton Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [*Add.* 9463. fol. 52.]

Plan and section, in bistre, of the crypt under the chancel of Repton Church; drawn by Frederic Nash, on a scale of  $3\frac{1}{2}$  feet to an inch: 1 f. 2 in.  $\times$  11 in. [Add. 9464. ff. 54, 55.]

Engraved in Lysons' *Magna Britannia*, vol. v. p. ccxix.

A sketch, in pencil, with admeasurements, of an ancient sepulchral monument, of the Saxon period, found on the west side of Repton Church-yard; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  6 in.; with sketches of details on a larger scale, 11 in.  $\times$  8 in. [Add. 9463. ff. 52, b., 51.]

The monument is engraved in the *Magna Britannia*, vol. v. p. ccxxiii. fig. 1.

Highly finished elevation, in pencil, of the remains of Repton Priory, under the school-room, with a sketch of the carved key-stone of one of the arches; drawn by Frederic Nash, on a scale of  $\frac{1}{8}$ ths of an inch to a foot: 9 in.  $\times$  7 in. [Add. 9463. fol. 53.]

Two sketches, in pencil, of details of the remains of Repton Priory, under the school-room; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9463. fol. 56.]

Sketches, in pencil, of stained glass in the parochial chapel of Newton-Solney, in the parish of Repton; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [Add. 9463. fol. 48.]

A view, in Indian ink, of the exterior of the chancel of Scarcliffe Church, with figures; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, i. 72.]

A side view, in Indian ink, of the monumental figure of a lady and child of the Frecheville family, in Scarcliffe Church; drawn by S. H. Grimm: 11 in.  $\times$  7 in. [P. R. Kaye, i. 73.]

Impression from the engraved inscription, in Leonine verses, on a long scroll held by the child on the above monument in Scarcliffe Church: 2 f. 2 in.  $\times$  1 f. 6 in. [Add. 9463. fol. 58.]

Sketch, in pencil, of a monument and arms in the chancel of Shirland Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9463. fol. 59.]

Sketches, in pencil, of a stone stall in the chancel of the church or parochial chapel of Chaddesden in the parish of Spondon, and of a window in the north aisle; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9463. fol. 12.]

Sketches, in pencil, of the octagonal stone font in the church of Stanton by Dale; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9463. fol. 60.]

Sketches, in pencil, of part of the south door of the nave, and of the screen of the rood-loft in Staveley Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9463. fol. 60.]

Sketch, in pencil, of the circular stone font on pillars in Staveley Church; drawn by Samuel Lysons, Esq.: 3 in.  $\times$  2 in. [*Add.* 9463. fol. 59. b.]

Sketch, in pencil, of a monumental stone with a cross florée and inscription, in Sutton Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9463. fol. 61.]

Swanwick, in the parish of Alfreton. See ALFRETON.

Elevation, in pencil, of the doorway on the south side of the nave of Swarkstone Church; drawn by Frederic Nash, on a scale of  $\frac{1}{4}$  in. to a foot: 9 in.  $\times$  7 in. [*Add.* 9463. fol. 65.]

Sketch, in pencil, of the sculpture over the door on the south side of the nave of Swarkstone Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9465. fol. 66.]

Taddington, in the parish of Bakewell. See BAKEWELL.

A colored north view of Thorpe Church, near Dove Dale: 9 in.  $\times$  7 in. [*ibid.* XI. 52. a.]

Sketch, in pencil, of the effigies in stone of a woman with a dog at her feet, under an arch and canopy in the south aisle of Ticknall Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9463. fol. 67.]

A south view, in pencil, of Trusley Church:  $7\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*ibid.* XI. 54.]

"Vineyard," a view so described, [*ibid.* XI. 55.] apparently in error. See CASTLETON.

Sketch, in pencil, of a window in the Church of Walton upon Trent; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9463. fol. 70.]

Colored plan of the estate of Walton Hall, near Chesterfield; drawn in 1813: 8 in.  $\times$  6 in. [*Add.* 6715. fol. 54. b.]

A south-east view, in Indian ink, of Whittington Church, with part of the village; drawn in 1785, by S. H. Grimm: 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 75.]

Three sketches, in pencil, of arches, windows, and sculpture in Whitwell Church; drawn by Samuel Lysons, Esq.: two 7 in.  $\times$  4 in., the other 4 in.  $\times$  2 in. [*Add.* 9463. fol. 71.]

Sketch, in pencil, of the upper part of the door of the nave of Willington Church: drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9463. fol. 72.]

Sketches, in pencil, of a monument, window, and arms in North Wingfield Church; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [Add. 9463. fol. 74.]

A north-west view, in Indian ink, of Wingfield Manor; drawn by S. H. Grimm: 11 in. × 7½ in.; with an outline copy of the same view. [P. R. Kaye, i. 78, 79.]

A south-east view, in Indian ink, of Wingfield Manor; drawn by S. H. Grimm: 11 in. × 7½ in.; with an outline copy of the same. [P. R. Kaye, i. 76, 77.]

A west view, in outline, of the outer court of Wingfield Manor; drawn by S. H. Grimm: 1 f. 3 in. × 11 in. [P. R. Kaye, i. 80.]

A west view, in outline, of the inner court of Wingfield Manor; drawn by S. H. Grimm: 1 f. 3 in. × 11 in. [P. R. Kaye, i. 81.]

Highly finished outline elevation and plan, in pencil, of part of the exterior of the hall of Wingfield Manor House; drawn by Frederic Nash, on a scale of about 4½ feet to an inch: 9 in. × 7 in. [Add. 9463. fol. 73.]

Highly finished outline elevation and plan, in pencil, of the entrance to the hall of Wingfield Manor House; drawn by Frederic Nash, on a scale of about 4½ feet to an inch: 9 in. × 7 in. [Add. 9463. fol. 72. b.]

Winster, in the parish of Youlgreave. See **YOULGREAVE**.

Drawing, in Indian ink, by Frederic Nash, of a Roman pig of lead found, in 1777, on Cromford Moor, in the parish of Wirksworth: 4 in. × 3 in. [Add. 9463. fol. 79. b.]

Engraved in Lysons' *Magna Britannia*, vol. v. p. cevi. The original is preserved in the Department of Antiquities in the British Museum.

An impression from the inscription on the above: 1 f. 6 in. × 6 in. [Add. 9463. fol. 81.]

Two sketches, in pencil, of capitals, arms, etc., in Youlgreave Church; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [Add. 9463. fol. 77.]

Sketch, in pencil, of the large circular stone font ornamented with rude sculpture, and of the arch of the south door of the chancel of the parochial chapel of Winster, in the parish of Youlgreave; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [Add. 9463. fol. 75.]



## DEVONSHIRE.

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**MAPS** of the south Coast of Devonshire. See **SOUTHERN COAST OF ENGLAND**, pp. 61–67, *ante*.

**Sketch**, in pencil, of arms in Abbotsham Church; drawn by Samuel Lysons, Esq.: 4 in. × 3 in. [*Add.* 9464. fol. 1. *b.*]

**Afton Castle**, in the parish of West Worlington. See **WORLINGTON**.

**Sketch**, in pencil, of some sculpture in East Allington Church; drawn by Samuel Lysons, Esq.: 5 in. × 4 in. [*Add.* 9464. fol. 2.]

**Sketch**, in pencil, of a porch, tomb, and capital in Alverdiscott Church; drawn by Samuel Lysons, Esq.: 5 in. × 4 in. [*Add.* 9464. fol. 1. *b.*]

**Sketch**, in pencil, of a sculptured female figure in one corner of Arlington Church; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [*Add.* 9464. fol. 2. *b.*]

**Three sketches**, in pen and ink, of arms in the east window of the south aisle of Arlington Church; drawn by Samuel Lysons, Esq.: 4 in. × 4 in. [*Add.* 9464. fol. 3.]

**Sketch**, in pencil, of the circular stone font in Ashcombe Church; drawn by Samuel Lysons, Esq.: 5 in. × 4 in. [*Add.* 9464. fol. 4.]

**Sketch**, in pencil, of a figure in the side of the south window of Ashford Church; drawn by Samuel Lysons, Esq.: 5 in. × 2½ in. [*Add.* 9464. fol. 3. *b.*]

**Sketch**, in pencil, of some small details of Ashton Church; drawn by Samuel Lysons, Esq.: 5 in. × 4 in. [*Add.* 9464. fol. 4.]



Sketch, in pencil, of a tomb under a canopy, and of the square stone font, in Ashwater Church ; drawn by Samuel Lysons, Esq. : 7 in.  $\times$  5 in. [*Add.* 9464. fol. 3. *b.*]

Three sketches, in pencil, of tombs, arms, etc., in Atherington Church ; drawn by Samuel Lysons, Esq. : each 7 in.  $\times$  4 in. [*Add.* 9464. ff. 4. *b.*, 5.]

Sketch, in pencil, of a doorway and arched recess in the ruins of the parochial chapel of Umberleigh, in the parish of Atherington ; drawn by Samuel Lysons, Esq. : 4 in.  $\times$  3 in. [*Add.* 9464. fol. 83. *b.*]

Sketch, in pencil, of part of the south window of the south transept of Awlscombe Church ; drawn by Samuel Lysons, Esq. : 6 in.  $\times$  4 in. [*Add.* 9464. fol. 5.]

Elevation and details, in pen and ink, of the doorway of Axminster Church ; drawn by the Rev. Thomas Kerrich : 7 in.  $\times$  4 in. [*Add.* 6742. fol. 28.]

Sketch, in pencil, of the doorway at the east end of the south aisle of Axminster Church, with other details ; drawn by Samuel Lysons, Esq. : 6 in.  $\times$  4 in. [*Add.* 9464. fol. 6.]

Sketch, in pen and ink, of the door to the school-house at Axminster ; drawn by James Essex : 4 in.  $\times$  3 in. [*Add.* 6770. p. 15.]

Sketch, in pencil, of an arched recess in Axmouth Church ; drawn by Samuel Lysons, Esq. : 4 in.  $\times$  2 in. [*Add.* 9464. fol. 6.]

Sketch, in pencil, of the octagonal stone font in Bampton Church ; drawn by Samuel Lysons, Esq. : 4 in.  $\times$  4 in. [*Add.* 9464. fol. 6.]

Sketch, in pencil, of the arched entrance under the porch of Beaworthy Church ; drawn by Samuel Lysons, Esq. : 4 in.  $\times$  4 in. [*Add.* 9464. fol. 7.]

A colored view of the town of Berealston, in the parish of Beer or Bere Ferrers ; "under the tree in the centre is the place where they elect their members for the borough : " 9½ in.  $\times$  6½ in. [*MS.* XI. 66. 1.]

Two sketches, in pencil, of the octagonal stone font in Beer Ferrers Church, and of other details ; drawn by Samuel Lysons, Esq. : each 6 in.  $\times$  4 in. [*Add.* 9464. fol. 8.]

Sketches, in pencil, of the square stone font, and a Saxon arch, in Berry Narber Church ; drawn by Samuel Lysons, Esq. : 8 in.  $\times$  4 in. [*Add.* 9464. fol. 8. *b.*]

Sketch, in pencil, of the octagonal stone font, etc., in Bickleigh Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [Add. 9464. fol. 9. b.]

Sketch, in pencil, of the large circular stone font in Bideford Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [Add. 9464. fol. 10.]

Sketch, in pencil, of the hexagonal stone font, and of arms, in Bigbury Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9464. fol. 10.]

Bishop's Nympton. See NYMPTON.

Bishop's Tawton. See TAWTON.

Bishop's Teignton. See TEIGNTON.

Sketch, in pencil, of the square stone font on clustered pillars in Bittadon Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [Add. 9464. fol. 9. b.]

Sketch, in pencil, of the circular stone font in Blackauton Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [Add. 9464. fol. 11.]

Bradfield Hall, in the parish of Uffculme. See UFFCULME.

Sketch, in pencil, of the arched porch of Bradford Church; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  4 in. [Add. 9464. fol. 11.]

Sketch, in pencil, of the arched porch of High Bray Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [Add. 9464. fol. 38. b.]

Sketch, in pencil, of the square stone font in Brendon Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [Add. 9464. fol. 12.]

Sketch, in pencil, of the circular stone font and details in South Brent Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9464. fol. 12.]

A tinted plan of some property at Brixham; drawn on a scale of two chains to an inch, with a slight sketch of Torbay, shewing the relative position of Brixham with other places: 2 f. 3 in.  $\times$  1 f. 7 in. [Add. 11,741.]

Broad Clist. See CLIST.

Broad Hembury. See HEMBURY.

Sketch, in pencil, of the square stone font on pillars, and of a tomb, in Buckfastleigh Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [Add. 9464. fol. 16.]

Sketch, in pencil, of a window in Buckland Abbey; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 15.]

Sketch, in pencil, of a rich Saxon arch under the porch of Buckland Brewer Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9464. fol. 13. *b.*]

Sketches, in pencil, of a plan of Buckland Monachorum Church, and of arms; drawn by Samuel Lysons, Esq.: 1 f.  $\times$  4 in. [*Add.* 9464. fol. 15.]

Sketch, in pencil, of an ancient inscribed stone, now at the corner of a blacksmith's shop in Buckland Monachorum; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9464. fol. 14. *b.*]

Engraved, on wood, in the *Magna Britannia*, vol. vi. p. cccix.

Plan, in pencil, of Burlescombe Church, with sketches of part of the nave and of the carved hexagonal stone font; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 15. *b.*]

Two sketches of an altar tomb in Burlescombe Church; drawn by Samuel Lysons, Esq.: each 7 in.  $\times$  4 in. [*Add.* 9464. fol. 15. *b.*]

Three sketches, in pencil, of monuments and arms in Burlescombe Church; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [*Add.* 9464. fol. 14. *b.*]

Two sketches, in pencil, of the circular stone font, the carved alms box, and monuments, in Buterleigh Church; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [*Add.* 9464. fol. 16. *b.*]

Sketch, in pencil, of the monument of Sir Simon Leach, in Cadleigh Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9464. fol. 17.]

Sketch, in pencil, of the octagonal stone font, etc., in Calverleigh Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 17. *b.*]

Sketch, in pencil, of an altar tomb, with arms, in the north aisle of Kings Kerswell or Carswell Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9464. fol. 45.]

Sketch, in pencil, of the head of a sepulchral effigies of a lady in Kings Carswell Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 45.]

A view, in brown chalk, of a bridge on the river Teign, near Chagford: 8½ in. × 7½ in. [*pl.* XI. 109.]

Sketch, in pencil, of the octagonal stone font on pillars in Chalcot Church; drawn by Samuel Lysons, Esq.: 4 in. × 2 in. [*Add.* 9464. fol. 18.]

Sketch, in pencil, of the sepulchral stone and cross of John Coble, in the north aisle of the chancel of Chettelhampton or Chittelhampton Church; drawn by Samuel Lysons, Esq.: 6 in. × 3 in. [*Add.* 9464. fol. 18. *b.*]

Sketch, in pencil, of the square stone font in Christow Church; drawn by Samuel Lysons, Esq.: 4 in. × 3 in. [*Add.* 9464. fol. 21.]

Sketch, in pencil, of sculpture in Clay-hanger Church; drawn by Samuel Lysons, Esq.: 4 in. × 4 in. [*Add.* 9464. fol. 19. *b.*]

Sketches, in pencil, of a tomb and window in Broad Clist Church; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [*Add.* 9464. fol. 20. *b.*]

Sketch, in pencil, of arms, etc., in the church of Clist St. George; drawn by Samuel Lysons, Esq.: 4 in. × 3 in. [*Add.* 9464. fol. 21.]

Sketch, in pencil, of details of the font in Clist Honiton Church; drawn by Samuel Lysons, Esq.: 4 in. × 2 in. [*Add.* 9464. fol. 21.]

Sketch, in pencil, of the circular stone font in the church of Clist St. Laurence; drawn by Samuel Lysons, Esq.: 4 in. × 2½ in. [*Add.* 9464. fol. 21.]

Two sketches, in pencil, of arms in Cockington Church; drawn by Samuel Lysons, Esq.: each 5 in. × 4 in. [*Add.* 9464. ff. 20. *b.*, 21.]

Plan and south-east view, in pencil, of Colebrooke Church; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [*Add.* 9464. fol. 21. *b.*]

Sketches, in pencil, of a recumbent monumental figure in an arched recess in Coleridge Church; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [*Add.* 9464. fol. 21. *b.*]

Sketch, in pen and ink, of one of the windows of the steeple of Collumpton Church; drawn by James Essex: 4 in. × 3 in. [*Add.* 6770. p. 13.]

Sketch, in pencil, of carved details of Collumpton Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9464. fol. 25.]

Sketch, in pencil, of a rich monument in the north transept of Colyton Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 22.]

Compton Giffard, in the parish of Charles, Plymouth. See **PLYMOUTH**.

Sketch, in pencil, of the square stone font on pillars in Cookbury Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 23.]

Sketch, in pencil, of small arches in Cornwood Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 23.]

Cove Chapel, in the parish of Tiverton. See **TIVERTON**.

Sketch, in pencil, of the octagonal stone font in Countisbury Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9464. fol. 24.]

Two sketches, in pencil, of richly carved stalls in Crediton Church; drawn by Samuel Lysons, Esq.: one 6 in.  $\times$  4 in., the other, 4 in.  $\times$  4 in. [*Add.* 9464. ff. 23. b., 24.]

Cruwys Morehead. See **MOREHEAD**.

Small plan, in pencil, of Dartington Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 26.]

Dartmouth. See **SOUTHERN COAST**, p. 68, *ante*.

Sketch, in pencil, of the carved stone pulpit in Dartmouth Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 25. b.]

Sketches, in pencil, of the circular stone font in St. Petroc's Church at Dartmouth; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 26.]

View, in pencil, of part of the coast, taken near Dawlish; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  3 in. [*Add.* 9464. fol. 26. b.]

Sketch, in pencil, of the circular stone font in Deane Prior Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9464. fol. 27.]

Sketch, in pencil, of the circular stone font in Dittisham Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9464. fol. 26. b.]

Sketch, in pencil, of the carved stone pulpit in Dittisham Church; drawn by Samuel Lysons, Esq.: 5 in. × 4 in. [Add. 9464. fol. 27.]

Sketch, in pencil, of sculpture over the entrance porch of the church of Down St. Mary; drawn by Samuel Lysons, Esq.: 4 in. × 4 in. [Add. 9464. fol. 29.]

Sketch, in pencil, of a sepulchral figure of a female under an arch in West Down Church; drawn by Samuel Lysons, Esq.: 4 in. × 3 in. [Add. 9464. fol. 28.]

Drewe's Teignton. See TEIGNTON.

A colored view of Great Fulford House, the seat of Baldwin Fulford, Esq., in the parish of Dunsford: 11 in. × 9 in. [C XI. 117.]

Sketches, in pencil, of monuments in Eggesford Church; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [Add. 9464. fol. 29. b.]

"Plan de Excester;" a colored plan of Exeter, drawn by a French artist, about the year 1650; shewing the walls, churches, castles, etc.: 2 f. × 1 f. 6 in. [Add. 11,564. art. 18.]

A colored plan of Rougemont Castle, Exeter; drawn *temp.* Henry VIII.: 1 f. 7 in. × 1 f. 7 in. [Add. 5027. a. art. 64.]

A colored plan, or bird's eye view, of the castle and part of the city of Exeter, as surveyed by John Norden the elder and John Norden the younger, deputies of Sir James Fullerton, Surveyor-General of the lands and land revenues of Prince Charles, June-Sept., 1617: 1 f. 2 in. × 11 in. [Add. 6027. fol. 81.]

Sketch, in pen and ink, of arches in the old tower of Exeter Castle; drawn by James Essex: 4 in. × 2 in. [Add. 6770. p. 1.]

Sketch, in pencil, of the upper parts of the north and south towers of Exeter Cathedral; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [Add. 9464. fol. 31, etc.]

Small plan, in pen and ink, of the pillars of Exeter Cathedral; drawn by James Essex: 4 in. × 2 in. [Add. 6770. p. 14.]

Thirty-four sketches, in pen and ink, of the windows in Exeter Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [Add. 6752. ff. 131-154.]



Twelve sketches, in pen and ink, of windows in Exeter Cathedral; drawn by the Rev. Thomas Kerrich: each 4 in. x 3 in. [*Add.* 6743. ff. 26, 43, 46, 50-52, 55, 57, 60.]

Four sketches, in pencil, of details of monuments and arms in Exeter Cathedral; drawn by Samuel Lysons, Esq.: each 6 in. x 4 in. [*Add.* 9464. ff. 31. b., 32.]

Sketch, in pencil, of the circular stone font in the church of St. Mary Stepps at Exeter; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [*Add.* 9464. fol. 32. b.]

Engraved in the *Magna Britannia*, vol. vi. p. cccxxx. fig. 2.

A colored view of the New Bridge, Exeter; drawn by R. Gardner: 1 f. 1 in. x 8½ in. [*Add.* xi. 69. u.]

Sketches, in pencil, of a Roman altar and bust of a Roman female, fixed in the front of the house of Richard Eales, Esq., at Exeter; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [*Add.* 9464. fol. 32. b.]

Exmouth. See SOUTHERN COAST, p. 68, *ante*.

Sketch, in pencil, of the circular stone font in Farringdon Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [*Add.* 9464. fol. 33.]

Fitzford Abbey. See TAVISTOCK.

Ford Abbey, in the parish of Thorncomb. See THORNCOMB.

Sketches, in pencil, of arms in Fremington Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [*Add.* 9464. fol. 33. b.]

Sketch, in pencil, of the octagonal stone font in Frithelstock Church; drawn by Samuel Lysons, Esq.: 4 in. x 4 in. [*Add.* 9464. fol. 34.]

Fulford, in the parish of Dunsford. See DUNSFORD.

Sketch, in pencil, of the sepulchral figure of a crusader in the chancel of Georgeham Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [*Add.* 9464. fol. 34. b.]

Sketch, in pencil, of an arch in Gidley Church: drawn by Samuel Lysons, Esq.: 4 in. x 4 in. [*Add.* 9464. fol. 35.]

Sketches, in pencil, of the square stone font, and of arms, in Hacombe Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [*Add.* 9464. fol. 35.]

Two sketches, in pencil, of the monument of a crusader, either Sir Stephen or Sir Jordan de Hacombe, in Hacombe



Church, with the head and details on a larger scale; drawn by Samuel Lysons, Esq.: each 6 in. x 3 in. [Add. 9464. fol. 35. b.]

Another view of it is engraved in the *Magna Britannia*, vol. vi. p. cccxxxii.

Two sketches, in pencil, of details of the monument of a knight, between the chancel and north aisle of Haccombe Church; drawn by Samuel Lysons, Esq.: each 6 in. x 4 in. [Add. 9464. fol. 42.]

Plan, in pencil, of Halberton Church, with sketches of the square stone font, and some details; drawn by Samuel Lysons, Esq.: 5 in. x 4 in. [Add. 9464. fol. 35. b.]

Sketches, in pencil, of the arched entrance under the porch, and of a window, of High Hampton Church; drawn by Samuel Lysons, Esq.: 5 in. x 4 in. [Add. 9464. fol. 36. b.]

Sketches, in pencil, of the circular stone font, and of part of the rood-loft, in Harburton Church; drawn by Samuel Lysons, Esq.: 7 in. x 4 in. [Add. 9464. fol. 37.]

Sketches, in pencil, of arms, etc., in Harford Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [Add. 9464. fol. 37.]

Sketches, in pencil, of inscriptions, etc., in Hartland Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [Add. 9464. fol. 37. b.]

Sketches, in pencil, of the square stone font, the sepulchral figure of a lady, and details, in Harwood Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [Add. 9464. fol. 37. b.]

Sketches, in pencil, of arms, etc., in Heanton Church; drawn by Samuel Lysons, Esq.: 5 in. x 3 in. [Add. 9464. fol. 38. b.]

Sketches, in pencil, of sculptured capitals, etc., in Heavitree Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [Add. 9464. fol. 38.]

Plan, in pencil, of Broad Hembury Church, with sketches of the octagonal stone font, and of one of the windows; drawn by Samuel Lysons, Esq.: 4 in. x 4 in. [Add. 9464. fol. 13.]

Sketches, in pencil, of two monuments in Broad Hembury Church; drawn by Samuel Lysons, Esq.: 6 in. x 4 in. [Add. 9464. fol. 12. b.]

Sketch, in pencil, of part of one of the windows of Little Hempstone Church; drawn by Samuel Lysons, Esq.: 5 in. x 4 in. [Add. 9464. fol. 39.]

High Bray. See BRAY.

High Hampton. See HAMPTON.

Sketches, in pencil, of the square stone font, and of a sepulchral cross, in Hittisleigh Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 39.]

Small plan, in pencil, of Hockworthy Church, and sketches of the square stone font, etc.; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 40.]

Sketch, in pencil, of the square stone font in Holbeton Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9464. fol. 40.]

Small plan, in pencil, of the church of Holcomb Rogus; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9464. fol. 39. b.]

Sketch, in pencil, of the doorway under the porch of Hollacombe Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 41.]

Sketch, in pencil, of the square stone font in Honey Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9464. fol. 41.]

Sketch, in pencil, of arms in Huntsham Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9464. fol. 43.]

Sketch, in pencil, of the circular stone font in Huxam Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 43.]

Sketch, in pencil, of the sepulchral figure of a crusader in Iddisleigh Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 43.]

Two sketches, one in pencil, the other in pen and ink, of the circular stone font in Ilfracombe Church; drawn by Samuel Lysons, Esq.: each 2 in.  $\times$  2 in. [*Add.* 9464. fol. 42. b.]

Sketch, in pencil, of part of the sepulchral figure of a lady in Ilsington Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9464. fol. 43.]

Sketch, in pencil, of the square stone font in Inwardleigh Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9464. fol. 43. b.]

A colored view of the village of Ivy Bridge, near Plymouth, situated in the four parishes of Cornwood, Harford, Ermington, and Ugborough; taken a little below the Rogers' Arms Inn; drawn by "I. F. E.:" 1 f. 1 in.  $\times$  10 in. [*Pl.* xi. 118. a.]

A colored view of part of the village of Ivy Bridge; drawn by "I. F. E.:" 1 f. 1 in.  $\times$  10 in. [XI. 118. l.]

A colored view of the Glen near Ivy Bridge; [drawn by I. F. E.:] 1 f. 1 in.  $\times$  10 in. [XI. 118. m.]

A colored view of Ivy Bridge, taken from the corner of the London Inn; [drawn by I. F. E.:] 1 f. 1 in.  $\times$  10 in. [XI. 118. i.]

A colored view of Ivy Bridge, taken from the banks; drawn in 1784: 1 f. 2 in.  $\times$  9 in. [XI. 118. d.]

Ivy Chapel, in the parish of Loxhore. See LOXHORE.

Sketch, in pencil, of the square stone font on pillars in Ken Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9464. fol. 41.]

Sketch, in pencil, of part of the rood-loft in Kenton Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9464. fol. 44.]

King's Carswell or Kerswell. See CARSWELL.

King's Teignton. See TEIGNTON.

Sketch, in pencil, of the entrance under the porch of Knowston Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9464. fol. 46.]

Sketches, in pencil, of the east window, and of arms, in Lamer-ton Church; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [Add. 9464. fol. 47.]

South-west view, in pencil, of Lancross Church, and of the square stone font "where General Monk was christened;" drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9464. fol. 46. b.]

Sketch, in pencil, of a grave-stone, etc., in Lapford Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [Add. 9464. fol. 47.]

Sketches, in pencil, of carving on the font in Lew Trenchard Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [Add. 9464. fol. 48.]

Sketch, in pencil, of the square stone font on pillars in North Lew Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [Add. 9464. fol. 48.]

Two plans, in pencil, with admeasurements, of Lidford Castle; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [Add. 9464. fol. 41. b.]

A colored view of Lidford Bridge : 9 in.  $\times$  7 in. [XI. 120. c.]

A colored view of Lidford Waterfall : 9 in.  $\times$  7 in. [XI. 120. d.]

Sketch, in pencil, of the square stone font in Lifton Church ; drawn by Samuel Lysons, Esq. : 4 in.  $\times$  4 in. [Add. 9464. fol. 49.]

A colored south-east view of Linton : 1 f. 5 in.  $\times$  1 f. 1 in. [XI. 121. a.]

A colored north-west view of Linton : 1 f. 6 in.  $\times$  1 f. 2 in. [XI. 121. b.]

Sketch, in pencil, of the octagonal stone font on pillars in Linton Church ; drawn by Samuel Lysons, Esq. : 3 in.  $\times$  3 in. [Add. 9464. fol. 48. b.]

Sketch, in pencil, of the circular stone font, and of arms, in the windows of Loddiswell Church ; drawn by Samuel Lysons, Esq. : 7 in.  $\times$  4 in. [Add. 9464. fol. 49.]

Sketch, in pencil, of the entrance under the porch, and of a monument, in Loxbear Church ; drawn by Samuel Lysons, Esq. : 5 in.  $\times$  4 in. [Add. 9464. fol. 49. b.]

View, in pencil, of Ivy Chapel, in the parish of Loxhore ; drawn by Samuel Lysons, Esq. : 4 in.  $\times$  3 in. [Add. 9464. fol. 42. b.]

Sketch, in pencil, of the square stone font in Loxhore Church ; drawn by Samuel Lysons, Esq. : 5 in.  $\times$  4 in. [Add. 9464. fol. 49. b.]

Sketch, in pencil, of an ancient inscribed stone, now forming a sill under the door of Lustleigh Church ; drawn by Samuel Lysons, Esq. : 6 in.  $\times$  4 in. [Add. 9464. fol. 50.]

Engraved, on wood, in the *Magna Britannia*, vol. vi. p. cccix.

Sketch, in pencil, of arms in Maker Church ; drawn by Samuel Lysons, Esq. : 4 in.  $\times$  4 in. [Add. 9464. fol. 50. b.]

Two sketches, in pencil, of arms, etc., in Marldon Church ; drawn by Samuel Lysons, Esq. : each 6 in.  $\times$  4 in. [Add. 9464. fol. 50. b., 51.]

Sketch, in pencil, of part of the rood-loft in Marwood Church ; drawn by Samuel Lysons, Esq. : 4 in.  $\times$  3 in. [Add. 9464. fol. 51. b.]

Sketch, in pencil, of the square stone font on pillars in Mary Annisleigh Church ; drawn by Samuel Lysons, Esq. : 5 in.  $\times$  4 in. [Add. 9464. fol. 51. b.]

Sketch, in pencil, of the hexagonal stone font in Mary Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9464. fol. 52.]

Sketch, in pencil, of the entrance under the porch, and of the square stone font, in Meeth Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 52. *b.*]

Sketch, in pencil, of the circular stone font in South Milton Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9464. fol. 53.]

Sketch, in pencil, of a sepulchral figure under a canopy at the end of the north transept of Modbury Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9464. fol. 54.]

Sketch, in pencil, of the square stone font in Molland Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 54.]

Sketches, in pencil, of the stone pulpit, hexagonal stone font, and of part of the screen, in North Molton Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 54.]

Sketch, in pencil, of a monument of the Bampfylde family at the east end of the south aisle of North Molton Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 53. *b.*]

Two sketches, in pencil, of monuments and arms in Monkleigh Church; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [*Add.* 9464. fol. 54.]

Sketch, in pencil, of a monument, etc., in Cruwys Morchard Church; drawn by Samuel Lysons, Esq.; 4 in.  $\times$  4 in. [*Add.* 9464. fol. 24.]

Two sketches, in pencil, of monuments and arms in Mortchoe Church; drawn by Samuel Lysons, Esq.: each 7 in.  $\times$  4 in. [*Add.* 9464. fol. 54. *b.*]

Morwell-brow, in the parish of Tavistock. See TAVISTOCK.

Sketch, in pencil, of the square stone font in Netherex Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9464. fol. 57.]

Sketch, in pencil, of a double piscina in Newton Ferrers Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9464. fol. 57.]

Sketch, in pencil, of a monument and arms in the church of Newton St. Cyres; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 56.]

Sketch, in pencil, of the square stone font in Newton Tracey Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9464. fol. 56. *b.*]

Sketch, in pencil, of the circular stone font in Nymet Rowland Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 55. *b.*]

Sketch, in pencil, with admeasurements, of a rich monument on the left of the altar in Bishop's Nympton Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9464. fol. 55. *b.*]

Sketch, in pencil, of the square stone font in Bishop's Nympton Church; drawn by Samuel Lysons, Esq.: 3 in.  $\times$  2 in. [*Add.* 9464. fol. 55. *b.*]

Oreston, in the parish of Plymstock. See **PLYMSTOCK**.

Nine sketches, in pencil, of columns, monuments, and arms, in the church of Ottery St. Mary; drawn by Samuel Lysons, Esq.: each about 6 in.  $\times$  4 in. [*Add.* 9464. ff. 57. *b.*, 58, 58. *b.*, 59.]

Sketches, in pencil, of monuments in Painton Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9464. fol. 60.]

Sketch, in pencil, of the arched entrance under the porch of Parkham Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9464. fol. 60.]

Sketch, in pencil, of the hexagonal stone font, and of part of the screen, in Payhembury or Peahembury Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9464. fol. 60. *b.*]

Two sketches, in pencil, of the square stone font, and of arms, in Petrockstow Church; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [*Add.* 9464. fol. 60. *b.*]

Plymouth. See **SOUTHERN COAST**, pp. 61—67, *ante*.

Sketch, in pencil, of the capital of a clustered column in Plymouth Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 64.]

Two sketches, in pencil, of part of the ruins of Compton Giffard, in the parish of Charles, Plymouth; drawn by Samuel Lysons, Esq.: each 5 in.  $\times$  3 in. [*Add.* 9464. fol. 22. *b.*]

Sketches, in pencil, of part of a window, and of stone stalls, in the church of Plympton St. Mary; drawn by Samuel Lysons, Esq.: one 4 in.  $\times$  3 in., the other 7 in.  $\times$  4 in. [*Add.* 9464. ff. 62. *b.*, 63.]



Sketches, in pencil, of figures on the cover of the font in Plymstock Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 64.]

A colored view of the entrance into the cave near the village of Oreston, in the parish of Plymstock, up the Catdown, near Plymouth; drawn by I. F. E.: 1 f. 1 in.  $\times$  10 in. [*cat* XI. 125.]

Sketch, in pencil, of the octagonal stone font in Plymtree Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9464. fol. 63. *b.*]

Sketch, in pencil, of the circular stone font in South Pool Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 65.]

Sketch, in pencil, of the monumental figure of a lady, and of arms, in Powderham Church; drawn by Samuel Lysons, Esq.: each 5 in.  $\times$  4 in. [*Add.* 9464. fol. 65.]

Sketch, in pencil, of the circular stone font in Rattery Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9464. fol. 66.]

Slight sketch, in pencil, of sculpture in Revelstock Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 66.]

Sketches, in pencil, of the square stone font, and of a window of the tower, of Rose Ash Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 67.]

Sketches, in pencil, of the circular entrance under the west porch, and of a sepulchral figure, in Shebbeare Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 67. *b.*]

Sketch, in pencil, of Gothic tracery on the pulpit of Sheepstor Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9464. fol. 68.]

Sketch, in pencil, of the sepulchral figure of a female on the left of the altar in Sherwell Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 68. *b.*]

Sketch, in pencil, of the square stone font on pillars in Sherwell Church; drawn by Samuel Lysons, Esq.: 3 in.  $\times$  2 in. [*Add.* 9464. fol. 68. *b.*]

Sketch, in pencil, of the square stone font in Shipwash Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 68. *b.*]



Sketch, in pencil, of an arch in Sidbury Church ; drawn by Samuel Lysons, Esq. : 5 in.  $\times$  4 in. [*Add.* 9464. fol. 69.]

View, in pencil, of the cliffs at Sidmouth ; drawn by Samuel Lysons, Esq. : 6 in.  $\times$  4 in. [*Add.* 9464. fol. 69. b.]

Sketch, in pencil, of a cross in Silverton Church-yard ; drawn by Samuel Lysons, Esq. : 5 in.  $\times$  4 in. [*Add.* 9464. fol. 69. b.]

Sketch, in pencil, of carving on the font in Stoke Canons Church ; drawn by Samuel Lysons, Esq. : 4 in.  $\times$  2 in. [*Add.* 9464. fol. 71.]

Sketch, in pencil, of the square stone font in Stowford Church ; drawn by Samuel Lysons, Esq. : 6 in.  $\times$  4 in. [*Add.* 9464. fol. 73.]

Sketch, in pencil, of an arch of the nave of Studley or Stoodleigh Church ; drawn by Samuel Lysons, Esq. : 4 in.  $\times$  2 in. [*Add.* 9464. fol. 73.]

Sketch, in pencil, of the entrance under the porch of Sutcombe Church ; drawn by Samuel Lysons, Esq. : 7 in.  $\times$  4 in. [*Add.* 9464. fol. 73. b.]

Sketch, in pencil, of the richly carved stone pulpit in Swimbridge Church ; drawn by Samuel Lysons, Esq. : 5 in.  $\times$  3 in. [*Add.* 9464. fol. 74.]

Sketch, in pencil, of a stained glass window in Sydenham Church ; drawn by Samuel Lysons, Esq. : 5 in.  $\times$  4 in. [*Add.* 9464. fol. 73.]

Sketches, in pencil, of a monument and carved pannel in Talaton Church ; drawn by Samuel Lysons, Esq. : each 4 in.  $\times$  4 in. [*Add.* 9464. fol. 73. b.]

Sketch, in pencil, of the sepulchral figure of the wife of Edward Calmady, who died in 1617, in Tamerton Foliat Church ; drawn by Samuel Lysons, Esq. : 7 in.  $\times$  4 in. [*Add.* 9464. fol. 74.]

Sketch, in pencil, of Gothic arches in the garden of the abbey house at Tavistock ; drawn by Samuel Lysons, Esq. : 4 in.  $\times$  3 in. [*Add.* 9464. fol. 75.]

Sketch, in pencil, of an inscribed stone found at Tavistock, on the site of the abbey ; drawn by Samuel Lysons, Esq. : 6 in.  $\times$  4 in. [*Add.* 9464. fol. 75.]

Engraved, on wood, in the *Magna Britannia*, vol. vi. p. cccix.

Two sketches, in pencil, of inscribed stones found in the abbey garden at Tavistock; drawn by Samuel Lysons, Esq.: each 4 in.  $\times$  4 in. [*Add.* 9464. fol. 74.]

A colored view of the ruins of Fitz Ford Abbey, near Tavistock: 9 in.  $\times$  6 in. [*Add.* 9464. fol. 75. *b.*]

View, in pencil, of Morwell House, in the parish of Tavistock, with a sketch of the view from the downs; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9464. fol. 55.]

Three sketches, two in pencil and one in pen and ink, of the square stone font, with a cross on one of the sides, in Tawstock Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  3 in. [*Add.* 9464. fl. 75. *b.*, 76.]

Sketch, in pencil, of the square stone font on pillars in North Tawton Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9464. fol. 75. *b.*]

Sketch, in pencil, of arms in South Tawton Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9464. fol. 75. *b.*]

View, in pencil, of Teignmouth, from the beach; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9464. fol. 76. *b.*]

Two sketches, in pencil, of the rocks called the Parson and Clerk, as seen from Teignmouth; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in., and 3 in.  $\times$  3 in. [*Add.* 9464. fol. 78.]

Sketch, in pencil, of the rich altar-piece in West Teignmouth Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 77. *b.*]

South-west view, in pencil, of East Teignmouth Church; drawn by Samuel Lysons, Esq.: 8 in.  $\times$  6 in. [*Add.* 9464. fol. 76. *b.*]

South-west view, in pencil, of the tower of East Teignmouth Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 80.]

View, in pencil, of East Teignmouth Church from the sea shore; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9464. fol. 78.]

Sketch, in pencil, of the octagonal stone font in East Teignmouth Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 79. *b.*]

View, in pencil, of the tower of Bishop's Teignton Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 77.]

Sketches, in pencil, of part of the south door, and of the upper part of the tower, of Bishop's Teignton Church; 4 in. × 4 in. [*Add.* 9464. fol. 77.]

Sketch, in pencil, of the circular stone font in Bishop's Teignton Church; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [*Add.* 9464. fol. 77.]

Sketch, in pencil, of the circular stone font in Drews Teignton Church; drawn by Samuel Lysons, Esq.: 6 in. × 4 in. [*Add.* 9464. fol. 79.]

Sketch, in pencil of the cromlech on a tenement called Shilston, at Drews Teignton; drawn by Samuel Lysons, Esq.: 4 in. × 3 in. [*Add.* 9464. fol. 79.]

Another view is engraved, on wood, in the *Magna Britannia*, vol. vi. p. cccviii.

A view, in brown chalk, of a large moving or Logan stone, in the river Teign, in the parish of Drews Teignton: 8 in. × 8 in. [❧ XI. 130.]

Sketch, in pencil, of the octagonal stone font in King's Teignton Church; drawn by Samuel Lysons, Esq.: 4 in. × 3 in. [*Add.* 9464. fol. 80.]

Sketch, in pencil, of the hexagonal stone font, and of a monument, in Templeton Church; drawn by Samuel Lysons, Esq.: 4 in. × 3 in. [*Add.* 9464. fol. 76.]

Sketch, in pencil, of the circular stone font in Tetcot Church; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [*Add.* 9464. fol. 79. b.]

Sketch, in pencil, of the square stone font in Thelbridge Church; drawn by Samuel Lysons, Esq.: 4 in. × 4 in. [*Add.* 9464. fol. 80.]

Sketch, in pencil, of the entrance under the porch, and of arms, in Thornbury Church; drawn by Samuel Lysons, Esq.: 7 in. × 4 in. [*Add.* 9464. fol. 80.]

Sketch, in pencil, of part of the monumental figure of a lady in Thorncombe Church; drawn by Samuel Lysons, Esq.: 4 in. × 3 in. [*Add.* 9464. fol. 81.]

Small plans and details, in pencil, of parts of Ford Abbey, in the parish of Thorncombe; drawn by Samuel Lysons, Esq.: 6 in. × 4 in., and 4 in. × 4 in. [*Add.* 9464. fol. 34.]

Sketch, in pencil, of Thurlestone Rock; drawn by Samuel Lysons, Esq., 2 Aug. 1811: 6 in. × 4 in. [*Add.* 9464. fol. 77. b.]

Three sketches, in pencil, of arms and sculpture in Tiverton Church; drawn by Samuel Lysons, Esq.: one 7 in.  $\times$  4 in., the others 4 in.  $\times$  3 in. [*Add.* 9464. fol. 80. *b.*]

A north-west view, in pencil, of Cove Chapel, in the parish of Tiverton; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 8.]

Sketch, in pencil, of the circular stone font in Topsham Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9464. fol. 80. *b.*]

Sketch, in pencil, of the octagonal stone font in Tor-Mohun Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9464. fol. 81.]

Sketch, in pencil, of the circular stone font in Little Torrington Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9464. fol. 82.]

Sketch, in pencil, of part of one of the windows in Totness Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9464. fol. 82.]

Three sketches, in pencil, of details of Totness Church; drawn by Samuel Lysons, Esq.: each 5 in.  $\times$  4 in. [*Add.* 9464. fol. 83.]

Sketch, in pencil, of the circular stone font in Twitchen Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9464. fol. 84.]

View, in pencil, of the principal front of Bradfield Hall, in the parish of Uffculme, the seat of William Henry Walrond, Esq.; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in.; with two sketches of details. [*Add.* 9464. fol. 10. *b.*]

Sketch, in pencil, of the circular stone font in Ugborough Church; drawn by Samuel Lysons, Esq.: 7 in.  $\times$  4 in. [*Add.* 9464. fol. 85.]

Umlerleigh, in the parish of Atherington. See ATHERINGTON.

Sketch, in pencil, of the capital of a clustered column, and of arms, etc., in Uploman Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 84.]

Sketch, in pencil, of the entrance under the porch, and of a tomb, in Upton Helions Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9464. fol. 83. *b.*]

Sketch, in pencil, of the square stone font on pillars in Washfield Church; drawn by Samuel Lysons, Esq.: 5 in.  $\times$  4 in. [*Add.* 9464. fol. 85.]

Six sketches, in pencil, of the square stone font, of the monument of a crusader, and of arms, in Wear Giffard Church; drawn by Samuel Lysons, Esq.: each 6 in.  $\times$  4 in. [*Add.* 9464. fol. 85. *b.*]

Sketch, in pencil, of the capital of a column in Whitstone Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 86. *b.*]

Sketch, in pen and ink, of the hexagonal stone font in Witheridge Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  2 in. [*Add.* 9464. fol. 88.]

Sketch, in pencil, of arms, etc., in Woodbury Church; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9464. fol. 88.]

Sketch, in pencil, and plan, of the square stone font in Woolfardisworthy or Wolsworthy Church, in the hundred of Hertland; drawn by Samuel Lysons, Esq.: 6 in.  $\times$  4 in. [*Add.* 9464. fol. 88. *b.*]

North-east view, in pencil, of Woolfardisworthy Church, in the hundred of Witheridge, with a sketch of the square stone font; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9464. fol. 88. *b.*]

Sketch, in pen and ink, of the arch of the doorway on the south side of the nave of East Worlington Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  4 in. [*Add.* 9464. fol. 89.]

View, in pencil, of Affeton or Aston Castle, in the parish of West Worlington; drawn by Samuel Lysons, Esq.: 9 in.  $\times$  6 in.; with a plan 6 in.  $\times$  4 in. [*Add.* 9464. fol. 1.]

Sketches, in pencil, of the hexagonal stone font, and of sculpture, in Yarnscomb Church; drawn by Samuel Lysons, Esq.: each 4 in.  $\times$  3 in. [*Add.* 9464. fol. 90.]

Sketch, in pencil, of an arch in Yealmton Church; drawn by Samuel Lysons, Esq.: 4 in.  $\times$  3 in. [*Add.* 9464. fol. 89.]

## DORSETSHIRE.

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**Coast of Dorsetshire.** See **SOUTHERN COAST OF ENGLAND**, pp. 68–75, *ante*.

**A sketch of the country from Dorchester to Salisbury, as reconnoitred by Col. David Watson, Quarter-Master General of his Majesty's forces; drawn by Lieut. [afterwards Major-General] Wm. Roy, June 10th, 1756, on a scale of one inch to a mile: 4 f. 2 in. × 2 f. 4 in. [VI. 110.]**

**View, in pencil, of Abbotsbury, as seen from Chapel Hill; drawn by S. H. Grimm: 10½ in. × 7½ in. [P. R. Kaye, I. 84.]**

**A view, in Indian ink, of the heights about Abbotsbury; drawn by S. H. Grimm: 10½ in. × 7½ in. [P. R. Kaye, I. 121.]**

**View, in pencil, of the ruins of part of the old monastery at Abbotsbury; drawn by S. H. Grimm: 10½ in. × 7½ in. [P. R. Kaye, I. 96.]**

**View, in pencil, of the outer side of the gateway or porter's lodge to the abbey of Abbotsbury; drawn by S. H. Grimm: 10½ in. × 7½ in. [P. R. Kaye, I. 89.]**

**Inner view, in Indian ink, of the porter's lodge at Abbotsbury; drawn by S. H. Grimm, in Sept. 1790: 10½ in. × 7½ in. [P. R. Kaye, I. 103.]**

**Two views, in Indian ink, of the ruins of the gateway of the conventual church at Abbotsbury; drawn by S. H. Grimm, in Sept. 1790: each 10½ in. × 7½ in. [P. R. Kaye, I. 86, 87.]**

View, in pencil, of the inner gateway of the abbey of Abbotsbury; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 90.]

Three views, in pencil, of the side and the two ends of the ruins of the dormitory of Abbotsbury; drawn by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 91–93.]

Two views, in Indian ink, of the monumental figure of an abbat, behind the dormitory at Abbotsbury; drawn by S. H. Grimm, in Sept. 1790: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 94, 95.]

View, in Indian ink, of part of the old conventual buildings at Abbotsbury; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 105.]

South-east view, in Indian ink, of the old barn of Abbotsbury, with a distant view of the church; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 97.]

North-west view, in Indian ink, of the old barn of Abbotsbury; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 98.]

View, in Indian ink, of the malthouse at Abbotsbury; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 104.]

Four drawings, in pencil and pen and ink, of capitals, sculpture, and windows, in the ruins of Abbotsbury; drawn by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 99–102.]

North-west view, in Indian ink, of Abbotsbury Church; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 85.]

Elevation, in Indian ink, of one of the pillars and arches of the nave of Abbotsbury Church; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 88.]

View, in pencil, of the hexagonal stone font in Abbotsbury Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 106.]

View, in Indian ink, of the front of the Ship Inn at Abbotsbury; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 108.]

View, in pencil, of the back of the Ship Inn at Abbotsbury; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 107.]



View, in Indian ink, taken from the Inn at Abbotsbury, looking towards the sea; with St. Catherine's Hill and Chapel in the distance; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 117.]

A view, in outline, of "Hell with a bed," and St. Catherine's Hill and Chapel, at Abbotsbury; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 118.]

A distant south-east view, in Indian ink, of St. Catherine's Chapel at Abbotsbury; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, 112.]

North-west view, in outline, of St. Catherine's Hill and Chapel, with the tower of Abbotsbury Church in the distance; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 113.]

North-east view, in Indian ink, of St. Catherine's Chapel at Abbotsbury; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 109.]

South view, in Indian ink, of St. Catherine's Chapel at Abbotsbury; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 110.]

South-west view, in outline, of St. Catherine's Chapel at Abbotsbury; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 111.]

A view, in Indian ink, of the interior of the east end of St. Catherine's Chapel at Abbotsbury; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 114.]

Elevation, in Indian ink, of the interior of the north window of St. Catherine's Chapel at Abbotsbury; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 115.]

Elevation of a piscina in St. Catherine's Chapel at Abbotsbury; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 116.]

An outline west view, taken from the camp at Abbotsbury; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 119.]

An east view, in Indian ink, taken from Abbotsbury Castle; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 122.]

View, in Indian ink, of a thatched outhouse at the decoy, Abbotsbury; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 123.]

View, in Indian ink, of a gulltrap, as used at Abbotsbury; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 124.]

View, in pencil, of a farm between Abbotsbury and Langton; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 120.]

St. Aldan's Head. See SOUTHERN COAST, p. 75, *ante*.

Arishmull, near Lulworth. See SOUTHERN COAST, pp. 74, 75, *ante*.

Bow and Arrow Castle, on Portland Island. See SOUTHERN COAST, p. 71, *ante*.

A south-east view, in Indian ink, of Broadway Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 125.]

View, in Indian ink, of part of the roof of Broadway Church; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 127.]

Sketch, in pencil, of the circular stone font at Broadway Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 126.]

A colored "plan of lands at Parkson, [in the parish of Great Canford, near Poole,] belonging to Sir Thomas Webb, Bart., and Mr. Thomas Cload, taken July 20th, 1748;" "drawn by Thomas Bishop, for Sir Thomas Webb:" 2 f.  $\times$  1 f. 6 in. [*MS. XII. 22.*]

Elevation, in pencil, of a window in Cerne Abbas Church; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 133.]

Sketch, in pencil, of the hexagonal stone font in Cerne Abbas Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 132.]

View, in Indian ink, of St. Austin's Well at Cerne Abbas; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 128.]

An east view, in Indian ink, of St. Catherine's Hill at Cerne Abbas; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 130.]

View, in Indian ink, of the figure of a giant, cut on the west side of St. Catherine's Hill, at Cerne Abbas; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 129.]

A view, in Indian ink, of some hills at Cerne Abbas; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 131.]

Chesil Beach. See SOUTHERN COAST, p. 69, *ante*.

A general west view of Corfe Castle and Town, in the isle of Purbeck; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 140.]

A view, in Indian ink, of the approach to Corfe Castle from Wareham; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 134.]

Three rough plans and sketches, in pencil, of Corfe Castle; drawn by the Rev. Thomas Kerrich: each 8 in.  $\times$  5 in. [*Add.* 6735. ff. 110, 111.]

A north view, in Indian ink, of Corfe Castle, with part of the town; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 138.]

A south view, in Indian ink, of Corfe Castle; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 137.]

A south-east view, in Indian ink, of Corfe Castle, taken from the bridge on the foot of the town; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 135.]

A south-east view, in Indian ink, of Corfe Castle, taken from near the entrance; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 136.]

A south-west view, in Indian ink, of Corfe Castle; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 139.]

A view, in Indian ink, of the interior of the ruins of the chapel in Corfe Castle; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 141.]

Elevation, in Indian ink, of one of the clustered pillars in Corfe Church; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 143.]

View, in Indian ink, of a monument in Corfe Church; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 142.]

Creech Barrow, in the parish of Steeple, near Wareham. See STEEPLE.

Crook Hill. See SOUTHERN COAST, p. 69, *ante*.

Elevation, in pencil, of an ancient altar tomb of one of the Williams family, under an arch in the north aisle of Dorchester Church, and called "the founder's monument;" drawn

by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 145.]

Sketch, in pencil, of the monumental effigies of Joan de St. Omer, widow of Robert More, (who died in 1426,) on the floor of the south aisle of Dorchester Church; drawn by S. H. Grimm, in August 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 146.]

Sketch, in pencil, of the monumental effigies of a crusader under a window in the south aisle of Dorchester Church; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 147.]

Sketch, in pencil, of the monumental effigies of a crusader in the wall of the north aisle of Dorchester Church; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 148.]

View, in Indian ink, of the entrance of the Roman amphitheatre at Dorchester; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 144.]

Durdle Door, at West Lulworth. See SOUTHERN COAST, p. 74, *ante*.

East Town, on Portland Island. See SOUTHERN COAST, p. 71, *ante*.

Fleet. See SOUTHERN COAST, p. 69, *ante*.

Flower Barrow Camp. See SOUTHERN COAST, p. 75, *ante*.

A colored plan, on vellum, of "Payne's Place, a capitall mansion so called, nygh Shaftesbury, in the parish [chapelry] of Motcomb [in the parish of Gillingham] in com. Dorset, with diverse severalls of land, being part of the possessions of Sir John Crooke, knight, in the right of Dame Rachell, his wife, daughter and sole heir of Sir William Webbe, of Motcombe, in com. Dorset, knight;" drawn by Henry Lily, on a scale of 17 perches (of  $16\frac{1}{2}$  f.) to an inch. The Crooke and Webb arms are emblazoned at the top: 2 f. 6 in.  $\times$  2 f. 2 in. [*MS. XII. 23.*]

Hanbury Barrow. See SOUTHERN COAST, p. 75, *ante*.

Handfast Point. See SOUTHERN COAST, p. 75, *ante*.

Heelstone or Hell-stone, a cromlech so called. See PORTIS-HAM.

A view, in Indian ink, of Langton, on the way from Weymouth to Abbotsbury; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 152.]

Lulworth. See SOUTHERN COAST, pp. 74, 75, *ante*.

Lyme Regis. See SOUTHERN COAST, p. 68, *ante*.

Maiden Castle, a Roman entrenchment, in the parish of Winterbourne St. Martin, near Dorchester. See WINTERBOURNE.

Parkson, in the parish of Great Canford. See CANFORD.

Payne's Place, in the chapelry of Motcombe, in the parish of Gillingham. See GILLINGHAM.

Peverell Point. See SOUTHERN COAST, p. 75, *ante*.

Sketch, in pencil, with details, of the circular stone font in Piddlington or Fiddleton Church; drawn by James Essex: 4 in.  $\times$  4 in. [*Add.* 6770. p. 15.]

Poole Harbour. See SOUTHERN COAST, pp. 68, 75, *ante*.

South-east view, in pencil, of Portisham Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R.* Kaye, I. 212.]

Elevation, in Indian ink, of a doorway in the chancel of Portisham Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R.* Kaye, I. 213.]

View, in Indian ink, of the square stone font in Portisham Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R.* Kaye, I. 214.]

Outline sketch of a figure on the north porch of Portisham Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R.* Kaye, I. 215.]

View, in Indian ink, of a grave under a rock in Portisham Church-yard; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R.* Kaye, I. 216.]

View, in Indian ink, of the stone stile, with an engraved sepulchral cross, leading to Portisham Church-yard; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R.* Kaye, I. 217.]

A view, in Indian ink, of the Heelstone or Hell Stone, a cromlech near Portisham, on the heights of Abbotsbury; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R.* Kaye, I. 218.]

Portland Isle. See SOUTHERN COAST, pp. 69-73, *ante*.

Purbeck. See SOUTHERN COAST, p. 75, *ante*.

Radipole. See SOUTHERN COAST, p. 74, *ante*.

Sandfoot Castle, near Weymouth. See SOUTHERN COAST, p. 73, *ante*.

Elevation, in pencil, of a doorway in Sherborne Church; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 232.]

Drawing, in Indian ink, of the carved capital of a pillar in a south chapel of Sherborne Church; by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 231.]

Sketch, in pencil, of the monumental effigies of a knight in the south aisle of Sherborne Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 230.]

Sketch, in pencil, of the monumental effigies of Sir John Horsey in the north transept of Sherborne Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 229.]

View, in Indian ink, of a monumental effigy of an abbat or bishop in the Lewston, formerly St. Catherine's Chapel, at the west side of the south transept of Sherborne Church; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 227.]

Sketch, in pencil, of the monumental effigies of Joane, daughter of Sir Alexander Culpepper, widow of Aldred Fitzjames, and afterwards wife of John Lewston, Esq., (and who died in 1579,) in the Lewston Chapel, in the south transept of Sherborne Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 228.]

Interior view, in Indian ink, of the ruins of Sherborne Castle; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 233.]

Elevation, in pencil, of a window in the ruins of Sherborne Castle; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 235.]

Elevation, in Indian ink, of a pillar in the ruin of Sherborne Castle; by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 234.]

Shingle Bank. See SOUTHERN COAST, p. 69, *ante*.

Southwell, on Portland Island. See SOUTHERN COAST, p. 71, *ante*.

View, in outline, of a high hill, called Creech Barrow, in the parish of Steeple, near Wareham; drawn by S. H. Grimm, in Sept. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, i. 248.]

Strangeway Castle. See SOUTHERN COAST, pp. 68, 69, *ante*.

Swanwick Key and Bay. See SOUTHERN COAST, p. 75, *ante*



Swyre. See SOUTHERN COAST, p. 68, *ante*.

Upway, near Weymouth. See SOUTHERN COAST, p. 74, *ante*.

Wakeham, on Portland Island. See SOUTHERN COAST, p. 71, *ante*.

View, in Indian ink, of the carved hexagonal stone font in St. Mary's Church at Wareham; drawn by S. H. Grimm, in Sept. 1790: 10½ in. × 7½ in. [*P. R. Kaye*, I. 252.]

Three drawings, in pencil and Indian ink, of a double piscina, and of details, etc., in Wareham Church; drawn by S. H. Grimm: each 10½ in. × 7½ in. [*P. R. Kaye*, I. 254–258.]

Sketch, in Indian ink, of an ancient sculpture of the crucifixion outside Wareham Church; drawn by S. H. Grimm, in Sept. 1790: 10½ in. × 7½ in. [*P. R. Kaye*, I. 253.]

Sketch, in pencil, of the monumental effigies of a knight in the chapel south of the chancel of Wareham Church; drawn by S. H. Grimm, in Sept. 1790: 10½ in. × 7½ in. [*P. R. Kaye*, I. 251.]

View, in pencil, of the monumental effigies of a knight in a chapel to the right of the chancel in Wareham Church; drawn by S. H. Grimm, in Sept. 1790: 10½ in. × 7½ in. [*P. R. Kaye*, I. 250.]

View, in Indian ink, of St. Maudlin's Chapel at Wareham; drawn by S. H. Grimm, in Sept. 1790: each 10½ in. × 7½ in. [*P. R. Kaye*, I. 249.]

Warren House. See SOUTHERN COAST, p. 68, *ante*.

Weymouth and Weymouth Bay. See SOUTHERN COAST, pp. 70–74, *ante*.

Colored front and side elevations and plans of the King's Floating Baths at Weymouth; drawn by John William Hiort, on a scale of 2 feet 9 inches to an inch: each 1 f. 10 in. × 1 f. 9 in. [*pl. XII. 12. h, i.*]

Highly finished colored plan, with two sections, of the Roman entrenchment, called Maiden Castle, in the parish of Winterbourne St. Martin, near Dorchester; drawn by [Major-General] William Roy, Feb. 11th, 1757, on a scale of 200 feet to an inch: 1 f. 10 in. × 1 f. 6 in. [*pl. XII. 20.*]

Wych Channel. See SOUTHERN COAST, p. 75, *ante*.

Wyk. See SOUTHERN COAST, p. 69, *ante*.



## DURHAM.

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A MAP of the Bishoprick of Durham, drawn *temp.* Elizabeth; some of the names are in the handwriting of Lord Burghley; on a scale of 7 miles to 4 inches: 1 f. 9 in. × 1 f. 3 in. [*O. R. Libr.* 18 D. III. fol. 69.]

Coast of Durham. See EASTERN COAST, pp. 124, 125, *ante*.

A north-west view, in Indian ink, of the church at Auckland; drawn by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, I. 280.]

An interior view, in Indian ink, of the chancel of Auckland Church; drawn by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, I. 281.]

Outline sketch of the monumental brass figure of an ecclesiastic in Auckland Church; drawn by S. H. Grimm: 9½ in. × 6 in. [*P. R. Kaye*, I. 282.]

Three sketches, in outline, of the recumbent monumental figures of a crusader, a knight, and a lady, in Auckland Church; drawn by S. H. Grimm: each 9½ in. × 6 in. [*P. R. Kaye*, I. 283–285.]

A general view, in outline, of the country near Binchester, in the parish of St. Andrew Auckland; drawn by S. H. Grimm: 1 f. 7 in. × 1 f. [*P. R. Kaye*, I. 305.]

View, in Indian ink, of the bridge and village of Sunderland, in the parish of Auckland St. Andrew, taken from Croxdale Point; drawn by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, I. 326.]

A “draught of Newton Bridge at Bishops Auckland, built by Walter Skirlaw, Bishop of Durham, in the year 1388, and

the reign of Richard the Second ;" being an elevation, in Indian ink, drawn in the year 1733, on a scale of 15 feet to an inch : 1 f. 7 in.  $\times$  1 f. 1 in. [XII. 30. c.]

Two views, one in outline, the other in Indian ink, of the bridge at Auckland ; taken from opposite sides of the river, by S. H. Grimm : each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, I. 286, 287.]

A general view, in outline, of the Bishop of Durham's Chapel at Auckland ; drawn by S. H. Grimm : 1 f. 7 in.  $\times$  1 f. [P. R. Kaye, I. 279.]

A view, in outline, of the deer-house in the park of Bishops Auckland, and pencil sketch of the same view ; drawn by S. H. Grimm : each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, I. 288, 289.]

Barnard or Bernard Castle, in the parish of Gainford. See GAINFORD.

Bear Park, properly Beaurepaire, in the parish of Witton Gilbert. See WITTON GILBERT.

Binchester, in the parish of Auckland St. Andrew. See AUCKLAND.

Bishops Auckland. See AUCKLAND.

View, in Indian ink, of the sand-hill called Nab-hill or Nable-hill and Marble-hill, supposed to have been the camp of Gormund, the Dane, (by the country people still called the Dane's hole,) at Mainsforth, in the parish of Bishop Middleham, near Durham ; drawn by S. H. Grimm, in 1782 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, I. 332.]

Blackhall, near Hartlepool. See EASTERN COAST, p. 124, *ante*.

Bradbury Hill, in the parish of Sedgfield. See SEDGFIELD.

View, in Indian ink, of Brancepeth Castle and Church ; drawn by S. H. Grimm : 1 f. 8 in.  $\times$  1 f. 3 in. [P. R. Kaye, I. 306.]

View, in Indian ink, of the Communion table in Brancepeth Church ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, I. 310.]

Drawing, in Indian ink, of the monumental effigies of a crusader in Brancepeth Church ; by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, I. 308.]

Drawing, in Indian ink, of the wooden monumental effigies of a knight and his lady in Brancepeth Church ; by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, I. 309.]

View, in Indian ink, of the gateway of Brancepeth Castle ; drawn by S. H. Grimm : 1 f. 8 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, I. 307.]

Butterby, in the parish of St. Oswald, in Durham. See DURHAM.

Distant view, in outline, of Castle Eden ; drawn by S. H. Grimm : 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 502.]

South view, in outline, of the church at Chester-le-street ; drawn by S. H. Grimm : 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, I. 318.]

Two views, in outline, of the reading-desk in the church at Chester-le-street ; drawn by S. H. Grimm : 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 323.]

Two drawings, in outline, of monuments in the church at Chester-le-street ; by S. H. Grimm : each 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 319, 320.]

Drawing, in outline, of two monuments of the Lumley family in the church of Chester-le-street ; by S. H. Grimm : 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, I. 321.]

View, in outline, of a stone cross in the church-yard of Chester-le-street ; drawn by S. H. Grimm : 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 322.]

A colored view of Lambton Colliery, in the parish of Chester-le-street, Durham : 9½ in.  $\times$  7½ in. [*pl. XII.* 48.]

Distant view, in outline, of Wardelas and Lumley Castle, the seat of the Earl of Scarborough, in the parish of Chester-le-street ; drawn by S. H. Grimm : 10 in.  $\times$  6 in. [*P. R. Kaye*, II. 143.]

A distant view, in outline, of Lumley Castle ; drawn by S. H. Grimm : 10 in.  $\times$  6 in. [*P. R. Kaye*, II. 139.]

View, in outline, of the principal or entrance front of Lumley Castle ; drawn by S. H. Grimm : 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, II. 138.]

View, in Indian ink, of the back front of Lumley Castle ; drawn by S. H. Grimm : 11 in.  $\times$  7½ in. [*P. R. Kaye*, II. 140.]

Elevations, in Indian ink, of two of the towers of Lumley Castle ; drawn by S. H. Grimm : each 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 141, 142.]

View, in Indian ink, of the entrance front of Ravensworth Castle, in the parish of Chester-le-street; drawn by S. H. Grimm: 9½ in. × 6 in. [*P. R. Kaye*, II. 152.]

View, in outline, of one of the towers at the entrance of Ravensworth Castle; drawn by S. H. Grimm: 9 in. × 6 in. [*P. R. Kaye*, II. 153.]

View, in outline, of an obelisk near Ravensworth; drawn by S. H. Grimm: 9 in. × 6 in. [*P. R. Kaye*, II. 154.]

Croxdale, in the parish of St. Oswald, in Durham. See DURHAM.

View, in outline, of the sulphureous pools within the farm of Oxenfield, near Darlington, called "Hell Kettles;" drawn by S. H. Grimm: 9 in. × 6 in. [*P. R. Kaye*, II. 80.]

"Plan de Durham:" a colored plan; drawn by a French artist, about 1650: 2 f. × 1 f. 6 in. [*Add.* 11,564. art. 17.]

Distant view, in Indian ink, of Durham; drawn by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, I. 333.]

Distant outline view of Durham, from "Akely Head;" drawn by S. H. Grimm: 1 f. 3 in. × 11 in. [*P. R. Kaye*, I. 333.]

View, in Indian ink, of Durham, taken from the road near Chincliff; drawn by S. H. Grimm: 10½ in. × 7 in. [*P. R. Kaye*, I. 334.]

A general west view, in outline, of Durham; drawn by S. H. Grimm: 1 f. 8 in. × 1 f. 3 in. [*P. R. Kaye*, I. 327.]

View, in outline, of Durham and Elvet; drawn by S. H. Grimm: 1 f. 3 in. × 11 in. [*P. R. Kaye*, I. 329.]

A general view, in Indian ink, of Durham, taken from Gilligate or St. Giles's Church; drawn by S. H. Grimm: 1 f. 8 in. × 1 f. 3 in. [*P. R. Kaye*, I. 328.]

View, in outline, of Durham, taken from Elvet Church-yard; drawn by S. H. Grimm: 1 f. 3 in. × 9 in. [*P. R. Kaye*, I. 331.]

View, in Indian ink, of Durham Cathedral, Castle, and Bridge; drawn by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, I. 336.]

View, in outline, of Durham, as seen from the Prebendal Bridge; drawn by S. H. Grimm: 1 f. 3 in. × 11 in. [*P. R. Kaye*, I. 330.]

View, in outline, of the castle and cathedral of Durham, taken from Framwell Gate Bridge; drawn by S. H. Grimm: 1 f. 8 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, f. 332.]

North view, in Indian ink, up the river Wear, at Durham; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, i. 337.]

View, in outline, of the gate of Durham Cathedral; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, i. 341.]

Elevation, in pen and ink, of the door into the vestry of Durham Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6739. fol. 2.]

Elevations, in pen and ink, of the upper and lower south doors of Durham Cathedral, with diagrams to shew the rationale of their construction: drawn by the Rev. Thomas Kerrich: each 8 in.  $\times$  6 in. [*Add.* 6738. ff. 5, 9.]

Drawing, in Indian ink, of the ancient metallic ring or knocker on the door of the north porch of Durham Cathedral, for the use of persons claiming sanctuary in the night-time; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, i. 354.]

Elevation, in outline, of the east end of Durham Cathedral; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, i. 340.]

View, in Indian ink, of the celebration of the Communion in Durham Cathedral; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, i. 356.]

Three drawings, in Indian ink, of the Communion plate at Durham Cathedral; by S. H. Grimm: each 10½ in.  $\times$  7½ in. [*P. R. Kaye*, i. 357-359.]

View, in outline, of the interior of St. Mary's Chapel, or the Galilee, in Durham Cathedral; drawn by S. H. Grimm: 1 f.  $\times$  9½ in. [*P. R. Kaye*, i. 413.]

Elevation, in outline, of the back part of the bishop's throne in Durham Cathedral; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, i. 346.]

Six elevations, in pen and ink, shewing the tracery of windows in Durham Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 163-168.]

View, in Indian ink, of the monument of Ralph, Lord Neville, on the south side of the nave of Durham Cathedral; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, i. 350.]

Drawing, in Indian ink, of a statue of St. Cuthbert, formerly in one of the three grand centre canopies on the west side of the

screen in Durham Cathedral, but now standing in the corner of a cellar in the castle; by S. H. Grimm: 11 in.  $\times$  7 in.; with an outline of the same, 10 in.  $\times$  6 in. [*P. R. Kaye*, I. 390, 391.]

Drawing, in Indian ink, of the chest "well fortified with nayles and leather," which contained the coffin of St. Cuthbert, anciently in St. Cuthbert's Shrine in the Feretory, and afterwards inclosed in a marble sepulchre at the expense of John, Lord Neville, but now removed with his statue to a cellar in the castle of Durham; by S. H. Grimm: 10½ in.  $\times$  7½ in.; with an outline of the same, 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 392, 393.]

View, in Indian ink, of an ancient seat in the vestry of Durham Cathedral for the poor to have their feet washed; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, I. 353.]

Drawing, in Indian ink, of the old poor chest in the vestry at Durham; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, I. 355.]

Sketch, in outline, of the old stone basso relievo on the octangular tower at the west angle of the chapel of the Nine Altars, at the eastern extremity of Durham Cathedral, representing a woman and cow, in allusion to the legend which caused the cathedral to be founded on this spot; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, I. 344.]

Drawing, in Indian ink, of a stone representing "the new dun cow," being perhaps the preceding stone resculptured and altered; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, I. 345.]

View, in Indian ink, of a thorn tree in the church-yard of Durham Cathedral, near the figure of the dun cow; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, I. 343.]

Drawing, in Indian ink, of a grave-stone with a richly sculptured cross, in the church-yard of Durham Minster; by S. H. Grimm: 10½ in.  $\times$  7½ in.; with an outline of the same, 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 347, 347\*.]

Drawing, in Indian ink, of a sculptured cross and sword in the church-yard of Durham Cathedral, "on the outside of the chapel of the Nine Altars;" by S. H. Grimm: 10½ in.  $\times$  7½ in.; with an outline, 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 351, 352.]

View, in Indian ink, of the monument of Robert Dodsley, bookseller and author, in the north side of the church-yard



of Durham Cathedral; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.; with an outline, 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 348, 349.]

View, in pencil, of a large thorn tree in the church-yard at Durham; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, I. 342.]

View, in outline, of the gateway to the Chapter House of Durham Cathedral; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, I. 360.]

View, in outline, of the interior of the Chapter House of Durham Cathedral; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, I. 361.]

View, in outline, of the gateway of the college at Durham; drawn by S. H. Grimm: 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 376.]

Two drawings of the groined ceiling of the gateway of the college at Durham; by S. H. Grimm: each 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 377, 378.]

View, in outline, of one end of the hall in the Deanery of Durham; drawn by S. H. Grimm: 1 f.  $\times$  10 in. [*P. R. Kaye*, I. 362.]

A view, in outline, of the interior of the octangular vaulted kitchen in the Deanery at Durham; drawn by S. H. Grimm: 10 in.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, I. 372.]

Drawing, in outline, of an ancient table in the kitchen of the Deanery at Durham; by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 373.]

View, in outline, of a richly ornamented ceiling in the Deanery, Durham; by S. H. Grimm: 9 in.  $\times$  5 in. [*P. R. Kaye*, I. 363.]

Eight drawings, in outline, of ornaments, carvings, and arms, in the Deanery, Durham; by S. H. Grimm: each 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 364-371.]

A view, in Indian ink, of the college at Durham, shewing some of the prebendal houses; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, I. 374.]

View, in outline, (different from the preceding,) of the college at Durham; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, I. 375.]

A colored "south-east view of the Rev. Dr. Prosser's house, Durham," being one of the prebendal houses in the college,



near the gateway; drawn by John Buckler: 1 f. 3 in. × 10 in. [❧ XII. 34. *t.*]

A colored north-west view of the same house; drawn by John Buckler: 1 f. 3 in. × 10 in. [❧ XII. 34. *u.*]

Drawing, in Indian ink, of an ancient basso relievo in the college at Durham; by S. H. Grimm: 11 in. × 7½ in. [*P. R. Kaye*, I. 379.]

Two views, in outline, of the north gateway at Durham, used as the prison; drawn by S. H. Grimm: each 9 in. × 6 in. [*P. R. Kaye*, I. 418, 419.]

View, in Indian ink, of the gate of the castle at Durham; drawn by S. H. Grimm: 11 in. × 7½ in. [*P. R. Kaye*, I. 360.]

View, in Indian ink, of the keep of the castle at Durham; drawn by S. H. Grimm: 11 in. × 7½ in. [*P. R. Kaye*, I. 381.]

View, in outline, of the interior of the hall in Durham Castle drawn by S. H. Grimm: 1 f. 3 in. × 11 in. [*P. R. Kaye*, I. 385.]

View, in outline, of the interior of the chapel in a vault of the castle at Durham; drawn by S. H. Grimm: 1 f. 3 in. × 11 in. [*P. R. Kaye*, I. 383.]

Drawings, in outline, of the capitals of two pillars in the underground chapel in the castle at Durham; by S. H. Grimm: 9 in. × 6 in. [*P. R. Kaye*, I. 384.]

View, in Indian ink, of the interior of the offices in the castle at Durham; by S. H. Grimm: 1 f. 3 in. × 11 in. [*P. R. Kaye*, I. 386.]

Drawing, in outline, of the inscription over the shutters of the offices in the castle of Durham; by S. H. Grimm: 9 in. × 6 in. [*P. R. Kaye*, I. 387.]

Elevation, in Indian ink, of a richly ornamented doorway in the castle at Durham; drawn by S. H. Grimm: 11 in. × 7 in. [*P. R. Kaye*, I. 382.]

Elevations, in outline, of ornamented doors and windows in Durham Castle; drawn by S. H. Grimm: 1 f. 3 in. × 11 in. [*P. R. Kaye*, I. 388.]

Drawings, in outline, of an ancient doorway and carved pilaster near the castle of Durham; by S. H. Grimm: 9 in. × 6 in. [*P. R. Kaye*, I. 389.]

North-west view, in outline, of St. Giles' Church at Durham ; drawn by S. H. Grimm : 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 400.]

View, in outline, of part of the interior of St. Giles' Church, Durham, with the circular stone font ; drawn by S. H. Grimm : 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 401.]

Drawing, in outline, of the wooden monumental figure of a knight in armour, said to be one of the Heath family, in 1591, in St. Giles' Church ; by S. H. Grimm : 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 402.]

Drawing, in Indian ink, of an ancient chest in St. Giles' Church ; by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 408.]

Five drawings, in outline, of sepulchral crosses, a coffin, and various details, in St. Giles' Church ; by S. H. Grimm : each 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 403–409.]

A north-west view, in Indian ink, of St. Margaret's Church, in Cross Gate, Durham ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 414.]

View, in outline, of the ruins of St. Margaret's, at Durham ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 412.]

A south view, in Indian ink, of Little St. Mary-le-Bow Church, in the South Bailey, Durham ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 410.]

A north view, in outline, of St. Mary-le-Bow Church, on the east side of the North Bailey, Durham ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 394.]

View, in outline, of the interior of the east end of the church of St. Mary-le-Bow, at Durham ; drawn by S. H. Grimm : 8 in.  $\times$  6 in. [*P. R. Kaye*, I. 396.]

Drawing, in outline, of the communion plate in the church of St. Mary-le-Bow, at Durham ; by S. H. Grimm : 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 395.]

Three drawings of windows and arms in the church of St. Mary-le-Bow, Durham ; by S. H. Grimm : each 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 397–399.]

A south view, in Indian ink, of the church of St. Nicholas, on the south side of the market-place of Durham ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 411.]

View, in Indian ink, of St. Oswald's or Elvet Church, Durham, taken from the river Wear; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 409.]

View, in outline, of Durham Race; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 339.]

View, in Indian ink, of Butterby Ferry, in the parish of St. Oswald, at Durham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 312.]

View, in Indian ink, of the way to the Gill containing the wells, opposite Butterby; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 313.]

View, in Indian ink, of the "creek in the river Wear at Butterby Well, containing two springs, one called the Sweet Well and the other the Stinking Well;" drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 314.]

View, in Indian ink, of the "Sweet Well" at Butterby; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 315.]

View, in Indian ink, of the "stinking sulphureous well in a dell at Butterby;" drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 316.]

View, in Indian ink, of a salt spring in the middle of the bed of the river Wear at Butterby Wells; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 317.]

View, in Indian ink, taken from Croxdale Point, looking towards Durham and Chincliff; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 323.]

Elevation, in Indian ink, of the door in the chancel of Croxdale Church, in the parish of St. Oswald, in Durham; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 324.]

View, in Indian ink, of a house at Old Durham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 426.]

View, in Indian ink, of embankments and mounds at Old Durham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 427.]

Drawing, in outline, of the stone chair at Framwell Gate, Durham; by S. H. Grimm: 6 in.  $\times$  4 in. [*P. R. Kaye*, I. 420.]

View, in outline, of an old house at Framwell Gate, Durham; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 427.]

View, in Indian ink, of Framwell Gate Bridge, Durham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 415.]

Another view, in Indian ink, of Framwell Gate Bridge, Durham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 416.]

View, in Indian ink, of the new Prebendal and Framwell Gate Bridge, at Durham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 335.]

View, in Indian ink, of the winding of the river Wear above the Prebendal Bridge at Durham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 424.]

View, in outline, of the Water Gate at Durham; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 421.]

View, in outline, of the cascade at Durham; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 422.]

View, in outline, of St. Oswald's Well, at Durham; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 423.]

View, in outline, of Kepier Hospital, in the parish of St. Giles, at Durham; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, II. 128.]

View, in outline, of the gateway of Kepier; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, II. 129.]

View, in outline, of the court of Kepier; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, II. 130.]

A view, in Indian ink, of the hill called Maiden Castle, near Durham; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, II. 144.]

View, in Indian ink, of Charles' Cross, near Durham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 430.]

View, in Indian ink, of Nevil's Cross, near Durham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 428.]

View, in Indian ink, of Philip's Cross, near Durham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.; with an outline of the same view, 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 429, 429\*.]

View, in Indian ink, of an inn at White Smoak, near Durham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 431.]

Eden Castle. See CASTLE EDEN.

Embleton, in the parish of Sedgefield. See SEDGEFIELD.

- A plan, in pen and ink, of Finchale Priory; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  6 in. [*Add.* 6744, fol. 50.]
- A plan, in pen and ink, of Finchale Priory; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759, fol. 51.]
- East view, in Indian ink, of the ruins of Finchale Priory; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, I. 504.]
- A west view, in outline, of the ruins of Finchale Priory; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, I. 505.]
- A north view, in outline, of the ruins of Finchale Priory; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, I. 506.]
- View, in Indian ink, of the interior of the ruins of Finchale Priory, taken from a staircase in the inside of one of the pillars; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 2.]
- Three views, in outline, of the interior of the ruins of Finchale Priory; drawn by S. H. Grimm: each 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, I. 507-509.]
- Two views, in Indian ink, of the interior of the ruins of Finchale Priory; drawn by S. H. Grimm: each 10½ in.  $\times$  7½ in. [*P. R. Kaye*, I. 510, 511.]
- South-west view, in outline, of the interior of the ruins of Finchale Priory; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  11 in. [*P. R. Kaye*, I. 512.]
- South-east view, in outline, of the interior of the ruins of Finchale Priory; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, I. 513.]
- View, in outline, of the interior of the ruins of the tower of Finchale Priory; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, II. 1.]
- View, in Indian ink, of a staircase in one of the pillars of Finchale Priory; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 3.]
- View, in outline, of the great arch in the ruins of Finchale Priory; drawn by S. H. Grimm; with a duplicate in pencil: each 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 4, 5.]
- View, in outline, of the interior of the nave of Finchale Priory; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, II. 6.]

View, in Indian ink, of part of the nave of Finchale Priory; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 7.]

View, in Indian ink, of the alternate forms of the pillars at the priory church of Finchale; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 8.]

View, in Indian ink, of the doorway in the priory church of Finchale; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 9.]

Elevation, in Indian ink, of a double piscina in the chancel of the church at Finchale; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 16.]

View, in outline, of the crypt under the priory church of Finchale; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, II. 10.]

View, in outline, of part of the crypt at Finchale; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, II. 11.]

Four views, in Indian ink, of vaults in the ruins of Finchale Priory; drawn by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 12-15.]

Five drawings, in pencil and Indian ink, of capitals of pillars in the cloisters of Finchale Priory, and of small portions of the ruins; by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 17-23.]

Elevation, in Indian ink, of a recess called the Wishing Chair at Finchale; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 24.]

View, in Indian ink, taken from a seat behind the garden at Finchale; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 25.]

View, in Indian ink, taken from the window at Finchale; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 26.]

View, in Indian ink, of a curious rustic stile at Finchale; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 27.]

View, in Indian ink, of the rocks opposite Finchale Priory; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, I. 503.]

View, in outline, of the church and part of the village of Gainsford; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, II. 28.]



View, in outline, of a house at Gainsford; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 29.]

Six drawings, in outline, of sepulchral crosses at Gainsford; by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 30-35.]

A north view, in pencil and Indian ink, of the ruins of Bernard Castle, in the parish of Gainsford: 7 in.  $\times$  5 in. [*ibid.* XII. 31. *b.*]

A south-east view, in pencil, of the ruins of Bernard Castle: 1 f.  $\times$   $7\frac{1}{2}$  in. [*ibid.* XII. 31. *d.*]

View, in pencil, of part of the interior of Bernard Castle: 1 f.  $\times$   $7\frac{1}{2}$  in. [*ibid.* XII. 31. *e.*]

View, in Indian ink, of the ruins of St. Mary's, at Gateshead; drawn by S. H. Grimm: 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, II. 36.]

View, in Indian ink, of the hospital at Gateshead; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 37.]

View, in outline, of the ruins of the hospital at Greatham; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, II. 38.]

View, in Indian ink, of the interior of the parish church at Greatham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 39.]

View, in Indian ink, of the chancel of the parish church of Greatham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 40.]

View, in Indian ink, of the circular stone font, with richly carved cover, in Greatham Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.; with an outline of the same, 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 41, 42.]

View, in outline, of the great arch and pulpit in Greatham Church; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 43.]

View, in Indian ink, of part of the hospital of St. Mary at Greatham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 44.]

Sketch, in outline, of a recumbent monumental figure under an arch in the church of Greatham Hospital; drawn by S. H. Grimm: 9 in.  $\times$  6 in.; with a copy of the same in pencil. [*P. R. Kaye*, II. 45.]

Elevation, in Indian ink, of the altar-table in the church of Greatham Hospital; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$



in.; with a pencil outline of the same, 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 16.]

Sketch, in outline, of a sculptured head in the church of Great-ham Hospital; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 47.]

Grindon, in the parish of Norham. See NORHAM.

Hartlepool. See EASTERN COAST, pp. 124, 125, *ante*.

Hell Kettles; pools of water, in the parish of Darlington, so called. See DARLINGTON.

Holy Island. See EASTERN COAST, pp. 130, 131, *ante*.

South-east view, in outline, of the church of Houghton-le-Spring; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, II. 81.]

View, in outline, of the monument of Bernard Gilpin in the church of Houghton-le-Spring; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 82.]

Views, in outline, of two monuments in the church of Houghton-le-Spring; drawn by S. H. Grimm: each 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 83, 84.]

Drawing, in Indian ink, of the monumental brass effigies of Margery Lilburne, (wife of Richard Belasis, of Henknol,) with her twelve children, in the south wall of the chancel of the church of Houghton-le-Spring; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 85.]

View, in Indian ink, of an old house at Houghton-le-Spring; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 86.]

View, in Indian ink, of the horse bridge at Houghton-le-Spring; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 87.]

Drawing, in Indian ink, of a stile made of whales' ribs at Houghton Pans; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in.; with an outline of the same, 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 88.]

A colored "plan and section of the church at Jarrow, formerly Girwi or Gyrwy, in the county of Durham, Oct. 1769;" drawn on a scale of 17½ feet to an inch; with a MS. description: 1 f. 7 in.  $\times$  11 in. [*ibid.* XII. 47. *b.*]

North view, in Indian ink, of Jarrow Church; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, II. 112.]

South-west view, in outline, of Jarrow Church; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, II. 113.]

View, in Indian ink, of part of the south side of Jarrow Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 114.]

Elevation, in Indian ink, of the vestry window in Jarrow Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.; with an outline of the same. [*P. R. Kaye*, II. 115.]

Elevation, in outline, of a window in Jarrow Church; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 116.]

Drawings, in Indian ink, of some carved heads of benches in Jarrow Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.; with outlines of the same, 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 117, 118.]

Drawing, in Indian ink, of the octagonal stone font at Jarrow; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.; with outline of the same, 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 119, 120.]

Drawings, in Indian ink, of a sepulchral cross, and some fragments, at Jarrow; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.; with outline of the same, 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 121, 121\*.]

View, in Indian ink, of "the chair of Venerable Bede," in Jarrow Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.; with outline, 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 122, 123.]

Drawing, in Indian ink, of the figure of a ship on the gravestone of a sailor at Jarrow; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.; with outline of the same, 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 124, 125.]

Drawing, in Indian ink, of some sculpture at Jarrow; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in., with outline of the same, 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 126, 127.]

Drawing, in outline, of the fragments of a sculptured pillar at Monkton, in the parish of Jarrow; by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 145.]

Kepier, in the parish of St. Giles, at Durham. See DURHAM.

Lambton, in the parish of Chester-le-street. See CHESTER-LE-STREET.

View, in Indian ink, of the remains of a Roman station at Lanchester, called the High Wall; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 131.]

West view, in Indian ink, of the remains of a Roman station at Lanchester, called the High Wall; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 132.]

East view, in Indian ink, of the remains of a Roman station at Lanchester, called the High Wall, with Humber hill; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 133.]

View, in outline, of a monument at the Roman station of Lanchester; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 134.]

Elevation, in outline, of part of the wall of Langton Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 136.]

View, in outline, of Langton Hall; drawn by S. H. Grimm: 8 in.  $\times$   $6\frac{1}{2}$  in. [*P. R. Kaye*, II. 135.]

View, in outline, of Langton Arbour; drawn by S. H. Grimm: 8 in.  $\times$   $6\frac{1}{2}$  in. [*P. R. Kaye*, II. 137.]

Lindisfarne, on Holy Island. See EASTERN COAST, pp. 130, 131, *ante*.

Sketches of details of architecture in Lindisfarne Cathedral, on Holy Island; drawn by the Rev. Thomas Kerrich, "according to drawings by Grimm, shew'd me by Sir R. Kay, Dean of Lincoln, 1798:" 8 in.  $\times$   $3\frac{1}{2}$  in. [*Add.* 6742. fol. 2.]

Lumley Castle, in the parish of Chester-le-street. See CHESTER-LE-STREET.

Maiden Castle, near Durham. See DURHAM.

Mainsforth, in the parish of Bishop Middleham. See BISHOP MIDDLEHAM.

A colored view of Winch Bridge over the Tees, in the parish of Middleton; drawn by I. Bulman: 1 f. 9 in.  $\times$  1 f. 3 in. [*MS.* XII. 53. b.]

Monkton, in the parish of Jarrow. See JARROW.

Newton Bridge, at Bishops Auckland. See AUCKLAND.

South-east view, in outline, of Grindon Church, in the parish of Norham; drawn by S. H. Grimm: 9 in.  $\times$  6 in.; with a copy of the same in pencil. [*P. R. Kaye*, II. 48.]

Elevation, in outline, of the north side of Grindon Church, in the parish of Norham; drawn by S. H. Grimm: 9 in.  $\times$  6 in.; with a copy of the same in pencil. [*P. R. Kaye*, II. 49.]

View, in Indian ink, of part of the interior of the chancel of Grindon Church, in the parish of Norham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 50.]

Drawing, in Indian ink, of the remains of a monumental figure at Grindon, in the parish of Norham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.; with an outline of the same, 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 51.]

Outline drawing of the monumental stone of Rog. de Fullthorp at Grindon, in the parish of Norham; by S. H. Grimm: 9 in.  $\times$  6 in.; with copy of the same, in pencil. [*P. R. Kaye*, II. 52.]

Drawing, in Indian ink, of a sepulchral brass at Grindon, in the parish of Norham; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.; with an outline of the same, 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 53.]

Sketches, in pencil and pen and ink, of architectural fragments at Grindon, in the parish of Norham; by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 54.]

Raby Castle, in the parish of Staindrop. See STAINDROP.

Ravensworth Castle, in the parish of Chester-le-street. See CHESTER-LE-STREET.

South view, in Indian ink, of Sedgefield Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 155.]

Elevation, in Indian ink, of two of the arches of the nave of Sedgefield Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 157.]

Three drawings, in outline, of sculptured capitals of pillars in Sedgefield Church; by S. H. Grimm: each 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 158-160.]

Drawing, in outline, of the sepulchral stone of Sir Andrew de Stavelai, of Gretham, in Sedgefield Church; by S. H. Grimm: 9 in.  $\times$  6 in.; with a pencil outline of the same. [*P. R. Kaye*, II. 162.]

Drawings, in Indian ink, of two sepulchral figures of skeletons in Sedgefield Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 156.]

Pen and ink sketch of the poor box at Sedgefield; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 161.]

Drawing, in Indian ink, of a basso-relievo, formerly in the abbey of Gisborough, now on a modern tower at Hardwick, near Sedgefield; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 163.]

View, in Indian ink, of Bradbury Hill, in the parish of Sedgfield, south-west of the Robinhood Hills; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 311.]

East view, in Indian ink, of Embleton Church, in the parish of Sedgfield; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 497.]

Two outline drawings of windows in Embleton Church; by S. H. Grimm: each 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 498, 499.]

Two outline drawings of doorways in Embleton Church; by S. H. Grimm: each 9 in.  $\times$  6 in. [*P. R. Kaye*, I. 500, 501.]

North view, in Indian ink, of Sherburn Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 164.]

Outline drawing of the sepulchral cross of Thomas Deaver, (who died in 1577,) in Sherburn Church; by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 165.]

Two outline drawings of a figure in the window of Sherburn Church; by S. H. Grimm: each 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 166.]

View, in Indian ink, of Sherburn Hospital; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 167.]

View, in outline, of the gateway of Sherburn Hospital; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 170.]

View, in Indian ink, of one side of the buildings at Sherburn Hospital; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 172.]

South-west view, in Indian ink, of the chapel and part of the buildings of Sherburn Hospital; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 173.]

View, in outline, of the interior of the chapel in Sherburn Hospital; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 168.]

Elevation, in outline, of a window in Sherburn Hospital; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 171.]

Outline drawing of an almsman porter of Sherburn Hospital; by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 169.]

Distant view, in Indian ink, of Raby Castle, the seat of the Duke of Cleveland, in the parish of Staindrop; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 147.]



Near view, in outline, of Raby Castle, in the parish of Staindrop; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, II. 146.]

View, in outline, of the interior of the hall in Raby Castle; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 148.]

View, in outline, of part of the ruins of the chapel in Raby Castle; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 149.]

Sketches, in pen and ink, of a window, and of a mutilated stone figure, in Raby Castle; drawn by S. H. Grimm: each 9 in.  $\times$  6 in. [*P. R. Kaye*, II. 150, 151.]

Sunderland, in the parish of Auckland St. Andrew. See *AUCKLAND ST. ANDREW*.

Wearmouth. See *EASTERN COAST*, p. 125, *ante*.

Winch Bridge over the Tees, in the parish of Middleton. See *MIDDLETON*.

A colored south view of the ruins of Beaurepaire or Bearpark, in the parish of Witton Gilbert, near Durham; drawn by I. Bulman, in 1783: 1 f.  $\times$  7 in. [*❧ XII. 44. a.*]

A colored view of the interior of the ruins of Bearpark; drawn by I. Bulman, in 1778: 10 in.  $\times$  7 in. [*❧ XII. 44. b.*]

South view, in Indian ink, of the ruins of Bearpark; drawn by S. H. Grimm: 1 f. 2½ in.  $\times$  11 in. [*P. R. Kaye*, I. 290.]

West view, in Indian ink, of the ruins of Bearpark; drawn by S. H. Grimm: 1 f. 2½ in.  $\times$  11 in. [*P. R. Kaye*, I. 291.]

East view, in outline, of the ruins of Bearpark; drawn by S. H. Grimm: 1 f. 2½ in.  $\times$  11 in. [*P. R. Kaye*, I. 292.]

North view, in outline, of the ruins of Bearpark; drawn by S. H. Grimm: 1 f. 2½ in.  $\times$  11 in. [*P. R. Kaye*, I. 293.]

View, in Indian ink, of the east front of the gateway at Bearpark; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, I. 294.]

Drawings, in Indian ink, of the corner stones on the gable end of the ruins at Bearpark; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, I. 295.]

View, in Indian ink, of the south side of the interior of the chapel at Bearpark; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, I. 296.]

View, in Indian ink, of the south side of the interior of the west part of the chapel at Bearpark; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 297.]

Elevation, in Indian ink, of the south end of the interior of the hall at Bearpark; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 298.]

Elevations, in Indian ink, of two windows in the hall at Bearpark; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 299.]

Two drawings of architectural details of the ruins at Bearpark; drawn by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 300, 301.]

Drawings, in Indian ink, of fragments of columns, etc., from the ruins, now standing before the farm-house at Bearpark; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, I. 302.]



## ESSEX.

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**CHART** of the Coast of Essex. See **EASTERN COAST**, p. 117, *ante*.

A view, with section, in pencil, of the tumuli at Bartlow, in the parish of Ashdon; drawn by Samuel Lysons, Esq.: each 7 in.  $\times$  4 in. [*Add.* '9461. fol. 34.]

**Bartlow Church.** See **CAMBRIDGESHIRE**, Bartlow.

A colored south-west view of South Benfleet Church; drawn by F. W. L. Stockdale, in August, 1812: 6½ in.  $\times$  4½ in. [*MS.* XIII. 31. 2.]

Elevation, in pen and ink, with admeasurements, of the south door of Birchanger Church, with a sketch of the same door in pencil; drawn by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6768. pp. 26. 49.]

Elevation, in outline, of the south door of Birchanger Church, "according to Mr. Essex's measures and drawings," with diagrams to shew the rationale of its formation; by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6738. fol. 19.]

Six elevations and sketches of details, in pen and ink, of the north and west doors of Birchanger Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6754. ff. 107-112.]

**Bird's Farm**, in the parish of Chigwell. See **CHIGWELL**.

A highly finished plan, in Indian ink, of New Hall, in the parish of Boreham, "formerly a seat which belonged to the Butlers, Earls of Ormond, was purchased by King Henry VIII., who built the great gateway, and enlarged the house

and offices: the great apartments next the garden was built by Queen Elizabeth; after the restoration, it was given to General Monk, and was lately in the possession of the Duke of Montagu;" drawn about 1780, on a scale of 22 feet to an inch: 2 f. 3 in.  $\times$  1 f. 7 in. [MS. XIII. 27.]

Sketch, in pen and ink, of part of the tower of Braintree Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6754. fol. 204.]

Three sketches, in pen and ink, of windows in Braintree Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6754. ff. 205-207.]

Browning's Farm, in the parish of Chigwell. See CHIGWELL.

A plan of "Rynswoorthe Marshe," in the parish of Canewdon; drawn in the year 1579: 1 f. 4 in.  $\times$  1 f. [Harl. 6697. fol. 121.]

It accompanies the survey of the manors and lands "late in the possession of the right worshipful Edmund Tirrell, of Beaches, in the co. of Essex, Esq., deceased."

A tinted view of the Shire Hall at Chelmsford; drawn by H. Moore: 6 in.  $\times$  4 in. [MS. XIII. 11. 2.]

Engraved in the *Beauties of England and Wales*, vol. v. p. 257.

Sketch, in pen and ink, of a south window in Chesterford Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6748. fol. 27.]

Sketch, in pen and ink, of a south window of the chancel of Chesterford Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6747. fol. 9.]

Sketch, in pencil, of the sepulchral figure of a knight in armour in Little Chesterford Church; drawn by the Rev. Thomas Kerrich: 5 in.  $\times$  3½ in. [Add. 6728. fol. 223.]

A colored plan, on vellum, of "Luxbrough and Cocksall's Farms, situate in the parish of Chigwell and county of Essex; being the estate of Sir Joseph Eyles, K<sup>t</sup>.; surveyed and delineated by Thos. Browne, Gent., Blanch Lyon, Pursuivant of Arms, Anno Dom. 1727;" with a separate plan of "Browning's and Bird's Farms, situate in the manor of Wolston Hall and parish of Chigwell;" drawn on a scale of 4 chains (of 72 yards) to an inch: the arms of Eyles impaling those of [Egerton?] are emblazoned at the top: 2 f. 5 in.  $\times$  2 f. [MS. XIII. 31. 4. b.]

Chipping-Ongar. See ONGAR.

Cocksall's, in the parish of Chigwell. See CHIGWELL.

"Plan de Colchester:" being a colored plan, drawn by a French artist, about 1650, shewing the walls and churches; drawn on a scale of 100 paces to  $1\frac{1}{2}$  inch: 1 f. 9 in.  $\times$  1 f. 4 in. [Add. 11,564. art. 21.]

Plan, in Indian ink, of St. Botolph's Priory Church at Colchester; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  5 in. [Add. 6744. ff. 19, 20.]

A colored north-west view of the ruins of St. Botolph's Priory at Colchester; drawn by J. Bulman: 1 f. 10 in.  $\times$  1 f. 3 in. [MS. XIII. 14. h.]

Elevation, tinted, of part of the front of St. Botolph's Priory Church; drawn by the Rev. Thomas Kerrich: 5 in.  $\times$  4 in. [Add. 6744. fol. 20.]

A colored view of the interior of the ruins of St. Botolph's Priory at Colchester; drawn by J. Bulman: 1 f. 10 in.  $\times$  1 f. 3 in. [MS. XIII. 14. i.]

Section, in pencil, of St. Botolph's Priory Church at Colchester; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  6 in. [Add. 6738. fol. 103.]

Sketches, in pen and ink, of parts of St. Botolph's Priory Church at Colchester; drawn by James Essex: each 6 in.  $\times$  4 in. [Add. 6768. pp. 73, 74.]

A colored south-west view of St. John's Abbey Church in Colchester; drawn *temp.* Elizabeth: 7 in.  $\times$  4 in. [Cott. Nero, D. VIII. fol. 345.]

Engraved in Morant's *History of Essex*, vol. i. pt. i. p. 140.

Elevation, in Indian ink, of the north front of Colchester Castle; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [Add. 6746. fol. 19.]

A view, in red chalk, of a house at Colchester; drawn *temp.* James I.: 4 in.  $\times$   $3\frac{1}{2}$  in. [Cott. Nero, D. VIII. fol. 347.]

Sketch, in pen and ink, of a bronze figure of Mercury, found at Colchester, and in the possession of Mr. George Holmes, Deputy Keeper of the Records in the Tower of London; it afterwards belonged to George Scott, Esq.; drawn by Talman: 5 in.  $\times$   $3\frac{1}{2}$  in. [MS. XIII. 14. k.]

It is engraved in Morant's *History of Essex*, vol. i. pt. i. p. 183.

A rough plan, in pen and ink, of the breach in Dagenham Level, "as it appeared Feb. 3d, 1707," about six weeks after its occurrence: 1 f. 2½ in. × 1 f. [MS XIII. 34.]

Sketches, in pencil, of the monumental effigies of Walter Fitz-Walter and his wife, in Little Dunmow Church; drawn by Michael Tyson: 8 in. × 6 in. [Add. 6728. fol. 218.]

Sketch, in pencil, of the tomb of Robert De Vere, Earl of Oxford, (who died in 1314,) in the chancel of Earls Colne Church; drawn by Michael Tyson: 8 in. × 6 in. [Add. 6728. fol. 94.]

Sketch, in pencil, of the monumental effigies of Robert De Vere, Earl of Oxford, (who died in 1331,) under the south window of Earls Colne Church; drawn by Michael Tyson: 8 in. × 6 in. [Add. 6728. fol. 121.]

Sketches, in pencil, of the monumental effigies of Aubrey De Vere, Earl of Oxford, (who died in 1400,) and his Countess, under the pulpit in Earl's Colne Church; drawn by Michael Tyson: 8 in. × 6 in. [Add. 6728. fol. 189.]

A south-east view, in Indian ink, of High Easter Church: 8 in. × 6 in. [MS XIII. 35. 3.]

A colored north-west view of Little Easton Church, and part of the village, taken from the Park; drawn in 1802: 1 f. 1½ in. × 9 in. [MS XIII. 35. 4.]

Four sketches, in pen and ink, of the west door of Finchingfield Church, and of capitals and architectural details; drawn by the Rev. Thomas Kerrich: each 5 in. × 4 in. [Add. 6744. ff. 7-10.]

Highly finished sketches, in pen and ink, of details of the west door of Finchingfield Church; drawn by the Rev. Thomas Kerrich: 11 in. × 6 in. [Add. 6735. fol. 44.]

Six small sketches, in pen and ink, of architectural details of Finchingfield Church; drawn by the Rev. Thomas Kerrich. [Add. 6746. ff. 74. 82. 86. 90. 92. 109.]

Two sketches, in pen and ink, of two windows in Finchingfield Church; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [Add. 6754. ff. 208, 209.]

A south view, in pen and ink, of Greensted Church, near Ongar: 8½ in. × 6½ in. [MS XIII. 36. 4.]

Colored plans of Cock's Wood, Goldingsley Grove, and other lands, in the parish of Hadley; drawn in the year 1579: 1 f. × 8 in. [Harl. 6697. fol. 107. b.]

They accompany the survey of the manors and lands "late

in the possession of the right worshipful Edmund Tirtell, of Beaches, in the county of Essex, Esq., deceased."

Elevation, in pencil, of the south door of Hadstock Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6739. fol. 1.]

Elevation, in pen and ink, with admeasurements, of the north door of Hadstock Church; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. pp. 89, 90.]

Elevation, in pencil, of the door of Hadstock Church; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  6 in. [*Add.* 6744. fol. 3.]

Sketches, in pencil, of two windows in Hadstock Church; drawn by the Rev. Thomas Kerrich: each 5 in.  $\times$  3 in. [*Add.* 6756. ff. 279, 280.]

A colored plan of the lands called the King's Forest, or the King's Woods, lying in that part of the forest of Waltham called Hainault Forest, and in the parishes of Barking and Dagenham, surveyed by order of the Commissioners of the land revenue, by Joseph Pennington, 1791; being the original plan signed by the Commissioners, Charles Middleton, John Call, and John Fordyce, 28 March, 1793; drawn on a scale of 8 inches to a mile: 3 f. 8 in.  $\times$  2 f. 4 in. [❧ XIII. 9.]

Sketch, in pen and ink, of a south window of Little Hallingbury Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6753. fol. 200.]

Plan, in pen and ink, of the remains of an old fortification at Stansted, in the parish of Halstead; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. pp. 24, 25.]

"The modell of Stansted Hall, [in the parish of Halstead,] as it is partly built, and as the rest was intended by Mr. Thomas Middleton about the year 1658," being a plan on vellum: 1 f. 2 in.  $\times$  8 in. [❧ XIII. 29. 3.]

A view, in Indian ink, of a stone arch at Ham Abbey; drawn Jan. 26, 1756: 5½ in.  $\times$  5 in. [❧ XIII. 39. d.]

A north-west view, in Indian ink, of East Ham Church; drawn Dec. 27, 1746: 8½ in.  $\times$  5½ in. [❧ XIII. 38.]

A south-east view, in Indian ink, of West Ham Abbey Church; drawn about 1760: 1 f. 11 in.  $\times$  1 f. 2½ in. [❧ XIII. 39. a.]

A copy, in Indian ink, of the same view of West Ham Church: 1 f. 8 in.  $\times$  1 f. [❧ XIII. 39. b.]

Another copy, in Indian ink, of the same view of West Ham Church: 1 f. 1 in. x 9 in. [XIII. 39. c.]

Harwich. See EASTERN COAST, pp. 118, 119, *ante*.

Plan of Queen Elizabeth's palace of Havering Bower, in Essex; it is indorsed in the handwriting of Lord Burghley, "1578. The platt of Haveryng;" drawn on a scale of 12 feet to one inch; underneath the scale is the monogram of the draughtsman, composed of the letters I. S.: 2 f. x 1 f. 4 in. [*Lansdowne Roll* 18.]

Eleven sketches, in pen and ink, of doors, windows, capitals, and architectural details of Castle-Hedingham Church; drawn in 1806, by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6753. ff. 257-267.]

Sketch, in pen and ink, of a circular window in Castle-Hedingham Church; drawn "from Essex's MSS." by the Rev. Thomas Kerrich: 4 in. x 4 in. [*Add.* 6743. fol. 3.]

General plan, in pen and ink, of Castle-Hedingham Castle and the ground round it, with two sections of the ground; drawn in 1785, by the Rev. Thomas Kerrich: 11 in. x 6 in. [*Add.* 6735. fol. 88. b.]

Four elevations, in pen and ink, of the sides of Castle-Hedingham Castle; drawn by the Rev. Thomas Kerrich: each 11 in. x 6 in. [*Add.* 6735. ff. 90-93.]

Four sections, in Indian ink, of Castle-Hedingham Castle, near the centre and parallel to the four sides; drawn by the Rev. Thomas Kerrich in 1785: 11 in. x 6 in. [*Add.* 6735. fol. 8.]

Five plans, in pen and ink, of the different floors of Castle-Hedingham Castle; drawn by the Rev. Thomas Kerrich: 11 in. x 6 in. [*Add.* 6735. ff. 94-96.]

Four sketches, in pen and ink, of arches, capitals, pillars, and other details of Castle-Hedingham Castle; drawn by the Rev. Thomas Kerrich: each 11 in. x 6 in. [*Add.* 6735. ff. 97.]

High Easter. See EASTER.

"The plotforme of the manor of Plomborowe, [in the parish of Hockley,] wherein is sett downe the true and perfett figures and proportions of every of the demaynes of the sayde manor . . . which sayde plotforme is sett downe by the scale of an inche of 20 divysions," being a colored plan drawn in the year 1579: 1 f. 8 in. x 1 f. 4 in. [*Harl.* 6697. fol. 118.]

It accompanies the survey of the manors and lands "late in the possession of the right worshipful Edmunde Tirrell, of Beaches, in the co. of Essex, Esq., deceased."



Sketches, in Indian ink, of ancient sculpture in East Horndon Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6753. fol. 194.]

A plan, with admeasurements, of the chapel and almshouses at Great Ilford: 10½ in. x 6½ in. [MS. XIII. 41. a.]

Impressions from the sepulchral brass of Sir John Smyth, (who died 11th Nov. 1475,) in the chapel belonging to the Hospital at Great Ilford: each 1 f. 3 in. x 7 in. [MS. XIII. 41. b. and c.]

King's forest, in Hainault Forest. See HAINAULT FOREST.

Landguard Fort. See EASTERN COAST, pp. 119, 120, *ante*.

A south view, in pen and ink, of High Layer Church, "copied from a tinted drawing of Mr. Tyson's, 6 Dec. 1778:" 7½ in. x 6 in. [MS. XIII. 42. 1.]

A colored view of the gatehouse or tower of Layer-Marney Hall: 2 f. x 1 f. 2 in. [MS. XIII. 25. b.]

View, in outline, of the interior, looking east, of Littlebury Church; drawn by the Rev. Thomas Kerrich: 1 f. 4 in. x 11 in. [Add. 6734. fol. 137.]

Elevation and sketches, in pen and ink, of the south door of Littlebury Church; drawn in 1813, by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6753. ff. 221. b., 224.]

Sketches, in pen and ink, of two windows and the south door of Littlebury Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6750. fol. 129.]

Three sketches, in pen and ink, of windows and of the south door of Littlebury Church; drawn by James Essex: each 6 in. x 4 in. [Add. 6768. pp. 136, 137, 142.]

Sketch, in pen and ink, of one of the windows of the porches of Littlebury Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6747. fol. 19.]

Sketch, in pen and ink, of one of the windows of the porches of Littlebury Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6753. fol. 225.]

Luxbrough, in the parish of Chigwell. See CHIGWELL.

Elevation, in outline, of the west door of Maplestead Church; drawn by the Rev. Thomas Kerrich: 7 in. x 4 in. [Add. 6739. fol. 41.]

View and plan, in pen and ink, of Little Maplestead Church; drawn by James Essex: 6 in. x 4 in. [Add. 6768. p. 293.]



Marks Tey. See TEY.

Naze Point, in the parish of Walton. See WALTON.

Netherhall, in the parish of Roydon. See ROYDON.

New Hall, in the parish of Boreham. See BOREHAM.

Three sketches, in pen and ink, of windows in Newport Church ; each 5 in.  $\times$  4 in. [*Add.* 6747. ff. 18. 43. 50.]

Six sketches, in pen and ink, of windows in Newport Church ; drawn by the Rev. Thomas Kerrich : each 5 in.  $\times$  4 in. [*Add.* 6748. ff. 11. 17. 30. 34, 35. 62.]

Nortofts, in the parish of Tilbury near Clare. See TILBURY.

A view, in bistre, of Oldham How, near Colchester :  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [❧ XIII. 46.]

A colored north-east view of Chipping Ongar, taken "from an upper room of John Hughes, Esq.;" drawn by William Moore, in 1801 : 1 f. 8 in.  $\times$  1 f. 3 in. [❧ XIII. 15. 5. a.]

A north-west view, in Indian ink, of Chipping Ongar ; drawn by William Moore, in 1801 : 1 f. 8 in.  $\times$  1 f. 3 in. [❧ XIII. 15. 5. b.] .

Orwell Haven. See EASTERN COAST, pp. 118, 119, *ante*.

Plomborowe, in the parish of Hockley. See HOCKLEY.

A south-east view, in Indian ink, of Prittlewell Church ; drawn by J. T. Smith, in 1787 : 11 in.  $\times$  8 in. [❧ XIII. 47.]

Two sketches, in pen and ink, of windows in Prittlewell Church ; drawn by the Rev. Thomas Kerrich : each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 215, 216.]

Purfleet. See EASTERN COAST, pp. 110–112, *ante*.

Plan, in pen and ink, of the ancient entrenchment called Rayleigh Castle ; drawn by the Rev. Thomas Kerrich : 5 in.  $\times$  3 in. [*Add.* 6735. fol. 138.]

A south-east view, in Indian ink, of Rochford Church ; drawn by John Thomas Smith, in 1787 :  $11\frac{1}{2}$  in.  $\times$  9 in. [❧ XIII. 16. a.]

A view, in Indian ink, of Rochford Almshouses ; drawn by John Thomas Smith, in 1787 : 11 in.  $\times$   $8\frac{1}{2}$  in. [❧ XIII. 16. b.]

A colored front view of the ruins of the gateway of Netherhall, in the parish of Roydon : 1 f. 3 in.  $\times$   $9\frac{1}{2}$  in. [❧ XIII. 44. a.]

A view, in pencil, of the interior of the ruins of Netherhall: 1 f. 1 in.  $\times$  8 in. [MS XIII. 44. c.]

A colored side view of the ruins of Netherhall: 1 f. 5 in.  $\times$  1 f. [MS XIII. 44. b.]

A front view, in pencil, of the ruins of the old gateway at Netherhall: 11 in.  $\times$  8½ in. [MS XIII. 44. d.]

Sketch, in pen and ink, of a singularly constructed flat arch at Netherhall; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [Add. 6756. fol. 183.]

Rynesworthe Marshe, in the parish of Canewdon. See CANEWDON.

Scathes, in the parish of Tilbury near Clare. See TILBURY.

A colored plan of Sharnard Marsh, in Canvey Island, near Benfleet and Hadley; drawn in the year 1579: 1 f.  $\times$  8 in. [Harl. 6897. fol. 107.]

It accompanies the survey of the manors and lands "late in the possession of the right worshipful Edmund Tirrell, of Beaches, in the county of Essex, Esq., deceased."

Seven sketches of windows and doors, with various architectural details, of South Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6756. ff. 208-214.]

Stansted Hall, in the parish of Halstead. See HALSTEAD.

A tinted north-west view of Great Tey Church: 9½ in.  $\times$  6 in. [MS XIII. 51. 3.]

A tinted south view of Marks Tey Church: 4 in.  $\times$  3 in. [MS XIII. 51. 4.]

Plan, in pen and ink, of the base of one of the pillars in Thaxted Church; drawn by James Essex: 6 in.  $\times$  4 in. [Add. 6768. p. 138.]

A colored west view of West Thurrock Church: 1 f. 2 in.  $\times$  8½ in. [MS XIII. 52.]

Tilbury Fort. See EASTERN COAST, pp. 108, 109, *ante*.

Survey of the manors of Tilbery, Nortofts, and Scathes, in the parish of Tilbury near Clare; it is indorsed "1598. Platte of Tilbery, Nortofts, and Scathes, by Mr. Amyce" [Israel Amyes, or Amys, who possessed this estate from 1583 to 1595]: 3 f. 2 in.  $\times$  1 f. 11 in. [Lansdowne Roll 19.]

A view, in Indian ink, of the tower at the Naze Point, in the parish of Walton; drawn by [John Thomas Smith]: 8½ in.  $\times$  6½ in. [MS XIII. 43.]

Sketches, in pen and ink, of details of the south door of South Weald Church; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6754. fol. 113.]

Elevation, in outline, of the south door of South Weald Church, with diagrams to shew the rationale of its formation; drawn by the Rev. Thomas Kerrich: 8 in. × 6 in. [*Add.* 6738. fol. 10.]

Two sketches, in pen and ink, of capitals and bases of pillars in South Weald Church; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6756. ff. 260, 261.]

Four sketches, in pen and ink, of windows in South Weald Church; drawn by the Rev. Thomas Kerrich: each 5 in. × 4 in. [*Add.* 6748. ff. 3. 16. 31. 46.]

Four sketches, in pen and ink, of windows in South Weald Church; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6753. ff. 186–189.]

Sketches, in pen and ink, of arms in Widington Church, near Newport; drawn by James Essex: 6 in. × 4 in. [*Add.* 6768. p. 211.]

Wolston Hall, in the parish of Chigwell. See CHIGWELL.

## GLOUCESTERSHIRE.

A view, in Indian ink, taken from Almondsbury Hill, with Almondsbury Church; drawn by S. H. Grimm, in Aug. 1789: 10½ in. × 7½ in. [*P. R. Kaye*, II. 187.]

Elevation, in Indian ink, of the west door of Almondsbury Church; drawn in Aug. 1789, by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, II. 188.]

Aust Passage, in the river Severn. See WESTERN COAST, p. 53, *ante*.

Aust Passage. See HENBURY.

Sketch, in pen and ink, of the square stone font on pillars in Berkely Church; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6736. fol. 97.]

View, in Indian ink, of Beverstone Church and Castle, as seen from the road; drawn by S. H. Grimm, in July, 1790: 10½ in. × 7½ in. [*P. R. Kaye*, II. 198.]

Elevation, in Indian ink, of the porch of Beverstone Church; drawn by S. H. Grimm, in July, 1790: 10½ in. × 7½ in. [*P. R. Kaye*, II. 199.]

View, in Indian ink, of the pulpit and reading desk in Beverstone Church; drawn by S. H. Grimm, in July, 1790: 10½ in. × 7½ in. [*P. R. Kaye*, II. 200.]

Elevation, in Indian ink, of a window and arch south of the pulpit in Beverstone Church; drawn by S. H. Grimm, in July, 1790: 10½ in. × 7½ in. [*P. R. Kaye*, II. 201.]

View, in Indian ink, of an arch and recess in the chancel of Beverstone Church; drawn by S. H. Grimm, in 1790: 10½ in. × 7½ in. [*P. R. Kaye*, II. 202.]

View, in Indian ink, of a pillar in Beverstone Church; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 203.]

Drawing, in Indian ink, of an octangular stone font in Beverstone Church; by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 204.]

Drawings, in Indian ink, of sculptured fragments in Beverstone Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 205.]

View, in Indian ink, of Beverstone Castle; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 206.]

View, in Indian ink, of the inner part of the gateway of Beverstone Castle; drawn by S. H. Grimm, in June, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 207.]

Drawings, in Indian ink, of a piscina and a doorway of an old chapel at Calcot Farm, Beverstone; by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 211.]

View, in outline, of an old barn at Calcot, near Beverstone; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 208.]

Drawing, in outline, of an inscription in the old barn at Calcot; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 210.]

Drawing, in Indian ink, of an old basso-relievo in the old barn at Calcot; by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 209.]

Blaise Castle, in the parish of Henbury. See HENBURY.

View, in Indian ink, of Bristol, as seen from Clifton; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 223.]

View, in outline, of Brandon Hill, and part of Bristol, as seen from Clifton; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 224.]

Plan de Bristol; a colored plan, drawn about 1650 by a French artist, shewing the walls and churches: 2 f.  $\times$  1 f. 6 in. [*Add.* 11,564. art. 12.]

North-east view, in outline, of Bristol Cathedral; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 225.]

A colored north elevation of Bristol Cathedral, taken apparently before the destruction of the nave: 1 f. 5 in.  $\times$  8 in. [☆  
XXAVII. 38. c.]

View, in Indian ink, of the remains of the west gate of Bristol Cathedral; drawn by S. H. Grimm, in Aug. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 239.]

Sketch, in pen and ink, of the tracery of a south window of Bristol Cathedral; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  2 in. [*Add.* 6747. fol. 114.]

Sketch, in Indian ink, of the tracery of the great window of the north transept of Bristol Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6758. fol. 53.]

Drawing, in Indian ink, of the stone pulpit in Bristol Cathedral; by S. H. Grimm, in Aug. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 231.]

View, in outline, of arches in the side aisles of Bristol Cathedral; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 232.]

Drawing, in Indian ink, of a sculptured head over a doorway of the gallery of the north aisle in Bristol Cathedral; by S. H. Grimm, in Aug. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 234.]

View, in outline, of steps, etc., in the wall on the south side of the altar in Bristol Cathedral; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 235.]

View, in outline, of a monument on the north side of the altar in Bristol Cathedral; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 238.]

View, in outline, of the ascent to the Bishop's Court in Bristol Cathedral; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 236.]

View, in outline, of the verger's vestry, and the gateway to the Bishop's Court, in Bristol Cathedral; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 227.]

Outline elevation of a door in the vestry of Bristol Cathedral; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 228.]

Elevation, in Indian ink, of the doorway leading to the vestry in Bristol Cathedral; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 229.]

Elevation, in outline, of the doorway to the vestry of Bristol Cathedral; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 230.]

Elevation, in Indian ink, of a window in the vestry of Bristol Cathedral; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 233.]

Drawing, in Indian ink, of arms and sculpture on the north end of the vestry in Bristol Cathedral; by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 237.]

View, in outline, of the interior of the Chapter House of Bristol Cathedral; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 226.]

View, in Indian ink, of the entrance to the Chapter House from the cloisters of Bristol Cathedral; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 230.]

Sketch, in pen and ink, of the intersection of the arches in the Chapter House at Bristol; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6746. fol. 80.]

Five sketches of details of the Chapter House at Bristol; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6758. ff. 8-12.]

Rough plan, in Indian ink, of St. James's Church at Bristol; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 144.]

Plan and five sketches, in pen and ink, of details of St. James's Church at Bristol; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6758. ff. 13-18.]

Two sketches, in pen and ink, of parts of an arch in St. James's Church at Bristol; drawn by the Rev. Thomas Kerrich: each 3 in.  $\times$  2 in. [*Add.* 6746. ff. 90, 91.]

Sketch, in pen and ink, of the tracery of the upper west window in St. James's Church at Bristol; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  4 in. [*Add.* 6743. fol. 21.]

Colored drawing of the monument to the memory of Andrew Innys, Gent., 1726, in St. John's Church, Bristol: 1 f. 9 in.  $\times$  1 f. 1 in. [*MS.* XXXVII. 38. o. 1.]

South-west view, in Indian ink, of the tower of St. Mary's Church, Redcliff, Bristol; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 241.]

View, in Indian ink, of the inside of the north porch of Redcliff Church, Bristol; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 243.]



Two sketches, in pen and ink, of the tracery of windows in the church of St. Mary Redcliffe, at Bristol; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6748. ff. 29. 63.]

Elevations, in outline, of two windows in the south transept of Redcliff Church; drawn by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 251, 252.]

Drawing, in outline, of a painted glass in the uppermost window of the north aisle in Redcliffe Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 253.]

View, in Indian ink, of the monument of William Canning and his wife, in the south transept of Redcliff Church; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 244.]

View, in Indian ink, of the monument of William Canning, in priest's habits, in Redcliff Church, Bristol: drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 245.]

Drawings, in Indian ink, of the dog and foliage under the feet of William Canning, the two dogs under the feet of his wife, on the same monument, and of the Jew under the feet of William Canning, on his monument in Redcliff Church; by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 246.]

View, in Indian ink, of the monument of the purse-bearer to William Canning in Redcliff Church; by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 247.]

Drawing, in Indian ink, of the tombstone of one William Coke, a servant and cook, in Redcliff Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 248.]

View, in outline, of the monumental effigies of a knight in the north transept of Redcliff Church; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 249.]

View, in outline, of the monument of John Ammington, in the west end of the south aisle of Redcliff Church; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 250.]

View, in Indian ink, of the hexagonal carved stone font in Redcliff Church, Bristol; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 242.]

Drawings, in Indian ink, of the three boxes in the north tower of Redcliffe Church, Bristol, which are said to have con-

tained the manuscripts of Rowley, forged by Chatterton; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 254.]

A west view, in Indian ink, of St. Paul's Church, Bristol: 1 f. 7 in.  $\times$  1 f. 2 in. [MS XXXVII. 38. o. 2.]

A colored view of the north front of St. Augustine's Gateway on the College Green at Bristol: 1 f. 1 in.  $\times$  9 in. [MS XXXVII. 39. g.]

A colored south view of St. Augustine's Gateway at Bristol: 1 f. 1 in.  $\times$  9 in. [MS XXXVII. 39. h.]

South view, in Indian ink, of St. Augustine's Gateway on College Green at Bristol; drawn by S. H. Grimm, in Aug. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 259.]

Seven sketches, in pen and ink, of details of the north and south fronts of St. Augustine's Gate at Bristol; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6758. ff. 32-38.]

Four sketches, in pen and ink, of details of the architecture of St. Augustine's Gate at Bristol; drawn by the Rev. Thomas Kerrich: each 8 in.  $\times$  6 in. [*Add.* 6746. ff. 78, 79, 84, 85.]

View, in Indian ink, of part of a ruined church in Thomas Street, Bristol; drawn by S. H. Grimm, in Oct. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 258.]

Two views, in Indian ink, of the Deanery at Bristol; drawn by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 255, 256.]

View, in Indian ink, of the Mayor's Chapel, Bristol; drawn by S. H. Grimm, in Sept. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 257.]

View, in Indian ink, of the Brass Works near Bristol; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 273.]

View, in outline, of "Mother Pugler's Well," at Bristol; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 267.]

Elevation, in Indian ink, of the door of a house in Corn Street, Bristol; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 266.]

Two views, in Indian ink, of Colston's School, at Bristol; drawn by S. H. Grimm, in July, 1788, and Oct. 1789: each  $10\frac{1}{2}$   $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 264, 265.]

View, in Indian ink, of the statue of King William III. in King's Square, Bristol; drawn by S. H. Grimm, in Aug. 1788: 10½ in. × 7½ in. [*P. R. Kaye*, IV. 265.]

View, in Indian ink, of the school of the Marine Society, Bristol; drawn by S. H. Grimm, in Aug. 1788: 10½ in. × 7½ in. [*P. R. Kaye*, IV. 261.]

Drawings, in Indian ink, of the standard, flag, and a boy of the school of the Marine Society, Bristol; by S. H. Grimm, in Aug. 1789: 10½ in. × 7½ in. [*P. R. Kaye*, IV. 262.]

View, in Indian ink, of St. James's Market, Bristol; drawn by S. H. Grimm, in Aug. 1788: 10½ in. × 7½ in. [*P. R. Kaye*, IV. 260.]

Calcot, in Beverstone. See BEVERSTONE.

A colored bird's eye view of Campden House, in Gloucestershire, "belonging to the Earl of Gainsborough;" drawn about the year 1750, by William Hughes: 1 f. 6 in. × 1 f. 4 in. [*ibid.* XIII. 75. 3.]

Sketch, in pen and ink, of the tracery of a circular window in Cheltenham Church; drawn by the Rev. Thomas Kerrich: 8 in. × 4 in. [*Add.* 6743. fol. 22.]

Sketch, in pen and ink, of the tracery of a window in Cheltenham Church; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6747. fol. 79.]

View, in outline, of the tower, lodge, and Lord Clifton's house, on Clifton Point; drawn by S. H. Grimm, in July, 1788: 1 f. 3 in. × 10½ in. [*P. R. Kaye*, II. 245.]

View, in Indian ink, of Clifton, taken from the road near Bedminster; drawn by S. H. Grimm, in Aug. 1788: 10½ in. × 7½ in. [*P. R. Kaye*, II. 212.]

View, in Indian ink, of Mrs. Rossignol's house, Sion Row, Clifton; drawn by S. H. Grimm, in Sept. 1789: 10½ in. × 7½ in. [*P. R. Kaye*, II. 214.]

View, in Indian ink, of the windmill and camp at Clifton, taken from a window in Mrs. Rossignol's house; by S. H. Grimm, in Sept. 1789: 10½ in. × 7½ in. [*P. R. Kaye*, II. 215.]

West view, in Indian ink, of Clifton, taken from the bow window at Mrs. Rossignol's; drawn by S. H. Grimm, in Sept. 1789: 10½ in. × 7½ in. [*P. R. Kaye*, II. 216.]

South-west view, in Indian ink, of Clifton, taken from the bow window at Mrs. Rossignol's; drawn by S. H. Grimm, in Sept. 1789: 10½ in. × 7½ in. [*P. R. Kaye*, II. 217.]

View, in Indian ink, of the woody bank opposite the Hotwells, at Clifton, taken from the window at Mrs. Rossignol's; drawn by S. H. Grimm, in Sept. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 218.]

"Centre view," in Indian ink, of Clifton, taken from the window at Mrs. Rossignol's; drawn by S. H. Grimm, in Sept. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 219.]

View, in Indian ink, of the windmill and camp at Clifton, taken from near Redland; drawn by S. H. Grimm, in Aug. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 220.]

View, in Indian ink, of a summer house at Clifton, above the dock; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 221.]

View, in Indian ink, taken from the New Crescent at Clifton; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 222.]

View, in Indian ink, of the chapel at the Hotwells at Clifton; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 223.]

View, in Indian ink, taken from Mr. Foreman's garden wall, looking towards the ferry-house and up the hill at the Hotwells; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 224.]

View, in Indian ink, of the mixture of rock and building behind the Hotwell House; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 225.]

View, in Indian ink, of the rock intermixed with the building in the Hotwell House, Clifton; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 226.]

View, in Indian ink, of the New Hotwells at Clifton, looking down from the Downs; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 228.]

View, in Indian ink, of the "Botanical Rock," over the Hotwells at Clifton; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 229.]

View, in Indian ink, of the ruins of the Lead Works opposite the Hotwell House, Clifton; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 230.]

View, in Indian ink, on the way leading from the Hotwells to the Downs at Clifton; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 231.]

View, in Indian ink, of a ruin on the river Avon, opposite St. Vincent's Rock, Clifton; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 232.]

View, in Indian ink, looking up the river Avon towards the Hotwell House at Clifton; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 233.]

View, in Indian ink, of the parade at the Hotwells, Clifton, taken from the opposite side of the river; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 234.]

A view, in Indian ink, of the building called "Cook's Folly," near the Hotwells, Clifton, with a distant view of Mrs. Gordon's house on Leigh Down; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 235.]

A view, in Indian ink, of "Cook's Folly," Clifton, taken from the turnpike on the Downs, above the Hotwells; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 236.]

View, in Indian ink, looking down the river Avon, with the meadows at the foot of "Cook's Folly"; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 278.]

View, in Indian ink, of the dockyard at the Hotwells, Clifton, taken from Mr. Foreman's garden; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 237.]

View, in Indian ink, taken on St. Vincent's Rock, above the Hotwells, Clifton; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 238.]

A view, in Indian ink, of St. Vincent's Rock, looking towards the new Hotwells, Clifton; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 239.]

South view, in Indian ink, of St. Vincent's Rock and Hyacinth Point, taken from the road at Sion Hill, Clifton: drawn by S. H. Grimm, in Sept. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 240.]

View, in Indian ink, of St. Vincent's Rock, taken "from an angle of the southern camp of the opposite glen on Leigh Down," Clifton; drawn by S. H. Grimm, in Aug. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 241.]

View, in Indian ink, of the beginning of the new buildings on St. Vincent's Rock, at Clifton, taken from the garden below



it; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 242.]

View, in outline, of St. Vincent's Rock and Bristol Channel, taken from the Well-house, Clifton; drawn by S. H. Grimm, in July, 1788: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [P. R. Kaye, II. 243.]

View, in Indian ink, of St. Mary's Well, at the foot of St. Vincent's Rock, Hotwells, Clifton; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 244.]

View, in Indian ink, of the Hotwell Ferry, at Clifton; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 227.]

View, in Indian ink, of Mr. Bright's pleasure grounds at King Road, taken from the opposite bank; drawn by S. H. Grimm, in Aug. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, IV. 277.]

View, in Indian ink, of farm buildings on the road from Clifton to Almondsbury; drawn by S. H. Grimm, in Aug. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 213.]

View, in Indian ink, of the Roman camp between the Crossing Hands and Bristol; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 248.]

View, in Indian ink, at Crossing Hands; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 246.]

View, in Indian ink, of the inn at Crossing Hands; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 247.]

"Plan de Gloucester:" being a colored plan, drawn by a French artist, about 1650: 2 f.  $\times$  1 f. 6 in. [Add. 11,564. art. 4.]

A drawing, in bistre, of the recumbent monumental statue of Edward II., on his monument in the north side of the choir of Gloucester Cathedral; by . . . . Carter, in 1797: 1 f. 6 in.  $\times$  1 f. 1 in. [MS. XIII. 68. n.]

An elevation, in bistre, of the monument of King Osrick, on the north side of the altar in Gloucester Cathedral: 1 f. 6 in.  $\times$  1 f. 2 in. [MS. XIII. 68. o.]

Elevation, in bistre, of the monument of Abbat Seabrook, near the entrance to the choir in Gloucester Cathedral: 1 f. 6 in.  $\times$  1 f. 2 in. [MS. XIII. 68. p.]

A view, in bistre, of the monument of Abbat Parker, on the north side of the choir in Gloucester Cathedral: 1 f. 6 in.  $\times$  1 f. 2 in. [MS. XIII. 68. q.]

A colored view of the monument of Abraham Blackleach, Gent., (who died in 1639,) at the east end of the north aisle of Gloucester Cathedral; drawn by Robert Cook, in 1797: 1 f. 4 in.  $\times$  1 f. 1 in. [MS. XIII. 68. r.]

Sketch, in pen and ink, of a door near to the stairs to the organ in Gloucester Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6739. fol. 21.]

Twelve sketches, in pen and ink, of the windows of Gloucester Cathedral; drawn by the Rev. Thomas Kerrich: each 5 in.  $\times$  3 in. [Add. 6752. ff. 169-180.]

Highly finished drawing, in Indian ink, of the monument of Robert, Duke of Normandy, in St. Peter's Church at Gloucester, as it appeared after it was restored in the time of Charles II.; by the Rev. Thomas Kerrich: 9 in.  $\times$  7 in. [Add. 6730. fol. 21.]

Sketches, in pen and ink, of three doors in the Deanery at Gloucester; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6739. fol. 30.]

Elevation, in Indian ink, of the porch of Henbury Church; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 252.]

View, in Indian ink, of Henbury School; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 251.]

View, in Indian ink, of a mansion at Westbury; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 258.]

View, in Indian ink, of Blaise or Blaze Castle and Henbury, taken from the Passage road; drawn by S. H. Grimm, in Oct. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, IV. 212.]

A colored view of Blaise Castle, in the parish of Henbury, near Bristol; now the seat of John Scandrett Harford, Esq. [MS. XIII. 75. 1. b.]

View, in Indian ink, of Blaise Castle, from the road near Weston; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, IV. 210.]

South-west view, in Indian ink, of Blaise Castle; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, IV. 209.]

View, in Indian ink, of Blaise Castle, from the road near Henbury; by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, IV. 211.]



View, in Indian ink, of Blaise Castle, taken from an old fortification on the point of land where Weston Inn stands; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 213.]

View, in Indian ink, of a chasm and rock called Giant Goram's chair, taken from the Sky Battery of Blaise Castle; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 215.]

View, in Indian ink, of a woody chasm as seen from the Sky Battery; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 216.]

View, in Indian ink, of a root-house in the pleasure grounds of Blaise Castle; drawn by S. H. Grimm, in Aug. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 214.]

View, in Indian ink, of the division of the roads to the old and new passages at Aust, in the parish of Henbury; drawn by S. H. Grimm, in Sept. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 196.]

View, in Indian ink, of the Passage Inn at Aust, or Lamp-lighter's Hall, near the Hotwells and the King Road; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 194.]

View, in Indian ink, of the Knowl and Over, from the Aust Passage Road; drawn by S. H. Grimm, in Oct. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 193.]

View, in Indian ink, of some narrow layers of stones on a bank of the road turning off from the Aust Passage Road, in the parish of Henbury, to Over; drawn by S. H. Grimm, in Oct. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 197.]

View, in outline, of a house at Northwick, in the parish of Henbury, on the road between the two passages; drawn by S. H. Grimm, in Sept. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 253.]

View, in Indian ink, of the New Passage House at Redwick, in the parish of Henbury; drawn by S. H. Grimm, in Sept. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 261.]

A colored view of the tomb of Jenkyn Worrall, and his wife and daughter, in Newland Church-yard, Gloucestershire: 9 in.  $\times$   $6\frac{1}{2}$  in. [❧ XIII. 92. 2.]

A colored north view of Northleach Church: 11 in.  $\times$  8 in. [❧ XIII. 69. a.]

A colored south view of Northleach Church: 11 in.  $\times$  8 in. [❧ XIII. 69. b.]

A colored view of the Vicarage House at Northleach:  $10\frac{1}{2}$  in.  $\times$  7 in. [MS XIII. 69. c.]

Northwick, in the parish of Henbury. See HENBURY.

A north view, in Indian ink, of Painswick Church; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 254.]

View, in Indian ink, of the monument of the Seymours at Painswick; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 255.]

View, in Indian ink, of the Town Hall at Painswick; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 256.]

View, in Indian ink, of a knoll in Mr. Hyet's grounds at "Buenos Ayres," near Painswick; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 257.]

Redland Chapel, in the parish of Westbury-upon-Trim. See WESTBURY.

Redwick, in the parish of Henbury. See HENBURY.

View, in Indian ink, of the Duchess of Beaufort's house at Stoke Gifford; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 262.]

East view, in outline, of Tetbury and Tetbury Church, taken from the road; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 263.]

Drawings, in Indian ink, of the monumental figures of a knight and a lady in the south aisle of Tetbury Church; by S. H. Grimm, in July, 1790: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 264, 265.]

South-west view, in Indian ink, of Thornbury Church and Castle; drawn by S. H. Grimm, in Aug. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 266.]

Rough plan, in pencil, of Thornbury Castle; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  6 in. [Add. 6735. fol. 147.]

St. Vincent's Rock, in Clifton. See CLIFTON.

South-west view, in Indian ink, of Westbury, taken from the road; drawn by S. H. Grimm, in Sept. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 267.]

Elevation, in Indian ink, of a turret on the south side of Westbury Church; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 270.]

View, in Indian ink, of an old house with a curious chimney, at Westbury, on the Passage Road; drawn by S. H. Grimm, in Oct. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 269.]

A colored "Map of the lands of Redland Court, part of the estate of John Cossins, of London, Gentleman, 1732," in the parish of Westbury-upon-Trim; drawn on a scale of two chains to an inch: 2 f. 2 in.  $\times$  1 f. 7 in. [XIII. 77. 3. a.]

A colored "Elevation of the garden front of Redland Court; being the seat of John Cossins, Esq., 1735; invented and executed by J. Strahan, Archit.;" drawn on a scale of  $7\frac{1}{2}$  feet to an inch, by J. J. de Wilstar: 2 f. 2 in.  $\times$  1 f.  $2\frac{1}{2}$  in. [XIII. 77. 3. b.]

South-west view, in Indian ink, of Redland Chapel, in the parish of Westbury-upon-Trim, near Bristol; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 258.]

An interior view, in Indian ink, looking east, of Redland Chapel, near Redland Court, in the parish of Westbury-upon-Trim; built in the year 1740, by John Cossins, Esq., to whom this drawing is dedicated, by James Stewart, Junior: 2 f.  $\times$  1 f. 6 in. [XIII. 95. a.]

Colored elevation of the interior of the west end of Redland Chapel: 11 in.  $\times$   $8\frac{1}{2}$  in. [XIII. 95. b.]

A colored drawing of the monument in the vestry of Redland Chapel, erected at the expense of John Innys, of Redland Court, brother, heir, and executor to Mrs. Martha Cossins: 1 f. 1 in.  $\times$  9 in. [XIII. 95. a.]

Colored drawing of the tablet erected in Redland Chapel, to commemorate its foundation: 11 in.  $\times$  8 in. [XIII. 95. c.]

View, in Indian ink, of a stone quarry at Redland; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 260.]

View, in Indian ink, of Cotham Tower, as seen from Redland Chalk Pits; drawn by S. H. Grimm, in Aug. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 259.]

A plan of the great cavern called Pen Park Hole, in the parish of Westbury; drawn apparently soon after the accident which happened to the Rev. Thomas Newman, in 1775: 1 f. 8 in.  $\times$  1 f. 3 in. [XIII. 93. 2.]

A colored drawing of the "Remains of the Roman pavement lying in the church-yard at Woodchester, in Gloucestershire, four feet under ground, whose length is about 160 feet; this

is esteemed the most curious piece of Mosaic work in England, and is composed of cubes of half an inch of the same colours herein expressed:" 1 f.  $\times$   $7\frac{1}{2}$  in. [XIII. 101. b.]

A colored drawing of "Part of a Roman pavement, found in the church-yard at Woodchester, near Minchinghampton, in Gloucestershire; delineated and colored upon the spot by R. Bradley, July 31, 1722:" 1 f.  $\times$  8 in. [*Add.* 5238. s.]

A colored drawing of the same pavement; copied by Priscilla Combe, from a drawing [the preceding] made by Richard Bradley, in Aug. 1722: 1 f. 4 in.  $\times$   $8\frac{1}{2}$  in. [XIII. 101. c.]

## HAMPSHIRE.

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COAST of Hampshire. See SOUTHERN COAST, pp. 56-58, 75-91, *ante*.

A colored military survey of the coast of Hampshire, Sussex, and Kent, from Christ Church to Dover, with the roads between Salisbury, Winchester, Bagshot, Guilford, Southampton, and Portsmouth; Croydon, Chichester, and Brighton; Canterbury, Pevensey, and Hastings; drawn [by Major General Roy?] on a scale of one inch to a mile: 12 f.  $\times$  4 f. 8 in. [MS VI. 98, 99.]

A colored "Survey and sketch of the country from Salisbury to Winchester and Alton, with the road from Petersfield to Godalming, as reconnoitred by Lt. D<sup>d</sup>. Dundas, [afterwards General Sir David Dundas,] Feb. 10, 1757;" drawn on a scale of 1  $\frac{1}{2}$  inch to a mile: 8 f. 8 in.  $\times$  1 f. 10 in. [MS VI. 100.]

A colored plan of the country between Staines and Silchester, on the line of the Roman road from London to Bath; reduced from the survey executed by the officers in the senior department of the Royal Military College at Sandhurst, in 1835; drawn on a scale of one inch to a mile, by Lieut. George Grey, 83rd Regt., and Lieut. Henry Dunn O'Halloran, 69th Regt.: 2 f. 4 in.  $\times$  1 f. 9 in. [Add. 11,734.]

Outline elevation, plan, section, and details, in pen and ink, of St. Aldhelm's Chapel in the Isle of Wight; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6755. ff. 161, 162.]

A colored "Geometrical survey of Alice Holt and Woolmer Forest, in the county of Hants, [according to the meets and bounds of a perambulation thereof, taken in the year 1638; within which perambulation is also traced the private pro-

perty in fee which is subject to the forest laws,] made by James Wyburd, surveyor, to a scale of 20 chains to an inch, A.D. 1787;" it is the original survey presented to the king with the sixth report of the Commissioners of Woods and Forests, and is signed by Charles Middleton, John Call, and John Fordyce, 8 Feb. 1790: 4 f.  $\times$  2 f. 4 in. [MS. XIV. 9. 1.]

Appuldercombe, in the Isle of Wight. See SOUTHERN COAST, p. 76, *ante*.

Beauley or Beaulieu River. See SOUTHERN COAST, p. 77, *ante*.

A colored "Plan of the demesne lands belonging to the crown within the forest of Bere, otherwise East Bere, otherwise South Bere, in the county of Southampton; surveyed by order of the Commissioners of the Land Revenue, by Richard Davis, Lewknor, Oxon, 1789;" being the original plan presented to the king with the thirteenth report of the Commissioners, and signed by Charles Middleton, John Call, and John Fordyce, May 31, 1792; drawn on a scale of 40 chains or one furlong to an inch: 2 f. 10 in.  $\times$  2 f. 4 in. [MS. XIV. 9. 2.]

Bussleton River. See SOUTHERN COAST, p. 78, *ante*.

Calshot Castle. See SOUTHERN COAST, p. 78, *ante*.

Carisbrook Castle, in the Isle of Wight. See SOUTHERN COAST, p. 77, *ante*.

View, in pen and ink, of Carisbrook Castle, looking towards the entrance; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  5 in. [Add. 6735. fol. 70.]

Christchurch River. See SOUTHERN COAST, p. 77, *ante*.

View, in Indian ink, of Hinton Place, near Christchurch, the seat of Mr. Clarke, burnt down in 17 . . : 1 f. 3 in.  $\times$  8 in. [MS. XIV. 73.]

East and West Cowes, in the Isle of Wight. See SOUTHERN COAST, p. 77, *ante*.

Outline sketch, in pen and ink, of West Cowes Castle; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  3½ in. [Add. 6735. fol. 112.]

Cumberland Fort. See SOUTHERN COAST, pp. 88, 89, *ante*.

Dunnose. See SOUTHERN COAST, p. 76, *ante*.

Eastney Point. See SOUTHERN COAST, pp. 88, 89, *ante*.

Forton Hospital. See SOUTHERN COAST, p. 79, *ante*.

Freshwater Bay, in the Isle of Wight. See SOUTHERN COAST, p. 76, *ante*.

Gillkicker Point. See SOUTHERN COAST, p. 79, *ante*.

Gosport. See SOUTHERN COAST, pp. 79-82, *ante*.

Hinton Place, near Christchurch. See CHRISTCHURCH.

Impression from the sepulchral brass effigy of a knight in Hor-del Church: 1 f. 8 in.  $\times$  7 in. [MS XIV. 80.]

Hurst Castle. See SOUTHERN COAST, pp. 76, 77, *ante*.

A slight sketch, in pencil, of Hurst Castle; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  3½ in. [*Add.* 6735. fol. 125.]

Kingston Church, in the Island of Portsea. See PORTSEA.

Langston Harbour. See SOUTHERN COAST, pp. 79-89, *ante*.

Lymington River. See SOUTHERN COAST, p. 77, *ante*.

Fort Monckton. See SOUTHERN COAST, p. 79, *ante*.

A colored view of the interior of the east end of the ruins of Netley Abbey: 1 f.  $\times$  8 in. [MS XIV. 83. e.]

Two views, one colored, one in Indian ink, of the stone in the New Forest, placed by John, Lord Delawar, in 1745, to mark the scite of the "oak tree on which an arrow shot by Walter Tyrrell at a stag, glanced and struck King William II., surnamed Rufus, in the breast;" drawn by J. T. Allen, in 1803: each 1 f. 1 in.  $\times$  9½ in. [MS XIV. 84. b, c.]

Newport, in the Isle of Wight. See SOUTHERN COAST, p. 77, *ante*.

Niton, in the Isle of Wight. See SOUTHERN COAST, p. 76, *ante*.

A rough plan, in black and red chalk, of Pilewell House, near Baddesley, the seat of James Worsley, Esq.: 1 f.  $\times$  7 in. [MS XIV. 74. a.]

Place House, near Titchfield. See TITCHFIELD.

Portchester Castle. See SOUTHERN COAST, p. 78, *ante*.

Plan, in pen and ink, of Portchester Castle; drawn "from King," by the Rev. Thomas Kerrich; 8 in.  $\times$  6 in. [*Add.* 6746. fol. 30.]

A slight sketch, in pencil, of Portchester Castle; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  4½ in. [*Add.* 6735. fol. 138.]



Portsmouth and Portsea. See SOUTHERN COAST, pp. 56, 78-80, *ante*.

A north-east view, in Indian ink, of Kingston Church, in the Island of Portsea: 1 f.  $\times$  9 in. [MS. XIV. 81.]

Small sketch, in pen and ink, with notes, of part of the interior of Portsmouth Church; drawn by James Essex: 6 in.  $\times$  4 in. [Add. 6768. p. 198.]

Plan, in pen and ink, with architectural details and notes, of Romsey Church; drawn by James Essex: 7 in.  $\times$  4 in. [Add. 6770. pp. 17-22.]

Eight sketches, in pen and ink, of arches, windows, and architectural details of Romsey Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6754. ff. 137-145.]

Sketch, in pen and ink, of the tracery of the east window of Romsey Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  4 in. [Add. 6747. fol. 111.]

Sketch, in pen and ink, of a west window in the north transept of Romsey Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [Add. 6750. fol. 119.]

Sketch, in pen and ink, of the square stone font on pillars in Romsey Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6736. fol. 94.]

Rufus's Stone, in the New Forest. See NEW FOREST.

Sandham Fort, in Sandham Bay, in the Isle of Wight. See SOUTHERN COAST, pp. 76, 77, *ante*.

Outline elevation and plan, in pen and ink, of the north door of Shalfleet Church, in the Isle of Wight; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6755. fol. 160.]

A north-east view, in Indian ink, of Silchester Church, 1741: 7½ in.  $\times$  6 in. [MS. XIV. 85. h.]

A plan of the Roman city and amphitheatre at Silchester, "measured, A°. 1741, with a chain by John Stairs, surveyor, together with a scheme of the ancient streets as he conjectures them to have run, from several years' observation of the corn when green there; likewise the situation of a large building, whose foundations remain, towards the middle of the city;" drawn on a scale of 140 yards to an inch: 1 f. 2 in.  $\times$  11½ in. [MS. XIV. 85. b.]

A plan of the "ruins of the ancient city and amphitheatre at Silchester, as they appear at this present time, April 23, 1742;" [drawn by John Stairs?] on a scale of 140 yards to an inch: 1 f. 3 in.  $\times$  1 f. 1 in. [MS. XIV. 85. c.]

A view, in pen and ink, of the amphitheatre at Silchester, taken from the south entrance, in 1742; drawn by [John Stairs?]: 1 f. 2 in.  $\times$  10½ in. [❧ XIV. 85. g.]

View, in Indian ink, of different parts of the Roman walls at Silchester, 1742; drawn by [John Stairs?]: 1 f. 2½ in.  $\times$  11½ in. [❧ XIV. 85. f.]

A colored "plan of the ancient city of Silchester, taken by John Wright, surveyor, 1745;" drawn on a scale of 16 statute poles to an inch: 1 f. 6 in.  $\times$  1 f. 2 in. [❧ XIV. 85. d.]

See the *Archæologia*, vol. xxvii. pp. 412–419.

Southampton and Southampton River and Harbour. See SOUTHERN COAST, pp. 77, 78, *ante*.

Small sketches, in pen and ink, of arches in the old walls of Southampton; drawn by James Essex: 4 in.  $\times$  3 in. [*Add.* 6768. p. 197.]

Southsea Castle. See SOUTHERN COAST, pp. 80–88, *ante*.

Drawing, in Indian ink, of an inscription on a plate of copper gilt found at Stockbridge, formerly fixed on the stone bridge there: 1 f. 6 in.  $\times$  11 in. [❧ XIV. 51.]

Titchfield Haven. See SOUTHERN COAST, p. 82, *ante*.

A colored front view of Place House, near Titchfield; drawn by Ralph Willett Miller, in 1791: 1 f. 6 in.  $\times$  1 f. [❧ XIV. 75. 1.]

Undercliffe, near Shanklin, in the Isle of Wight. See SOUTHERN COAST, p. 76, *ante*.

A colored west view of Warblington Castle, between Emsworth and Havant; drawn in April, 1761: 9½ in.  $\times$  6½ in. [❧ XIV. 88. a.]

A colored general view of the ruins at Warblington, near Havant; drawn by Ralph Willett Miller, in 1789: 1 f. 5 in.  $\times$  1 f. [❧ XIV. 88. b.]

A "true copy of Thos. Lawrence's survey of the borough of Whitchurch, in the county of Southampton, taken in the year 1730;" being a reduced colored plan, on parchment, signed 8 Sept. 1730, by Tobias Butler, Junior, Mayor; drawn on a scale of 5½ perches to an inch: 2 f. 8 in.  $\times$  2 f. 4 in. [❧ XIV. 52.]

Isle of Wight. See SOUTHERN COAST, pp. 75–77, *ante*.

"Plan de Winchester:" being a colored plan, shewing the walls and churches, drawn by a French artist, about the year 1650, on a scale of 60 paces to an inch: 2 f.  $\times$  1 f. 6 in. [*Add.* 11,564, art. 2.]

Plan, in pen and ink, of Winchester Cathedral, "as I suppose it was built soon after the Conquest;" drawn by James Essex: 7 in. x 4 in. [*Add.* 6770. p. 26.]

Sketch, in pen and ink, of a plan of Winchester Cathedral, "from a plan I made on the spot;" drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 154.]

Nine sketches, in pen and ink, containing a plan and various architectural details of Winchester Cathedral; drawn by the Rev. Thomas Kerrich: each 7 in. x 4 in. [*Add.* 6750. ff. 116-118. 120-125.]

Elevations, in Indian ink, of the north and west fronts of the palace of Winchester; drawn on a scale of 12 feet to an inch: 2 f. 5 in. x 1 f. 8 in. [*ibid.* XIV. 54. m.]

Sketches, in pen and ink, of a door, and of an arch, in the south side of the nave of Winchester Cathedral; drawn by the Rev. Thomas Kerrich: each 5 in. x 3 in. [*Add.* 6739. ff. 6. 22.]

Two sketches, in pen and ink, of parts of the monumental effigies of a crusader in Winchester Cathedral; drawn by the Rev. Thomas Kerrich: each 7 in. x 4½ in. [*Add.* 6728. ff. 73, 74.]

Sketches, in pen and ink, with notes, of parts of Winchester Cathedral; with the square font, the circular window at the end of the north transept, and a plan of the east end of the choir; drawn by James Essex: each 6 in. x 4 in. [*Add.* 6768. pp. 192-194. 235-237.]

Sketch, in pen and ink, of the tracery of a circular window in Winchester Cathedral; drawn "from Essex," by the Rev. Thomas Kerrich: 5 in. x 4 in. [*Add.* 6743. fol. 91.]

Sketch, in pen and ink, of a square stone font at Winchester; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6736. fol. 90.]

Sketch, in pen and ink, of a moulding in Winchester Cathedral; drawn by the Rev. Thomas Kerrich: 4 in. x 2 in. [*Add.* 6746. fol. 87.]

Sketch and details of an arch in St. Thomas's Church, Winchester; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6754. fol. 136.]

Sketch, in Indian ink, of Winchester Cross; drawn by James Essex: 6 in. x 4 in. [*Add.* 6768. p. 209.]

Plan, in pen and ink, of the church of St. Cross, at Winchester, with sketches of the interior of the north side of the choir and of the east end, and of the ornaments of arches; drawn by the Rev. Thomas Kerrich: each 7 in.  $\times$  4 in. [*Add.* 6750. ff. 113-115.]

Sketch, in pen and ink, of a plan of the church of St. Cross, near Winchester, "from a slight plan I made on the spot;" drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 147.]

Outline sketch, in pen and ink, of the church of St. Cross, near Winchester; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 47.]

Sketches, in pen and ink, of capitals and arches, with notes, of the church of St. Cross, at Winchester; drawn by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6768. pp. 238-241.]

Sketch, in pen and ink, of the tracery of the great west window of the church of St. Cross; drawn in 1810, by the Rev. Thomas Kerrich: 4 in.  $\times$  2½ in. [*Add.* 6747. fol. 114.]

Sketches, in pen and ink, of the tracery of a window, and the ornaments of an arch, in the church of St. Cross, near Winchester; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6754. ff. 147. 158.]

Four sketches, in pen and ink, of the ornaments on arches in the church of St. Cross, at Winchester; drawn by the Rev. Thomas Kerrich: each 3 in.  $\times$  2 in. [*Add.* 6746. ff. 94. 96. 104. 107.]

Woolmer Forest. See ALICE HOLT and WOOLMER FOREST.

Outline sketch, in pen and ink, of the great arch between the nave and chancel of Yaverland Church, in the Isle of Wight; with diagrams to shew the rationale of the construction; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6738. fol. 12.]

Outline elevation and plan, in pen and ink, of the south door of Yaverland Church, in the Isle of Wight; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 159.]

Yarmouth, in the Isle of Wight. See SOUTHERN COAST, p. 76, *ante*.

## HEREFORDSHIRE.

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A VIEW, in Indian ink, of " Bone Well, under Richards Castle, in Herefordshire, which for three or four months in the year is full of small frog bones ; drawn in August, 1722, by Bernard Lens at the well : " 1 f.  $\times$  8 in. [*Add.* 5214. fol. 163.]

A survey of Dun Boggs Farm, in Herefordshire, 1729 ; drawn on a scale of 11 [chains ?] to an inch : 1 f. 2 in.  $\times$  8½ in. [❧ xv. 106.]

A colored view of Fownhope Chancell, Herefordshire : 1 f. 1 in.  $\times$  11 in. [❧ xv. 107.]

A view, in Indian ink, of Gooders, or Burrop House, near Hereford ; drawn by S. Fisher : 1 f. 4 in.  $\times$  1 f. 1 in. [❧ xv. 98.]

A colored view of the keep of Goodrich Castle : 11½ in.  $\times$  10 in. [❧ xv. 108. *g.*]

Elevation, in pen and ink, of some double arches in Goodrich Castle ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6739. fol. 78.]

" Plan de Hereford : " being a colored plan, drawn by a French artist about the year 1650, on a scale of 100 paces to 1½ inch : 1 f. 9 in.  $\times$  1 f. 4 in. [*Add.* 11,564. art. 20.]

A south view, in Indian ink, of the Bishop's Palace at Hereford, taken from the opposite side of the river ; drawn by S. Fisher, of Hereford : 1 f. 3 in.  $\times$  1 f. 1 in. [❧ xv. 96. *m.*]

An east view, in Indian ink, of the remains of the old Chapter House at Hereford ; drawn by S. Fisher : 1 f. 4 in.  $\times$  1 f. 1 in. [❧ xv. 96. *n.*]

An east view, in Indian ink, of the ruins of the Black Fryers, Hereford; drawn by S. Fisher: 1 f. 4 in.  $\times$  1 f. 1 in. [☞ xv. 96. *p.*]

A west view, in Indian ink, of the ruins of the Black Fryers, at Hereford, and of the Cross of St. John; drawn by S. Fisher: 1 f. 4 in.  $\times$  1 f. 1 in. [☞ xv. 96. *q.*]

A view, in Indian ink, of the ruins of the Cross of St. John of Jerusalem, at Hereford; drawn by S. Fisher: 1 f.  $\times$  9 in. [☞ xv. 96. *r.*]

A view, in Indian ink, of Coningesby's Hospital, at Hereford; drawn by S. Fisher: 1 f. 4 in.  $\times$  1 f. 1 in. [☞ xv. 96. *s.*]

A west view, in Indian ink, of the Infirmary at Hereford; drawn by S. Fisher: 1 f. 4 in.  $\times$  1 f. 1 in. [☞ xv. 96. *u.*]

A view, in Indian ink, of Widemarsh Gate, Hereford; drawn by S. Fisher: 1 f. 4 in.  $\times$  1 f. 1 in. [☞ xv. 96. *w.*]

A view, in Indian ink, of Bye Street Gate, Hereford; drawn by S. Fisher: 1 f. 4 in.  $\times$  1 f. 1 in. [☞ xv. 96. *x.*]

A view, in Indian ink, of the White Cross, near Hereford, about a mile westward of the city; drawn by S. Fisher: 1 f.  $\times$  9 in. [☞ xv. 96. *y.*]

North view, in Indian ink, of Holm Lacey, near Hereford, the seat of the Scudamore family; drawn by S. Fisher: 1 f. 4 in.  $\times$  1 f. 1 in. [☞ xv. 100. *a.*]

A south view, in Indian ink, of Holm Lacey; drawn by S. Fisher: 1 f. 4 in.  $\times$  1 f. 1 in. [☞ xv. 100. *b.*]

A north view, in Indian ink, of Hope Church; drawn by S. Fisher: 1 f. 4 in.  $\times$  1 f. 1 in. [☞ xv. 109.]

A view, in Indian ink, of the ruins of Wigmore Castle; drawn by . . . . Deare, in 1766: 1 f. 1½ in.  $\times$  10 in. [☞ xv. 111. *b.*]

A plan, in Indian ink, of Wormbridge, in Herefordshire, the seat of Edward Chee, Esquire; drawn by H. C., in 1742: 11 in.  $\times$  8 in. [☞ xv. 102. *4.*]

## HERTFORDSHIRE.

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**ABBOT'S Langley.** See **LANGLEY.**

**A** south-west view of St. Alban's; drawn on tinted paper by John Lievens or Lyvyns, a disciple of Rembrandt, *temp.* Charles I.: 8 in.  $\times$  4½ in. [**MS** xv. 49. *a.*]

It was engraved by Birrell in 1790, from a copy made by Francis Grose; and published by E. Harding.

**A** plan, in pen and ink, of the borough of St. Alban's, as perambulated during the mayoralty of Thomas Baskerfield, Esq., in 1803; drawn by Thomas Baskerfield: 5 in.  $\times$  3 in. [*Add.* 9064. fol. 99. *b.*]

“The ground plott of the abby of St. Alban's, anno 1719,” with “the manner of the building of the walls of Verulam;” drawn by William Stukeley: 1 f.  $\times$  7½ in. [**MS** xv. 49. *d.*]

**Plan**, in pen and ink, with notes, of St. Alban's Abbey Church; by James Essex: 6 in.  $\times$  3 in. [*Add.* 6772. fol. 85.]

**Plan**, in pen and ink, of “the foundations of the abbey of St. Alban's as they appear from the tower of the church;” drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6771. fol. 62.]

**Plan**, in pen and ink, of St. Alban's Abbey Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 142.]

**A** colored north-east view of St. Alban's Abbey Church, taken about 1800: 1 f. 6 in.  $\times$  1 f. [*Add.* 9063. fol. 138. *b.*]

**A** north-west view, in Indian ink, of St. Alban's Abbey Church; drawn by Thomas Baskerfield: 7 in.  $\times$  5 in. [*Add.* 9064. fol. 121.]



A south-east view, in Indian ink, of St. Alban's Abbey Church ; drawn by Thomas Baskerfield : 7 in.  $\times$  5 in. [*Add.* 9064. fol. 121.]

A south-west view, in Indian ink, of St. Alban's Abbey Church ; drawn by Thomas Baskerfield : 7 in.  $\times$  5 in. [*Add.* 9064. fol. 121. *b.*]

Elevation, in pen and ink, of part of the nave of St. Alban's Abbey Church ; drawn by James Essex : 6 in.  $\times$  4 in. [*Add.* 6768. p. 109.]

Elevation, in Indian ink, of part of the nave of St. Alban's Abbey Church ; drawn by S. H. Grimm ; with an outline of the same : each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 275, 276.]

Outline elevation of a portion of the Saxon part of the nave of St. Alban's Abbey Church ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 277.]

Sketch, in pen and ink, of part of the nave of St. Alban's Abbey Church, with diagrams to shew the rationale of the construction ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6737. fol. 2.]

Elevation, in Indian ink, of one of the arches behind the altar in St. Alban's Abbey Church ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 274.]

An east view, in bistre, in the north aisle of the choir of St. Alban's Abbey Church ; drawn by John Carter :  $7\frac{1}{2}$  in.  $\times$  6 in. [*MS.* xv. 49. *r.*]

Elevation, in Indian ink, of part of one of the transepts of St. Alban's Abbey Church ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 278.]

Sketch, in pen and ink, of a window in the Lady Chapel of St. Alban's Abbey Church ; drawn by James Essex : 6 in.  $\times$  4 in. [*Add.* 6768. p. 216.]

A colored view of the western entrance of St. Alban's Abbey Church ; drawn by William Mulready, in 1804 : 11 in.  $\times$  9 in. [*Add.* 9063. fol. 129.]

A colored view of the cloister door in the south wall of St. Alban's Abbey Church ; drawn by T. Baskerfield, Jun., in Sept. 1789 : 10 in.  $\times$  7 in. [*MS.* xv. 49. *s.*]

A colored elevation of one of the doors at the western entrance of St. Alban's Abbey Church ; drawn by Thomas Baskerfield, in 1788 :  $7\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9063. fol. 184. *b.*]

A colored view of one of the doors at the west entrance to St. Alban's Abbey Church; drawn by Thomas Baskerfield, in 1788: 8 in.  $\times$  5 in. [MS. xv. 49. *l.*]

A colored view of the high altar in St. Alban's Abbey Church; drawn by T. C.: 10 in.  $\times$  7½ in. [MS. xv. 49. *q.*]

Elevation, in Indian ink, of St. Cuthbert's Altar, in St. Alban's Abbey Church; drawn by S. H. Grimm: 9 in.  $\times$  7½ in. [*P. R. Kaye*, II. 272.]

A view, in Indian ink, of an arched recess in the wall of the south aisle of St. Alban's Abbey Church, within which, under an arch of cinquefoils, is an ancient piscina, which was removed from the south-west pillar of the choir when the stairs of the gallery were built: 10½ in.  $\times$  7½ in. [MS. xv. 49. *u.*]

View, in Indian ink, of the arched recess, with an ancient piscina, in St. Alban's Abbey Church; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 279.]

A colored drawing of an arched recess in St. Alban's Abbey Church, within which is a sculptured pillar, representing the martyrdom of St. Amphibalus; drawn by Thomas Baskerfield: 7 in.  $\times$  4½ in. [*Add.* 9064. fol. 128.]

Six drawings, in Indian ink, of details of sculpture, etc., in St. Alban's Abbey Church; by S. H. Grimm: each 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 280, 281, 282, 283, 284, 285.]

A colored drawing of the sepulchral brass effigy of Robert Beauver, monk of St. Alban's, in the chancel of St. Alban's Abbey Church; drawn by Thomas Baskerfield, in 1790: 11 in.  $\times$  7 in. [*Add.* 9064. fol. 122. *b.*]

A colored drawing of the sepulchral brass effigy (half length) of an ecclesiastic, in the chancel of St. Alban's Abbey Church; drawn by Thomas Baskerfield, in 1790: 6½ in.  $\times$  3 in. [*Add.* 9064. fol. 122.]

Colored drawings of two sepulchral brass figures near the chancel door of St. Alban's Abbey Church; drawn by Thomas Baskerfield, in 1790: 5½ in.  $\times$  3½ in. [*Add.* 9064. fol. 122.]

A view, in Indian ink, of the vault and coffin of Humphrey, Duke of Gloucester, in St. Alban's Abbey Church; drawn by S. H. Grimm: 11 in.  $\times$  7 in. [*P. R. Kaye*, II. 271.]

Sketch, in pencil, of part of the monument of Duke Humphrey, in St. Alban's Abbey Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6728. fol. 210.]

- A colored drawing of the sepulchral brass effigy of Sir [Anthony?] De Grey, eldest son of Edmund De Grey, Earl of Kent, (and who died in 1481,) in the chancel of St. Alban's Abbey Church; drawn in 1790, by Thomas Baskerville: 1 f. 1 in.  $\times$  7 in. [*Add.* 9064. fol. 123.]
- A colored drawing of the sepulchral brass effigy of Ralph Rowlat, (who died in 1519,) in the south aisle of St. Alban's Abbey Church; drawn by Thomas Baskerville, in 1790: 1 f. 4 in.  $\times$  10 in. [*Add.* 9064. fol. 124.]
- A colored drawing of the monument of Ralph Mainard, (who died in 1613,) in the south aisle of St. Alban's Abbey Church: 5 $\frac{1}{2}$  in.  $\times$  4 $\frac{1}{2}$  in. [*Add.* 9064. fol. 128.]
- Three drawings, in colours and pencil, with notes, of arms, etc., in St. Alban's Abbey Church; by Thomas Baskerville: each 1 f. 6 in.  $\times$  1 f. [*Add.* 9063. ff. 191-196.]
- Five colored drawings of arms in St. Alban's Abbey Church; by Thomas Baskerville: each 3 in.  $\times$  2 in. [*Add.* 9063. fol. 187. b.]
- A south-east view, in bistre, of the Abbey Gate at St. Alban's, now used as a gaol; drawn by John Carter: 7 $\frac{1}{2}$  in.  $\times$  6 in. [*MS.* xv. 49. 10.]
- A colored view of the south front of St. Alban's Gaol, anciently the abbey gate-house; drawn by Thomas Baskerville, in August, 1797: 7 in.  $\times$  4 $\frac{1}{2}$  in. [*Add.* 9063. fol. 163. b.]
- St. Michael's, partly in the town of St. Alban's. See ST. MICHAEL'S.
- A colored plan of the parish of St. Peter's at St. Alban's; drawn by Thomas Baskerville: 1 f. 1 in.  $\times$  8 $\frac{1}{2}$  in. [*Add.* 9063. fol. 202.]
- A north view, in Indian ink, of St. Peter's Church in St. Alban's; drawn by Thomas Baskerville, in 1787: 6 in.  $\times$  4 in. [*Add.* 9063. fol. 203.]
- A south-east view, in Indian ink, of St. Peter's Church at St. Alban's; drawn by Thomas Baskerville, in 1787: 6 in.  $\times$  4 in. [*MS.* xv. 49. b b.]
- A south-east view, in Indian ink, of St. Peter's Church at St. Alban's; drawn by Thomas Baskerville: 7 in.  $\times$  4 $\frac{1}{2}$  in. [*Add.* 9063. fol. 203.]
- A colored drawing of the sepulchral brass effigy of an ecclesiastic, without name or date, in the chancel of St. Peter's

Church at St. Alban's; drawn by Thomas Baskerville, in Oct. 1789, on a scale of  $\frac{1}{4}$ th of the original: 8 in.  $\times$  4 in. [Add. 9063. fol. 203. b.]

A colored drawing of the sepulchral brass effigy of an ecclesiastic, without name, but having some Latin and English verses engraved in a double circle between the leaves of a rose at his feet, in the chancel of St. Peter's Church at St. Alban's; drawn by Thomas Baskerville, in Oct. 1789, on a scale of  $\frac{1}{4}$ th of the original: 1 f. 1 in.  $\times$  4 in. [Add. 9063. fol. 204.]

An impression from the two inscriptions on a rose in one of the brass monuments in St. Peter's Church at St. Alban's: 1 f.  $\times$  1 f. [Add. 9064. fol. 129. b.]

A colored drawing of the sepulchral brass effigies of John Atkyn, glover, (who died in 1449,) and Joan his wife, in the chancel of St. Peter's Church at St. Alban's; drawn by Thomas Baskerville, in Oct. 1789, on a scale of  $\frac{1}{4}$ th of the original:  $7\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [Add. 9063. fol. 203. b.]

A colored drawing of the sepulchral effigy in brass of William Mitor, (who died in 1480,) in St. Peter's Church at St. Alban's; drawn by Thomas Baskerville, in Oct. 1789: 10 in.  $\times$  7 in. [Add. 9063. fol. 203.]

A colored drawing of the sepulchral brass effigies of Roger Pemberton, (who died in 1627,) and of his wife and children, in St. Peter's Church at St. Alban's; drawn by Thomas Baskerville, in Oct. 1789, on a scale of  $\frac{1}{4}$ th of the original: 1 f. 2 in.  $\times$  8 in. [Add. 9063. fol. 204. b.]

A view, in Indian ink, of the market-cross and conduit at St. Alban's; drawn by Thomas Baskerville: 7 in.  $\times$  5 in. [Add. 9063. fol. 165. b.]

A front view, in Indian ink, of the almshouses, called the "Buildings," at St. Alban's, near the entrance to the town from Hertford, erected by Sarah, Duchess of Marlborough; drawn by Thomas Baskerville: 6 in.  $\times$   $4\frac{1}{2}$  in. [xv. 49. e e.]

A view, in Indian ink, of the almshouses called the "Buildings," at St. Alban's; drawn by Thomas Baskerville: 4 in.  $\times$  3 in. [Add. 9063. fol. 165.]

A colored view of Holywell House, at the bottom of Holywell Hill, in the parish of St. Peter's at St. Alban's, on the road to St. Stephen's, built by Sarah, Duchess of Marlborough; drawn in 1796, whilst it was the residence of Georgiana, Dowager Countess Spencer:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [xv. 75. 2.]

A colored view of Holywell House, St. Alban's, taken from the approach; drawn by Thomas Baskerfield: 7 in.  $\times$  4 $\frac{1}{2}$  in. [Add. 9063. fol. 165.]

A view, in Indian ink, of Holywell House, St. Alban's, taken from the garden; drawn by Thomas Baskerfield, in 1796: 9 $\frac{1}{2}$  in.  $\times$  5 $\frac{1}{2}$  in. [Add. 9063. fol. 165.]

A colored view of Holywell House, St. Alban's, taken from the St. Stephen's Road: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [Add. 9063. fol. 164.]

View, in Indian ink, of part of the Roman wall of Verulam, near St. Alban's; drawn by S. H. Grimm: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [P. R. Kaye, II. 290.]

A colored view of the ruins of the Benedictine Nunnery at Sopewell, in the parish of St. Peter's in St. Alban's, and about half a mile south-eastward of the town: 10 in.  $\times$  7 in. [MS. XV. 83.]

A colored plan of the parish of Albury; drawn by Thomas Baskerfield: 8 $\frac{1}{2}$  in.  $\times$  6 $\frac{1}{2}$  in. [Add. 9063. fol. 341. b.]

A colored plan of the parish of Aldbury; drawn by Thomas Baskerfield: 8 $\frac{1}{2}$  in.  $\times$  6 $\frac{1}{2}$  in. [Add. 9062. fol. 148. b.]

A south-east view, in Indian ink, of Aldbury Church; drawn in 1802, by Thomas Baskerfield: 7 in.  $\times$  4 $\frac{1}{2}$  in. [Add. 9064. fol. 202.]

A colored drawing of the sepulchral brass effigies of Sir Ralph Verney and his wife, in Aldbury Church; by Thomas Baskerfield: 1 f. 8 in.  $\times$  9 in. [Add. 9064. fol. 202. b.]

A colored plan of the parish of Aldenham; drawn by Thomas Baskerfield: 9 in.  $\times$  8 $\frac{1}{2}$  in. [Add. 9063. fol. 231.]

A view, in Indian ink, of the village of Aldenham; drawn by Thomas Baskerfield, in 1804: 6 $\frac{1}{2}$  in.  $\times$  2 $\frac{1}{2}$  in. [Add. 9063. fol. 232. b.]

A south-east view, in Indian ink, of Aldenham Church; drawn by Thomas Baskerfield: 6 in.  $\times$  4 in. [Add. 9063. fol. 231.]

A north-west view, in Indian ink, of Aldenham Church; drawn in 1804, by Thomas Baskerfield: 6 in.  $\times$  4 in. [Add. 9064. fol. 155. b.]

Drawing, in Indian ink, of the square stone font on pillars in Aldenham Church; by Thomas Baskerfield: 3 in.  $\times$  2 in. [Add. 9064. fol. 158. b.]

Drawing, in Indian ink, of a tomb with two recumbent female figures, on the south wall of a chapel on the south side of



the chancel of Aldenham Church; by Thomas Baskerfield: 7 in.  $\times$  5 in. [*Add.* 9064. fol. 158. *b.*]

Colored drawings of the monument of Catherine Cade, (who died in 1635,) and of various arms in Aldenham Church; drawn by Thomas Baskerfield: 8 in.  $\times$  3 in. [*Add.* 9063. fol. 233.]

Drawing, in Indian ink, of the monument of John Coghill, (who died in 1714,) in Aldenham Church; by Thomas Baskerfield: 6 in.  $\times$  4 in. [*Add.* 9064. fol. 158. *b.*]

Colored drawings of various arms and monuments, with notes of inscriptions, in Aldenham Church; by Thomas Baskerfield: 1 f. 7 in.  $\times$  10 in. [*Add.* 9064. fol. 158.]

Eight colored drawings of arms in Aldenham Church; drawn by Thomas Baskerfield: each 2 in.  $\times$  2 in. [*Add.* 9064. fol. 158. *b.*]

A view, in Indian ink, of the seat of R. Hucks, Esq., at Aldenham, near Elstree; drawn by Thomas Baskerfield: 6½ in.  $\times$  4 in. [*Add.* 9063. fol. 231.]

A colored view of the seat of . . . Parker, Esq., in the parish of Aldenham: 10 in.  $\times$  7½ in. [*Add.* 9063. fol. 235.]

A view, in Indian ink, taken near Aldenham; drawn by Thomas Baskerfield: 6 in.  $\times$  3 in. [*Add.* 9064. fol. 154. *b.*]

A colored plan of the parish of Amwell; drawn by Thomas Baskerfield: 8½ in.  $\times$  6½ in. [*Add.* 9062. fol. 224.]

A colored plan of the parish of Anstey; drawn by Thomas Baskerfield: 8 in.  $\times$  6 in. [*Add.* 9062. p. 106.]

Ashridge Manor, in the parish of Little Gaddesden. See GADDESSEN.

A colored plan of the parish of Ashwell; drawn by Thomas Baskerfield: 8½ in.  $\times$  5½ in. [*Add.* 9062. p. 33.]

A colored plan of the parish of Aspeden or Aspenden; drawn by Thomas Baskerfield: 6 in.  $\times$  4 in. [*Add.* 9062. p. 122.]

A view, in Indian ink, of Aspeden Hall, the seat of Charles Boldero, Esq.: 4 in.  $\times$  3½ in. [*Lysons' Environs*, vol. iv. p. 52.]

A colored plan of the parish of Aston; drawn by Thomas Baskerfield: 8½ in.  $\times$  6½ in. [*Add.* 9063. fol. 60.]

A colored view of Aston Bury, the seat of Edmund Darby, Esq.: 7 in.  $\times$  5½ in. [*ib.* xv. 60. 1.]

A colored plan of the parish of Ayot St. Laurence; drawn by Thomas Baskerfield: 6½ in.  $\times$  4 in. [*Add.* 9063. fol. 33.]

- A view, in Indian ink, of the ruins of the old church at Ayot St. Laurence; drawn by Thomas Baskerfield, in Aug. 1791:  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in. [*Add.* 9063. fol. 37.]
- A colored view of the new church at Ayot St. Laurence, erected by Nicolas Revett at the expense of Sir Lyonel Lyde, Bart.; drawn by Thomas Baskerfield, in Aug. 1791:  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in. [*Add.* 9063. fol. 37.]
- A colored view of the interior, looking east, of the new church at Ayot St. Laurence; drawn by Thomas Baskerfield, in Aug. 1791:  $4\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9063. fol. 37.]
- A colored elevation of the pedestal of white marble in the centre of one of the pavilions of the front of the new church at Ayot St. Laurence, having an inscription in commemoration of the architect: 6 in.  $\times$  4 in. [*Add.* 9063. fol. 37.]
- A view, in Indian ink, of the clerk's house at Ayot St. Laurence; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9063. fol. 37.]
- A colored view of the seat of Sir Lyonel Lyde, Bart., at Ayot St. Laurence; drawn by Thomas Baskerfield, in Aug. 1791:  $4\frac{1}{2}$  in.  $\times$   $9\frac{1}{2}$  in. [*Add.* 9063. fol. 37.]
- A colored plan of the parish of Ayot St. Peter's; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9063. fol. 33.]
- A colored plan of the parish of Barkway; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. p. 98.]
- A colored plan of the hamlet of Northamstead or Nuthamstead, in the parish of Barkway; drawn by Thomas Baskerfield: 6 in.  $\times$  6 in. [*Add.* 9062. p. 104.]
- An east view, in Indian ink, of Barkway Church; drawn by Thomas Baskerfield, in 1806:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9062. p. 98.]
- A colored south-west view of Barkway Church:  $8\frac{1}{2}$  in.  $\times$  6 in. [*ibid.* xv. 70. 1.]
- A colored north-east view of Barkway Church: 7 in.  $\times$   $5\frac{1}{2}$  in. [*Add.* 9064. fol. 327.]
- A north-west view, in Indian ink, of Barkway Church; drawn by Thomas Baskerfield, in 1806:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9062. p. 98.]
- Sketch, in pen and ink, of the tracery of the east window of Barkway Church; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6769. p. 276.]



Sketch, in pen and ink, of the tracery of the great east window of Barkway Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6747. fol. 38.]

Sketch, in pen and ink, of the tracery of the great west window of Barkway Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6756. fol. 282.]

A colored plan of the parish of Barley; drawn by Thomas Baskerfield: 11 in.  $\times$  8½ in. [*Add.* 9062. p. 95.]

A colored south-east view of Barley Church: 7½ in.  $\times$  5½ in. [*Add.* 9062. p. 97.]

A colored plan of the parish of Barnet, or Chipping Barnet; drawn by Thomas Baskerfield: 8½ in.  $\times$  6½ in. [*Add.* 9063. fol. 237.]

A colored south-east view of Barnet Church; drawn in 1796: 10 in.  $\times$  7½ in. [*MS.* XV. 51. 1. a.]

A north-west view, in Indian ink, of Barnet Church; drawn by Thomas Baskerfield, in Aug. 1790: 10 in.  $\times$  7 in. [*Add.* 9063. fol. 235. b.]

A drawing, in Indian ink, of the octagonal stone font in Barnet Church; by Thomas Baskerfield, in 1790: 3½ in.  $\times$  3 in. [*Add.* 9063. fol. 235. b.]

A colored drawing of an old tombstone in Barnet Church; drawn by Thomas Baskerfield: 8 in.  $\times$  4 in. [*Add.* 9063. fol. 237.]

A colored drawing of the monument of Thomas Ravenscroft, (who died in 1630,) in Barnet Church: 10 in.  $\times$  9 in. [*Add.* 9063. fol. 237. b.]

A colored view of the Free School at Barnet; drawn by Thomas Baskerfield, in Aug. 1790: 4½ in.  $\times$  4 in. [*Add.* 9063. fol. 235. b.]

An elevation of the obelisk, erected in 1740, (at the expense of Sir Jeremy Sambrook, of Gubbins or Gobions,) on Gladmore Heath, near Barnet, in commemoration of the battle between Edward IV. and the Earl of Warwick, 14th April, 1471: 8½ in.  $\times$  3½ in. [*MS.* XV. 51. 1. b.]

A colored view of the obelisk on Gladmore Heath, near Barnet; drawn by Thomas Baskerfield, in Aug. 1787: 6 in.  $\times$  5 in. [*Add.* 9063. fol. 235. b.]

A colored view of the obelisk near Barnet: 7½ in.  $\times$  6 in. [*MS.* XV. 51. 1. d.]

A colored view of Barnet turnpike; drawn in 1807, by I. Hassell: 8 in.  $\times$   $5\frac{1}{2}$  in. [*Add.* 9064. fol. 68. *b.*]

A colored plan of the parish of East Barnet; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 239.]

A colored plan of the parish of Bayford; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 282. *b.*]

A colored plan of the parish of Bengoe; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 268. *b.*]

A colored view of Goldens, a seat partly in the parish of Bengoe, partly in the parish of Bramfield; drawn by Thomas Baskerfield: 7 in.  $\times$   $5\frac{1}{2}$  in. [*Add.* 9062. fol. 270.]

A colored plan of the parish of Bennington; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 54.]

A colored south-east view of Bennington Church:  $7\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*Add.* 9063. fol. 54.]

A colored drawing of the monument of a knight and his lady in Bennington Church: 9 in.  $\times$  6 in. [*Add.* 9063. fol. 54. *b.*]

Colored drawings of arms of the Bensteds, etc., in Bennington Church; by Thomas Baskerfield: 9 in.  $\times$  6 in. [*Add.* 9063. fol. 5.]

A colored plan of the hamlet of Wakeley in the parish of Berkesdon; drawn by Thomas Baskerfield: 6 in.  $\times$  4 in. [*Add.* 9062. p. 120.]

A colored plan of the parish of Great Berkhamstead or Berkhamstead St. Peter's; drawn by Thomas Baskerfield: 1 f. 1 in.  $\times$   $8\frac{1}{2}$  in. [*Add.* 9063. fol. 325.]

A south view, in Indian ink, of Great Berkhamstead Church; drawn in 1788: 1 f. 5 in.  $\times$  9 in. [*MS.* xv. 51. 2. *a.*]

A north-east view, in Indian ink, of Great Berkhamstead Church; drawn in 1802, by Thomas Baskerfield:  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9063. fol. 325.]

A south view, in Indian ink, of the Grammar School behind Berkhamstead Church; drawn in 1788: 1 f. 1 in.  $\times$   $8\frac{1}{2}$  in. [*MS.* xv. 51. 2. *c.*]

A colored plan of the parish of North Church or Berkhamstead St. Mary's; drawn by Thomas Baskerfield: 1 f. 1 in.  $\times$   $8\frac{1}{2}$  in. [*Add.* 9063. fol. 340.]

A colored plan of the parish of Little Berkhamstead; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 280. *b.*]

A colored south-west view of Little Berkhamstead Church : 7 in.  $\times$  5½ in. [*Add.* 9064. fol. 40. *b.*]

A colored view of the tower at Little Berkhamstead : 7½ in.  $\times$  5½ in. [*Add.* 9064. fol. 40. *b.*]

A colored plan of the parish of Bigrave ; drawn by Thomas Baskerfield : 6½ in.  $\times$  4 in. [*Add.* 9062. p. 44.]

Bishop's Hatfield. See HATFIELD.

Bishop's Stortford. See STORTFORD.

A colored plan of the parish of Bovingdon ; drawn by Thomas Baskerfield : 8½ in.  $\times$  6½ in. [*Add.* 9063. fol. 297. *b.*]

A view, in Indian ink, of Bovingdon Hoo ; drawn in 1796, by Thomas Baskerfield : 5 in.  $\times$  3 in. [*Add.* 9063. fol. 297. *b.*]

A colored plan of the parish of Bramfield ; drawn by Thomas Baskerfield : 8½ in.  $\times$  6½ in. [*Add.* 9063. fol. 260.]

Goldens, a seat partly in the parish of Bramfield, partly in Bengoe. See BENGEO.

A colored plan of the hundred of Braughing ; extracted from an engraved map, with additions by Thomas Baskerfield : 11 in.  $\times$  11 in. [*Add.* 9062. fol. 162. *b.*]

A colored plan of the parish of Braughing ; drawn by Thomas Baskerfield : 1 f. 1 in.  $\times$  8½ in. [*Add.* 9062. fol. 228. *b.*]

A south-west view, in Indian ink, of Braughing Church ; drawn in June, 1806, by Thomas Baskerfield : 6 in.  $\times$  4 in. [*Add.* 9062. fol. 230.]

Brent-Pelham. See PELHAM.

A colored plan of the parish of Broad Field ; drawn by Thomas Baskerfield : 6 in.  $\times$  4 in. [*Add.* 9062. p. 70.]

A colored plan of the hundred of Broadwater ; extracted from an engraved map, with additions by Thomas Baskerfield : 1 f. 6 in.  $\times$  1 f. [*Add.* 9063. fol. 5.]

Brockett Hall, in the parish of Bishop's Hatfield. See HATFIELD.

A colored plan of the parish of Broxbourne ; drawn by Thomas Baskerfield : 1 f. 1 in.  $\times$  8½ in. [*Add.* 9062. fol. 287. *b.*]

A colored north view of Broxbourne Church : 7½ in.  $\times$  5½ in. [*Add.* 9062. fol. 288.]

A north view, in Indian ink, of Broxbourne Church ; drawn in 1803, by Thomas Baskerfield : 8 in.  $\times$  5 in. [*Add.* 9064. fol. 30. *b.*]

Drawing, in Indian ink, of the octagonal stone font on pillars in Broxbourne Church ; drawn in 1803, by Thomas Baskerfield : 5 in.  $\times$  3½ in. [*Add.* 9064. fol. 30. *b.*]

A colored drawing of the inscription "round the building, the north-east side of Broxbourne Church," with drawings of the arms on a larger scale : each 10 in.  $\times$  8½ in. [*Add.* 9064. fol. 29.]

A view, in Indian ink, of the hospital for poor widows, erected by Lady Monson in 1728, in the parish of Broxbourne ; drawn by Thomas Baskerfield, in 1803 : 5 in.  $\times$  4½ in. [*Add.* 9064. fol. 30.]

A colored plan of the parish of Buckland ; drawn by Thomas Baskerfield : 8 in.  $\times$  6 in. [*Add.* 9062. p. 113.]

A north-west view, in Indian ink, of Buckland Church : 6 in.  $\times$  3½ in. [*Add.* 9062. p. 113.]

A south-east view, in Indian ink, of the church or chapel of Buntingford, a market town at the junction of the parishes of Layston, Aspenden, Throcking, and Widdial ; drawn by Thomas Baskerfield : 6 in.  $\times$  4 in. [*Add.* 9062. fol. 234.]

A colored plan of the parish of Bushey ; drawn by Thomas Baskerfield : 8½ in.  $\times$  6½ in. [*Add.* 9063. fol. 284.]

A colored plan of the parish of Caddingtone ; drawn by Thomas Baskerfield : 1 f. 1 in.  $\times$  8½ in. [*Add.* 9063. fol. 318. *b.*]

A colored plan of the parish of Caldicot ; drawn by Thomas Baskerfield : 6½ in.  $\times$  4 in. [*Add.* 9062. p. 39.]

A colored plan of the hundred of Cashio ; extracted from an engraved map, with additions by Thomas Baskerfield : 1 f. 6 in.  $\times$  1 f. [*Add.* 9063. fol. 120.]

Cashiobury Park, in the parish of Watford. See WATFORD.

Cecil Lodge, in the parish of Abbot's Langley. See LANGLEY.

A colored plan of the parish of Cheshunt ; drawn by Thomas Baskerfield : 1 f. 1 in.  $\times$  8½ in. [*Add.* 9062. fol. 292. *b.*]

A colored plan, on vellum, of Theobald's Park, in the parish of Cheshunt ; drawn by . . . Thorpe, in 1611, shortly after it was obtained by James I. from Robert Cecil, Earl of Salis-

bury, in exchange for Hatfield; this plan was probably made for K. James's use: 2 f. 9 in.  $\times$  1 f. 5 in. [*Cott.* Aug. 1. i. 75.]

A plan and elevation of "Gofs near Gofs Oake, in the parrish of Chesthunt, in the county of Harford, 1668;" drawn by I. M.; the plan is on a scale of 4 feet to an inch: 1 f. 9 in.  $\times$  1 f. 4 in. [*MS.* xv. 63. 5.]

Ground plan, in pen and ink, of Waltham Cross, in the parish of Cheshunt; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6769. p. 277.]

Childwick Bury, in the parish of St. Michael's. See ST. MICHAEL'S.

Chipping Barnet. See BARNET.

A colored plan of the parish of Cloth-hall; drawn by Thomas Baskerfield: 8 in.  $\times$  7 in. [*Add.* 9062. p. 49.]

A colored drawing of the sepulchral brass effigy of William Lucas, parson of Cloth-hall, (who died in 1602,) in Cloth-hall Church: 7 in.  $\times$  4½ in. [*Add.* 9062. p. 51.]

A colored plan of the parish of Coddicote; drawn by Thomas Baskerfield: 8½ in.  $\times$  6½ in. [*Add.* 9063. fol. 258.]

A view, in Indian ink, of Coddicote Bury, the property of Thomas Brand, Lord Dacre: 4 in.  $\times$  3½ in. [*MS.* *Lysons' Environs*, vol. iv. p. 54.]

A colored view of London Colney, in the road to St. Alban's; drawn in 1796: 10 in.  $\times$  7½ in. [*MS.* xv. 78. 1.]

Colney Chapel House, in the parish of Shenley. See SHENLEY.

A colored plan of the parish of Cottered; drawn by Thomas Baskerfield: 8 in.  $\times$  6½ in. [*Add.* 9062. p. 66.]

A colored south view of Cottered Church: 7 in.  $\times$  5½ in. [*Add.* 9062. p. 66.]

A colored plan of the hundred of Dacorum; extracted from an engraved map, with additions by Thomas Baskerfield: 1 f. 4 in.  $\times$  1 f. [*Add.* 9063. fol. 267.]

A colored plan of the parish of Datchworth; drawn by Thomas Baskerfield: 8½ in.  $\times$  6½ in. [*Add.* 9063. fol. 38. b.]

A colored plan of the parish of Digswell; drawn by Thomas Baskerfield: 8½ in.  $\times$  6½ in. [*Add.* 9063. fol. 23. b.]

A south-east view, in Indian ink, of Digswell Church; drawn by Thomas Baskerfield: 6½ in.  $\times$  4 in. [*Add.* 9064. fol. 263.]

A colored drawing of the sepulchral brass effigies of John Peryent and his wife, (who died in 1415,) in Digswell Church; by Thomas Baskerfield:  $9\frac{1}{2}$  in.  $\times$  5 in. [*Add.* 9064. fol. 263.]

A colored drawing of the sepulchral brass effigy of John Peryent, (who died in 1482,) in Digswell Church; by Thomas Baskerfield:  $9\frac{1}{2}$  in.  $\times$  5 in. [*Add.* 9064. fol. 263.]

East Barnet. See BARNET.

East Hithe, in the parish of Wheathamstead. See WHEATHAMSTEAD.

A colored survey of the parish of Eastwick; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9062. fol. 191. *b.*]

A colored north-east view of Eastwick Church:  $7\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*Add.* 9062. fol. 191. *b.*]

A colored drawing of the sepulchral effigies of a crusader in the north transept of Eastwick Church: 9 in.  $\times$  6 in. [*Add.* 9062. fol. 193.]

A colored drawing of the arms of Scrope and Tiptoft quarterly, and the same impaling Washbourne, in the windows of Eastwick Church: 11 in.  $\times$  8 in. [*Add.* 9062. fol. 193.]

A colored plan of the hundred of Edwin-tree; extracted from an engraved map, with additions by Thomas Baskerfield: 1 f. 1 in.  $\times$  10 in. [*Add.* 9062. p. 94.]

A colored plan of the parish of Elstree; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9063. fol. 235.]

A south-east view, in Indian ink, of Elstree Church; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9064. fol. 80.]

A south-west view, in Indian ink, of Elstree Church; drawn by Thomas Baskerfield, in 1793:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9063. fol. 235.]

A colored plan of the parish of Essendon; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 280.]

Fernaux-Pelham. See PELHAM.

A colored plan of the parish of Flamsted; drawn by Thomas Baskerfield: 1 f. 1 in.  $\times$  10 in. [*Add.* 9063. fol. 320.]

A north view, in Indian ink, of Flamsted Church; drawn by Thomas Baskerfield:  $5\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9063. fol. 320.]

A colored plan of the parish of Flaunden; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9063. fol. 297*b.*]

A colored plan of the parish of Great Gaddesden; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [Add. 9063. fol. 313.]

A south-west view, in Indian ink, of Great Gaddesden Church; drawn in 1802, by Thomas Baskerfield:  $7\frac{1}{2}$  in.  $\times$  4 in. [Add. 9063. fol. 313.]

A colored distant view of Mr. Halsey's house at Great Gaddesden; drawn in June, 1792, by Thomas Baskerfield: 7 in.  $\times$   $4\frac{1}{2}$  in. [Add. 9063. fol. 315.]

A colored plan of the parish of Little Gaddesden; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$  4 in. [Add. 9063. fol. 299.]

A general "front view, [in Indian ink,] of Ashridge House, the seat of his Grace the Duke of Bridgewater;" drawn in Aug. 1796, by Thomas Baskerfield: "this noble mansion was pulled down in 1800:" 1 f. 7 in.  $\times$  6 in. [Add. 9063. fol. 304.]

The manor of Ashridge is in the parish of Little Gaddesden, in Hertfordshire, but the mansion, anciently the College of Bonhommes, is in the parish of Pitstone in Buckinghamshire. See pp. 174, 175, *ante*. Mr. Baskerfield has classed these drawings with Hertfordshire.

A front view, in Indian ink, taken within the entrance gateway, of Ashridge House; drawn [in 1796] by Thomas Baskerfield:  $9\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [Add. 9063. fol. 304. b.]

A view, in Indian ink, of "the garden front of the Lodge at Ashridge, the Duke's habitation;" drawn in 1796, by Thomas Baskerfield: 9 in.  $\times$  5 in. [Add. 9063. fol. 304. b.]

An interior view, in Indian ink, of "the hall at Ashridge House; this large oak table is near 16 yards long, and of one piece in length;" drawn in 1796, by Thomas Baskerfield: 5 in.  $\times$   $4\frac{1}{2}$  in. [Add. 9063. fol. 305.]

View, in Indian ink, of a fountain in the court of Ashridge House; drawn by Thomas Baskerfield: 6 in.  $\times$   $4\frac{1}{2}$  in. [Add. 9063. fol. 305.]

A view, in Indian ink, of the cloisters at Ashridge House; drawn by Thomas Baskerfield, in Aug. 1796: 6 in.  $\times$   $4\frac{1}{2}$  in. [Add. 9063. fol. 305.]

A colored view of Gilston Park, the seat of Robert Plumer Ward, Esq.: 7 in.  $\times$   $5\frac{1}{2}$  in. [xv. 63. 4.]

Gladmore Heath, near Barnet. See BARNET.

Gofs, in the parish of Cheshunt. See CHESHUNT.

*Convent  
Pitstone  
Buckinghamshire  
See pp. 174, 175, ante.*



Goldens, a seat partly in the parish of Bengoe, partly in the parish of Bramfield. See BENGEO.

Gorhambury, in the parish of St. Michael's. See ST. MICHAEL'S.

A colored plan of the parish of Gravely-cum-Chivefield; drawn by Thomas Baskerfield:  $7\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 71.]

Grove Park, in the parish of Watford. See WATFORD.

Gubbins or Gobions, in the parish of North Mims. See MIMS.

A colored plan of the parish of Great Hadham; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 156. b.]

A colored plan of the parish of Hadham-on-Ash; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 154.]

A colored plan of the parish of Harpenden or Harding; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in. [*Add.* 9063. fol. 270. b.]

A colored south view of Harpenden or Harding Church; drawn in Sept. 1790, by Thomas Baskerfield:  $7\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9063. fol. 270. b.]

A view, in Indian ink, of Rothamsted, in the parish of Harpenden or Harding, the seat of Mrs. Bennett; drawn by T. Baskerfield, Jun., in Aug. 1787: 7 in.  $\times$   $4\frac{1}{2}$  in. [*ib.* xv. 67. a.]

A view, in Indian ink, of Rothamsted, "between Redbourn and Harding, the seat of Mrs. Bennetts;" drawn by Thomas Baskerfield, in Aug. 1787:  $7\frac{1}{2}$  in.  $\times$  6 in. [*Add.* 9063. fol. 272.]

A colored view of Rothamsted: 7 in.  $\times$   $5\frac{1}{2}$  in. [*ib.* xv. 67. b.]

A colored plan of the parish of Bishop's Hatfield; drawn by Thomas Baskerfield: 1 f. 6 in.  $\times$  1 f. [*Add.* 9063. fol. a.]

Colored drawings of various monuments and arms in Hatfield Church; by Thomas Baskerfield: each 1 f. 6 in.  $\times$  1 f. [*Add.* 9064. ff. 269. 269. b.]

Colored drawings of arms and monuments in Hatfield Church; by Thomas Baskerfield: 1 f. 8 in.  $\times$  1 f. [*Add.* 9063. fol. 25.]

A front view, in Indian ink, of Hatfield House, the seat of the Marquess of Salisbury; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, II. 286.]

A view, in Indian ink, of Hatfield House, towards the court ; drawn by S. H. Grimm : 1 f. 7 in.  $\times$  1 f. [P. R. Kaye, 11. 287.]

Views, in outline, of the two fronts of Hatfield House, taken apparently about the year 1800 : each 11 in.  $\times$  8 in. [Add. 9064. fol. 259.]

A view, in Indian ink, of Brockett Hall, the seat of Lord Viscount Melbourne, in the parish of Bishop's Hatfield ; drawn by Thomas Baskerfield, in May, 1804 :  $6\frac{1}{2}$  in.  $\times$  4 in. [Add. 9063. fol. 25. b.]

A view, in Indian ink, of the bridge in Brockett Park ; drawn by Thomas Baskerfield :  $6\frac{1}{2}$  in.  $\times$  4 in. [Add. 9063. fol. 25. b.]

A colored view of Punsbourn House, in the parish of Bishop's Hatfield, the seat of Stephen Sullivan, Esq., afterwards of William Busk, Esq. : 7 in.  $\times$   $5\frac{1}{2}$  in. [Add. 9064. fol. 266.]

A colored plan of the parish of Hemel Hempstead ; drawn by Thomas Baskerfield : 1 f. 1 in.  $\times$   $8\frac{1}{2}$  in. [Add. 9063. fol. 294. b.]

A south view, in Indian ink, of Hemel Hempstead Church ; drawn by T. C. : 1 f. 2 in.  $\times$  1 f. 1 in. [xv. 55. a.]

A south-east view, in Indian ink, of Hemel Hempstead Church ; drawn by Thomas Baskerfield :  $6\frac{1}{2}$  in.  $\times$  4 in. [Add. 9063. fol. 296. b.]

A view, in Indian ink, of the west front of Hemel Hempstead Church ; drawn by Thomas Baskerfield, in Sept. 1788 :  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [Add. 9063. fol. 296.]

A colored view of the west door of Hemel Hempstead Church ; drawn by T. C. :  $8\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [xv. 55. b.]

A view, in Indian ink, of the west door of Hemel Hempstead Church ; drawn in Sept. 1788, by Thomas Baskerfield : 6 in.  $\times$   $4\frac{1}{2}$  in. [Add. 9063. fol. 296.]

A colored plan of the hundred of Hertford ; extracted from an engraved map, with Ms. additions, by Thomas Baskerfield : 1 f.  $\times$  1 f. [Add. 9060. fol. 236. b.]

A colored plan of the parish of St. Andrew's in Hertford ; drawn by Thomas Baskerfield :  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [Add. 9062. fol. 261.]

A colored plan of the parish of St. John's in Hertford ; drawn by Thomas Baskerfield : 9 in.  $\times$   $8\frac{1}{2}$  in. [Add. 9062. fol. 259.]

A colored plan of the parish of Hertingfordbury; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 272. *b.*]

Sketch, in pen and ink, of the west door of Hertingfordbury Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6739. fol. 34.]

Sketch, in pen and ink, of a south window of the chancel of Hertingfordbury Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 289.]

A colored drawing of the ancient tombstone of Phelipe and Isabel, daughters of Robert de Louthe, in Hertingfordbury Church: 7 in.  $\times$   $3\frac{1}{2}$  in. [*Add.* 9062. fol. 276.]

A colored plan of the parish of Hexton; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 262. *b.*]

A colored plan of the parish of Hinxworth; drawn by Thomas Baskerfield: 6 in.  $\times$  4 in. [*Add.* 9062. p. 29.]

A view, in Indian ink, of Pulter's Manor House, in the parish of Hinxworth: 4 in.  $\times$   $3\frac{1}{2}$  in. [*Lysons*, 192. *d.* 4. p. 52.]

A colored plan of the parish of Hippolites; drawn by Thomas Baskerfield: 1 f. 1 in.  $\times$   $8\frac{1}{2}$  in. [*Add.* 9063. fol. 101.]

A colored plan of the hundred of Hitchin; extracted from an engraved map, with additions, by Thomas Baskerfield: 1 f.  $\times$  11 in. [*Add.* 9063. fol. 88.]

A colored plan of the parish of Hitchin; drawn by Thomas Baskerfield: 1 f. 1 in.  $\times$  10 in. [*Add.* 9063. fol. 88. *b.*]

A colored north view of "Hitchen Church, in Hartfordshire, 153 feet long, 67 broad, and the tower 21 feet square, built in the reign of Queen Mary;" drawn by Thomas Baskerfield, in Aug. 1787: 8 in.  $\times$  6 in. [*Add.* 9063. fol. 96.]

A north view, in Indian ink, of Hitchin Church; drawn by T. Baskerfield, in Aug. 1787:  $6\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*ms.* xv. 56. *a.*]

A view, in Indian ink, of the priory at Hitchin, the seat of John Radcliffe, Esq., who died in December, 1783; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*ms.* xv. 56. *c.*]

A colored view of the "priory at Hitchen, the seat of J. Radcliffe, Esq., taken in the park, June 6, 1780;" drawn by Thomas Baskerfield: 8 in.  $\times$   $5\frac{1}{2}$  in. [*Add.* 9063. fol. 92. *b.*]

A view, in Indian ink, of "the garden front of Mr. Wiltshire's house at Hitchen, showing a remarkable box hedge for 50

yards in length and I suppose near 30 feet high, feathering close to the ground;" drawn by Thomas Baskerfield, in Aug. 1787: 6 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9063. fol. 90. *b.*]

A colored plan of the hamlet of Preston, in the parish of Hitchin; drawn by Thomas Baskerfield: 1 f. 1 in.  $\times$  8 in. [*Add.* 9063. fol. 98.]

A colored view of Temple Dinsley, in the hamlet of Preston, in the parish of Hitchin, the "seat of Benedict Ithell, Esq., lately Mr. Harwood's;" drawn by Thomas Baskerfield: 10 in.  $\times$  5 in. [*Add.* 9063. fol. 99.]

East Hithe, in the parish of Wheathamstead. See WHEATHAMSTEAD.

A view, in Indian ink, of the chapel in the town of Hoddesdon; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9062. fol. 287.]

A view, in Indian ink, of the clock-house at Hoddesdon; drawn in 1803, by Thomas Baskerfield:  $4\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9064. fol. 36. *b.*]

A view, in Indian ink, of an old house at Hoddesdon; drawn by Thomas Baskerfield: 7 in.  $\times$  4 in. [*Add.* 9062. fol. 287.]

Hog End, in the parish of Redbourne. See REDBOURNE.

Holywell. See ST. ALBAN'S.

A colored plan of the parish of Great Hornead; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 132. *b.*]

A colored plan of the parish of Little Hornead; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 136. *b.*]

A colored plan of the parish of Hunsdon; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 197. *b.*]

A colored view of Hunsdon House, erected by K. Henry VIII., and lately the seat of Nicholson Calvert, Esq.:  $7\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*Add.* 9062. fol. 197.]

A colored plan of the parish of Ickleford; drawn by Thomas Baskerfield, Esq.:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 103.]

A colored plan of the parish of Kelshall; drawn by Thomas Baskerfield:  $9\frac{1}{2}$  in.  $\times$  8 in. [*Add.* 9062. p. 81.]

Sketch, in pen and ink, of the tracery of a window in Kelshall Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 287.]

Sketches, in pen and ink, of the tracery of the east window and of the east window of the north aisle of Kelshall Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6748. ff. 6. 39.]

A colored plan of the parish of Kempton; drawn by Thomas Baskerfield, Esq.:  $8\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in. [*Add.* 9063. fol. 118. b.]

King's Langley. See LANGLEY.

King's Walden. See WALDEN.

A colored plan of the parish of Kinsworth; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 318.]

A colored plan of the parish of Knebworth; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 60. b.]

A view, in Indian ink, of "the west front of Knebworth House and park, the seat of Mrs. Lytton, near Codicott, Herts; an exceedingly large old brick house;" drawn by Thomas Baskerfield, in Aug. 1787: 10 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9063. fol. 63.]

An east view, in Indian ink, of Knebworth House, with the church in the park; drawn by Thomas Baskerfield: 10 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9063. fol. 63. b.]

Lamer House, in the parish of Wheathamstead. See WHEATHAMSTEAD.

A colored plan of the parish of Abbot's Langley; drawn by Thomas Baskerfield: 1 f. 1 in.  $\times$  10 in. [*Add.* 9063. fol. 212. b.]

A south-east view, in Indian ink, of Abbot's Langley Church; drawn by Thomas Baskerfield, in 1803: 7 in.  $\times$  4 in. [*Add.* 9064. fol. 154.]

A drawing, in Indian ink, of the carved hexagonal stone font in Abbot's Langley Church; drawn in 1803, by Thomas Baskerfield:  $5\frac{1}{2}$  in.  $\times$  3 in. [*Add.* 9064. fol. 154.]

Colored drawing of the monument of Robert Belvyll, (who died in 1475,) in Abbot's Langley Church; by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9064. fol. 154.]

Colored drawing of the sepulchral brass figures of Rosse Norwode, (who died in 1498,) and his two wives and children, in Abbot's Langley Church; by Thomas Baskerfield:  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9064. fol. 164.]

Colored drawing of the monumental figures of Thomas Coghell, (who died in 1607,) and of his two wives, in Abbot's Langley

Church; by Thomas Baskerfield:  $5\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9064. fol. 154.]

A colored view of Cecil Lodge, the seat of Lady Talbot, in the parish of Abbot's Langley; drawn in 1796: 10 in.  $\times$   $7\frac{1}{2}$  in. [*ib.* xv. 63. 1.]

A colored plan of the parish of King's Langley; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 289. b.]

A south-east view, in Indian ink, of King's Langley Church; drawn in July, 1792, by Thomas Baskerfield: 6 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9063. fol. 292.]

A north-west view, in Indian ink, of King's Langley Church; drawn by Thomas Baskerfield, in 1797: 9 in.  $\times$  6 in. [*Add.* 9063. fol. 292. b.]

View, in Indian ink, of the tomb of Edmund de Langley, fifth son of K. Edward III., in King's Langley Church, with drawings of the arms; taken by Thomas Baskerfield, in July, 1792: 10 in.  $\times$  8 in. [*Add.* 9063. fol. 292.]

A colored drawing of the monument of Edmund de Langley, in King's Langley Church: 11 in.  $\times$  9 in. [*Add.* 9064. fol. 178. b.]

A colored drawing of an altar tomb against the east corner of a small chapel, north of the chancel, in King's Langley Church; upon which are the recumbent figures of a knight in armour and his lady, supposed to be one of the Verney family, of Pendley, in the parish of Aldbury, co. Herts:  $9\frac{1}{2}$  in.  $\times$  8 in. [*Add.* 9064. fol. 173. b.]

Colored drawing of the monumental brass effigies of William Sacker, (who died in 1548,) and Alice his wife, in King's Langley Church: 7 in.  $\times$  4 in. [*Add.* 9063. fol. 291. b.]

Colored drawing of the sepulchral brass effigy of Margaret Cheyne, (who died in 1578,) in King's Langley Church: 7 in.  $\times$  4 in. [*Add.* 9063. fol. 291. b.]

Colored drawing of the monumental brass effigies of John Carter of Gifres, (who died in 1588,) and of his two wives and children, in King's Langley Church: 8 in.  $\times$  6 in. [*Add.* 9063. fol. 292. b.]

A colored plan of the parish of Laystone; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 130. b.]

A colored plan of the parish of Lilley, or Lindley; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 112. b.]

A colored plan of the parish of Litchworth; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 84.]



London Colney. See COLNEY.

A colored plan of the parish of Measdon; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9062. fol. 140.]

A colored view of the ruins of Minsden, or Measdon, Chapel: 7 in.  $\times$   $5\frac{1}{2}$  in. [*Add.* 9062. fol. 140.]

A colored plan of the parish of St. Michael's, near St. Alban's; drawn by Thomas Baskerfield: 1 f. 1 in.  $\times$   $8\frac{1}{2}$  in. [*Add.* 9063. fol. 110. b.]

A south view, in Indian ink, of St. Michael's Church, near St. Alban's; drawn by Thomas Baskerfield, in 1787: 7 in.  $\times$   $4\frac{1}{2}$  in. [*ib.* xv. 49. c.]

A south view, in Indian ink, of St. Michael's Church, near St. Alban's; drawn by Thomas Baskerfield, in 1787: 6 in.  $\times$  4 in. [*Add.* 9063. fol. 110.]

A colored south-east view of St. Michael's Church, near St. Alban's:  $9\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*ib.* xv. 49. y.]

A colored south-west view of St. Michael's Church, near St. Alban's; drawn by [J. Hassell?]:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9064. fol. 131.]

A drawing, in Indian ink, of the hexagonal stone font in St. Michael's Church, near St. Alban's; by Thomas Baskerfield: 5 in.  $\times$  4 in. [*Add.* 9063. fol. 110.]

A colored drawing from an ancient painting of the resurrection, discovered in 1808, on the old rood loft over the entrance to the chancel of St. Michael's Church, near St. Alban's: 1 f. 5 in.  $\times$  7 in. [*Add.* 9063. fol. 111.]

An outline drawing of the monument of Francis Bacon, Lord Verulam, in St. Michael's Church: 1 f. 8 in.  $\times$  1 f. [*Add.* 9064. fol. 119. b.]

A view, in outline, of the monument of Francis Bacon, Lord Verulam, in St. Michael's Church; drawn by S. H. Grimm: 1 f. 2 in.  $\times$  11 in. [*P. R. Kaye*, II. 271.]

Colored drawings of arms, and copies of inscriptions, in St. Michael's Church, near St. Alban's; by Thomas Baskerfield: 1 f. 6 in.  $\times$  1 f. [*Add.* 9063. fol. 112.]

Eight colored drawings of arms of the Maynard family and their alliances, in the church of St. Michael's, near St. Alban's; by Thomas Baskerfield: each 3 in.  $\times$  2 in. [*Add.* 9063. fol. 110.]

A colored view of Childwick Bury, the seat of Mrs. Lomax, in the parish of St. Michael's, near St. Alban's; drawn by Tho-



mas Baskerfield, in July, 1792:  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [Add. 9063. fol. 180. b.]

A colored view of the old mansion of Gorhambury House, the seat of Sir Nicholas Bacon, *temp.* Elizabeth, in the parish of St. Michael's, near St. Alban's; drawn in 1787: 10 in.  $\times$  5 in. [Add. 9064. fol. 115. b.]

A colored view of the ruins of Gorhambury House; drawn by . . . Green: 10 in.  $\times$   $8\frac{1}{2}$  in. [Add. 9064. fol. 117.]

A colored view of Gorhambury, the seat of Lord Viscount Grimston, (now Earl of Verulam,) in the parish of St. Michael's, near St. Alban's; drawn by Thomas Baskerfield, in 1791: 4 in.  $\times$  3 in. [Add. 9063. fol. 179.]

A colored view of the back front of Gorhambury; drawn by Thomas Baskerfield, in Sept. 1792:  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in. [Add. 9063. fol. 179.]

A colored plan of the parish of North Mims; drawn by Thomas Baskerfield: 1 f. 1 in.  $\times$   $8\frac{1}{2}$  in. [Add. 9063. fol. 275.]

A colored north-west view of North Mims Church; drawn in 1809, by J. Hassell:  $7\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [Add. 9064. fol. 83. b.]

A colored drawing of an altar tomb, with the crest of two arms holding a wreath, in North Mims Church: 7 in.  $\times$  7 in. [Add. 9064. fol. 89.]

A colored drawing of the monument of the Beresford family [of Ashbourne, co. Derby] in North Mims Church: 8 in.  $\times$   $7\frac{1}{2}$  in. [Add. 9064. fol. 86.]

A pencil drawing, tinted, of the sepulchral effigy, cut in stone, of a lady of the Beresford family, in North Mims Church; 9 in.  $\times$   $5\frac{1}{2}$  in. [Add. 9064. fol. 86.]

A drawing, in Indian ink, of the monument of Elizabeth Cocks, Harriet Neale, and Mary Judith Cocks, in North Mims Church: 10 in.  $\times$  7 in. [Add. 9064. fol. 89.]

A colored drawing of a figure in stained glass in North Mims Church: 7 in.  $\times$  5 in. [Add. 9064. fol. 90. b.]

Colored drawings of arms, tombs, and painted glass in the Coningsby Chapel in North Mims Church; by Thomas Baskerfield: 1 f. 6 in.  $\times$  1 f. [Add. 9063. fol. 280.]

Colored elevations of three sides of Mr. Hunter's House at Gubbins, or Gobions, in the parish of North Mims, formerly the property of Sir Thomas More: each 10 in.  $\times$  7 in. [xv. 64. a. b. c.]

A south-east view, in Indian ink, of South Mims Church; drawn in Sept. 1799, by Thomas Baskerfield:  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9064. fol. 83. *b.*]

A view, in Indian ink, of the west front of South Mims Church; drawn by Thomas Baskerfield: 4 in.  $\times$  3 in. [*Add.* 9064. fol. 80.]

A colored north-west view of South Mims Church; drawn in 1787: 9 in.  $\times$  8 in. [*Add.* 9064. fol. 80. *b.*]

Moor Park, in the parish of Rickmansworth. See RICKMANSWORTH.

A colored plan of the parish of Great Munden, or Munden Furnivall; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$  6 in. [*Add.* 9063. fol. 52.]

A view, in Indian ink, of the ruins of the Benedictine priory of Rownea, or Rowney, in the parish of Great Mundane, or Mundane Furnivall, four miles from Ware, and two miles from Wade's Mill: 8 in.  $\times$   $5\frac{1}{2}$  in. [*ibid.* xv. 80. *s.*]

A colored plan of the parish of Little Munden, or Mundane Frewel; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 49. *b.*]

Newbury, or Porter's Lodge, in the parish of Shenley. See SHENLEY.

A colored plan of the parish of Newnham; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9063. fol. 265. *b.*]

Northamsted, or Nuthamsted, in the parish of Barkway. See BARKWAY.

A colored plan of the parish of North Hall, or Northaw; drawn by Thomas Baskerfield: 1 f. 1 in.  $\times$   $8\frac{1}{2}$  in. [*Add.* 9063. fol. 339. *b.*]

A south view, in Indian ink, of Northaw Church; drawn by Thomas Baskerfield: 5 in.  $\times$  3 in. [*Add.* 9063. fol. 242.]

A north-west view, in Indian ink, of Northaw Church; drawn by Thomas Baskerfield: 5 in.  $\times$  3 in. [*Add.* 9063. fol. 243.]

A north-west view, in bistre, of Northaw Church; drawn about 1800:  $9\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* 9064. fol. 68.]

A drawing, in Indian ink, of the octagonal stone font in Northaw Church; by Thomas Baskerfield: 3 in.  $\times$  2 in. [*Add.* 9063. fol. 243.]

A drawing, in Indian ink, of the monument of Frances, daughter of Sir Francis Russell, (who died in 1612,) in Northaw Church:  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in. [*Add.* 9063. fol. 243.]

Six drawings of arms in Northaw Church; by Thomas Baskerfield: each 2 in.  $\times$  2 in. [*Add.* 9064. fol. 70.]

North Church, or Berkhamstead St. Mary's. See BERKHAMSTEAD.

North Mims. See MIMS.

A colored plan of the parish of Norton; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 265.]

A colored map of Odsey Hundred; extracted from an engraved map, with additions by Thomas Baskerfield: 10 in.  $\times$  10 in. [*Add.* 9062. fol. 28.]

A colored plan of the parish of Offley; drawn by Thomas Baskerfield: 1 f. 1 in.  $\times$  11 in. [*Add.* 9063. fol. 108.]

Paul's Walden. See WALDEN.

A colored plan of the parish of Brent Pelham; drawn by Thomas Baskerfield: 8 in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 142.]

A colored plan of the parish of Fernaux Pelham; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 146.]

A colored plan of the parish of Stocking Pelham; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9062. fol. 144. *b.*]

St. Peter's parish, partly in the town of St. Alban's. See ST. ALBAN'S.

A colored plan of the parish of Pirton; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* fol. 9063. 104. *b.*]

Pishobury, in the parish of Sawbridgeworth. See SAWBRIDGEWORTH.

Porter's Lodge, in the parish of Shenley. See SHENLEY.

Preston, a hamlet in the parish of Hitchin. See HITCHIN.

Pulter's Manor House, in the parish of Hinxworth. See HINXWORTH.

Punsbourne House, in the parish of Bishop's Hatfield. See HATFIELD.

A colored plan of the parish of Puttenham; drawn by Thomas Baskerfield: 6 in.  $\times$  4 in. [*Add.* 9063. fol. 351.]

A colored view of Radlett, in the road to Elstree; drawn in 1796: 9 in.  $\times$   $7\frac{1}{2}$  in. [*ibid.* xv. 80. 1.]

A colored plan of the parish of Radwell; drawn by Thomas Baskerfield: 8 in.  $\times$  6½ in. [*Add.* 9062. p. 42.]

A colored plan of the parish of Redbourn; drawn by Thomas Baskerfield: 1 f. 1 in.  $\times$  8½ in. [*Add.* 9063. fol. 249.]

Plan of two farms at Southend, in the parish of Redbourn, in the occupation of John Aslin and William Sears; surveyed by James Crow, in 1775: 2 f. 2 in.  $\times$  1 f. 3 in. [*Add.* 11,317. f.]

A plan of two farms at Woodend, in the parish of Redbourn, in the occupation of . . . Bassil and Simeon Davis; surveyed by James Crow, 1775: 2 f. 4 in.  $\times$  1 f. 6 in. [*Add.* 11,317. e.]

A survey of Hog End and other farms in the parish of Redbourn: 8 f.  $\times$  2 f. 4 in. [*Add.* 11,317. g.]

A north-east view, in Indian ink, of Redbourn Church; drawn in 1786, by Thomas Baskerfield: 5 in.  $\times$  4 in. [*Add.* 9063. fol. 248.]

A colored east view of Redbourn Church and Vicarage House; drawn in July, 1789, by Thomas Baskerfield: 1 f.  $\times$  4½ in. [*Add.* 9063. fol. 248.]

A south view, in Indian ink, of Redbourn Church; drawn by Thomas Baskerfield, in 1786: 5 in.  $\times$  4 in. [*Add.* 9063. fol. 248.]

A colored drawing of the sepulchral brass effigies of Richard Pecock, (who died 23 Dec. 1515,) in Redbourn Church; drawn by Thomas Baskerfield, in Oct. 1789, on a scale of ¼th of the original: 10 in.  $\times$  6 in. [*Add.* 9063. fol. 248.]

Colored drawings of the sepulchral brass effigies of Sir Richard Rede, (who died in Sept. 1560,) and his wife and children, in the south chancel of Redbourn Church; drawn by Thomas Baskerfield, in Oct. 1789, on a scale of one half of the original: 1 f. 4 in.  $\times$  10 in. [*Add.* 9063. fol. 248. b.]

Colored drawing of the monument of Mrs. Rebecca Brandreth, (who died 22 July, 1779,) erected in 1815, in the chancel of Redbourn Church, by Henry Garling; drawn by Thomas Baskerfield: 9 in.  $\times$  6½ in. [*Add.* 9063. fol. 251.]

Colored drawings of the monument of Thomas Baskerfield, (who died in 1800,) and of the arms on it, in Redbourn Church; drawn by Thomas Baskerfield: each 5 in.  $\times$  3½ in. [*Add.* 9063. fol. 250. b.]

Colored drawing of the monument, by J. Bacon, of Thomas Baskerfield, Esq., of Colchester, [whose drawings are here described,] who died in 1817, erected by Henry Garling, in the chancel of Redbourn Church: 11 in.  $\times$  7 in. [*Add.* 9063. fol. 251.]

Eight colored drawings of coats of arms in Redbourn Church; drawn by Thomas Baskerfield: each 2½ in.  $\times$  2 in. [*Add.* 9064. fol. 149. *b.*]

A colored plan of the parish of Reed; drawn by Thomas Baskerfield: 6 in.  $\times$  4 in. [*Add.* 9062. p. 92.]

A colored plan of the parish of Rickmansworth or Rickmersworth; drawn by Thomas Baskerfield: 1 f. 1 in.  $\times$  10½ in. [*Add.* 9063. fol. 216.]

A north-east view, in Indian ink, of Rickmansworth Church, and Mr. Whitfield's House; drawn by Thomas Baskerfield: 6½ in.  $\times$  4 in. [*Add.* 9063. fol. 217.]

A north view of Rickmansworth Church, and part of the town; drawn by Thomas Baskerfield: 6½ in.  $\times$  4 in. [*Add.* 9063. fol. 217.]

A south view, in Indian ink, unfinished, of Rickmansworth Church: 1 f. 4 in.  $\times$  10 in. [*Add.* 9064. fol. 173. *b.*]

A view, in Indian ink, of the tower of Rickmansworth Church, as seen "from Mr. Whitfield's;" drawn in 1805, by Thomas Baskerfield: 5½ in.  $\times$  3½ in. [*Add.* 9063. fol. 216.]

A colored drawing of the monumental figures of Thomas Day, (who died in 1613,) and his two wives, in Rickmansworth Church; by Thomas Baskerfield: 11 in.  $\times$  8 in. [*Add.* 9064. fol. 172. *b.*]

A view, in Indian ink, taken in Moor Park, in the parish of Rickmansworth, now the property of the Marquis of Westminster; drawn by . . . . Dall, in 1770: 1 f. 5 in.  $\times$  7 in. [*MS.* xv. 66. 2.]

"An accurate survey of a part of the river Gade, in Common Moore, in the parish of Rickmansworth, with the sluces, flakes, and wares, of a part of the river Colne, and the New Cut to the Cotton Mill, with Batchworth Bridge, down to Mr. Whitfeld's flake and sluces in the aforesaid parish, in the county of Herts;" drawn by J. Moore of Hoddesdon, July 21, 1786: 3 f.  $\times$  1 f. 5 in. [*MS.* vi. 6. 1.]

A colored plan of the parish of Ridge; drawn by Thomas Baskerfield: 1 f. 1 in.  $\times$  8½ in. [*Add.* 9063. fol. 244.]

A general survey of the parish of Ridge, made in 1777, by James Crow, and copied from the field book; on three sheets: together, about 5 f. 6 in.  $\times$  5 f. 3 in., with tables of names. [*Add.* 11,317. a. b. c. d.]

A south-east view, in Indian ink, of Ridge Church; drawn in 1804, by Thomas Baskerfield: 6 in.  $\times$  3½ in. [*Add.* 9063. fol. 244. b.]

A colored south-west view of Ridge Church; drawn in 1807, by J. Hassell: 7½ in.  $\times$  5½ in. [*Add.* 9064. fol. 80.]

Drawing, in Indian ink, of the hexagonal stone font in Ridge Church; by Thomas Baskerfield: 2½ in.  $\times$  2 in. [*Add.* 9063. fol. 244. b.]

Four colored drawings of arms in Ridge Church, with copies of inscriptions; by Thomas Baskerfield: 1 f. 1 in.  $\times$  8 in. [*Add.* 9063. fol. 244. b.]

A view, in Indian ink, of Tittenhanger House, "the seat of Mrs. Crawley," but belonging to the Earl of Hardwicke, in the parish of Ridge; drawn in 1796, by Thomas Baskerfield: 6 in.  $\times$  3½ in. [*Add.* 9064. fol. 80.]

Rothamsted, in the parish of Harpenden or Harding. See HARPENDEN.

Rownea or Rowney Priory, in the parish of Mundane Furnivall. See MUNDANE.

A colored plan of the parish of Royston; drawn by Thomas Baskerfield: 6 in.  $\times$  4 in. [*Add.* 9062. p. 90.]

Sketches, in pen and ink, of some sepulchral brasses in Royston Church; drawn by Thomas Baskerfield: 11 in.  $\times$  5½ in. [*Add.* 9062. p. 90.]

A colored plan of the parish of Rushden; drawn by Thomas Baskerfield: 6 in.  $\times$  4½ in. [*Add.* 9062. p. 74.]

A colored south-east view of Rushden Church: 7 in.  $\times$  5½ in. [*Add.* 9062. p. 79.]

Rye House, in the parish of Stansted Abbots. See STANSTED.

A colored plan of the parish of Sacomb; drawn by Thomas Baskerfield: 8½ in.  $\times$  6½ in. [*Add.* 9063. fol. 47.]

A colored plan of the parish of Sandon; drawn by Thomas Baskerfield: 1 f. 1 in.  $\times$  8½ in. [*Add.* 9062. p. 80.]

A colored plan of the parish of Sandridge; drawn by Thomas Baskerfield: 1 f.  $\times$  8½ in. [*Add.* 9063. fol. 254.]

A colored north-west view of Sandridge Church and part of the village; drawn by Thomas Baskerville: 11 in.  $\times$   $4\frac{1}{2}$  in. [Add. 9063. fol. 254.]

A colored plan of the parish of Sarrat; drawn by Thomas Baskerville:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [Add. 9063. fol. 214. b.]

A colored plan of the parish of Sawbridgeworth, or Sabridgeworth; drawn by Thomas Baskerville: 1 f. 1 in.  $\times$   $8\frac{1}{2}$  in. [Add. 9062. fol. 174.]

A colored view of Pishobury, in the parish of Sawbridgeworth; erected by Sir Walter Mildmay, *temp.* Queen Elizabeth, and late the seat of Jeremiah Milles, Esq., who died in 1784:  $7\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [Add. 9062. fol. 178.]

A coloured plan of the parish of Sheephall; drawn by Thomas Baskerville:  $6\frac{1}{2}$  in.  $\times$  4 in. [Add. 9063. fol. 260.]

A colored plan of the parish of Shenley; drawn by Thomas Baskerville: 1 f. 1 in.  $\times$   $8\frac{1}{2}$  in. [Add. 9063. fol. 280. b.]

A view, in Indian ink, of Shenley Church; drawn by Thomas Baskerville: 8 in.  $\times$   $5\frac{1}{2}$  in. [Add. 9064. fol. 83.]

Drawings of arms and notes of inscriptions in Shenley Church; by Thomas Baskerville: 1 f.  $\times$  9 in. [Add. 9064. fol. 83.]

Colored drawings of arms, with notes, in Shenley Church; by Thomas Baskerville: 1 f. 6 in.  $\times$  1 f. [Add. 9063. fol. 282. b.]

A colored view of Colney Chapel House, the seat of the Margrave of Anspach, in the parish of Shenley, and about one mile south-west from London Colney; drawn in 1796:  $9\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [xv. 63. 2.]

A colored view of the west front of Newbury, [or Porter's Lodge,] "once the property of Admiral Durell, then the estate of Earl Howe;" the house is in the parish of Shenley, but the manor lies in the five parishes of Aldenham, St. Peter, St. Stephen, Ridge, and Shenley:  $9\frac{1}{2}$  in.  $\times$  7 in. [Add. 9063. fol. 174. b.]

Sopewell Nunnery, near St. Alban's. See ST. ALBAN'S.

Southend, in the parish of Redbourn. See REDBOURN.

South Mims. See MIMS.

A colored plan of the parish of Standon; drawn by Thomas Baskerville: 1 f. 1 in.  $\times$   $8\frac{1}{2}$  in. [Add. 9062. fol. 220. b.]

A colored plan of the parish of Stansted Abbot; drawn by Thomas Baskerville:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [Add. 9062. fol. 193.]



A colored view of the "Rye House" Castle, in the parish of Stansted: 1 f. 5 in.  $\times$  1 f. [☞ xv. 81. b.]

A view, in Indian ink, of Stansted Bury, near Stansted Abbots: 4 in.  $\times$  3½ in. [☞ Lysons, 192. d. 4. p. 52.]

A colored plan of the parish of Stapleford; drawn by Thomas Baskerfield: 8½ in.  $\times$  6½ in. [Add. 9062. fol. 272.]

A colored plan of the parish of St. Stephen's, near St. Alban's; drawn by Thomas Baskerfield: 1 f.  $\times$  10½ in. [Add. 9063. fol. 246.]

A south-east view, in Indian ink, of St. Stephen's Church, near St. Alban's; drawn in 1785, by Thomas Baskerfield: 6 in.  $\times$  5 in. [Add. 9063. fol. 246.]

A south-east view, in Indian ink, of St. Stephen's Church, about a mile south-westward from St. Alban's; drawn by Thomas Baskerfield, in 1787: 6 in.  $\times$  4 in. [☞ xv. 84. a.]

Drawing, in Indian ink, of the octagonal stone font in St. Stephen's Church; drawn by Thomas Baskerfield: 6 in.  $\times$  4 in. [Add. 9063. fol. 246.]

Colored drawings, the size of the originals, of two sepulchral brass figures, in the north aisle of St. Stephen's Church, near St. Alban's, without name or date, but supposed to belong to Sir Richard Lea's family, who, in the reign of Henry VIII., lived at Sopewell; drawn by T. Baskerfield, in 1790: 3 f.  $\times$  1 f. 6 in. [☞ xv. 84. b.]

Colored drawing of the sepulchral brass effigies of a knight and his lady in the north aisle of St. Stephen's Church, at St. Alban's, supposed to be Sir Richard Lea, of Sopewell, *temp.* Henry VIII.; drawn in 1790, by Thomas Baskerfield: 1 f. 4 in.  $\times$  10 in. [Add. 9063. fol. 246. b.]

Colored drawings of ten coats of arms in St. Stephen's Church, at St. Alban's; by Thomas Baskerfield: each 2 in.  $\times$  2 in. [Add. 9064. ff. 145, 146.]

A colored plan of the parish of Stevenage; drawn by Thomas Baskerfield: 8½ in.  $\times$  6½ in. [Add. 9063. fol. 66.]

A south-east view, in Indian ink, of Stevenage Church; drawn by Peter Toms, in 1742: 8 in.  $\times$  5½ in. [Add. 9063. fol. 66.]

Two views, in Indian ink, taken near Stevenage; drawn by S. H. Grimm, in 1788: one 10½ in.  $\times$  7½ in., the other 9½ in.  $\times$  6 in. [P. R. Kaye, II. 288, 289.]

Stocking-Pelham. See PELHAM.

A colored plan of the parish of Bishop's Stortford; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 166.]

Plan and sections, in pen and ink, of Stortford Castle; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 1-3.]

A colored plan of the parish of Studham; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* 9063. fol. 317.]

Temple Dinsley, in the hamlet of Preston, in the parish of Hitchin. See HITCHIN.

A colored plan of the parish of Tewing; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 276.]

Theobald's Park, in the parish of Cheshunt. See CHESHUNT.

A colored plan of the parish of Therefield; drawn by Thomas Baskerfield: 1 f. 1 in.  $\times$   $8\frac{1}{2}$  in. [*Add.* 9062. p. 86.]

A colored plan of the parish of Thorley; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 172. b.]

A colored plan of the parish of Throcking; drawn by Thomas Baskerfield: 6 in.  $\times$   $3\frac{1}{2}$  in. [*Add.* 9062. p. 116.]

A colored plan of the parish of Thundridge; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 218. b.]

A colored drawing of the monument erected in Thundridge Church to John Gilbert Cooper, of Locko, in Derbyshire, Esq., (who died in 1773,) by his daughter Dorothy, widow of John Gardiner, Esq.: 9 in.  $\times$  6 in. [*Add.* 9062. fol. 218. b.]

Tittenhanger, in the parish of Ridge. See RIDGE.

A colored plan of the parish of Totteridge; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9063. fol. 6.]

A colored plan of the parish of Tring; drawn by Thomas Baskerfield: 1 f. 6 in.  $\times$  10 in. [*Add.* 9063. fol. 345.]

A colored south-east view of Tring: 10 in.  $\times$  8 in. [*ibid.* xv. 58. a.]

A south-east view, in Indian ink, of Tring Church; drawn in 1802, by Thomas Baskerfield:  $7\frac{1}{2}$  in.  $\times$  5 in. [*Add.* 9064. fol. 192. b.]

A colored south view of Tring Church and of Tring Park, the seat of Sir Drummond Smith, Bart.: 10 in.  $\times$  8 in. [*ibid.* xv. 58. b.]

Verulam. See ST. ALBAN'S.

Wakeley, in the parish of Berkesdon. See BERKESDON.

A colored plan of the parish of King's Walden; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 114. *b.*]

A colored plan of the parish of St. Paul's Walden; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 255.]

A colored plan of the parish of Walkerne; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 57. *b.*]

A colored plan of the parish of Wallington; drawn by Thomas Baskerfield: 6 in.  $\times$  4 in. [*Add.* 9062. p. 47.]

A colored south-east view of Wallington Church: 7 in.  $\times$   $5\frac{1}{2}$  in. [*Add.* 9062. p. 47.]

Waltham Cross, in the parish of Cheshunt. See CHESHUNT.

A colored plan of the parish of Ware; drawn by Thomas Baskerfield: 1 f. 1 in.  $\times$   $8\frac{1}{2}$  in. [*Add.* 9062. fol. 205.]

A south-east view, in Indian ink, of Ware Church; drawn by Thomas Baskerfield, in 1803: 8 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9062. fol. 215. *b.*]

Sketch, in pen and ink, of the tracery of the great east window of the chancel of Ware Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6748. fol. 15.]

A view, in Indian ink, of the carved octagonal stone font in St. Mary's Church at Ware; drawn by Thomas Baskerfield, in 1803: 7 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9062. fol. 215. *b.*]

Colored drawings of various arms and monuments in Ware Church; by Thomas Baskerfield: 1 f. 6 in.  $\times$  1 f. [*Add.* 9062. fol. 218.]

A colored view of Ware Park, the seat of Thomas Hope Hyde, Esq.:  $7\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*Add.* 9062. fol. 216.]

A colored plan of the parish of Watford; drawn by Thomas Baskerfield: 1 f. 6 in.  $\times$  1 f. [*Add.* 9063. fol. 221.]

A south view, in Indian ink, of Watford Church; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9063. fol. 227.]

Four colored drawings of quarterings of Russell, Capel, etc., in the windows of Watford Church: each 8 in.  $\times$  7 in. [*Add.* 9063. ff. 226. 228.]

A view, in Indian ink, of Cashiobury Park, the seat of the Earl of Essex, in the parish of Watford; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9063. fol. 223.]

A view, in Indian ink, of a temple and cascade in Cashiobury Park; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 9063. fol. 22. b.]

A colored view of Grove Park, the seat of Thomas Villiers, Earl of Clarendon, near Watford; drawn in 1801:  $7\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*MS.* XV. 63. 6.]

A view, in Indian ink, of the entrance to the mausoleum at Grove Park; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9063. fol. 224.]

A view, in Indian ink, of the inside of the mausoleum at Grove Park; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9063. fol. 224.]

A view, in Indian ink, of the temple of Pan at Grove Park; drawn by Thomas Baskerfield:  $6\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9063. fol. 224.]

A colored plan of the parish of Watton; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 41.]

Drawings, in Indian ink, of two ancient tombstones in Watton Church: each 11 in.  $\times$  9 in. [*Add.* 9063. fol. 46.]

A colored plan of the parish of Welwyn; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 20. b.]

A colored plan of the parish of Westmill; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9062. fol. 234. b.]

A view, in Indian ink, of the west door of Westmill Church; drawn by Thomas Baskerfield:  $5\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in. [*Add.* 9062. fol. 234. b.]

A colored plan of the parish of Weston; drawn by Thomas Baskerfield:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 9063. fol. 75. b.]

A colored plan of the parish of Wheathamstead; drawn by Thomas Baskerfield: 10 in.  $\times$  8 in. [*Add.* 9063. fol. 267.]

A south view, in Indian ink, of Wheathamstead Church; drawn in Sept. 1791, by Thomas Baskerfield:  $5\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9063. fol. 267. b.]

A north-east view, in Indian ink, of Wheathamstead Church; drawn in Sept. 1791, by Thomas Baskerfield:  $5\frac{1}{2}$  in.  $\times$  4 in. [*Add.* 9063. fol. 267. b.]

A north-east view, in Indian ink, of Wheathamstead Church; drawn by T. C., in 1791:  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in. [*MS.* XV. 89. 2. a.]

A view, in Indian ink, of the octagonal stone font in Wheathamstead Church; drawn by T. C., in 1791:  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in. [*MS.* XV. 89. 2. b.]

A drawing, in Indian ink, of the octangular stone font in Wheat-  
hamstead Church; taken in Sept. 1791, by Thomas Basker-  
field: 5 in.  $\times$  4 in. [*Add.* 9063. fol. 267. *b.*]

A colored drawing of the gravestone, with an inscription on  
brass, of William Bristowe, (who died in 1599,) in Wheat-  
hamstead Church: 7½ in.  $\times$  6 in. [*Add.* 9063. fol. 269.]

View, in Indian ink, of East Hithe, the seat of Mrs. Bettsworth,  
in the parish of Wheathamstead; drawn in 1791, by Thomas  
Baskerfield: 5 in.  $\times$  4 in. [*Add.* 9063. fol. 267. *b.*]

A view, in Indian ink, of Lamer House, the seat of Captain  
Drake Garrard, in the parish of Wheathamstead; drawn in  
Aug. 1791, by Thomas Baskerfield: 5 in.  $\times$  4 in. [*Add.* 9063.  
fol. 267. *b.*]

A colored plan of the parish of Widford; drawn by Thomas  
Baskerfield: 6½ in.  $\times$  4 in. [*Add.* 9062. fol. 204.]

A colored plan of the parish of Wigginton; drawn by Thomas  
Baskerfield: 8½ in.  $\times$  6½ in. [*Add.* 9063. fol. 349. *b.*]

A colored plan of the parish of Willian; drawn by Thomas  
Baskerfield: 8½ in.  $\times$  6½ in. [*Add.* 9063. fol. 85. *b.*]

Woodend, in the parish of Redbourne. See REDBOURNE.

A colored plan of the parish of Wormley; drawn by Thomas  
Baskerfield: 8½ in.  $\times$  6½ in. [*Add.* 9062. fol. 292. *b.*]

A colored south-east view of Wormleybury House, Herts, the  
seat of Sir Abraham Hume, Bart.; drawn by John Buckler,  
in 1814: 11 in.  $\times$  7½ in. [*MS.* xv. 68. 3.]

A colored plan of the parishes of Great and Little Wymondley;  
drawn by Thomas Baskerfield: 8½ in.  $\times$  6½ in. [*Add.* 9063.  
fol. 68. *b.*]

A north-west view, in Indian ink, of Wymondley Church, near  
Stevenage, 1804: 8½ in.  $\times$  7 in. [*MS.* xv. 91. 1.]

A colored plan of the parish of Yardley; drawn by Thomas  
Baskerfield: 1 f. 1 in.  $\times$  8½ in. [*Add.* 9062. p. 52.]

## HUNTINGDONSHIRE.

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Two views, in Indian ink, of the Wheatsheaf Inn, at Alconbury Hill; drawn by S. H. Grimm: each  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, II. 292, 293.]

View, in Indian ink, taken at Alconbury Hill; drawn by S. H. Grimm, in Sept. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 291.]

South-west view, in pen and ink, of St. Ann's Chapel, near Alconbury Hill; drawn by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, II. 294.]

Elevation and plan, in Indian ink, of the door of the porch of Allwalton; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6739. fol. 20.]

North-west view, in Indian ink, of Buckden Church, and the palace of the Bishop of Lincoln; drawn by S. H. Grimm:  $11\frac{1}{2}$  in.  $\times$  9 in. [*P. R. Kaye*, II. 295.]

Four sketches, in pen and ink, of the windows in Buckden Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 183–186.]

Elevation and profile of the mouldings of the gate of Buckden Palace; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6751. fol. 203. b.]

Four sketches, in pen and ink, of the porch and doors of Fen-Stanton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6739. ff. 49–52.]

Three sketches, in pen and ink, of the tracery of the windows in Fen-Stanton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6747. ff. 86. 88, 89.]

Sketches, in pen and ink, of the tracery of the east window, and a north window, in Fen-Stanton Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 85.]

Sketch, in pen and ink, of the tracery of the circular part of the great east window of Fen-Stanton Church; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  6 in. [*Add.* 6748. fol. 56.]

A colored view of Godmanchester: 8 in.  $\times$  5 in. [❧ XVI. 14. 1.]

Two sketches, in pen and ink, of a pillar, and of the great south door, of Godmanchester Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 106. 112.]

Seven sketches, in pen and ink, of windows in Godmanchester Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 107–111. 113, 114.]

A sketch, in pen and ink, of a plan of Huntingdon Castle; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  6 in. [*Add.* 6735. fol. 124.]

• Sketches, in pen and ink, of the tracery of the windows in All Saints' Church at Huntingdon; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6748. ff. 37. 45.]

A colored south-east view of St. Ives' Church, with part of the town: 1 f. 8 in.  $\times$  1 f. 1 in. [❧ XVI. 6. 1.]

Six sketches, in pen and ink, of an arch and windows in St. Ives' Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 236–241.]

Elevation, in pen and ink, with measurements and notes, of an antient door on the south side of Little Paxton Church; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. pp. 10, 11.]

Elevation, in pen and ink, of the east end of the chancel of Ramsey Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6751. fol. 245.]

Five sketches, in pen and ink, with some architectural details, of Ramsey Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 243, 244. 246–248.]

Sketch, in pencil, of the monumental figure of Abbat Ailwine in the church at Ramsey; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6729. fol. 117.]

Plans and elevations of the remains of the abbey at Ramsey, now converted into a manor-house, the residence of W. H. Fellowes, Esq.; drawn by the Rev. Thomas Kerrich, in Sept. 1793: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 72, 73.]



Two sketches, in pencil, of parts of Ramsey Abbey ; drawn by the Rev. Thomas Kerrich : each 6 in.  $\times$  4 in. [*Add.* 6758. ff. 76, 77.]

Plan and architectural details, in pen and ink, of Stilton Church ; drawn by the Rev. Thomas Kerrich : each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 262-264.]

Sketch, in pen and ink, of the circular stone font in Stukeley Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6736. fol. 69.]

Elevation, in pencil, of the south door of Toseland Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  5 in. [*Add.* 6744. fol. 4.]

Sketch, in pen and ink, of the steeple of Warboys Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6751. fol. 242.]

Sketches, in pen and ink, of the knocker, in brass, at Warboys Church door, of figures in Warboys Choir, and of two faces in a hood at the Manor House ; drawn 30th June, 1757 : 7½ in.  $\times$  6½ in. [*MS.* XVI. 15.]

## K E N T.

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**COAST of Kent.** See **SOUTHERN and EASTERN COAST**, pp. 93-117, *ante*.

**A** colored military survey of the coast of Kent, Sussex, and Hampshire, from Dover to Christchurch, with the roads between Canterbury, Pevensey, and Hastings; Croydon, Chichester, and Brighton; Salisbury, Winchester, Bagshot, Guilford, Southampton and Portsmouth; drawn by [Major General William Roy?], on a scale of one inch to a mile: 12 f.  $\times$  4 f. 8½ in. [❧ VI. 98, 99.]

**A** large very rudely drawn and colored sketch or bird's-eye view of the north coast of Kent and the east Swale, (from Margate to Feversham,) with a project for a barrier of ships at the mouth of the Swale; drawn *temp.* Henry VIII., probably in 1544, when fears were entertained of an invasion by the French: 25 f. 2 in.  $\times$  1 f. 3 in. [Cott. Charter, XIII. 12.]

**A** colored military "sketch of the country betwixt Guildford and Canterbury, as reconnoitred by Lieut. Col. Watson, Deputy Quarter Master General; drawn by William Roy, [afterwards Major General,] Dec. 3, 1755," shewing by colored dotted lines, the line of march for two columns from Guildford to Godstone, and the ground proper for encampments; drawn on a scale of one inch to a mile: 7 f.  $\times$  1 f. 8 in. [❧ VI. 101.]

There accompany this plan, Col. Watson's "Field Observations on the line of the country from Guildford by Darking, Reygate, etc., to Canterbury," dated Friday, Nov. 21, 1755, and signed by the author.

**A** colored military "sketch of the country betwixt Guildford and Canterbury, as reconnoitred by Lieut. Col. Watson,

Deputy Quarter Master General; drawn by William Roy, P. Eng<sup>r</sup>., "shewing the most proper encamping ground; drawn on a scale of one inch to a mile: 7 f.  $\times$  1 f. 9 in. [*ib* VI. 103.]

A map of part of the county of Kent, containing the deaneries of Dartford, Rochester, Shoram, and Malling, forming the diocese of Rochester; "delineavit Johannes Williams, Canonici Cantuariensis, A. D. 1695;" drawn on a scale of  $1\frac{1}{2}$  mile to an inch: 2 f.  $\times$  1 f. 6 in. [*Add.* 4473. fol. 32.]

A colored sketch of the road from Rochester to Deptford and Camberwell, as reconnoitred by Lieut. [afterwards General Sir David] Dundas, Sept. 11, 1756; drawn on a scale of 2 inches to a mile: 4 f. 4 in.  $\times$  1 f. 7 in. [*ib* VI. 105.]

Sketch and details, in pen and ink, of the north porch door of Allington Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6739. fol. 23.]

A view, in Indian ink, of Allington Castle, on the river Medway; copied by Edward Hasted from a drawing made by John Warburton, Somerset Herald, at his survey in 1725: 6 in.  $\times$  4 in. [*Add.* 5480. fol. 64.]

A rude south-east view, in outline, of Aplemore, in Romney Marsh; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 9 in.  $\times$  4 in. [*Add.* 5480. fol. 82.]

A south-west view, in outline, of Aplemore Church; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 82.]

Sketch, in Indian ink, of an arched recess in the chancel of Aplemore Church; drawn by Edward Hasted from a drawing made by John Warburton, in 1725: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 86. b.]

A north-east sketch, in outline, of Ash Church; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 64.]

A plan, in Indian ink, of Richborough Castle, in the parish of Ash; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 9 in.  $\times$  6 in. [*Add.* 5480. fol. 58.]

Sketch, in outline, of the ruins of Richborough Castle, as seen from Sandwich; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 6 in.  $\times$  4 in. [*Add.* 5480. fol. 66.]

Highly finished drawings, in pencil, of the walls of the Roman Castle at Richborough; drawn on a scale of 36 feet to an inch: 1 f. 2 in.  $\times$  10 in. [*Add.* 5489. fol. 133.]

“A true coppie of the grave-stone of [Elizabeth] Countess of Athol, buried in the quire of Ashford Church, in Kent;” drawn in pen and ink: 11 in.  $\times$  7 in. [*Harl.* 1106. fol. 42. c.]

A south view, in outline, of Aylresford Church; copied by Edward Hasted from a drawing by John Warburton, in 1725: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 86.]

Two views, one in pencil, the other tinted, of the monument called Kits Coity House, or the tomb of Hengist, in the parish of Aylesford: each 10 in.  $\times$  7½ in. [*MS.* XVIII. 31. c. d.]

An outline elevation of the south door of Barfreston Church, with diagrams to shew the rationale of the construction; drawn 5th Nov. 1813, by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6738. fol. 14.]

Sketch, in pen and ink, of the tracery of the circular east window of Barfreston Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6743. fol. 21.]

A south-east view, in Indian ink, of Barham Church; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 5 in.  $\times$  4 in. [*Add.* 5840. fol. 62.]

A south-west view, in pen and ink, of East Barming Church; taken in the year 1770, by Edward Hasted: 8 in.  $\times$  7 in. [*Add.* 5486. fol. 77. bis.]

Bayham Priory, in the parish of Lamberhurst. See LAMBERHURST.

A view, in Indian ink, of a monument in Beckenham Church, to the memory of Admiral Sir Piercy Brett, who died in 1781: 7 in.  $\times$  6 in. [*MS.* XVIII. 4. b.]

A drawing, in Indian ink, of a monument in Beckenham Church, to the memory of Sir Merrik Burrell, Bart., who died in 1787: 8 in.  $\times$  6 in. [*MS.* XVIII. 4. c.]

A south-east view, in outline, of Benenden Church; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 90.]

A north-east view, in outline, of Berstead Church; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 62.]

A colored map of an estate situate in the parishes of Bets-  
hanger, Ham, and Eastry, Kent, the property of Mr. William  
Pettman, surveyed by J. Grist, in 1807; drawn on a scale of  
3 chains to an inch: 2 f. 9½ in. × 2 f. 1 in. [Add. 11,693. b.]

A view, in outline, of Betshanger, the seat of the Morrice  
family; copied by Edward Hasted from a drawing made, in  
1725, by John Warburton: 4 in. × 3 in. [Add. 5480. fol.  
68.]

A view, in Indian ink, of Biddenden Church steeple; copied  
by Edward Hasted from a drawing made by John Warburton,  
in 1725: 4 in. × 3 in. [Add. 5480. fol. 92.]

Birckall, or Brockhull, in the parish of Saltwood. See SALT-  
WOOD.

A view, in Indian ink, of Charlton Place, the seat of John  
Foote, Esq., in the parish of Bishopsborne; drawn by . . .  
Oldfield: 6½ in. × 5 in. [xvii. 30. a.]

Blackheath, in the parishes of Lewisham and Lee. See  
LEWISHAM.

A north-east view, in outline, of Boughton Malherbe Church;  
copied by Edward Hasted from a drawing made by John  
Warburton, in 1725: 6 in. × 4 in. [Add. 5480. fol. 49.]

Sketch, in outline, of Boxley Abbey; copied by Edward Has-  
ted from a drawing made by John Warburton, in 1725: 4 in.  
× 3 in. [Add. 5480. fol. 45.]

Bradburne, in the parish of East Malling. See MALLING.

A colored south view of Brasted Church, north-east of Wester-  
ham: 7 in. × 4½ in. [xviii. 7.]

A rude south view, in outline, of Brenchley; copied by Edward  
Hasted from a drawing made by John Warburton, in 1725:  
4 in. × 3 in. [Add. 5480. fol. 92.]

A south-east view, in Indian ink, of Bridge Church; copied  
by Edward Hasted from a drawing made, in 1725, by John  
Warburton: 4 in. × 3 in. [Add. 5480. fol. 60.]

A sketch, in outline, of Bridge Place; copied by Edward Has-  
ted from a drawing by John Warburton, in 1725: 4 in. × 3  
in. [Add. 5480. fol. 60.]

Broadstairs, in the parish of St. Peter's, in the Isle of Thanet.  
See ST. PETER'S.

A view, in Indian ink, of an old house, called Simson Place, at  
Bromley: 6½ in. × 4 in. [xvi. 32. 1. b.]

A north-east view, in outline, of Buckland Church, near Dover; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 74.]

Buckland, in the parish of Maidstone. See MAIDSTONE.

A south-east view, in Indian ink, of Burmarsh Church and Abbot's Court; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 9 in. x 4 in. [*Add.* 5480. fol. 76.]

"Plan de Cantorbery;" being a colored plan, drawn by a French artist, about 1650, shewing the walls and churches; drawn on a scale of 100 feet to 1½ inch: 2 f. x 1 f. 6 in. [*Add.* 11,564. art. 29.]

Plan, in pen and ink, of Canterbury Cathedral; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6751. fol. 147.]

A north view, in bistre, of Canterbury Cathedral: 5 in. x 3 in. [*MS.* XVI. 36. h. 3.]

A colored view of the crypt of Canterbury Cathedral: 1 f. 3 in. x 1 f. 3 in. [*MS.* XVI. 36. o.]

Sketches and plans, in pen and ink, of an arch of the little cloisters, and of a door in a building at the north side of Canterbury Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6739. ff. 12. 61.]

Three sketches, in pen and ink, of ornaments of arches in Canterbury Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6746. ff. 91. 96. 101.]

Two sketches, in pen and ink, of the ornaments of arches in Canterbury Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6757. ff. 40. 41.]

Sketch, in pen and ink, of the tracery of a window in Anselm's Chapel in Canterbury Cathedral; drawn by the Rev. Thomas Kerrich: 8 in. x 6 in. [*Add.* 6743. fol. 86.]

Sketches, in pen and ink, of various architectural details of Canterbury Cathedral; drawn by James Essex: each 6 in. x 4 in. [*Add.* 6769. pp. 9-12.]

Sketch, in pencil and pen and ink, of the monumental figure of Edward the Black Prince, in Canterbury Cathedral; drawn by the Rev. Thomas Kerrich: 6 in. x 3 in. [*Add.* 6728. fol. 129.]

A view, in Indian ink, of the interior of the ruins of St. Augustine's Monastery at Canterbury: 1 f. 1½ in. x 9½ in. [*MS.* XVI. 37. k.]

Sketches, in pen and ink, of arches and details of the old tower of St. Augustine's Monastery, Canterbury; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6757. fol. 31.]

Sketch, in pen and ink, of architectural details of the old tower of St. Augustine's Monastery, at Canterbury; drawn by the Rev. Thomas Kerrich: 4 in. x 2 in. [*Add.* 6746. fol. 103.]

Sketch, in pen and ink, of arches on the west front of St. Augustine's Church, at Canterbury; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6742. fol. 1.]

A north-west view, in Indian ink, of St. Dunstan's Church, Canterbury, "the burial place of Sir Thomas More:" 7 in. x 6 in. [☛ XVI. 38. f.]

Sketch and plan, in pen and ink, of the north porch door of St. Dunstan's Church, at Canterbury; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6739. fol. 57.]

A south view, in Indian ink, of St. Martin's Church, near Canterbury: 7½ in. x 5½ in. [☛ XVI. 38. h.]

Small sketch, in pen and ink, of the circular stone font in St. Martin's Church, at Canterbury; drawn by James Essex: 2 in. x 2 in. [*Add.* 6769. p. 11.]

Sketches, in pen and ink, of the tracery of a window in St. Mary Bredman's Church, at Canterbury; drawn by James Essex: 6 in. x 4 in. [*Add.* 6768. p. 294.]

A colored south-east view of "St. Mildred's Church, and the old castle, Canterbury," May 29th, 1758: 8½ in. x 4 in. [☛ XVI. 38. m.]

A south-east view, in Indian ink, of St. Mildred's Church, and the old castle, at Canterbury, May 29th, 1758: 8½ in. x 4 in. [☛ XVI. 38. l.]

A view, in Indian ink, of the monument of Judge Hale, in St. Stephen's Church, Canterbury: 6 in. x 4 in. [☛ XVI. 38. n.]

Plan, with elevations, in Indian ink, of the east and south fronts of Canterbury Castle; drawn by the Rev. Thomas Kerrich: 7 in. x 6 in. [*Add.* 6746. fol. 26.]

A view, in Indian ink, of "the old castle and the Roman arch at Canterbury, 1756:" 8 in. x 5½ in. [☛ XVI. 38. d.]

A north-east view, in Indian ink, of the ruins of Canterbury Castle: 1 f. 1 in. x 9 in. [☛ XVI. 38. b.]



A plan, in pen and ink, of Dane John or Dungeon Hill, at Canterbury; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6735. fol. 70.]

A colored view of some arches in the wall of the city of Canterbury, on the river Stour: 1 f.  $\times$  8 in. [❧ XVI. 38. *bb.*]

A colored view of the remains of a bridge that formerly stood near the postern gate of the city of Canterbury; drawn by F. Grose: 1 f. 3 in.  $\times$  11 in. [❧ XVI. 38. *cc.*]

A colored drawing of "a tessellated pavement discovered at three feet under the surface in digging a cellar at the house next the King's Head Inn, in the high street of the city of Canterbury, June 20, 1758; in the earth which covered the pavement was found a brass medal of Carausius and one of Valentinian I.," on a scale of 4 inches to a foot; the title is signed "E. J.:" 1 f. 7 in.  $\times$  11 in. [❧ XVI. 38. *t.*]

Another colored drawing of the same pavement: 1 f. 7 in.  $\times$  7½ in. [❧ XVI. 38. *u.*]

A view, in bistre, of the Royal Cavalry Barracks, at Canterbury; copied apparently from an engraving by Ravenhill, in 1795, after J. Lawrence: 7 in.  $\times$  4 in. [❧ XVI.]

A view, in Indian ink, of West Gate Mill, at Canterbury; drawn June 21, 1758: 8 in.  $\times$  6 in. [❧ XVI. 38. *æ.*]

A view, in Indian ink, of Nackington House, the seat of Richard Milles, Esq., near Canterbury; drawn by J. Lawrence [copied apparently from Ravenhill's engraving]: 7 in.  $\times$  4½ in. [❧ XVII. 45.]

Chafford Place, in the parish of Penshurst. See PENSURST.

Combe Bank, in the parish of Sundridge. See SUNDRIDGE.

A south-east view, in Indian ink, of Chalk Church: 7 in.  $\times$  5 in. [❧ XVIII. 9. *a.*]

A colored south-west view of Chalk Church: 9 in.  $\times$  6½ in. [❧ XVIII. 9. *b.*]

A colored view of the porch at the west entrance of Chalk Church: 8 in.  $\times$  5½ in. [❧ XVIII. 9. *c.*]

A tinted view of "part of an antient royal palace at Charing, in Kent, now used as a barn:" 1 f. 4 in.  $\times$  9½ in. [❧ XVIII. 10.]

A colored south view of Charlton Church and Green, near Woolwich; drawn in 1787: 10½ in.  $\times$  7½ in. [❧ XVIII. 11. 1. *b.*]

Charlton Place, in the parish of Bishopsborne. See BISHOPSBORNE.

Sketch, in pen and ink, of the sepulchral figure of a knight of the Septvannes family, in the chancel of Chartham Church; drawn by the Rev. Thomas Kerrich:  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in. [Add. 6728. fol. 87.]

Chatham. See EASTERN COAST, pp. 104-107, *ante*.

Two tinted sketches representing the destruction of the English ships at Chatham, by the Dutch, in the year 1667; drawn by Wilhelm Van den Velde: each 3 f. 6 in.  $\times$  11 in. [Add. 5214. arts. 28, 29.]

A colored bird's-eye view, or pictured map, of the country as seen from two points on Maram's Court, or Morant's Court Hill, in the parish of Chevening; drawn by Capt. Robert Johnstone: 2 f.  $\times$  1 f. 8 in. [MS. XVII. 43. b.]

This map was drawn for the use of King George III. when about to visit Lord Amherst at Montreal, in Kent, and it is accompanied by a descriptive letter from Lord Amherst to his Majesty, dat. 2 Nov. [1778.]

A view, in Indian ink, of a stone at Chiddingstone, near Penshurst; drawn by Francis Grose: 1 f. 3 in.  $\times$  9 in. [MS. XVIII. 11. 2.]

A colored north-west view of Chilham Church; drawn in Feb. 1759: 10 in.  $\times$  7 in. [MS. XVII. 31. 3.]

A south-west view, in Indian ink, of Chiselhurst Church; drawn by T. B., in 1760: 7 in.  $\times$  4 in. [MS. XVIII. 12.]

South elevation, in pencil, of Mottingham Place, in the parish of Chiselhurst; drawn by Edward Hasted, in 1786: 9 in.  $\times$  6 in. [Add. 5486. fol. 33.]

Drawings, in pen and ink, of two grave-stones in Cliffe Church; by Edward Hasted: each 1 f.  $\times$  6 in. [Add. 5486. ff. 71, 74.]

A colored view of Cliff Parsonage, near Rochester; drawn in 1785: 9 in.  $\times$  6 in. [MS. XVIII. 13. a.]

Sketch, in pen and ink, of a head in painted glass at Cliff; drawn in 1787:  $5\frac{1}{2}$  in.  $\times$  4 in. [MS. XVIII. 13. b.]

A tinted view of the mausoleum built by James Wyatt, in Cobham Park, the seat of the Earl of Darnley:  $8\frac{1}{2}$  in.  $\times$  6 in. [MS. XVII. 33. c.]

A north-west view, in Indian ink, of Cowling Church: 5 in.  $\times$   $3\frac{1}{2}$  in. [MS. XVIII. 11. a.]

View, in Indian ink, of the inside of the gate of Cowling Castle; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  5 in. [*Add.* 6735. fol. 112.]

A tinted front view of the seat of Lady Bouverie, at Coxheath: 1 f. 1 in.  $\times$  8 in. [MS XVII. 34. 1. a.]

A tinted view of the back of Lady Bouverie's seat at Coxheath: 1 f. 1 in.  $\times$  8 in. [MS XVII. 34. 1. b.]

A north-east view, in Indian ink, of Cranbrook Church; drawn June 16, 1760: 10½ in.  $\times$  6 in. [MS XVI. 43. 1.]

A view, in Indian ink, of the great gate of Sisingherst Castle, in the parish of Cranbrook: 6½ in.  $\times$  4½ in. [MS XVIII. 52. 2. b.]

A view, in outline, of the gatehouse of Sisingherst; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 9 in.  $\times$  4 in. [*Add.* 5480. fol. 92.]

A colored south view of St. Mary Cray Church: 8½ in.  $\times$  6½ in. [MS XVIII. 37. a.]

A colored distant south-east view of Cuckstone Church: 8½ in.  $\times$  6 in. [MS XVIII. 15. a. 1.]

A colored east view of Cuckstone Church: 8½ in.  $\times$  6 in. [MS XVIII. 15. a. 2.]

A north-east view, in pencil, of Cuckstone Church: 9½ in.  $\times$  7 in. [MS XVIII. 15. a. 3.]

A colored south-east view of Cuckstone Church, near Rochester: 8½ in.  $\times$  6½ in. [MS XVIII. 15. b.]

A colored drawing of the monument in Cuckstone Church of Anne, daughter of Charles Barret, of Bellhouse, co. Essex, Esq., and wife of Sir Robert Harley, K.B.; she died in 1603: 2 f. 4 in.  $\times$  11 in. [MS XVIII. 15. c.]

A colored view of a house at Cuckstone: 8½ in.  $\times$  5 in. [MS XVIII. 15. a. 4.]

A tinted sketch of "part of a seat of Lord Romney, at Cuckstone, the principal part of which is now pulled down:" 8½ in.  $\times$  6½ in. [MS XVIII. 15. a. 5.]

Dandelion, in the parish of St. John, Margate. See MARGATE.

A view, in Indian ink, of the ruins of St. Margaret's Church, formerly a parish but now a hamlet in Darenth; drawn in 1735: 11½ in.  $\times$  6 in. [MS XVIII. 36. a.]

A south-west view, in pen and ink, of St. Margaret's Chapel, in Darenth; drawn by Edward Hasted, in 1768: 6 in. x 4 in. [Add. 5486. fol. 61.]

A north-west view, in pen and ink, of St. Margaret's Chapel, in Darenth; drawn by Edward Hasted: 6 in. x 4 in. [Add. 5486. fol. 67.]

Two views, in pen and ink, of the interior of St. Margaret's Chapel, in Darenth; drawn by Edward Hasted: 1 f. x 6 in. [Add. 5486. fol. 69.]

Sketch, in pen and ink, of the tracery of the west window of Dartford Church; drawn by James Essex: 6 in. x 4 in. [Add. 6768. p. 271.]

A view, in outline, of Davington Church and Nunnery; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 4 in. x 3 in. [Add. 5480. fol. 62.]

Deal. See EASTERN COAST, p. 96, *ante*.

A view, in Indian ink, of Deal Castle; copied by Edward Hasted, apparently from an old drawing: 9 in. x 3 in. [Add. 5480. fol. 36. b.]

Denge Ness. See SOUTHERN COAST, p. 93, *ante*.

Denne Hill, in the parish of Kingston. See KINGSTON.

Deptford. See EASTERN COAST, pp. 114-117, *ante*.

A view, in outline, of Dimchurch, from the east; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 9 in. x 4 in. [Add. 5480. fol. 74.]

A north view, in outline, of Ditton Church; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 4 in. x 3 in. [Add. 5480. fol. 88.]

A south-east view, in outline, of Doddington Church; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 4 in. x 3 in. [Add. 5480. fol. 53.]

A sketch, in outline, of Mr. Eavy's house at Doddington; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 4 in. x 3 in. [Add. 5480. fol. 53.]

View, in outline, of Sharsted, in the parish of Doddington; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 4 in. x 4 in. [Add. 5480. fol. 51.]

Dover. See SOUTHERN COAST, pp. 93-97, *ante*.

Sketch, in pen and ink, of the coast of Dover; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6735. fol. 115.]

A south-west view, in pen and ink, of Dover Castle; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6735. fol. 115.]

A plan of Dover Castle; drawn in the year 1786, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6735. fol. 115.]

Plan and elevation, in Indian ink, of the keep of Dover Castle; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6746. fol. 28.]

View, in Indian ink, of the old church in Dover Castle; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6742. fol. 27.]

A north-east view, in outline, of Eastling Church; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 51.]

East Barming. See BARMING.

East Farleigh. See FARLEIGH.

East Malling. See MALLING.

East Sutton. See SUTTON.

A rude view, in outline, of Eastry, near Sandwich; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 9 in.  $\times$  3 in. [*Add.* 5480. fol. 56.]

A north-east view, in Indian ink, of Eastwell Church; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 6 in.  $\times$  4 in. [*Add.* 5480. fol. 53.]

South view, in outline, of Eastwell House [the seat of the Earl of Winchelsea]; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 8 in.  $\times$  4 in. [*Add.* 5480. fol. 45.]

A rude south-east view, in outline, of Eleham; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 9 in.  $\times$  4 in. [*Add.* 5480. fol. 72.]

A north view, in Indian ink, of the ancient palace of Eltham, "built by Anthony Bec, Bishop of Durham, and given to Edward the First's Queen as a place of retirement;" drawn by A. B. Lens: 1 f.  $\times$  8 in. [*MS.* XVI. 52. b.]

A view, in Indian ink, of the approach to the old palace at Eltham; drawn by A. B. Lens: 1 f. 1 in.  $\times$  8 in. [*MS.* XVI. 52. a.]

A south view, in Indian ink, of Eltham, "commonly called King John's Palace, in Kent;" drawn by A. B. Lens: 1 f.  $\times$  8 in. [MS. XVI. 52. c.]

A view, in Indian ink, of the ruins of Lesnes Abbey, in the parish of Erith; drawn in April, 1757: 9 in.  $\times$  5½ in. [MS. XVIII. 32. 2.]

A colored view, taken from the south-west, of the keep of Eynsford Castle: 8½ in.  $\times$  6 in. [MS. XVIII. 22. 2. a.]

A colored view of the interior of the keep of Eynsford Castle: 8½ in.  $\times$  6 in. [MS. XVIII. 22. 2. b.]

Sketch, in pen and ink, of the west door of Eynsford Church; drawn by Edward Hasted: 2 in.  $\times$  2 in. [Add. 5486. fol. 63.]

A north view, in pen and ink, of East Farleigh Church; drawn in 1770, by Edward Hasted: 9 in.  $\times$  8 in. [Add. 5486. fol. 81.]

A west view, in pen and ink, of East Farleigh Bridge; drawn in the year 1770, by Edward Hasted: 1 f.  $\times$  4 in. [Add. 5486. fol. 79.]

Folkstone. See SOUTHERN COAST, p. 93, *ante*.

Foreland. See EASTERN COAST, p. 99, *ante*.

Franks, in the parish of Horton Kirkby. See HORTON KIRKBY.

Frensham or Gatehouse, in the parish of Rolvenden. See ROLVENDEN.

A south view of Frindsbury Church, at Stroude, near Rochester; drawn about 1720: 6 in.  $\times$  5 in. [MS. XVIII. 25. 3. a.]

A south-east view, in Indian ink, of Frindsbury Church; drawn [by J. Fisher?] in 1788: 6½ in.  $\times$  4½ in. [MS. XVIII. 25. 3. b.]

A north-east view, in Indian ink, of Frindsbury Church; drawn [by J. Fisher?] in Feb. 1788: 8 in.  $\times$  5½ in. [MS. XVIII. 25. 3. c.]

A south-east view, in outline, of Frittenden Church; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 4 in.  $\times$  3 in. [Add. 5480. fol. 90.]

Gatehouse or Frensham, in the parish of Rolvenden. See ROLVENDEN.

Gillingham Reach. See EASTERN COAST, p. 104, *ante*.

A colored south-west view of Gillingham Church:  $6\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [☞ XVII. 26. 1. *d.*]

A view, in Indian ink, of the circular stone font in Gillingham Church; drawn by J. Fisher, in June, 1788: 6 in.  $\times$   $5\frac{1}{2}$  in. [☞ XVII. 26. 1. *g.*]

A view, in Indian ink, of a piscina in the chancel of Gillingham Church; drawn by J. Fisher, in June, 1788:  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in. [☞ XVII. 26. 1. *e.*]

Drawings, in Indian ink, of two corbels in Gillingham Church; by J. Fisher: 4 in.  $\times$  2 in. [☞ XVII. 26. 1. *f.*]

A colored view of the great hall of the archbishop's palace at Gillingham; drawn in 1785:  $10\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [☞ XVII. 26. 1. *h.*]

Isle of Grain. See EASTERN COAST, p. 101, *ante*.

Gravesend. See EASTERN COAST, pp. 108-110, *ante*.

A colored "plann of the mannour of Greenwich;" drawn *temp.* Queen Anne: 2 f. 4 in.  $\times$  1 f. 8 in. [☞ XVII. 1. 2.]

A colored plan of the town and park of Greenwich; it is indorsed "John Groves' Collection;" drawn before the erection of the Royal Hospital: 3 f. 6 in.  $\times$  2 f. 4 in. [☞ XVII. 1. 1.]

A colored plan, on vellum, "of the Rev. Mr. Swindon's estate, situate in Gang Lane, Greenwich, with the buildings as they now stand, taken May, 1773, by M. Searles and Son;" drawn on a scale of 65 feet to an inch: 1 f. 7 in.  $\times$  1 f. 2 in. [☞ XVII. 1. 3. *y.*]

A colored plan of part of the same estate, at Greenwich, bounded by Green Lane, Gang Lane, and the back road to the limekilns; drawn on a scale of  $23\frac{1}{2}$  feet to an inch: 2 f.  $\times$  1 f. 5 in. [☞ XVII. 1. 3. *x.*]

A colored plan of some houses in Gang Lane, Greenwich; drawn on a scale of 8 feet to an inch: 1 f. 8 in.  $\times$  1 f. 1 in. [☞ XVII. 1. 3. *aa.*]

A colored plan of the Crown and Sceptre Tavern, at Greenwich; drawn on a scale of 6 feet to an inch: 1 f. 9 in.  $\times$  1 f. 5 in. [☞ XVII. 1. 3. *bb.*]

Hall Place, in the parish of Harbledown. See HARBLEDOWN.

Three tinted north-east views of Halling Church: 9 in.  $\times$  5 in. [☞ XVIII. 27. *a. b. c.*]



Two views, one in pencil, the other tinted, of part of an ancient palace of King John, at Halling: each 9 in. × 6 in. [☞ XVIII. 27. *d. e.*]

Two views, one in pencil, the other tinted, of the entrance of the old palace at Halling: each 9 in. × 6 in. [☞ XVIII. 27. *f. g.*]

A tinted north-east view of Harbledown Church, near Canterbury: 1 f. 5 in. × 11½ in. [☞ XVIII. 28. *a.*]

A colored south-east view, of Harbledown Church: 9 in. × 5½ in. [☞ XVIII. 28. *b.*]

A view, in Indian ink, of Hall Place, in the parish of Harbledown, the seat of George Gipps, Esq., M.P. for Canterbury, but belonging to Sir Robert Wilmot, of Chaddesden, co. Derby, Bart.; drawn by J. Lawrence, 1795 [apparently a copy from Ravenhill's engraving]: 6½ in. × 4½ in. [☞ XVII. 36. 3.]

A view, in Indian ink, of Hardress Court, in the parish of Lower Hardress; copied by Edward Hasted from a drawing made by John Warburton in 1725: 9 in. × 4 in. [*Add.* 5480. fol. 60.]

A south-west view, in Indian ink, of Harty Church, in the Isle of Sheppey; copied by Edward Hasted from a drawing made by John Warburton in 1725: 8 in. × 4 in. [*Add.* 5480. fol. 45.]

A rude south-east view, in Indian ink, of Hawkherst; copied by Edward Hasted from a drawing made by John Warburton in 1725: 9 in. × 4 in. [*Add.* 5480. fol. 92.]

Heppington, in the parish of Nackington. See NACKINGTON.

A north-east view, in outline, of Hever Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. × 3 in. [*Add.* 5480. fol. 80.]

A view, in Indian ink, of Higham Place, the seat of James Hallet, Esq.; drawn by J. Lawrence, 1795 [apparently copied from Ravenhill's engraving]: 6½ in. × 4 in. [☞ XVII. 37. 2.]

Hill Park, in the parish of Westerham. See WESTERHAM.

Sketch, in pen and ink, of an arch in the north side of the chancel of Horton Kirkby Church; drawn by Edward Hasted: 6 in. × 4 in. [*Add.* 5486. fol. 56.]

View, in pen and ink, of Franks, in Horton Kirkby, the seat of John Tasker, Esq.; drawn in the year 1770, by Edward Hasted: 1 f. 2 in.  $\times$  8 in. [*Add.* 5486. fol. 77.]

Hythe. See SOUTHERN COAST, p. 93, *ante*.

A rude view, in outline, of Hythe, taken from the south; copied by Edward Hasted from a drawing made by John Warburton in 1725: 9 in.  $\times$  4 in. [*Add.* 5480. fol. 58.]

Judde's Folly, in the parish of Ospringe. See OSPRINGE.

Kemsley Downs, in the parish of Sittingborne. See SITTINGBORNE.

Kingsgate. See EASTERN COAST, p. 99, *ante*.

A view, in Indian ink, of Denne Hill, in the parish of Kingston; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 60.]

Kits Coity House, in the parish of Aylesford. See AYLESFORD.

A south-west view, in outline, of Knolton Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 68.]

A view, in Indian ink, of the ruins of Beyham, or Bayham, Priory, in the parish of Lamberhurst; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 58.]

A rude outline view of the town of Ramsgate, in the parish of St. Lawrence, in Thanet; copied by Edward Hasted from a drawing made by John Warburton in 1725: 9 in.  $\times$  3 in. [*Add.* 5480. fol. 47.]

Sketch, with measurements, of a door in the outworks of Leeds Castle; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6739. fol. 65.]

A south-east view, in outline, of Lenham Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in.  $\times$  4 in. [*Add.* 5480. fol. 51.]

A drawing, in Indian ink, of Horne's monument in Lenham Church; by Edward Hasted: 4 in.  $\times$  4 in. [*Add.* 5480. fol. 56. *b.*]

Lesnes Abbey, in the parish of Erith. See ERITH.

A colored view from Alderman Macaulay's garden at Blackheath, looking over Lewisham, Dulwich, etc.; drawn by J. W. Edy, in 1790: 2 f. 7 in.  $\times$  1 f. 9 in. [*ibid.* xviii. 5. *d.*]

A colored view, taken near the Hare and Billet, on Blackheath; drawn about the year 1780, by Thomas Lung, Esq.: 1 f. 1½ in. × 9 in. [MS XVIII. 5. b.]

A colored view of the back of Leybourn Castle; drawn in 1785: 10 in. × 7 in. [MS XVIII. 33. a.]

A colored view of the entrance of Leybourn Castle; drawn in 1785: 10 in. × 7 in. [MS XVIII. 33. b.]

A south view, in outline, of Liminge Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. × 3 in. [Add. 5480. fol. 88.]

Sketch, in outline, of a north-east view of Lingsted Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 6 in. × 4 in. [Add. 5480. fol. 47.]

Lith or Leigh Green, in the parish of Tenterden. See TENTERDEN.

Sketch, in outline, of Lodge, the seat of Lord Teynham, in the parish of Linsted; copied by Edward Hasted from a drawing made by John Warburton in 1725: 6 in. × 4 in. [Add. 5480. fol. 49.]

A south-east sketch, in outline, of Littleborne Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. × 3 in. [Add. 5480. fol. 62.]

Lodge, in the parish of Linsted. See LINSTED.

Losenham Priory, in the parish of Newenden. See NEWENDEN.

A rude view, in outline, of Lydde, taken from the north; copied by Edward Hasted from a drawing made by John Warburton in 1725: 9 in. × 4 in. [Add. 5480. fol. 80.]

A west view, in Indian ink, of Lymne or Limne; copied by Edward Hasted, from a drawing made by John Warburton in 1725: 9 in. × 4 in. [Add. 5480. fol. 68.]

A view, in outline, of the ruins of Street Chapel, or the chapel of our Lady of Court, at Street, in the parish of Lymne; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. × 3 in. [Add. 5480. fol. 74.]

A colored view of Mote Park, the seat of the Earl of Romney, at Maidstone; drawn by [Thomas?] Hearne: 10 in. × 7½ in. [MS XVII. 41. a.]

A colored sketch of some cottages near Maidstone: 8½ in. × 5 in. [MS XVII. 2. 2. c.]

View, in outline, of Buckland, in the parish of Maidstone; copied by Edward Hasted from a drawing made by John Warburton in 1725: 6 in.  $\times$  4 in. [*Add.* 5480. fol. 66.]

A colored view of a village church near Maidstone: 9 in.  $\times$  5½ in. [☛ XVII. 2. 2. *d.*]

A view, in pencil, of the house of Mr. Larkins, a paper maker, at East Malling: 1 f. 1 in.  $\times$  8 in. [☛ XVIII. 34. 2. *b.*]

A view, in pencil, tinted, of the entrance lodge to the grounds of Mr. Larkins, at East Malling: 1 f. 1 in.  $\times$  8 in. [☛ XVIII. 34. *c.*]

A view, in outline, of Braborne, the seat of Sir Roger Twysden, Bart., in the parish of East Malling; copied by Edward Hasted from a drawing made by John Warburton in 1725: 9 in.  $\times$  4 in. [*Add.* 5480. fol. 64.]

A front view, in pencil, tinted, of Bradburne, the seat of Sir Roger Twysden, Bart., at East Malling: 1 f. 1 in.  $\times$  8 in. [☛ XVIII. 34. 2. *a.*]

A tinted south view of Town Malling: 1 f. 1 in.  $\times$  8 in. [☛ XVII. 3. *a.* 1.]

A tinted south-east view of Town Malling: 1 f. 1 in.  $\times$  8 in. [☛ XVII. 3. *a.* 2.]

A tinted south-west view of Town Malling Church: 8½ in.  $\times$  8½ in. [☛ XVII. 3. *a.* 3.]

Five tinted sketches of the ancient chapel at Town Malling: two of them each 1 f. 1 in.  $\times$  8 in., the other three 8 in.  $\times$  6 in. [☛ XVII. 3. *a.* 4-8.]

Two views, in pencil and tinted, of part of Town Malling, including the ancient chapel: one 1 f. 1 in.  $\times$  8 in., the other 8½ in.  $\times$  6 in. [☛ XVII. 3. *a.* 9, 10.]


Two views, in pencil and tinted, of Malling Abbey, the seat of "Mr. Foote, of Lombard Street:" one 1 f. 1 in.  $\times$  8 in., the other 8 in.  $\times$  5½ in. [☛ XVII. 3. *a.* 11, 12.]


A tinted view in the grounds of Malling Abbey: 1 f. 1 in.  $\times$  8 in. [☛ XVII. 3. *a.* 13.]

Two tinted views, taken in the grounds of Mr. Douce, at Town Malling: one 1 f. 1 in.  $\times$  8 in., the other 8 in.  $\times$  6 in. [☛ XVII. 3. *a.* 14, 15.]


Maram's Court, or Morant's Court Hill, in the parish of Chevening. See CHEVENING.

A colored north-east view of Marden Church: 7 in. x 6 in.  
[ XVIII. 35.]

Drawing, in Indian ink, of a sculptured head in St. Margaret's Church, 1788: 3 in. x 2½ in. [ XVIII. 36. b.]

Colored sketches of arms painted in a window in the chancel of St. Margaret's Church, 1789: 5 in. x 9 in. [ XVIII. 36. c.]

St. Margaret's, in the parish of Darenth. See DARENTH.


A colored north view of the church of St. John the Baptist at Margate; taken Aug. 16, 1793: 7½ in. x 6 in. [ XVII. 4. l.]

A view, in outline, of Gonkley's Hospital at Margate; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 62.]

A view, in pen and ink, of the ancient gateway at Dandelion, in the parish of St. John at Margate; drawn by James Essex: 6 in. x 4 in. [*Add.* 6768. p. 257.]

St. Mary Cray. See CRAY.

River Medway. See EASTERN COAST, p. 100, *ante*.

A bird's-eye view, in Indian ink, of the seat of Sir Robert Luffan, near Norwood, in the parish of Milton: 1 f. 9 in. x 1 f. 2 in. [ XVII. 46. 1.]

A south-east view, in Indian ink, of Minster Church, in Thanet, and the ruins of the Abbey; copied by Edward Hasted from a drawing made by John Warburton in 1725: 9 in. x 4 in. [*Add.* 5480. fol. 62.]

"The true modell of a very ould grave-stone in the quire of the church of Minster, in the Isle of Shepey; the fragments of the inscription in the circumference afford only the name of Northwood, the rest crumelled away; pretending a great antiquity as those in the Temple;" drawn in pen and ink, tinted: 11 in. x 7 in. [*Harl.* 1106. fol. 42. b.]

Sketch, in pen and ink, of the stone font in Minster Church, in the Isle of Thanet; drawn by James Essex: 6 in. x 4 in. [*Add.* 6768. p. 274.]

A south view, in outline, of Mongeham Church; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 86.]

A sketch, in outline of Monk's Horton Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 88.]

A north-west view, in outline, of Monkton Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 6 in.  $\times$  4 in. [*Add.* 5480. fol. 68.]

Morant's Court Hill, in the parish of Chevening. See CHEVENING.

Mote Park, in the parish of Maidstone. See MAIDSTONE.

Mottingham Place, in the parish of Chiselhurst. See CHISELHURST.

A view, in Indian ink, of Nackington House, the seat of R. Milles, Esq.; drawn by J. Lawrence: 7 in.  $\times$  4½ in. [*ib.* XVII. 45.]

A sketch, in outline, of Mr. Fausset's house at Heppington, in the parish of Nackington; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 53.]

A south view, in outline, of New Church; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 74.]

A rude south view, in outline, of Newenden; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 9 in.  $\times$  4 in. [*Add.* 5480. fol. 90.]

A view, in outline, of Newenden Bridge over the Rother; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 90.]

A plan, in outline, of the old castle-stead, near Newenden, now called the Tower; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 88.]

A north view, in outline, of Losenham Priory, in the parish of Newenden; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 90.]

North-east view, in outline, of Newenham Church; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 51.]

Three colored drawings of small sepulchral brass plates in Northfleet Church, in 1788, 1789: each about 6 in.  $\times$  4 in. [*ib.* XVIII. 41. *b. c. d.*]

Sketch, in pen and ink, of the tracery of a window in Northfleet Church; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6769. p. 281.]



Sketch, in outline, of the north-east of Norton Church; copied by Edward Hasted from a drawing made by John Warburton, in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 47.]

Sketch, in outline, of a house called "Provender," in the parish of Norton; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 47.]

Norwood, in the parish of Milton. See MILTON.

A colored north view of Nursted Church; drawn in the year 1790: 3½ in. x 3 in. [XVIII. 42. 1.]

A sketch, in outline, of a north-east view of Oar Church; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 4 in. x 3 in. [*Add.* 5480. fol. 51.]

A view, in Indian ink, of a house called "Judde's Folly," in the parish of Ospringe; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 4 in. [*Add.* 5480. fol. 45.]

Ostenhanger House, in the parish of Stanford. See STANFORD.

A view, in outline, of the ruins of Otford Castle and Mr. Petley's house; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 78.]

A south view, in Indian ink, of Patricksborne Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 60.]

Sketch, in outline, of the entrance porch of Patricksborne Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 53.]

Pegwell. See EASTERN COAST, p. 99, *ante*.

A south-east view, in outline, of Penshurst Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 56.]

A sketch, in outline, of the Parsonage at Penshurst; copied by Edward Hasted from a drawing made by John Warburton in 1725: 6 in. x 4 in. [*Add.* 5480. fol. 76.]

A view, in pen and ink, of Chafford Place, in the parish of Penshurst; copied by Edward Hasted from a drawing made by John Warburton in 1725: 6 in. x 4 in. [*Add.* 5480. fol. 78.]



Sketch, in outline, of the house of "Mr. Spencer of Redleaze," or Redleafe, in the parish of Penshurst; copied by Edward Hasted from a drawing by John Warburton in 1725: 4 in. × 3 in. [*Add.* 5480. fol. 47.]

A sketch, in outline, of a north-east view of St. Peter's Church, in Thanet; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. × 4 in. [*Add.* 5480. fol. 49.]

A rude outline view of Broadstairs, in the parish of St. Peter's, in Thanet; copied by Edward Hasted from a drawing made by John Warburton in 1725: 9 in. × 4 in. [*Add.* 5480. fol. 49.]

View, in pen and ink, of the old gate at Broadstairs, in the parish of St. Peter's, in the Isle of Thanet; drawn by James Essex: 6 in. × 4 in. [*Add.* 6768. p. 268.]

A colored north-east view of Plumstead Church; drawn by Francis Grose: 1 f. 3 in. × 10½ in. [⚔ XVIII. 44. 2.]

A south view, in outline, of Preston Church and village; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 4 in. × 3 in. [*Add.* 5480. fol. 51.]

A south-east view, in outline, of Preston Church; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 4 in. × 3 in. [*Add.* 5480. fol. 51.]

Provender, in the parish of Norton. See NORTON.

A colored plan of Queenborough Church; drawn in the year 1788: 7 in. × 4 in. [⚔ XVII. 5. 1.]

Ramsgate, in the parish of St. Lawrence, in the Isle of Thanet. See ST. LAWRENCE.

Sketch, in pen and ink, of the west front of Reculver Church; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 49.]

Rochester. See EASTERN COAST, p. 104, *ante*.

Plan, in pen and ink, of Rochester Cathedral; drawn by the Rev. Thomas Kerrich; "my own plan, 1797:" 6 in. × 4 in. [*Add.* 6759. fol. 139.]

A colored plan of the precinct of Rochester Cathedral, shewing, by folding leaves, a scheme for pulling down Mr. Foote's prebendal house and Mr. Alexander's house, on the south side of the cathedral, and for building two residences on the land called "The Vines;" drawn by Daniel Alexander, in

March 1801, on a scale of 75 feet to an inch: 2 f. 2 in.  $\times$  1 f. 8 in. [☞ XVII. 8.]

A report accompanies this plan, dat. 2 April, 1801, by Dr. Thomas Dampier, then Dean and afterwards Bishop of Rochester, (who died Bishop of Ely, in 1812,) on the proposed improvements of the precinct, with a letter from him on the same subject, addressed apparently to Dr. Willis, whose prebendal house, on the north side of the cathedral, was intended to be pulled down.

A colored north-east view of the cathedral at Rochester; drawn Sept. 5, 1780: 1 f. 2 in.  $\times$  10 in. [☞ XVII. 10. e.]

Twenty-two sketches, in pen and ink, of architectural details of Rochester Cathedral; drawn by the Rev. Thomas Kerrich: each 7 in.  $\times$  4 in. [Add. 6758. ff. 87-102. 106-111.]

Sketches, in pen and ink, of arches and details of Rochester Cathedral; drawn by James Essex: 6 in.  $\times$  4 in. [Add. 6769. p. 3.]

Sketch, in pen and ink, of arches in the west front of Rochester Cathedral; drawn by James Essex: 6 in.  $\times$  4 in. [Add. 6768. p. 270.]

Two sketches, in pen and ink, of ornaments of arches in Rochester Cathedral; drawn by the Rev. Thomas Kerrich: each 4 in.  $\times$  4 in. [Add. 6746. ff. 98-102.]

Sketch, in pen and ink, of an old pavement in Rochester Cathedral; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  2 in. [Add. 6742. fol. 23.]

Colored drawings of three shields of arms on the three stalls situate on the south side of the high altar at the east end of the choir of Rochester Cathedral; drawn in 1791: 5½ in.  $\times$  4 in. [☞ XVII. 10. h.]

A colored drawing of "a brassless" sepulchral stone in Rochester Cathedral: 5 in.  $\times$  2½ in. [☞ XVII. 10. i.]

Sketch, in pen and ink, of a runic knot on Bishop Lowe's tomb in Rochester Cathedral; drawn by the Rev. Thomas Kerrich: 2 in.  $\times$  2 in. [Add. 6740. fol. 57.]

A colored view of Rochester Bridge and Castle, taken from Hulks' Mill; drawn, in 1778, by T. G. Skerrot: 6½ in.  $\times$  4 in. [☞ XVII. 10. æ. 2.]

Plan, elevation of the south-west front, remains of the gate, with various details, of Rochester Castle; drawn, in 1786, by the Rev. Thomas Kerrich: 1 f.  $\times$  8 in. [Add. 6735. fol. 111.]

Three sketches, containing view, plans, and details of Rochester Castle; drawn by the Rev. Thomas Kerrich: each 8 in.  $\times$  6 in. [*Add.* 6746. ff. 21-44.]

A view, in Indian ink, of Rochester Castle; drawn by "M. L.:"  $6\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in. [MS. XVII. 10. o.]

A colored view of Rochester Castle: 1 f.  $\times$  9 in. [MS. XVII. 10. t.]

A report upon Rochester Bridge, with a plan, in pencil; compiled and drawn by James Essex, in 1783: the plan 8 in.  $\times$  3 in. [*Add.* 6763. ff. 29-35.]

A colored view of St. Margaret's Church at Rochester; drawn in 1779, by T. G. Skerrot: 6 in.  $\times$   $3\frac{1}{2}$  in. [MS. XVII. 10. æ. 1.]

A colored view of the Grammar School gate at Rochester; drawn by T. F., in 1791:  $7\frac{1}{2}$  in.  $\times$  6 in. [MS. XVII. 10. cc.]

Redleaf House, in the parish of Penshurst. See PENSHERST.

Richborough Castle, in the parish of Ash. See ASH.

Ringcrouch, in the parish of Sandhurst. See SANDHURST.

A south view, in outline, of Ringwold Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 78.]

A north-west view, in outline, of Ripple Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 6 in.  $\times$  4 in. [*Add.* 5480. fol. 68.]

A rude view, in outline, of Rolvenden; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 88.]

A slight west view, in outline, of Gatehouse, alias Frensham, the seat of Felix Caldwell, in the parish of Rolvenden; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in.  $\times$  3 in. [*Add.* 5480. fol. 82.]

Romney Marsh. See SOUTHERN COAST, p. 93, *ante*.

A rude plan, in outline, of Romney Marsh; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 9 in.  $\times$  4 in. [*Add.* 5480. fol. 74.]

A map, in Indian ink, of Romney Marsh, intituled "Carter's Survey of the coast of Kent;" drawn on a scale of 2 miles to an inch: 1 f. 3 in.  $\times$  1 f. 2 in. [MS. XVI. 27.]

A rude north-east view, in outline, of New Romney and Lydd; copied by Edward Hasted from a drawing made by John Warburton in 1725: 9 in.  $\times$  4 in. [*Add.* 5480. fol. 68.]

A south-east view, in outline, of Romney Church; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 4 in. x 3 in. [*Add.* 5480. fol. 80.]

A south view, in outline, of St. Mary's Church, in Romney Marsh; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 71.]

A south view, in outline, of the chapel in Romney Marsh, dedicated to St. Thomas the Martyr; copied by Edward Hasted from a drawing made by John Warburton in 1725: 9 in. x 4 in. [*Add.* 5480. fol. 80.]

A south-east view, in outline, of Saltwood Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 86.]

A colored view of the ruins of Saltwood Castle: 9 in. x 5½ in. [*ibid.* xviii. 47. c.]

A view, in outline, of the gate of Saltwood Castle; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 86.]

View, in outline, of the ruins of Birckall, or Brockhull, near Saltwood; copied by Edward Hasted from a drawing made by John Warburton in 1725: 5 in. x 4 in. [*Add.* 5480. fol. 86.]

Sandgate. See SOUTHERN COAST, p. 93, *ante*.

A north-east view, in outline, of Sandherst Church; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 4 in. x 3 in. [*Add.* 5480. fol. 90.]

A view, in outline, of Ringerough, in the parish of Sandhurst; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 90.]

Sandown Castle. See EASTERN COAST, pp. 98, 99, *ante*.

Sandwich. See EASTERN COAST, p. 99, *ante*.

Sketch, in outline, of some new buildings by Sandwich; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 98.]

Sketch, in pen and ink, of the drawbridge over the river Stour, at the entrance of the town of Sandwich; drawn by James Essex: 6 in. x 4 in. [*Add.* 6769. p. 11.]

Sketch, in Indian ink, of the tomb of Sir Henry Sandwich, in the quire of St. Bartholomew's Chapel, at Sandwich; drawn by Edward Hasted: 6 in. x 4 in. [*Add.* 5480. fol. 36. 4.]

Sayes Court. See EASTERN COAST, pp. 114, 115, *ante*.

A view, in outline, of the Wilderness at Seale, the seat of the Pratt family; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 4 in. × 3 in. [*Add.* 5480. fol. 70.]

Sharsted, in the parish of Doddington. See DODDINGTON.

Sheerness. See EASTERN COAST, pp. 101-103, *ante*.

Isle of Sheppey. See EASTERN COAST, p. 100, *ante*.

A south view, in outline, of Shoram Church; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 4 in. × 3 in. [*Add.* 5480. fol. 78.]

A north-east view, in Indian ink, of Shorn Church, near Gravesend; drawn in 1759: 11 in. × 7 in. [❧ XVIII. 52. 1. *a.*]

Drawing, in Indian ink, of a Norman capital in Shorn Church, in 1792: 2 in. × 1½ in. [❧ XVIII. 52. 1. *b.*]

A view, in Indian ink, of the old chantry at Shorn: 6½ in. × 4½ in. [❧ XVIII. 52. 1. *c.*]

Simson Place, at Bromley. See BROMLEY.

Sisingherst Castle, in the parish of Cranbrook. See CRANBROOK.

A tinted view of a house at Snodland: 8½ in. × 5 in. [❧ XVIII. 53. 1.]

Soulton or Solton, in the parish of Westcliffe. See WESTCLIFFE.

A view, in pen and ink, of the entrance front of the parsonage house at Southfleet, taken in 1768; drawn by Edward Hasted: 10 in. × 6 in. [*Add.* 5486. fol. 59.]

A view, in Indian ink, of the entrance front of Southfleet Parsonage; drawn probably about 1760: 6½ in. × 3½ in. [❧ XVIII. 53. 2. *a.*]

A colored view of Southfleet School: 6½ in. × 4 in. [❧ XVIII. 53. 2. *b.*]

Squerries, in the parish of Westerham. See WESTERHAM.

A view, in outline, of Stamford Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. × 3 in. [*Add.* 5480. fol. 88.]

A view, in outline, of Ostenhanger House, in the parish of Stanford; copied by Edward Hasted from a drawing made

by John Warburton in 1725: 9 in. x 4 in. [*Add.* 5480. fol. 72.]

A view, in Indian ink, of the ruins of Ostenhanger House, in the parish of Stanford: 9½ in. x 7½ in. [☞ XVIII. 43. 1.]

A rude view, in outline, of Stone and Wittersham, in the Isle of Oxney; copied by Edward Hasted from a drawing made by John Warburton in 1725: 9 in. x 4 in. [*Add.* 5480. fol. 82.]

A view, in pencil, of the gateway of Stone Church: 7 in. x 4½ in. [☞ XVIII. 53. 4.]

Street Chapel, in the parish of Lymne. See LYMNE.

Street-End Place, in the parish of Willesborough. See WILLESBOROUGH.

A colored view of an altar monument in Stroud Church; drawn in 1790: 4½ in. x 4 in. [☞ XVIII. 54. 2.]

A colored south view of Sturry Church, near Canterbury; drawn Feb. 19, 1759: 11 in. x 7½ in. [☞ XVIII. 55. a.]

View, in pen and ink, of "Combank," the seat of the Campbell family, in the parish of Sundridge; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 76.]

A view, in outline, of East Sutton, the seat of the Filmer family; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 6 in. x 4 in. [*Add.* 5480. fol. 61.]

A north-east view, in outline, of Sutton Valence Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 86.]

A south-east view, in outline, of Tenterden Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 84.]

A view, in outline, of Westcross House, in Tenterden, the seat of Jeremiah Curtis, Esq.; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 84.]

A view, in outline, of Westwell, in Tenterden, the seat of Mr. Blackmore; copied by Edward Hasted from a drawing made by John Warburton in 1725: 9 in. x 4 in. [*Add.* 5480. fol. 84.]

A view, in outline, of Mr. Finch's House at Lith or Leigh Green, in the parish of Tenterden; copied by Edward



Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 82.]

A view, in outline, of Mr. Mantell's house at Lith Green, in the parish of Tenterden; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 82.]

Isle of Thanet. See EASTERN COAST, p. 99, *ante*.

Town Malling. See MALLING.

A highly finished view, in Indian ink, of a cottage near the mile-stone from Tunbridge; drawn by P. van Lerberghe: 1 f. 8 in. x 1 f. 3 in. [☞ XVII. 20. c.]

A colored view of the half way house to Tunbridge: 1 f. 2½ in. x 10 in. [☞ XVII. 20. d.]

A colored view of Tunbridge Wells Walk; drawn by J. Roberts, apparently about 1760: 5½ in. x 3½ in. [☞ XVIII. 56. e.]

Valence, in the parish of Westerham. See WESTERHAM.

A colored north-east view of Upchurch Church: 8 in. x 5½ in. [☞ XVIII. 57. i.]

Upnor Castle. See EASTERN COAST, pp. 104, 105, *ante*.

A west view, in outline, of Waldershare Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 84.]

Walmer Castle. See EASTERN COAST, p. 98, *ante*.

Weald of Kent. See SOUTHERN COAST, p. 93, *ante*.

A view, in outline, of Soulton, "Mr. Matson's, of Dover," in the parish of Westcliffe; copied by Edward Hasted from a drawing made by John Warburton in 1725: 3 in. x 3 in. [*Add.* 5480. fol. 72.]

West Cross House, in Tenterden. See TENTERDEN.

View, in outline, of Squerries, the seat of the Warde family, in the parish of Westerham; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 76.]

View, in outline, of Valence, or Valons, (now called Hill Park,) in the parish of Westerham; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. x 3 in. [*Add.* 5480. fol. 76.]

A north-east view, in Indian ink, of Westwell Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 6 in. x 4 in. [*Add.* 5480. fol. 53.]



**Westwell House, in Tenterden.** See TENTERDEN.

**Whitstable.** See EASTERN COAST, p. 100, *ante*.

A view, in outline, of Wickham, on the river Stour; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 9 in. × 4 in. [*Add.* 5480. fol. 56.]

North-east view, in outline, of Wickling Church; copied by Edward Hasted from a drawing made, in 1725, by John Warburton: 4 in. × 4 in. [*Add.* 5480. fol. 51.]

**Wilderness, in the parish of Seal.** See SEAL.

A view, in Indian ink, of Street End Place, the seat of James Tillard, Esq., in the parish of Willesborough; drawn by T. Lawrence, 1795, [copied apparently from Ravenhill's engraving]: 7 in. × 4 in. [❧ XVII. 46. 4.]

A south-west view, in outline, of Woodnesborough Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. × 3 in. [*Add.* 5480. fol. 78.]

A view, in outline, of Mr. Cason's house, at Woodnesborough; copied by Edward Hasted from a drawing made by John Warburton in 1725: 4 in. × 3 in. [*Add.* 5480. fol. 78.]

**Woolwich.** See EASTERN COAST, pp. 112–114, *ante*.

Five colored and pencil views of Wouldham Church. [❧ XVIII. 62.]

A south-east sketch, in Indian ink, of Wymlinswold Church; copied by Edward Hasted from a drawing made by John Warburton in 1725: 3 in. × 2 in. [*Add.* 5480. fol. 68.]

## LANCASHIRE.

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A COLORED map of Lancashire; drawn *temp.* Elizabeth, with the names of the principal gentry, many of them in the handwriting of Lord Burghley; on a scale of  $2\frac{1}{2}$  miles to an inch: 2 f. 4 in.  $\times$  1 f.  $4\frac{1}{2}$  in. [*O. R. Libr.* 18. D. III. fol. 81.]

A colored map of "the Countie Pallatine of Lancaster, (commonly called Lancashire,) containeth in length from the south to the north about 60 English myles, and in breadth from the est to the west in some places 33, 20, 15, and in one place not passing 10 myles; in which countrey is xv. market townes and 36 parish churches, besides chapells in great number;" drawn by William Smith, rouge dragon pur-suivant at arms, in the year 1598, on a scale of 3 miles to an inch: 1 f. 8 in.  $\times$  1 f. 3 in. [*Harl.* 6159. fol. 2.]

A colored plan of the Lancaster and York and Liverpool and Leeds Canals, and of the branches to Wigan and Bradford; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers, on a scale of  $4\frac{1}{2}$  miles to an inch; with plan and section of one of the locks, on a scale of 31 feet to an inch: 1 f. 4 in.  $\times$  10 in. [☞ *Ms.* 46. pl. 9.]

A colored map of the Duke of Bridgewater's canal between Liverpool, Manchester, and Worsley; drawn in 1777, on a scale of  $3\frac{1}{8}$  miles to an inch, by Johann Lüdewig Hogrewe, Captain of Engineers: 8 in.  $\times$  5 in. [☞ *Ms.* 46. pl. 7.]

A highly finished view, in Indian ink, of "Bank Hall, Lancashire, a little north of Liverpool; was sold to the Earl of Derby by Sir Cleve Mont, Bart.; M. Blackamore, del<sup>t</sup>., 1754:" 1 f. 1 in.  $\times$  6 in. [☞ *XVIII.* 87. 1.]

A north view, in pencil, of the ruins of Furness Abbey: 1 f.  $\times$   $7\frac{1}{2}$  in. [☞ *XVIII.* 93. c.]

South, east, and west views, in pencil, of Furness Abbey: each 1 f.  $\times$  7½ in. [❧ XVIII. 93. *d. e. f.*]

A view, in pencil, of part of Furness Abbey: 11 in.  $\times$  8½ in. [❧ XVIII. 93. *g.*]

A view, in pencil, of the gateway or entrance to Furness Abbey: 1 f.  $\times$  7½ in. [❧ XVIII. 93. *h.*]

North and east views, in pencil, of the school-house at Furness Abbey: each 1 f.  $\times$  7½ in. [❧ XVIII. 93. *i. k.*]

A colored view of the entrance tower of Lancaster Castle; drawn about the year 1810: 1 f. 6 in.  $\times$  1 f. 1 in. [❧ XVIII. 70. *e.*]

A colored plan of the great reservoir and weir on the Duke of Bridgewater's canal, at Castlefields, Manchester: drawn in 1777, on a scale of 95 feet to an inch, by Johann Lüdewig Hogrewe, Captain of Engineers; with various sections and details: 1 f. 4½ in.  $\times$  10 in. [❧ Ms. 46. pl. 8.]

A colored "plan of the Duke of Bridgewater's curious wear (whose circumference is 366 yards) in Castle Field, near Manchester:" 1 f. 6 in.  $\times$  1 f. 1 in. [❧ XVIII. 81. *f.*]

A colored plan of the fortifications and castle of Liverpool, "which was beginning both not finitz;" drawn in the year 1644 by Sir Bernard de Gomme, who was afterwards Quarter-Master-General and Surveyor of the Ordnance, under Charles II. and James II., on a scale of 100 paces to an inch: 1 f. 9 in.  $\times$  1 f. 4½ in. [*Add.* 5027. A. art. 63.]

A colored view of Royle, near Barnley, the seat of Sir H. Houghton: 1 f. 2 in.  $\times$  9 in. [❧ XVIII. 88. 1.]

A colored view of Winander Mere, or Windermere Lake: 1 f.  $\times$  7½ in. [❧ XLIII. 16. *k.*]

## LEICESTERSHIRE.

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**SKETCH**, in outline, of a grave in the churchyard of Coston; drawn in July, 1790, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 298.]

**View**, in outline, of Harborough Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 299.]

**Elevation**, in Indian ink, of the gateway of the church at Harborough; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 300.]

**Sketch**, in outline, of the east window of Harborough Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 301.]

**Sketches**, in outline, of three windows in Harborough Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 302.]

**North-east view**, in Indian ink, of Harby Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 303.]

**North view**, in outline, of Kibworth Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 304.]

**Elevation**, in outline, of one of the arches of Kibworth Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 305.]

**A colored drawing** of a Roman pavement found at Leicester in 1785: 10 in.  $\times$  8 in. [*MS. XIX. 7. 1. h.*]

**Sketch**, in pen and ink, of the circular stone font on pillars in St. Nicholas' Church, at Leicester; drawn by James Essex: 3 in.  $\times$  2 in. [*Add. 6768. p. 85.*]

Sketch, in pencil, of the font in St. Nicholas' Church, at Leicester; drawn by James Essex: 4 in.  $\times$  3 in. [*Add.* 6769. p. 53.]

Sketch, in pen and ink, of the font in St. Nicholas' Church, at Leicester; drawn by the Rev. Thomas Kerrich: 3 in.  $\times$  2 in. [*Add.* 6736. fol. 101.]

Architectural details, in outline, of parts of Loughborough Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R.* Kaye, II. 306.]

Sketch, in pen and ink, with measurements, of a window of Narborough Church; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6769. p. 222.]

## LINCOLNSHIRE.

“A MAP of the Great Levell, representing it as it lay drowned;” drawn by Sir William Dugdale, on a scale of 3 miles to an inch: 1 f. 3 in. × 1 f. 1 in. [*Harl.* 5011. fol. 505.]

This is in a large volume containing the original materials from which Dugdale compiled his *History of Imbanking and Drayning*. It is engraved at p. 375.

“The draught of the map for the great Levell; drawn by Sir William Dugdale: 1 f. 3 in. × 11 in. [*Harl.* 5011. fol. 506.]

This is engraved under the title of “The map of the great Levell drayned,” in Dugdale’s *History*, p. 416.

“A map of the Fenes in Lincolneshire;” drawn by Sir William Dugdale: 2 f. × 1 f. 4½ in. [*Add.* 5011. fol. 516.]

“A map of the east and west fenne;” drawn by Sir William Dugdale, on a scale of 1½ mile to an inch: 1 f. 3 in. × 1 f. 1 in. [*Harl.* 5011. fol. 517.]

A sketch of the circular stone font in Ancaster Church; drawn by James Essex: 3 in. × 3 in. [*Add.* 6768. p. 111.]

A sketch, in pen and ink, of the circular font in Ancaster Church; drawn “from Essex’s MSS.,” by the Rev. Thomas Kerrich: 2 in. × 2 in. [*Add.* 6736. fol. 67.]

“A true description of the Levell of Ancholme, in the county of Lincolne, taken and admeasured by 162 foote and a halfe to the pole or perch; by Francis Wilkinson and John Fotherby, surveyors *ibid.* 1640;” drawn on a scale of 120 perches to an inch: 4 f. 3 in. × 1 f. [*Harl.* 5011. fol. 544.]

Engraved, on a very reduced scale, in Dugdale’s *History of Imbanking*, p. 150.

A plan, in pencil, of Boston Church ; drawn on a scale of 55 feet to an inch : 6 in.  $\times$  5 in. [MS. XIX. 23. 1. d. 2.]

Two sketches, in pen and ink, of windows in Boston Church ; drawn by the Rev. Thomas Kerrich : each 6 in.  $\times$  4 in. [Add. 6751. ff. 263, 264.]

Seven sketches, in pen and ink, of windows and doors in Boston Church ; drawn by the Rev. Thomas Kerrich : each 6 in.  $\times$  4 in. [Add. 6752. ff. 2-8.]

Colored elevations, plans, and sections of the great sluice gates at Boston ; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers, on a scale of 32 feet to an inch : one 5 in.  $\times$  4½ in., the other 10 in.  $\times$  5 in. [MS. 46. plates x. and xi.]

Seven sketches, in pen and ink, of windows, doors, arches, and various architectural details, of Burwell Church ; drawn by the Rev. Thomas Kerrich : each 6 in.  $\times$  4 in. [Add. 6757. ff. 89, 90. 128-132.]

A general plan of the church and offices belonging to Croyland Abbey ; drawn by James Essex : 7½ in.  $\times$  7 in. [Add. 6776. fol. 46.]

Plan, in pen and ink, of Croyland Abbey, "according to Essex ;" drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [Add. 6751. fol. 41.]

Plan of the east end of Croyland Abbey, with the order and situation of the different stones laid by the several benefactors, A.D. 1113. [Add. 6402. fol. 79.]

Sketch of an arch in Croyland Abbey, with copious notes on the building of Croyland Abbey ; drawn by James Essex : 6 in.  $\times$  6 in. [Add. 6772. fol. 90.]

Plan and section, in Indian ink, of the church at Croyland ; drawn by James Essex : 7½ in.  $\times$  7 in. [Add. 6776. fol. 46.]

Plan and details, in pen and ink, of Croyland Church ; drawn by James Essex : each 6 in.  $\times$  4 in. [Add. 6769. pp. 192, 193.]

A plan, in pen and ink, of Croyland Church, "as it was before the alterations according to Essex ;" drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [Add. 6759. fol. 132.]

Nine sketches, in pen and ink, of windows, columns, arches, and architectural details, of Croyland Church ; drawn by the Rev. Thomas Kerrich : each 6 in.  $\times$  4 in. [Add. 6751. ff. 24-31. 71.]



Three sketches, in pen and ink, of architectural details of Croyland Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6757. ff. 19–21.]

Three sketches, in pen and ink, of statues in Croyland Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 68–70.]

Sketch, in pencil, of part of the statue of a female in Croyland Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  5 in. [*Add.* 6730. fol. 74.]

A drawing, in Indian ink, of an ancient statue on Crowland or Croyland triangular Bridge: 8 in.  $\times$  6 in. [*MS.* XIX. 24. *m.*]

A sketch, in pen and ink, of “St. Guthlake’s Cross, which stands on a bank, and was the boundary of the church lands belonging to the abbey of Croyland:”  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in. [*MS.* XIX. 24. *n.*]

A map of Deeping Fen; drawn by Sir William Dugdale, on a scale of 320 [rods?] to an inch: 1 f. 3 in.  $\times$  1 f. 1 in. [*Add.* 5011. fol. 514.]

Engraved in Dugdale’s *History of Imbanking*, p. 194.

“The map of Deping Fen, enlarged from the printed map of J. Hondius;” drawn by Sir William Dugdale, on a scale of  $3\frac{1}{4}$  [rods?] to an inch: 1 f. 3 in.  $\times$  1 f. 1 in. [*Harl.* 5011. fol. 515.]

Two sketches, in pencil and pen and ink, of the west door, and of other details, of Faston or Foston Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6754. ff. 115, 116.]

Sketch, in pen and ink, of the middle window of the north aisle of Folkingham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6754. fol. 105.]

Distant view, in outline, of the town of Grantham; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R.* Kaye, II. 307.]

A north-west view, in Indian ink, of Grantham Church; drawn by Daniel King:  $3\frac{1}{2}$  in.  $\times$  3 in. [*Harl.* 2073. fol. 8. *b.*]

Three sketches, in pen and ink, of the steeple and the east window of the north aisle of Grantham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 271, 272. 277.]

Four sketches, in pen and ink, of windows in Grantham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6747. ff. 64, 65. 104. 108.]

Sketch, in pen and ink, of the great east window of Grantham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6748. fol. 70.]

Sketch, in pen and ink, of a circular window in Grantham Church; drawn by the Rev. Thomas Kerrich: 3 in.  $\times$  3 in. [*Add.* 6743. fol. 26.]

A colored view of an old house at Grantham; drawn by J. C. Buckler, in 1811: 8 in.  $\times$  6½ in. [*MS.* XIX. 26. b.]

Sketch, in pencil, of a plan of Grimsby Church: 7 in.  $\times$  4½ in. [*Add.* 6735. fol. 11.]

A south view, in pencil, of part of Grimsby Church: 8½ in.  $\times$  7 in. [*Add.* 6735. fol. 8.]

A view, in pencil, of part of the nave of Grimsby Church: 9 in.  $\times$  8 in. [*Add.* 6735. fol. 9.]

A view, in pencil, of the north transept of Grimsby Church: 10 in.  $\times$  7 in. [*Add.* 6735. fol. 10.]

“A true and perfect plott of Hadfield Chase, in the counties of Yorke, Lincolne, and Notingham, surveyed by Josias Aerleboust, anno 1639;” drawn by Sir William Dugdale, on a scale of 400 rods to an inch: 1 f. 3 in.  $\times$  11 in. [*Harl.* 5011. fol. 519.]

Engraved in Dugdale’s *History of Imbanking*, p. 142.

A map of South Holland; drawn by Sir William Dugdale: 1 f. 3 in.  $\times$  1 f. 1 in. [*Harl.* 5011. fol. 510.]

Engraved in Dugdale’s *History of Imbanking*, p. 218.

Eighteen sketches, in pen and ink, of doors, windows, arches, and various architectural details, of Hultoft Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 31–41. 49–56.]

Sketch, in pen and ink, of the door of Ketton Church, near Stamford; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  7 in. [*Add.* 6735. fol. 34.]

A colored plan of “Kirton Goats;” drawn by Sir William Dugdale: 1 f.  $\times$  8 in. [*Harl.* 5011. fol. 513.]

A south-east view, in Indian ink, of Kirton Church; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 308.]

“Plan de Lincolne:” being a colored plan, drawn by a French artist about 1650; showing the walls and churches, on a scale of 100 paces to an inch: 2 f.  $\times$  1 f. 6 in. [*Add.* 11,564. art. 19.]

Part of an engraved plan of the city of Lincoln, *temp.* Jac. I., on a scale of 200 paces to an inch: 9 in.  $\times$  4½ in. [*Sloane*, 2281. 1.]

View, in Indian ink, of part of Lincoln, and the Swan Pool, taken from the palace garden; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, II. 309.]

An east view, in Indian ink, of Lincoln Cathedral and Chapter House; drawn by S. H. Grimm, in Aug. 1784: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 312.]

An east view, in Indian ink, of Lincoln Cathedral, taken from a close on the road to Greatwell; drawn by S. H. Grimm, in Sept. 1784: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 311.]

An east view, in Indian ink, of Lincoln Cathedral, taken from the gate of a close on the road to Greatwell; drawn by S. H. Grimm, in Sept. 1784: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 310.]

A north-west view, in Indian ink, of Lincoln Cathedral and Castle, taken from the Windmills; drawn by S. H. Grimm, in Sept. 1784: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 314.]

A north-west view, in Indian ink, of the cathedral church of Lincoln, and the ruined parish church of St. Paul's, taken from the edge of the castle ditch; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*MS. XIX. 30. 1.*]

A west view, in Indian ink, of the cathedral of Lincoln, taken from the corner of the castle; drawn by S. H. Grimm, in Aug. 1784: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 313.]

A view, in Indian ink, of the cloisters, the west end of the chapter house, and the north-east end of the cathedral of Lincoln; drawn by S. H. Grimm, in Aug. 1784: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, II. 316.]

A view, in Indian ink, of the upper part of the south side of the cathedral of Lincoln, and a west view of the palace, taken from the palace garden; drawn by S. H. Grimm, in July, 1784: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, II. 315.]

A collection of plans, elevations, and sections, with measurements, of parts of Lincoln Cathedral, with details of the timber of the roof, etc.; accompanied by a written "survey of Lincoln Cathedral," and "observations on the different repairs, alterations, and additions made in Lincoln Cathedral;" (read before the Society of Antiquaries, 16 March, 1775;) drawn, some in pencil, some in ink, by James Essex. [*Add. 6772. ff. 255-282.*]

Sketch, in pen and ink, of a plan of "Lincoln Cathedral, as originally built, according to Essex's plan," with diagrams to shew the rationale of its construction; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6745. fol. 27.]

Plan, in pen and ink, of Lincoln Cathedral, "as originally built, according to Essex;" drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 133.]

View, in outline, of the east front of Lincoln Cathedral; drawn by S. H. Grimm, in July, 1784: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, II. 317.]

View, in outline, of the galilee or original south porch of Lincoln Cathedral; drawn by S. H. Grimm, in Aug. 1784: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, II. 318.]

View, in outline, of the interior of the galilee porch of Lincoln Cathedral; drawn by S. H. Grimm, in Aug. 1784: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, II. 319.]

View, in outline, of the two chapels and the porch on the south side of Lincoln Cathedral; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, II. 323.]

View, in Indian ink, of Bishop Longland's monumental chapel on the west side of the south porch of Lincoln Cathedral; drawn by S. H. Grimm, in July, 1784: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, II. 340.]

View, in outline, of the inner front of Bishop Russell's chapel on the left of the south porch in Lincoln Cathedral; drawn by S. H. Grimm, in July, 1784: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, II. 341.]

Sketch, in pen and ink, of the tracery of a window in Bishop Russell's chapel in Lincoln Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6748. fol. 12.]

View, in Indian ink, of the entrance to the prison chamber, under the north-west tower of Lincoln Cathedral; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 327.]

Two drawings, in Indian ink, of inscriptions in the upper south transept of Lincoln Cathedral; by S. H. Grimm, Aug. 26, 1791: each 10½ in.  $\times$  7½ in. [*P. R. Kaye*, 325, 326.]

Sketches, in pen and ink, of various architectural details of Lincoln Cathedral, with notes; by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6768. pp. 28-41.]

Sketch, in pen and ink, of the tracery of the circular south window of a transept in Lincoln Cathedral; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. p. 120.]

- Drawings, in Indian ink, of two windows at the south end of Lincoln Cathedral; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 322.]

View, in Indian ink, of an arch, with paintings of four bishops, on the side towards the east, in the upper north transept of Lincoln Cathedral; drawn by S. H. Grimm, in Oct. 1784: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, II. 321.]

Thirty sketches, in pen and ink, of doors, capitals, arches, mouldings, windows, and various architectural details, of Lincoln Cathedral; drawn by the Rev. Thomas Kerrich, in 1799: each 7 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 6750. ff. 76–103. 109, 110.]

Twenty-four sketches, in pen and ink, containing plan and details of windows, arches, and other portions of Lincoln Cathedral; drawn in 1798, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 114–126. 135–146.]

Five sketches, in pen and ink, of arches, columns, etc., in Lincoln Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 84–88.]

Six sketches, in pen and ink, of the tracery of circular windows in Lincoln Cathedral; drawn by the Rev. Thomas Kerrich: each 8 in.  $\times$  7 in. [*Add.* 6743. ff. 23, 29. 35. 44. 53. 88.]

Drawing, in Indian ink, of a basso-relievo on the southern return of the old original west end of Lincoln Cathedral; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 323.]

Sketch, in pen and ink, of a “runic knot,” on the great west door of Lincoln Cathedral; drawn by the Rev. Thomas Kerrich: 2 in.  $\times$  2 in. [*Add.* 6740. fol. 57.]

Twenty-three drawings, in outline, of statues within arches [on the screen?] of Lincoln Cathedral; drawn by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 439–461.]

Seventy-seven outline drawings, by S. H. Grimm, of the *misereres* or carved wooden seats of the prebendal stalls, etc., in Lincoln Cathedral: each  $10\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in. [*P. R. Kaye*, I. 4–9. 15, 16. 37. 39.; II. 296, 297. 462–526.]

View, in outline, of the monuments of the Prior of Necton Wimbish, Abbot of Crowland, and Nicolas, Lord Cantelupe, in the south chancel of Lincoln Cathedral; drawn by S. H. Grimm, in Aug. 1784: 1 f. 3 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 344.]

View, in Indian ink, of the monument of Henry Best, on the north-east side of a pillar in the chancel, near the south porch, in Lincoln Cathedral; drawn by S. H. Grimm, in Sept. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 356.]

View, in outline, of the monuments of Bishop Burgherst, or Burgwash, and Robert, Lord Badlesmere, to the left of the east window in Lincoln Cathedral; drawn by S. H. Grimm, in July, 1784: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, II. 330.]

View, in outline, of the south side of the monuments of Bishop Burgherst, or Burgwash, and Robert, Lord Badlesmere, in Lincoln Cathedral, shewing the place where the bowels of Queen Eleanor are buried; drawn in Aug. 1784, by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, II. 331.]

Drawing, in Indian ink, of the monumental figure of Bishop Burgherst, in Lincoln Cathedral; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 333.]

View, in Indian ink, of a monument in the chancel, on the south side of the head of Bishop Burgherst's monument, in Lincoln Cathedral, and of the monument of Mrs. Pownall; drawn by S. H. Grimm, in Oct. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 349.]

View, in Indian ink, of the buttress at the head of the monument of Bishop Burgherst in Lincoln Cathedral, erroneously pretended to be a monument of Queen Eleanor; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 332.]

View, in Indian ink, of the monument of Ann Curwen, on the south side of a pillar near the south porch in Lincoln Cathedral; drawn by S. H. Grimm, in Oct. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 350.]

View, in Indian ink, of the monument of Bishop Fleming, on the north wall of the chancel in Lincoln Cathedral; drawn by S. H. Grimm, in July, 1784: 1 f. 3 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 329.]

View, in Indian ink, of the monument of Dean Fuller, over the decayed monument of Dean Cole, under the centre of the east window in Lincoln Cathedral; drawn by S. H. Grimm, in Sept. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 342.]

View, in Indian ink, of the situation of the leaden coffin of Bishop Gravesend, under its stone in the south transept of the choir in Lincoln Cathedral; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 335.]



View, in Indian ink, of the skeleton of Bishop Gravesend, as seen in his lead coffin in the south transept of Lincoln Cathedral; drawn by S. H. Grimm, Aug. 26, 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 336.]

Drawings, in Indian ink, of the fragments of the chalice, crossier, ring, etc., found in the leaden coffin of Bishop Gravesend, in Lincoln Cathedral; by S. H. Grimm, 26 Aug. 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 337.]

Drawings, in Indian ink, of a cup with its cover of silver gilt, and a gold ring, found in the grave of a bishop in Lincoln Cathedral; drawn by S. H. Grimm, in Oct. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 366.]

View, in Indian ink, of the monument of William Gylby, on the south of the great east window in Lincoln Cathedral; drawn by S. H. Grimm, in Sept. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 353.]

View, in Indian ink, of the monument of Mrs. Mary Hill, on the second pillar of the south side of the chancel, opposite the chapel of Bishop Russell, in Lincoln Cathedral; drawn by S. H. Grimm, in Oct. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 354.]

View, in Indian ink, of the monument of Dean Honynwood, behind the altar in Lincoln Cathedral; drawn by S. H. Grimm, in Sept. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 343.]

View, in Indian ink, of the monument over the grave of St. Hugh, or the crucified child, in the south aisle of the choir of Lincoln Cathedral; drawn by S. H. Grimm, Aug. 27, 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 358.]

Drawings, in Indian ink, of the ornaments on the arms of the altar monument of St. Hugh, in the south aisle of Lincoln Cathedral; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 359.]

View, in Indian ink, of the situation of the stone coffin of St. Hugh, under the screen of the south transept of the choir in Lincoln Cathedral; drawn by S. H. Grimm, 25 Aug. 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 360.]

View, in Indian ink, of the stone coffin of St. Hugh, in Lincoln Cathedral; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 361.]

View, in Indian ink, of the hole and grooves in the stone coffin of St. Hugh, in Lincoln Cathedral; drawn by S. H. Grimm, 25 Aug. 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 362.]



View, in Indian ink, of the skeleton of St. Hugh, in his stone coffin and lead wrapper, in the south aisle of the choir of Lincoln Cathedral; drawn by S. H. Grimm, 25 Aug. 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 363.]

Drawing, in Indian ink, of the skull of St. Hugh, in Lincoln Cathedral; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 364.]

View, in outline, of the monument of St. Remigius, in the choir of Lincoln Cathedral; drawn by S. H. Grimm, in 1786: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, II. 328.]

View, in outline, of a monument in Lincoln Cathedral, inscribed "S. Richardus;" drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye* II. 357.]

View, in Indian ink, of the monument of Elizabeth Scrope, under the lesser east window on the north side of Lincoln Cathedral; drawn by S. H. Grimm, in Sept. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 351.]

Drawing, in Indian ink, of the monument of Bishop Smith, founder of Brazenose College, Oxford, on the north side of the great west door in Lincoln Cathedral; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 334.]

View, in Indian ink, of the skeleton and remains of an arch-deacon of Stow, in the south transept of Lincoln Cathedral; drawn by S. H. Grimm, 26 Aug. 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 338.]

Drawing, in Indian ink, of a pewter chalice found in the Arch-deacon of Stow's grave in Lincoln Cathedral; by S. H. Grimm, 26 Aug. 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 339.]

View, in Indian ink, of the monument of Catherine Swinford and her daughter, the wife and daughter of John of Gaunt, Duke of Lancaster, in Lincoln Cathedral; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, II. 345.]

View, in Indian ink, of the monument of Sir. . . . Talboy, in the east corner of the south wall of the great transept in Lincoln Cathedral; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 355.]

View, in Indian ink, of the monument of Moses Terry and Ann Hastings, on the north side of the great east window in Lincoln Cathedral; drawn by S. H. Grimm, in Sept. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 352.]

View, in Indian ink, of the monument of Leo, Lord Wells, in the north wall of the chancel of Lincoln Cathedral; drawn by S. H. Grimm, in July, 1784: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, II. 346.]

View, in Indian ink, of the monumental figure of Leo, Lord Wells, in Lincoln Cathedral; drawn by S. H. Grimm, in July, 1784: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 347.]

View, in Indian ink, of a monument on the east side of a pillar in the chancel opposite the south porch in Lincoln Cathedral; drawn by S. H. Grimm, in Oct. 1784: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 348.]

View, in Indian ink, of a carved stone coffin in the upper north transept of Lincoln Cathedral; drawn by S. H. Grimm, in Oct. 1784. [*P. R. Kaye*, II. 365.]

North view, in Indian ink, of the chapter house, and part of the cathedral, at Lincoln; drawn by S. H. Grimm, in Sept. 1784: 1 f. 3 in.  $\times$  7½ in. [*P. R. Kaye*, II. 368.]

View, in Indian ink, of the chapter house at Lincoln; drawn by S. H. Grimm, in July, 1784: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, II. 367.]

View, in Indian ink, of the interior of the chapter house at Lincoln: drawn by S. H. Grimm, in Aug. 1784: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, II. 369.]

Plan, in pen and ink, of the groining of the roof of the chapter house of Lincoln Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6737. fol. 12.]

Five sketches, in pen and ink, of windows, arches, groining, etc., in the chapter house at Lincoln; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 130–134.]

View, in Indian ink, of the episcopal chair, etc., in the chapter house at Lincoln; drawn by S. H. Grimm, in Aug. 1784: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 371.]

Front view, in Indian ink, of the old episcopal chair in the chapter house at Lincoln; drawn by S. H. Grimm, in Sept. 1784: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 372.]

View, in Indian ink, of some buildings near the chapter house at Lincoln; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, II. 370.]

A south view, in Indian ink, of the ruins of the bishop's palace at Lincoln; drawn by S. H. Grimm, in Aug. 1784: 1 f. 3 in.  $\times$  7½ in. [*P. R. Kaye*, II. 373.]

A view, in Indian ink, of the ruins of the tower in the bishop's palace at Lincoln, near the entrance; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $\frac{1}{2}$  in. [MS. XIX. 30. w.]

View, in Indian ink, of the gateway tower in the ruins of the bishop's palace at Lincoln; drawn by S. H. Grimm, in July, 1784: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [P. R. Kaye, II. 374.]

Plan, in pen and ink, of the hall in the old palace at Lincoln; drawn by James Essex: 6 in.  $\times$  4 in. [Add. 6768. p. 254.]

View, in Indian ink, of the porch or great entrance on the west side of the hall in the bishop's palace at Lincoln; drawn by S. H. Grimm, in July, 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 377.]

A view, in Indian ink, of the interior of the ruins of the hall of the bishop's palace at Lincoln; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [MS. XIX. 30. u.]

View, in Indian ink, of the skreen in the hall of the bishop's palace at Lincoln; drawn by S. H. Grimm, in July, 1784: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [P. R. Kaye, II. 375.]

View, in Indian ink, of an arch on the west side of the bishop's palace at Lincoln; drawn by S. H. Grimm, in July, 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 376.]

Two sketches, in pen and ink, of an arch and details of "what is called the Old Palace," at Lincoln; drawn by the Rev. Thomas Kerrich: each 7 in.  $\times$   $4\frac{1}{2}$  in. [Add. 6750. ff. 107, 108.]

A view, in Indian ink, of the gateway called Wolsey's Tower, and of the ancient part of the court-yard of the deanery at Lincoln; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [MS. XIX. 30. cc.]

A view, in Indian ink, of the gateway in Lincoln Close, called the Chequer; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [MS. XIX. 30. ee.]

View, in Indian ink, of a gateway in Lincoln Close, called the Chequer; drawn by S. H. Grimm, in Aug. 1784: 1 f. 3 in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 386.]

A south view, in Indian ink, of the deanery of Lincoln; drawn by S. H. Grimm, 16 July, 1784: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [P. R. Kaye, II. 380.]

Drawing, in Indian ink, of a stone head in the wall on the outside of the gateway of the deanery at Lincoln; by S. H. Grimm, in Oct. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, II. 381.]

Drawings, in Indian ink, of two carved stone brackets in the gateway of the deanery at Lincoln, and of a coat of arms over the gateway in the court-yard; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 382.]

View, in Indian ink, of "an old house formerly a chauntry, then for some time the dwelling of the chancellors," near the deanery at Lincoln; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 385.]

View, in Indian ink, of the chancellor's house in the Close at Lincoln; drawn by S. H. Grimm, in Aug. 1784: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, II. 384.]

View, in Indian ink, of the houses of the sub-dean and precentor in Lincoln Close; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 383.]

View, in Indian ink, of the north front of the vicar's college, the chantry, the vicar's and palace gates, at Lincoln; drawn by S. H. Grimm, in July, 1784: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, II. 392.]

A north view, in Indian ink, of the vicar's college at Lincoln, with the palace gate and old chantry; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*MS. XIX. 30. æ.*]

South view, in Indian ink, of the vicar's college at Lincoln; drawn by S. H. Grimm, in Aug. 1784: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, II. 393.]

View, in Indian ink, of the inner court of the vicar's college at Lincoln; drawn by S. H. Grimm, 29 Sept. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 394.]

Sketches, in pen and ink, of the tracery of windows in the vicar's court at Lincoln; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add. 6747. fol. 119.*]

View, in Indian ink, of St. Giles' Hospital, north of Lincoln Close; drawn by S. H. Grimm, in 1786:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 390.]

View, in Indian ink, of an ancient gravestone found near Lincoln Close; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 391.]

View, in Indian ink, of Glass Gate, and part of the Roman wall in Broad Gate Street, Lincoln; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 436.]

A view, in Indian ink, of Glass Gate at Lincoln, with part of the adjacent Roman wall; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*MS. XIX. 30. dd.*]

View, in Indian ink, of the remains of the Roman south gate, near the Chequer, in Lincoln Close; drawn by S. H. Grimm, in Sept. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 387.]

Sketch, in Indian ink, of the remains of an arch in Lincoln south gate, as seen in a barber's house; drawn by S. H. Grimm, in Oct. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 417.]

View, in Indian ink, of Newport Gate, the north gate of the Romans, at Lincoln; drawn by S. H. Grimm, in July, 1784;  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 419.]

View, in Indian ink, of a fragment of the Roman north wall, in a close near Newport Gate, at Lincoln; drawn by S. H. Grimm, in Oct. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 435.]

Two sketches, in pen and ink, of the Roman gate at Lincoln; drawn by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6768. pp. 46, 47.]

View, in Indian ink, of a fragment of a Roman building, called the Mint, a little to the north-east of the Castle at Lincoln; drawn by S. H. Grimm, in Oct. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 434.]

A general plan, in pen and ink, of Lincoln Castle; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6751. fol. 127.]

General plan, in pen and ink, of Lincoln Castle; drawn, in 1798, by the Rev. Thomas Kerrich: 7 in.  $\times$  7 in. [*Add.* 6735. fol. 129.]

View, in Indian ink, of the keep of the Castle at Lincoln; drawn by S. H. Grimm, in July, 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 378.]

View, in Indian ink, of the arch of a gateway towards the north corner of the west wall of Lincoln Castle; drawn by S. H. Grimm, in Sept. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 379.]

Sketch, in pen and ink, of the arch of the gate in Lincoln Castle; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6769. p. 232.]

A south-east view, in Indian ink, of the church of St. Benedict or Bennet, Lincoln; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 399.]

Sketches, in pen and ink, of some details of St. Benedict's Church at Lincoln; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 6750. fol. 111.]

Three sketches, in pen and ink, of the tracery of windows in St. Benedict's Church at Lincoln; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6747. ff. 69. 71. 131.]

Sketch, in pen and ink, of the tracery of a window in the south aisle of St. Benedict's Church at Lincoln; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6748. fol. 47.]

A south-west view, in Indian ink, of St. Botolph's Church at Lincoln; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 398.]

Sketch, in outline, of a sepulchral cross and sword in Giles-gate Church, Lincoln; drawn by S. H. Grimm: 7 in.  $\times$  5 in. [*P. R. Kaye*, II. 410.]

Sketch, in outline, of an ancient chest in Giles-gate Church, Lincoln; drawn by S. H. Grimm: 7 in.  $\times$  5 in. [*P. R. Kaye*, II. 409.]

North view, in Indian ink, of old St. Mark's Church, Lincoln; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 395.]

A south-west view, in Indian ink, of the new church of St. Mark, Lincoln; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 396.]

A south-east view, in Indian ink, of St. Martin's Church at Lincoln; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 397.]

A north-west view, in Indian ink, of the church and water conduit of St. Mary's at Lincoln; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 405.]

Plan and details, in pen and ink, of St. Mary's Church at Lincoln; drawn by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6768. pp. 43-45.]

Sketches, in pen and ink, of arches in St. Mary's Church at Lincoln; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 6750. fol. 112.]

A north-east view, in Indian ink, of the water conduit near St. Mary's Church, in the High Street, Lincoln: drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 406.]

A south-west view, in Indian ink, of St. Paul's Church, Lincoln; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 400.]

Drawings, in Indian ink, of the carved stone heads on the windows of the south side of St. Paul's Church, Lincoln; by S. H. Grimm, Oct. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 402.]

A south-east view of new St. Paul's Church, Lincoln; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 401.]

A south-west view of St. Peter's in the Arches at Lincoln; drawn by S. H. Grimm, in Sept. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 403.]

A south-west view, in Indian ink, of the church of St. Peter's in the East at Lincoln; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 404.]

South-west view, in Indian ink, of the church of St. Peter's in the Gotes, with an adjoining old building, "whose former use is variously reported;" drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 411.]

View, in Indian ink, of the court-yard of the old house near St. Peter's in the Gotes, Lincoln, "pretended by some to have been the stables of John of Gaunt, by some a religious house, and by others the old Town Hall and a prison: that Lord Hussey was beheaded under the south window for having joined the holy pilgrimage in the time of Henry VII." [Henry VIII., A.D. 1536]; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 413.]

View, in Indian ink, of part of the pretended house of John of Gaunt at Lincoln; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 414.]

View, in Indian ink, of a bow window on the south end of the pretended house of John of Gaunt at Lincoln; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 415.]

View, in Indian ink, of the house of Colonel Bromhead, "next to the pretended house of John of Gaunt, said to be the oldest brick house in Lincoln;" drawn by S. H. Grimm, in Oct. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 416.]

View, in Indian ink, of the Norman gateway of the old house near the church of St. Peter's in the Gotes; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 412.]

View, in Indian ink, of the Freeschool, and ruin of St. Swithin's Church, near the Roman wall, Broadgate Street, Lincoln; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 407.]



View, in Indian ink, of the vault "containing eight pillars in different apartments," in the Charity School under the Free-school, at Lincoln; drawn by S. H. Grimm, in Sept. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 408.]

View, in Indian ink, of the stone bow, or arch, in High Street, Lincoln; drawn by S. H. Grimm, in Oct. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 418.]

South view, in Indian ink, of Pottergate, Lincoln Close; drawn by S. H. Grimm, in 1786:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 389.]

A view, in Indian ink, of a Norman house on the hill at Lincoln, said to have been anciently a synagogue; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*MS. XIX. 30. aa.*]

View, in Indian ink, of a Norman building on the hill at Lincoln, said to have been formerly a synagogue; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 420.]

View, in pen and ink, with various architectural details, of "what they call the Jew's House, at Lincoln;" drawn by the Rev. Thomas Kerrich: each 7 in.  $\times$   $4\frac{1}{2}$  in. [*Add. 6750. ff. 104-106.*]

View, in Indian ink, of an old house opposite Close Gate, Lincoln; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 388.]

View, in Indian ink, of an ancient carved recess in the north wall of a hall in a house situated in a court near the north gate of Lincoln; drawn by S. H. Grimm, in Oct. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 421.]

View, in Indian ink, of a house on the water side at Lincoln, "called the old hospital, for having been seven years a temporary hospital; the inside shews that it originally was a gentleman's house, and seems by the ornaments to have been built about the time of Queen Elizabeth;" drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 437.]

View, in Indian ink, of the procession from the Almonry to the Chapel, at Lincoln; drawn by S. H. Grimm: 1 f. 6 in.  $\times$  10 in. [*P. R. Kaye*, II. 422.]

Drawing, in Indian ink, of an ancient carved stone, with part of a figure, found near Lincoln; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 424.]

Three sketches, in Indian ink, of an ancient ring found in a church-yard at Lincoln; drawn by S. H. Grimm, in Sept. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 423.]

A view, in Indian ink, of the ruins of a religious house and chapel, called Monks Abbey, at the south-east of Lincoln; drawn by S. H. Grimm, in Aug. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 528.]

A view, in Indian ink, of the ruins of Monks Abbey, near Lincoln; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 527.]

Five sketches, in pen and ink, of windows and architectural details of Louth Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 75-79. 83.]

Sketch and plan, in pen and ink, of one of the windows of the aisles of Louth Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6748. fol. 36.]

Sketch, in pen and ink, of one of the windows of the clear story of the nave of Louth Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6747. fol. 67.]

Twenty-one sketches, in pen and ink, of windows, doors, arches, with plans of mouldings, and measurements of various architectural details, of Mumby Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 29. *b.*, 30. 48. 57-74.]

Sketch, in pencil, of the great door of Mumby Church; drawn by the Rev. Thomas Kerrich: 5 in.  $\times$  5 in. [*Add.* 6738. fol. 108. *b.*]

View, in Indian ink, of part of the Roman aqueduct near Nettleham; drawn by S. H. Grimm, in Oct. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 529.]

Profile and details, in Indian ink, of the Roman aqueduct near Nettleham; drawn by S. H. Grimm, in Oct. 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 530.]

Drawing, in Indian ink, of the fragment of a pipe of the Roman aqueduct near Nettleham; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 531.]

Two sketches, in pen and ink, of windows in Newark Church; drawn by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6769. pp. 228. 231.]

View, in outline, of Ponton, (near Grantham,) and the Roman camp; drawn by S. H. Grimm, in Sept. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 532.]

Eleven sketches, in pen and ink, of windows, doors, font, and architectural details, of Sleaford Church; drawn by the Rev. Thomas Kerrich, in Aug. 1825: each 6 in.  $\times$  4 in. [*Add.* 6754. ff. 95–104. 106.]

Sketches, in pen and ink, of windows in Sleaford Church; drawn by James Essex: 7 in.  $\times$  4½ in. [*Add.* 6770. p. 32.]

Plan of the mouldings of one of the windows of Sleaford Church; drawn by James Essex: 4 in.  $\times$  3 in. [*Add.* 6768. p. 205.]

Sketch, in pen and ink, of part of the north porch of Spalding Church; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6769. p. 191.]

Seven sketches, in pen and ink, of the windows of Spalding Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 255–261.]

View, in Indian ink, of an old building at Spittle; drawn by S. H. Grimm, in Sept. 1792: 10½ in.  $\times$  7½ in. [*P. R.* Kaye, II. 533.]

“Plan de Stanford;” being a colored plan, drawn about 1650, by a French artist, on a scale of 100 paces to 1½ inch: 2 f.  $\times$  1 f. 6 in. [*Add.* 11,564. art. 10.]

Sketch, in pen and ink, of the steeple of St. Mary’s Church at Stamford; drawn by the Rev. Thomas Kerrich: 5 in.  $\times$  3 in. [*Add.* 6742. fol. 15.]

Sketch, in pencil, of a round window in the steeple of St. Mary’s Church at Stamford; drawn by F. M. Kerrich, 19 July, 1825: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 217.]

Four drawings, in pencil, of the monument of a knight unknown in St. Mary’s Church at Stamford; by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6728. ff. 163, 164.]

Sketch, in pen and ink, of a doorway, with details, at St. Mary’s Hill, at Stamford; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  4 in. [*Add.* 6742. fol. 6.]

Two sketches, in pen and ink, of a doorway, etc., in St. Leonard’s Church at Stamford; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6754. ff. 122, 123.]

Three sketches, in pen and ink, of the ornaments of arches in St. Leonard’s Church at Stamford; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  5 in. [*Add.* 6744. ff. 16–18.]

View, in Indian ink, of Brazen Nose Gate, at Stamford; drawn by S. H. Grimm, in July, 1784: 10½ in.  $\times$  7½ in. [*P. R.* Kaye, II. 535.]

Drawing of the knocker on the Brazen Nose Gate at Stamford ;  
by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, II. 536.]

Sketch, in pen and ink, of a south-west view of Stow Church ;  
drawn by the Rev. Thomas Kerrich : 4 in.  $\times$  3 in. [*Add.*  
6742. fol. 7.]

Sketch, in pen and ink, of one of the windows of the chancel of  
Stow Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$   
4 in. [*Add.* 6742. fol. 2.]

Sketch, in pen and ink, of the great west window of Sutterton  
Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in.  
[*Add.* 6751. fol. 262.]

A view, in Indian ink, at Thornton ; drawn by S. H. Grimm :  
1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, II. 539.]

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